

POEME DE L'AMOUR ET DE LA MER

Maurice BOUCHOR

pour voix moyennes

Ernest CHAUSSON

I. La Fleur des eaux

OP. 19

Calme

2 FLUTES

2 HAUTOIS

2 CLARINETTES EN LA

2 BASSONS

2 CORS EN FA

2 TROMPETTES EN Do

3 TROMBONES

TIMBALES FA - Do

HARPE

CHANT (BARYTON)

Calme

3/4 2/4 3/4 2/4 3/4

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

pizz. p

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

VI. I

VI. II

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

2 3 2 3 2
4 4 4 4 4

I

VI.

II

Alt.

Vlc.

Cb.

1

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

1

Bar.

L'air est plein d'une o -

2/4 3/4 2/4 3/4 2/4 3/4

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
deur ex - qui - se — de li - las
qui fleu - ris - sant du haut des murs — jus - ques en -

3/4 2/4 3/4 2/4 3/4

VI.
I
II

Alt.

Vlc.
unls.

Cb.

2

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

2

Bar.

bas Em-baument les che - veux — des fem - mes

3
4

VI. I

VI. II

Alt.

Vlc.

Cb.

div. unis. p

div. unis. p

pizz. pp arco pizz.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

mer au grand so - leil va tou - te s'em - bra -

I

VI.

II

Alt.

Vlc.
div. mf p

Cb.
p unis. p

en augmentant

2 Fl. *p* *mf*

2 Hlb. *p*

2 Cl. en La *pp*

2 Bn. *p*

2 Cors en Fa

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp. *p* *cresc.*

Bar. *plus f*

ser Et sur le sa - ble fin qu'e-les

en augmentant

I VI. *pp* *cresc.*

II VI. *pp* *cresc.*

Alt. *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

vien - nent bai - ser Rou - lent d'é - blou - is - san - tes

VI.

Alt.

Vlc.

Cb.

3

2 Fl. *mf* *f*

2 Hrb. *mf* *p*

2 Cl. en La *mf* *p* 1. Solo *p* *expressif* 3

2 Brn. *mf*

2 Cors en Fa *mf* *pp*

2 Trp. en Do *p* *più p* *pp*

3 Trb. *p* *più p*

Timb. *ppp*

Hrp. *ff*

3

Bar. la - - - mcs.

I VI. *mf*

II VI. *mf* *p*

Alt. *div.* *mf* *unls. tr* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

2 Fl. *1. Solo*
mf

2 Hrb.

2 Cl. en La

2 Bn. *1. Solo*
p

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

2 4 **3 4**

Vi. I *div.*
p

Vi. II *tr*

Alt. *div.*

Vlc.

Cb.

2 Fl. *pp*

2 Htb. *pp*

2 Cl. en La *pp*

2 Bn. *pp*

2 Cors en Fa 2.

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *b^b* *3*
ciel qui — de ses yeux dois por - ter la cou - leur

VI. I *unls.* *ppp* *3* *3* *3*

VI. II *ppp* *3* *3* *3*

Alt.

Vlc.

Cb.

2 Fl. *mf*

2 Htb. *mf expressif*

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *plus f*

Bri - se qui vas chan - ter dans les li - las en

4
4

VI. I

VI. II

Alt. *div.*

VI.Solo *p* *p* Solo *f*

Vlc. *div.* *unls.* *p* *f*

Cb.

4

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

Bar.
fleur Pour en sor - tir tout em - bau - mé - c

4

4/4 3/4

I
VI.
II
Alt.
Vlc.S.
Vlc.
Cb.

2 Fl. (tr)

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb. *p*

Hrp.

Bar. *pp* rez sous ses chers pe - tits pieds. *f* Fai - tes moi voir

I *pp*

VI. *f*

II *f* unis. *f* div.

Alt. *f*

Vic. *f*

Cb. *f* plazz *f*

2 Fl. *à 2*

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

1. 2.

à 2

v

v

1 Fl. *ff*

2 Fl. *ff*

2 Htb.

1 Cl. en La *ff*

2 Cl. en La *ff*

2 Bn. *f*

2 Cors en Fa *f*

2 Trp. en Do *f*

Trbs. *mf*

Timb. *mf*

Hrp.

VI. I *ff* *mf*

VI. II *ff* *mf*

Alt. *ff* *mf* *sf*

Vlc. *ff*

Cb. *ff*

1 Fl.

2 Fl.

2 Htb.

1 Cl.
en La

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

Trbs.

Timb.

Hrp.

I
Vi.

II
Vi.

Alt.

Vic.

Cb.

7

2 Fl. *f* *a2*

2 Htb. *f* *a2*

2 Cl. en La *f* 1.

2 Bn. *f* *mf*

2 Cors en Fa *mf* *f* 1.

2 Trp. en Do *mf*

3 Trb. *mf* 1. 2. 3.

Timb.

Hrp.

7

I *mf* *div.* *b7.*

VI. *mf*

II *mf*

Alt. *mf*

Vlc. *f en dehors* *f* *p*

Cb. *mf*

Tranquillo.
Très doux et chanté

2 Fl.
2 Hrb.
2 Cl. en La
2 Br.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

1. *mf*
2. *mf*
p
p
mf
mf
p
2.

