

*Premier*  
CONCERTO

*A VIOLONCEL PRINCIPAL*

*Avec accompagnement de deux Violons, deux Altos, Basse,  
deux Flutes, et deux Cors obligés.*

*Composé*

PAR

*J. B. BREVAL*

OPERA XIV.

Prix 4<sup>#</sup>4<sup>f</sup>.

A PARIS

*Chez l'Auteur Rue Faideau Maison de M<sup>r</sup>. Jacob.*

*Et chez tous les Marchands de Musique*

A . P . D . R .

2 I. CONCERTO *all.<sup>o</sup> moderato Violino Secondo*

The musical score is written for the Violino Secondo part of the first movement of a concerto, marked *all.<sup>o</sup> moderato*. The key signature is G major (one sharp) for the first 12 staves, and changes to F major (one flat) for the last two staves. The time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (P, FF, rinf, Solo, tutti). The first staff begins with a piano (P) dynamic, followed by a fortissimo (FF) section. The second staff features a trill (tr) and a fortissimo (FF) dynamic. The third staff includes a trill (tr) and a fortissimo (FF) dynamic. The fourth staff has a trill (tr) and a fortissimo (FF) dynamic. The fifth staff features a trill (tr) and a fortissimo (FF) dynamic. The sixth staff includes a trill (tr) and a fortissimo (FF) dynamic. The seventh staff has a trill (tr) and a fortissimo (FF) dynamic. The eighth staff features a trill (tr) and a fortissimo (FF) dynamic. The ninth staff includes a trill (tr) and a fortissimo (FF) dynamic. The tenth staff has a trill (tr) and a fortissimo (FF) dynamic. The eleventh staff features a trill (tr) and a fortissimo (FF) dynamic. The twelfth staff includes a trill (tr) and a fortissimo (FF) dynamic. The thirteenth staff has a trill (tr) and a fortissimo (FF) dynamic. The fourteenth staff features a trill (tr) and a fortissimo (FF) dynamic.

*Violino Secondo*

*Violino Secondo*

2

*Solo*

1

3

1

4

*Romanza*

*col arco*

2

*pizz.*

*minore*

*Solo*

3

*rinf*

*rinf*

*majore*

*pizz.*

*FF arco*

*Rondo*

*Solo*

*tutti*

*FF*

*Solo*

3

2

8

*minore*

5

1

*FF*

2

2

*al maj.*