

PRELÚDIO

(OP 5 N°1)

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GUITARRA

6ª em Re'

3 0 2 0 4 0 2 0 3 0 1 0 0 0 3 0 2 0 3 0 4 0 3 0 1 3 0 1 0 0 3 0

C3 C5 C3 C5

0 3 1 1 2 1 4 2 1 1 4 1 1 1 2 1 4 3 1 3 1 1 2 1 1 1 3 1 4 2

sul tasto

C3 C3

1 2 1 3 2 4 3 1 1 3 4 3 2 3 4 3 3 1 4 1 2 4 4 1 1 1 4 1 3 1

C3 C3

2 1 4 1 3 4 1 2 4 1 1 1 3 0 1 2 4 2 3 1 3 4

③ ⑤

C2

2 4 0 4 3 4 2 4 1 4 1 4 1 4 0 4 3 0 3 1 4 1 4 3 1 2 3

⑤

2 0 1 3 0 0 3 0 0 3 0 0 0 1 0 0 3 2 4 0 4 2 1 4

③ ⑤ ④ ⑤

C3

3 4 1 4 4 3 4 1 3 0 1 1 1 2 4 0 2 3 0 1 0 3 1 0

⑤ ④ ④ ④

2 1 4 2 3 1 4 3 1 2 4 2 C3 3 2 1 0

3 2 1 0 4 1 2 0 3 1 4 3

C5 3 1 C3 3 2 0 2 4 3 1 0 4 3 0 0 1 0

4 3 2 3 1 3 1 4 2

1 3 2 C5 2 1 3 1 4 3 1 4 3 1 4 4 2 1 3 0 C2 0 3 4 1

(2) (3) (4) 5

C3 2 1 4 1 C1 2 3 1 4 2 3 4 4 1 0 2 3 4 1 2 4 1 3 C3 4 1 3

4 1 3 2 4 3 4 1 3 C10 1 0 2 3 2 1 1 3 2 1 2 3 2 3 4

(3) (2) (3) (3) (2) 4 1 4 2

arm 12

1 3 4 1 3 2 3 2 C10 1 1 1 2 3 C8 1 3 2 1 1 C5 2 1 1

C1 2 C3 1 3 4 0 3 2 4 2 1 C2 0 3 4 1

C3 4 C6 1 1 3 C5 1 1 3 C7 3 1 2 0 2 C6 0 3 4 1

This page of guitar tablature consists of seven staves of music, each featuring rhythmic patterns and chord changes. The notation includes fret numbers (0-4) and chord names (C8, C10, C7, C3, C1, C4, C8, C6, C9, C8, C3) positioned above the notes. The patterns are as follows:

- Staff 1:** Chords C8 and C10. Patterns include 1 2 1, 3 1 2 4, 1 2 3 4, 3 4, and 2 3 4.
- Staff 2:** Chords C10 and C7. Patterns include 3 2, 2 3 1, 3 4 1, 2, 4, and 2 1 1.
- Staff 3:** Chords C3 and C1. Patterns include 2 3, 2 3 4 1, 1 3 2, 0 3 3, 4 3 2, and 1 3 4 2.
- Staff 4:** Chords C4 and C8. Patterns include 0 2 3 1, 4 1 3, 2 1 3 4, 2 4 3 1, 4 1 3 1, 1 1 4, and 3 1 2.
- Staff 5:** Chords C8 and C6. Patterns include 4 1 4 1, 3 1 1 1, 3 1 2, 2 4 3 1, 4 1 3, 2 1 4 1, and 3 1 2 1.
- Staff 6:** Chords C6, C8, and C3. Patterns include 4 1 4 1, 3 1 1 1, 3 1 2 1, 1 3 2, 3 2 4, 2 4 3, and 4 2.
- Staff 7:** Chords C9, C8, and C3. Patterns include 1 2 4 3, 3 1 4, 3 1 4, 3 1 4 2, 4 2 1, and 3 4 1 4.

Handwritten notes: 2 1 4 3, 4 1 2 1, C3, 2 1 3 1, 2 1 4 2, 1 4, 2 1, 2 1 2, 3 2 4 2

Handwritten notes: (0), 3, P(0), (3)

Handwritten notes: D.C. al. S., Coda, 1 2 4 1, 3 0 2 0, 1 0 4 0, 2 0 1 0, 1 0 4 0, 2 0 1 0, 1 0 4 0, 2 0

Handwritten notes: (5), (4), (5), (4), (5), (4)

Handwritten notes: C2, 4 2 1 1, 4 2 1 4, 3 4 1 2, C1, 1 4 3, 1 0 1 3, 2 0 4, 3 0 1

Handwritten notes: 0 0 3, 3 1 4, C3, 3 1, C3, 2, C3, 1 2

Handwritten notes: 2, 1, 4, 5

Handwritten notes: 3 4 1, 0 1 3, 0 0

Handwritten notes: (5), (0), 4, 5, 1

Handwritten notes: 1, 2, (5), 0, (4), 0, C5, 4 0, 3 0, 1 2, 1 0

Handwritten notes: FIN