Tranquillo.
Très doux et chanté

VI.
II
Alt.
Vlc.
Cb.

unls.
mf
mf
mf
mf
pp
ppp
ppp
pp
pp
p

1
VI.
II
Alt.
Vlc.
Cb.

First system of musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part features a melodic line with a fermata and a trill. The Violin II part has a rhythmic pattern with triplets. The Viola part also includes triplets. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes.



1
VI.
II
Alt.
Vlc.
Cb.

Second system of musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso. This system is marked with a piano (*p*) dynamic. The Violin I part has a melodic line with a fermata and a trill. The Violin II part has a rhythmic pattern with triplets. The Viola part also includes triplets. The Violoncello part is marked *div.* and the Contrabasso part is marked *arco*.

Simplement (battez à 6)

2 Fl. *p*

2 Htb. *p* 1. *p espr.*

2 Cl. en La *p*

2 Bn. *p*

2 Cors en Fa avec sourd. 1. ôtez sourd.

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Simplement (battez à 6)

Bar. *p*

Et mon cœur s'est le-vé par ce ma-tin d'é-té

6
4

Vi. *très peu retenu*

Alt. *div.*

Vlc. *unis.*

Cb.

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I VI.
II VI.
Alt.
Vlc.
Cb.

1.
2.
à 2 1.
2.
1.
2.
p

Car u - ne belle en - fant é - tait sur le ri - va - ge Lais - sant er - rer sur moi scs

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I
Vi.

II
Vi.

Alt.

Vlc.

Cb.

yeux pleins de clar-té Et qui me sou-ri-ait d'un air ten-dre et sau-

8 Un peu plus animé

2 Fl. *p* *mf*

2 Htb.

2 Cl. en La *p* *mf*

2 Bn. *p* *mf*

2 Cors en Fa *mf*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp.

Un peu plus animé

Bar. va - gc. Toi que trans-fi-gu-

8

I. VI. *p* *f*

II. VI. *p* *f*

Alt. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf* *pizz.*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

raient la Jeu - nesse — et l'A - mour.

1
VI.

II

Alt.

Vlc.

Cb.

au mouvement

2 Fl. *2.*

2 Htb. *1. Solo*

2 Cl. en La *p*

2 Bn. *mf*

2 Cors en Fa *p*

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

au mouvement

Bar. *p*

Tu m'ap-pa-rus a - lors com-me l'a - me des cho - ses Mon

VI. I *mf*

VI. II *p*

Alt. *pp* *div.* *mf*

Vlc. *p* *sfz* *p*

Cb. *sfz* *p*

arco *sfz* *p*

poco mosso (à 2 temps)

2 Fl.
2 Hfb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

poco mosso (à 2 temps)

Bar.

I
VI.
II
Alt.
Vlc.
Cb.

10 en animant

2 Fl. a 2

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

10 en animant

Bar.

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz. mf

arco f

en augmentant beaucoup

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.

2 Cors
en Fa
2 Trp.
en Do
3 Trb.

Timb.

Hrp.

en augmentant beaucoup

Bar.

VI.
I
II
Alt.
Vic.
Cb.

2 Fl. *ff*

2 Hrb.

2 Cl. en La *ff* *f* *p*

2 Bn. *ff* *f* *p* *mf* *p*

2 Cors en Fa

2 Trp. en Do *f* *p*

3 Trb.

Timb.

Hrp. *ff*

Bar.

I VI. *ff*

II VI. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff* *mf* *p*

pizz. *ff* *arco* *mf* *p*

un peu retenu Très lent

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

un peu retenu Très lent

Bar. *à demi voix PP*
Quel son la-men-

3
4

I

VI. II

Alt. *les Altos très en dehors*
div. V p

Vic. *div. V unis. p*

Cb. *p*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

Trbs.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

ta - ble et sau - va - ge va son - ner l'heu - re de l'a - dieu.

ppp

p *pp*

p

(div.)

p

Detailed description: This is a page of a musical score for page 41. It features a variety of instruments and a vocal line. The instruments listed on the left are: 2 Flutes (Fl.), 2 Horns in B-flat (Htb.), 2 Clarinets in B-flat (Cl. en La), 2 Bassoons (Bn.), 2 Horns in F (Cors en Fa), 2 Trumpets in D (Trp. en Do), Trombones (Trbs.), Timpani (Timb.), Harp (Hrp.), and Baritone (Bar.). The vocal line (Bar.) has the lyrics: "ta - ble et sau - va - ge va son - ner l'heu - re de l'a - dieu." The score includes dynamic markings such as *ppp*, *p*, and *pp*, and performance instructions like "(div.)". The music is written in a key signature of two flats and a 4/4 time signature. The vocal line is in the bass clef, and the instrumental parts are in various clefs (treble and bass). The page number "41" is in the top right corner.

