

I don't feel no - ways tired

Heb. XI. 14, 16.

Negro Spiritual
Arranged by
H. T. BURLEIGH

Moderato

Voice

Piano

I am seek-in' for a
cit - y, Hal - le - lu - jah I am seek-in' for a cit - y! Hal - le -
lu. For a cit - y in - to de Heb - ben, Hal - le - lu jah For a

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cit - y in - to de Heb - ber Hal - le - lu Lord, I don't

feel no - ways tir - ed Chil - da - ren! Oh, glo - ry Hal - le -

lu - jah! For I hope to shout glo - ry when dis worl' is on

fire Chil - len, Oh glo - ry Hal - le - lu - jah!

Dere's a bet-ter day a - com-in' Hal - le -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

.lu - - jah Dere's a bet-ter day a - com-in' Hal - le - lu. When I

The second system continues the musical score. The vocal line has a long note with a fermata over it, corresponding to the lyrics. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

leave dis wori' ob - sor - row, Hal - le - lu - - jah For to

The third system concludes the musical score on this page. The vocal line ends with a long note and a fermata. The piano accompaniment provides a steady accompaniment throughout.

jine de ho - ly num-ber Hal - le - lu Lord, I don't

feel no - ways tir - ed Chil-da - ren! Oh, glo ry Hal - le -

lu - - jah! For I hope to shout glo - ry when dis worl' is on

fire Chil-len, Oh glo - ry Hal - le - lu - - jah!