11

2 Fl. *p* *sfz* *pp*

2 Hrb. *pp*

2 Cl. en La *sfz* *pp* Solo *p*

2 Bn. *pp*

2 Cors en Fa 1. *p* *pp* *pp*

2 Trp. en Do 1. *p* *pp*

3 Trb. *pp*

Timb.

Hrp.

11

Bar. *plus f*

La mer rou - le sur le ri -

VI. I *div.* *pp*

VI. II *pp*

Alt. *pp* *p* *p*

Vlc. *pp* *p* *p*

Cb. *pp* *p*

à 2

2 Fl.
2 Hb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I VI.
II VI.
Alt.
Vc.
Cb.

mf
p
p
p

1.
2.

va - ge, Mo - qucu - se et se sou - ci - ant peu que ce soit l'heu - rc

(div.)
(div.)

12 poco animato

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

12

Bar.

de l'a - dieu. Des oi - seaux pas - sent

4/4 **3/4** **4/4**

poco animato

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl. *p*

2 Hrb. 1. *sfz*

2 Cl. en La *sfz*

2 Bn. *sfz*

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp. *p*

Bar. *l'ai-le ou-ver - te Sur l'a - bi - me pres-que jo - yeux*

4
4

3
4

I *pp*

VI. *pp*

II *pp*

Alt. 1. Solo *mf*

Vlc. *plzz.*

Cb. *p*

div.

13

2 Fl. *p*

2 Hrb.

2 Cl. en La *p*

2 Br. *p* 1. *p* *sfz*

2 Cors en Fa 1. *mf* 2. *p* *sfz*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

13

Bar. *p*
 Au grand so - leil la mer est ver - te Et je sai - gne

I. VI. II.

Alt. *p* *f* *expressif*

Vlc. *arco p*

Cb. *arco p*

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
VI. I
VI. II
Alt.
Vlc.
Cb.

mf
p
mf
f
3

si - len - ci - eux En re - gar - dant bril - ler les

Detailed description: This page of a musical score, numbered 47, features a variety of instruments and a vocal soloist. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, and two bassoons, all playing a melodic line with a mezzo-forte (*mf*) dynamic. The brass section consists of two horns in F, two trumpets in D, and three trombones, with the horns and trumpets playing a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The percussion section includes a timpani. The harp is present but has no notation. The vocal soloist (Baritone) enters with a triplet of eighth notes and sings the lyrics "si - len - ci - eux En re - gar - dant bril - ler les" with a forte (*f*) dynamic. The string section, including violins I and II, viola, violin, and cello, provides a rhythmic accompaniment with a triplet of eighth notes in the lower strings.

le double plus vite (All^o non troppo)

2 Fl.

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

cicux Je saigne en re-gar-dant ma vi - e qui

le double plus vite (All^o non troppo)

VI. I

VI. II

Alt.

Vlc.

Cb.

en augmentant

14

1. *mf*

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

14

Bar.

va s'é-loi-gner sur les flots Mon âme u -

4
4

en augmentant

I

VI.

II

Alt.

Vlc.

Cb.

cresc.

div.

unis.

arco

p

pp

2 Fl. *a2*

2 Htb. *f*

2 Cl. en La *f* *a2*

2 Bn. *f*

2 Cors en Fa *sfz*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. ni - que — m'est ra - vi - - - -

4
4

I *très expressif* *f* *sfz* *V*

VI. *f* *sfz*

II

Alt. *très expressif* *f* *sfz* *V*

Vlc. *f*

Cb. *f*

arco *f*

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I VI.

II VI.

Alt.

Vlc.

Cb.

mp

p

pp

p

p

mf

f

plzz p

mp

unls.

div.

v

c

Et la som - bre cla - meur des flots — Cou - vre le

3
4

un peu retenu

15

au mouv^t

2 Fl.

2 Htb.

2 Cl.
en La

2 Brn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

un peu retenu

15

au mouv^t

Bar.

bruit de mes san - glots. Qui sait si cet - te mer cru -

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

cl - ic La ra - me - ne - ra vers mon

I

VI.

II

Alt.

Vlc.

Cb.

1.

simile

simile

Detailed description: This is a page of a musical score for a symphony or opera. It features a vocal line (Baritone) with the lyrics "cl - ic La ra - me - ne - ra vers mon". The score includes parts for various instruments: 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Corsos in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Violin I, Violin II, Alto, Viola, and Cello. The vocal line is in a low register, and the lyrics are written below the notes. The instrumental parts are mostly rests, with some activity in the strings and woodwinds. The score is written in a key signature of two flats and a common time signature.

2 Fl. *stacc.*
p

2 Hrb. *stacc.*

2 Cl.
en La *stacc.*
p

2 Bn. *sempre p*

2 Cors
en Fa 1. *sempre p*

2 Trp.
en Do 1. *sempre p*

3 Trb.

Timb.

Hrp.

Bar. *cœur.*

VI. I *sempre p*

VI. II *sim.* *sempre p*

Alt. *sim.* *sempre p*

Vlc. *la mollié*
arco p *sempre p*

Cb. *arco p* 2. *pizz.* *p*

2 Fl. *f* *mf*

2 Hrb. *f* *mf*

2 Cl. en La *f* *mf*

2 Bn. *f* *mf*

2 Cors en Fa *pp*

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Bar. *mf*

Mes re - gards sont tour - nes vers ci - le.

I VI. *div.*

II VI. *div.*

Alt. *div.*

Vlc. tous

Cb.

2 Fl. *f*

2 Htb. *f*

2 Cl. en La *mf*

2 Bn. *mf*

Detailed description: This block contains the musical staves for the woodwind section. It includes parts for 2 Flutes (Fl.), 2 Horns in B-flat (Htb.), 2 Clarinets in B-flat (Cl. en La), and 2 Bassoons (Bn.). The Flutes and Horns parts are marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play a melodic line with some slurs and accents.

2 Cors en Fa *mf*

2 Trp. en Do *mf*

3 Trb. *mf*

Detailed description: This block contains the musical staves for the brass section. It includes parts for 2 Horns in F (Cors en Fa), 2 Trumpets in D (Trp. en Do), and 3 Trombones (Trb.). The Horns, Trumpets, and Trombones parts are all marked with a mezzo-forte (*mf*) dynamic. The brass instruments play a sustained harmonic accompaniment.

Timb.

Detailed description: This block contains the musical staff for the Timpani (Timb.), which is currently silent.

Hrp.

Detailed description: This block contains the musical staves for the Harp (Hrp.), which is currently silent.

Bar. *f*

La mer chan - te et le vent mo -

Detailed description: This block contains the musical staff for the Baritone (Bar.) with lyrics. The lyrics are "La mer chan - te et le vent mo -". The Baritone part is marked with a forte (*f*) dynamic. The lyrics are written below the staff.

I *mf*

unis.

Detailed description: This block contains the musical staff for Violin I (Vi. I). The part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "unis." (unison). The Violin I part plays a melodic line with slurs.

II *mf*

unis.

Detailed description: This block contains the musical staff for Violin II (Vi. II). The part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "unis." (unison). The Violin II part plays a melodic line with slurs.

Alt. *mf*

Detailed description: This block contains the musical staff for the Viola (Alt.). The part is marked with a mezzo-forte (*mf*) dynamic. The Viola part plays a melodic line with slurs.

Vlc. *mf*

Detailed description: This block contains the musical staff for the Violoncello (Vlc.). The part is marked with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a melodic line with slurs.

Cb. *mf*

tous arco

Detailed description: This block contains the musical staff for the Contrabass (Cb.). The part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "tous arco" (all arco). The Contrabass part plays a melodic line with slurs.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

1

VI.

II

Alt.

Vlc.

Cb.

retenu

p

sfz

mf

queur Rail le l'an - gois - se de mon

div.

retenu

p

p

p

p

p

Calme

16

2 Fl. *p* *cresc.*

2 Htb. *p* *cresc.*

2 Cl. en La *p* *cresc.*

2 Bn. *mf* *expressif en dehors* *cresc.*

2 Cors en Fa *mf* *expressif en dehors* *cresc.*

2 Trp. en Do *p*

3 Trb. *p*

Timb. *p*

Hrp. *p* *cresc.*

16

Calme

Bar. *cœur.*

VI. I *unis. p* *cresc.*

VI. II *unis. p* *cresc.*

Alt. *div. p* *cresc.*

Vlc. *mf* *expressif en dehors* *cresc.*

Cb. *p* *cresc.*

24

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

2 4 3 4

tr

tr

tr

unls.

3

3

3

3

3

3

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

2
4

3
4

I

VI.

II

Alt.

Vlc.

Cb.

molto rall.

2 FL
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

f *p* *mf* *pp*

Detailed description: This block contains the musical notation for woodwinds, brass, and harp. The woodwind section includes two flutes, two horn parts, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The percussion section includes timpani. The harp part features a complex melodic line with sixteenth-note patterns and dynamic markings from *ff* to *pp*. The brass section (cornets, trumpets, and trombones) provides harmonic support with dynamic markings of *f* and *p*. The baritone part is mostly silent.

molto rall.

I
VI.
II
Alt.
Vic.
Cb.

f *p*

Detailed description: This block contains the musical notation for the string section, including first and second violins, viola, violoncello, and double bass. The strings play a sustained harmonic accompaniment with dynamic markings of *f* and *p*. The tempo marking 'molto rall.' is repeated above this section.

Interlude

Lent et triste

2 FLUTES

2 HAUTBOIS

2 CLARINETTES
EN Sb

1. Solo

2 BASSONS

p expressif

2 CORNS
EN Fa

TIMBALES
 $Fa - Do$

$\frac{3}{4}$

avec sourd. \square

VIOLONS

pp

avec sourd. \square

II

pp

avec sourd. \square

ALTOS

pp

VIOLONCELLES

CONTREBASSES

un peu retenu au mouv^t

1 Bn.

p

2 Cors
en Fa

1.

p

I

VI.

II

Alt.

div.

tous unis.

Vlc.

pp

la molle

Cb.

pizz. *pp*

arco *mf*

Musical score for measures 15-17. The score includes parts for 2 Fl., 2 Hrb., 2 Cl. en Sb., 2 Bn., 2 Cors en Fa, VI I, VI II, Alt., Vlc., and Cb. Dynamics include *p*, *mf*, *pp*, *sfz*, *1. Solo*, *mf*, and *p*. Performance markings include *lous*, *pizz.*, and *div.*

Musical score for measures 17-19. The score includes parts for 2 Fl., 2 Hrb., 2 Cl. en Sb., 2 Bn., 2 Cors en Fa, VI I, VI II, Alt., Vlc., and Cb. Dynamics include *mf*, *p*, *1. chanté*, *1. Solo*, *mf*, *p*, *div.*, *pp*, *unls.*, and *mf*. Performance markings include *a 2*, *17*, and *div.*

2 Fl.
2 Hrb.
2 Cl. en Sb
2 Cors en Fa
VI I
VI II
Alt.
Vlc.
Cb.

mf
plus f
div.
la molle
arco

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes, Horns, Clarinets, and Cor Anglais) play melodic lines with various articulations. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide harmonic support. The Viola part includes the instruction 'la molle' and 'arco'.

2 Fl.
2 Hrb.
2 Cl. en Sb
2 Bn.
2 Cors en Fa
Timb
VI
VI II
Alt.
Vlc. unis.
Vlc. Cb.
Cb. tous

retenu
mf
f
p
p
unis.
mf
très marqué

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic development. The Bassoon (Bn.) and Trombone (Bn.) parts are introduced. The strings play in unison ('unis.'). The Viola part has the instruction 'retenu'. The Violoncello and Contrabasso parts are marked 'très marqué'. A double bar line is present at the end of measure 8.

au mouv^t

2 Fl. 1. *p*

2 Cl. en Sb

2 Bn. 1. *p*

2 Cors en Fa 2.

VI I *p*

VI II *p*

Alt. *p* div.

Vlc. *p* div.

Cb. *p*

2 Fl. *a 2* *p* *pp*

2 Htb. *a 2* *mp* *pp*

2 Cl. en Sb *a 2* *mp* *pp* 1.

2 Bn. *pp*

2 Cors en Fa 2. *p*

Timb. *pp*

VI I *pp* *p* *pp* div.

VI II *pp* *p* *pp*

Alt. *pp* *p* *pp* (div.)

Vlc. *pp* *p* *pp* unis.

Cb. *pp* *p* *pp* *plzz. p*

II. La Mort de l'amour

Vif et joyeux (à 3 temps)

2 FLUTES
pp

2 HAUTOIS

2 CLARINETTES EN LA
1. Solo
p léger

2 BASSONS

2 CORNS EN FA

2 TROMPETTES EN DO

3 TROMBONES

TIMBALES FA - DO

HARPE
Solo
p léger

CHANT (BARYTON)

3

1 VIOLONS
avec sourd.
pp

II VIOLONS
avec sourd.
pp

ALTOS

VIOLONCELLES
avec sourd.
p

CONTREBASSES
pizz. p

2 Fl.

2 Cl.
en La

Hrp.

I
VI.

II

Alt.

Vc. *mf*

This system contains the first four measures of the score. The 2 Flute part features a continuous sixteenth-note pattern. The 2 Clarinet in La part has a melodic line with slurs. The Harp part consists of a simple harmonic accompaniment. The Violin I and II parts play a sixteenth-note figure. The Viola part is silent until the fourth measure, where it begins with a half note marked *mf*.

2 Fl.

2 Cl.
en La

Hrp.

I
VI.

II

Vc.

This system contains the next four measures. The 2 Flute part continues its sixteenth-note pattern. The 2 Clarinet in La part continues its melodic line. The Harp part includes 'x' marks above the notes in measures 5 and 6, indicating specific playing techniques. The Violin I and II parts continue their sixteenth-note figure. The Viola part remains silent.

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vlc.
Cb.

poco

p

f

pp

(avec sourd.)
pizz.
mf

pizz.
mf

div.
arco
p

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is arranged in systems. The first system includes parts for 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, and 2 Bassoons. The second system includes 2 Cors in F, 2 Trumpets in D, and 3 Trombones. The third system includes Timpani, Harp, and Baritone. The fourth system includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of four. The brass instruments have rests for most of the page, with some entries in the second system. Dynamics include *poco*, *p*, *f*, *pp*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato), *div.* (divisi), and *arco* (arco). The Alto and Violoncello parts have a section marked "(avec sourd.)".

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vlc.
Cb.

mf
1.
mf
1.
mf
p
pp
pp
div.
div.
pp
unls.
pp

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The brass section includes two horns in F, two trumpets in D, and three trombones. The percussion section includes a timpani. The harp part begins with a piano (*p*) dynamic and features a long, sweeping melodic line. The string section includes first and second violins, two violas, an alto, a violin, and a cello. The woodwinds and strings play a melodic line with a dynamic of mezzo-forte (*mf*), while the harp and some strings play a more delicate texture with piano (*p*) or pianissimo (*pp*) dynamics. The score includes first endings and various performance markings such as *mf*, *p*, *pp*, *div.*, and *unls.*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

Vi.

Alt.

Vlc.

Cb.

Musical score for woodwinds and strings. The Flute part has a dynamic marking of *mf*. The Horn, Clarinet, and Bassoon parts also have *mf* markings. The strings are marked *mf*. There are some markings above the Flute staff, possibly indicating breath marks or articulation.

Musical score for Horn, Trumpet, and Trombone parts. These parts are currently silent in this section of the score.

Musical score for Timpani part. This part is currently silent in this section of the score.

Musical score for Harp part. The Harp part features a complex, flowing melodic line with a dynamic marking of *f*.

Musical score for Baritone part. This part is currently silent in this section of the score.

Musical score for Violin part. The Violin part has a dynamic marking of *p* and includes the instruction *div.* (divisi).

Musical score for Viola part. The Viola part has a dynamic marking of *mf*.

Musical score for Alto part. The Alto part has a dynamic marking of *mf* and includes the instruction *unis.* (unison).

Musical score for Violoncello part. The Violoncello part has a dynamic marking of *mf* and includes the instruction *unis.* (unison).

Musical score for Contrabass part. This part is currently silent in this section of the score.

19 au mouv^t

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

Detailed description: This section of the score covers measures 19 through 22. It includes staves for 2 Flutes, 2 Horns in B-flat, 2 Clarinets in A, 2 Bassoons, 2 Cors in F, 2 Trumpets in D, 3 Trombones, Timpani, and Harp. The woodwinds and brass parts are mostly silent, with some initial notes in the Clarinet and Bassoon staves.

19 au mouv^t

Bar.
I
VI.
II
Alt.
Vlc.
Cb.

mf
Bien tôt ——— l'i - le bleue et jo - yeu - se

pp
div.

Detailed description: This section of the score covers measures 19 through 22. It includes staves for Baritone, Violin I, Violin II, Alto, Violoncello, and Contrabass. The Baritone part features a vocal line with lyrics: "Bien tôt ——— l'i - le bleue et jo - yeu - se". The strings play a rhythmic accompaniment, with the Violin II part marked *pp* and *div.*

2 Fl. *mf* 6

2 Htb. 2. *mf*

2 Cl. en La 2. *mf*

2 Bn. *mf*

2 Cors en Fa *pp*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. Par-mi les rocs m'ap - pa - rai - tra

I unis. *mf* 6

VI. II *mf* 6

Alt. en dehors *mf*

Vcl. *plzz.* *mf* arco

Cb. *plzz.* *mf*

Detailed description: This page of a musical score (page 75) features a variety of instruments. At the top, the woodwind section includes two flutes (2 Fl.), two alto saxophones (2 Htb.), two clarinets in B-flat (2 Cl. en La), and two bassoons (2 Bn.), all playing a melodic line with a mezzo-forte (*mf*) dynamic. The brass section consists of two horns in F (2 Cors en Fa) playing a very soft (*pp*) accompaniment, two trumpets in D (2 Trp. en Do), and three trombones (3 Trb.). The percussion section includes a timpani (Timb.) and a harp (Hrp.). A baritone soloist (Bar.) sings the lyrics "Par-mi les rocs m'ap - pa - rai - tra". The string section includes first and second violins (I, VI.), violas (II), an alto (Alt.), a violin (Vcl.), and a cello (Cb.). The strings play a rhythmic accompaniment, with the violin and cello parts marked *plzz.* (pizzicato) and *mf*. The alto part is marked "en dehors" and *mf*. The violin and viola parts have a *mf* dynamic and include a sixteenth-note figure. The cello part is marked *plzz.* and *mf*. The score is in a key with one sharp (F#) and a 4/4 time signature.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I VI.

II VI.

Alt.

Vlc.

Cb.

p

mf

arco

L'i - le sur l'eau si -

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
len - ci - cu - se. Com - me un né - nu - phar

Vi.
I
II

Alt.

Vlc.

Cb.
pizz.

Detailed description: This is a page of a musical score, page 77. It features a variety of instruments and a vocal line. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Horns (2 Hrb.), 2 Clarinets in La (2 Cl. en La), 2 Bassoons (2 Bn.), 2 Corsos in Fa (2 Cors en Fa), 2 Trumpets in Do (2 Trp. en Do), 3 Trombones (3 Trb.), Timpani (Timb.), Harp (Hrp.), Baritone (Bar.), Violins I and II (Vi. I, II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line (Bar.) has the lyrics: "len - ci - cu - se. Com - me un né - nu - phar". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pizz.*. There are also some performance instructions like "1." and "2." for first and second endings.

20

battez à $\frac{2}{4}$

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

20

battez à $\frac{2}{4}$

Bar.

flot - te - ra

4
8

3
8

4
8

3
8

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

A tra - vers la

3
8

I VI.
II VI.
Alt.
Vlc.
Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.
mp

2 Cors
en Fa
mp

2 Trp.
en Do
mp

3 Trb.

Timb.

Hrp.
mf *p*

Bar.
mer d'a - me - thys - te Dou - ce -

I
VI.
pp *pp*

II

Alt.
pp

Vlc.

Cb.
pp

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments and a vocal line. The instruments listed are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violin I, Violin II, Viola, and Cello. The vocal line (Bar.) has lyrics: "mer d'a - me - thys - te Dou - ce -". The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a lower register, and the instrumental parts are arranged in a standard orchestral layout.

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

ment glis - se - lc ba -

mp

mp

mf

pp

7

7

2 Fl. *p*

2 Hrb. *pp*

2 Cl. en La *pp*

2 Bn.

2 Cors en Fa *pp*

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Bar.
teau Et je se -

Vi. *ppp* ôtez les sourdines

Alt. *ppp* ôtez les sourdines

Vlc. *plzz.* ôtez les sourdines

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Cors
en Fa

Bar.

Vi.

Alt.

Vlc.

Cb.

rai jo - yeux et tris - te

2 Fl.

2 Htb.

2 Cl.
en La

2 Cors
en Fa

Bar.

Vi.

Alt.

Vlc.

Cb.

1. *mp*

2. *mp*

— De tant me sou - ve - nir

4
8

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

mf

bien - tôt.

3
8

I

VI.

II

Alt.

Vlc.

Cb.

mf

p

pizz

mf

2 Fl. *mf*

2 Hrb. *mf*

2 Cl. en La *mf*

2 Bn. *mf*

2 Cors en Fa *f*

2 Trp. en Do

3 Trb.

Timb.

Hrp. *p* *f*

Bar.

1. VI. *plus f*

II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two harp flutes (2 Hrb.), two clarinets in B-flat (2 Cl. en La), two bassoons (2 Bn.), two cor Anglais in F (2 Cors en Fa), two trumpets in D (2 Trp. en Do), and three trombones (3 Trb.). The percussion section includes timpani (Timb.). The string section includes harp (Hrp.), baritone (Bar.), violin I (VI. 1), violin II (VI. II), viola (Alt.), violoncello (Vlc.), and double bass (Cb.). The harp part features a complex texture with triplets and a dynamic range from piano (*p*) to forte (*f*). The woodwinds and brass parts have various dynamics, including mezzo-forte (*mf*) and forte (*f*). The violin I part has a dynamic marking of *plus f*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

en augmentant

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

en augmentant

I
VI.
II
Alt.
Vlc.
Cb.

en augmentant

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

en augmentant

VI. I
VI. II
Alt.
Vlc.
Cb.

23

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.

sfz *ff*

2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.

ff *f*

Hrp.

23

Bar.

VI. I
VI. II
Alt.
Vcl.
Cb.

sfz *ff* *ff* *ff* *ff*

arco *ff*

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

Vi.

II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains 14 staves of music. The instruments are arranged as follows: 2 Flutes (top staff), 2 Horns (second staff), 2 Clarinets in La (third staff), 2 Bassoons (fourth staff), 2 Cors in Fa (fifth staff), 2 Trumpets in Do (sixth staff), 3 Trombones (seventh staff), Timpani (eighth staff), Harp (ninth staff, grand staff), Baritone (tenth staff), Violin I (eleventh staff), Violin II (twelfth staff), Alto (thirteenth staff), Violoncello (fourteenth staff), and Contrabass (fifteenth staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part features a complex, rapid sixteenth-note pattern. The harp part has a flowing, arpeggiated texture. The string parts provide harmonic support with sustained notes and rhythmic patterns.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains 15 staves. The top four staves (2 Fl., 2 Htb., 2 Cl. en La, 2 Bn.) feature woodwinds with complex rhythmic patterns and slurs. The next four staves (2 Cors en Fa, 2 Trp. en Do, 3 Trb., Timb.) are for brass and percussion, with the timpani part showing dynamic markings like 'v'. The Harp (Hrp.) staff is a grand staff with intricate arpeggiated figures. The Baritone (Bar.) staff is mostly empty. The bottom seven staves (I, VI., II, Alt., Vlc., Cb.) represent the string section, with Violins I and II, Alto, Violoncello, and Contrabass parts. The score is in a key with one sharp (F#) and a 4/4 time signature.

en diminuant

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

1. *ff* *dim.*
ff *dim.*
s *à 2*
s *à 2*
dim.

Detailed description: This section of the score covers woodwinds and percussion. The Flute (2 Fl.) part begins with a rapid sixteenth-note passage, followed by a melodic line starting on a fortissimo (*ff*) dynamic and ending with a decrescendo (*dim.*). The Horns (2 Htb.) and Clarinets (2 Cl. en La) have similar melodic lines. The Bassoons (2 Bn.) play a steady eighth-note accompaniment. The Horns (2 Cors en Fa) and Trumpets (2 Trp. en Do) provide harmonic support. The Trombones (3 Trb.) play a low, steady accompaniment. The Timpani (Timb.) has a simple rhythmic pattern that decrescendos. The Harp (Hrp.) plays a flowing sixteenth-note accompaniment. The Baritone (Bar.) part is mostly silent.

en diminuant

I
VI.
II
Alt.
Vlc.
Cb.

ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

Detailed description: This section of the score covers the string ensemble. The Violins (VI. I and II) play a melodic line that starts fortissimo (*ff*) and decrescendos (*dim.*). The Viola (Vlc.) and Cello (Cb.) parts provide harmonic support with a steady accompaniment, also starting fortissimo and decrescendoing.

peu à peu

24

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

changez *fa* en *fa*

Hrp.

24

Bar.

peu à peu

I
II
VI.
Alt.
Vlc.
Cb.

2 Cl.
en La

p

VI.
I

VI.
II

Alt.

Vlc.

pp

Cb.

pp



2 Cl.
en La

pp

pp

VI.
I

VI.
II

Alt.

Vlc.

div.

Cb.

retenu

Sombre et solennel

2 Fl. *à 2* *expressif* *p* 1.

2 Htb. *p*

2 Cl. en La *à 2* *p* 2.

2 Bn. *p*

2 Cors en Fa *p* 2.

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

Sombre et solennel

Bar.

4
4

VI. I *sfz* *p* *p* *pp*

VI. II *sfz* *p* *p* *pp*

Alt. *sfz* *div.* *p* *mf*

Vlc. *(div.)* *sfz* *p* *mf* *div.* *mf*

Cb. *sfz* *p* *mf* *div.* *mf*

2 Fl. ^{1.} ^{a 2}

2 Hfb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

I

Vi.

II

Alt.

Vlc. ^{unis.}

Cb. ^{unis.}

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (Fl.), two half flutes (Hfb.), two clarinets in B-flat (Cl. en La), and two bassoons (Bn.). The brass section includes two horns in F (Cors en Fa), two trumpets in D (Trp. en Do), and three trombones (Trb.). Percussion includes timpani (Timb.), harp (Hrp.), and baritone (Bar.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are playing melodic lines with some rests. The brass instruments are mostly silent. The score includes first and second endings for the flute part and dynamic markings like 'unis.' (unison).

25 Plus vite

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

25

Bar.

Le vent rou - lait des feuil - les mor - tes

Plus vite

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

Vi.

Alt.

Vlc.

Cb.

1. Solo *expressif*

mf

sfz >

sfz >

mf

1.

mf

p

sfz >

mf

p

mes pen - sées - Rou - laient com - me des feuil - les mor - tes Dans la

div.

unls.

mp

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

mais si dou - ce - ment au ciel noir n'a - vait lui Les mil - le ro - ses

I

VI.

II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 99, contains ten staves of music. The top four staves are for woodwinds: 2 Flutes (Fl.), 2 Horns in B-flat (Hrb.), 2 Clarinets in B-flat (Cl. en La), and 2 Bassoons (Bn.). The next three staves are for brass: 2 Horns in F (Cors en Fa), 2 Trumpets in D (Trp. en Do), and 3 Trombones (Trb.). A Timpani (Timb.) staff follows. The Harp (Hrp.) part is written in two staves. The Baritone (Bar.) part includes the lyrics: "mais si dou - ce - ment au ciel noir n'a - vait lui Les mil - le ro - ses". Below the vocal line are staves for strings: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature.

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
VI.
Alt.
Vlc.
Cb.

p
p
p
p
p
1.
p

d'or d'où tom - bent les ro - sé - es.

Detailed description: This page of a musical score (page 100) features a variety of instruments. The woodwind section includes two flutes, two hornbushes, two clarinets in E-flat, and two bassoons. The brass section consists of two horns in F, two trumpets in D, and three trombones. Percussion includes timpani. The keyboard section features a harp with a complex, flowing accompaniment. The string section includes violins (first and second), alto, viola, and cello. A vocal line (Bar.) is present with the lyrics: "d'or d'où tom - bent les ro - sé - es." The score includes dynamic markings such as *p* (piano) and first endings. The music is written in a key with one flat and a 3/4 time signature.

27

2 Fl. *mf* *f*

2 Htb. *mf*

2 Cl. en La 2. *f* *a2* *f* *Λ* *Λ*

2 Bn. *f*

2 Cors en Fa *p*

2 Trp. en Do *p*

3 Trb.

Timb.

Hrp.

27

Bar. U - ne danse ef - fra - yante et les feuil - les frois -

VI. I *mf*

VI. II *unls.* *arco* *mf*

Alt. *mf*

Vlc. *mf* *Λ* *Λ* *mf*

Cb. *mf* *Λ* *Λ* *mf*

en augmentant beaucoup

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

mir — sous les é - toi - les Et di - saient — L'in - ex - pri - ma - ble hor -

en augmentant beaucoup

I
Vi.
II
Alt.
Vlc.
Cb.

plz. f

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

reur des a - mours ————— tré - pas - sées

I

VI.

II

Alt.

Vlc.

Cb.

arco

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
VI. I
VI. II
Alt.
Vlc.
Cb.

Les grands hê - tres d'ar - gent — que la lu - ne bai - sait.

unis.
div.

2
4

Detailed description: This is a page of a musical score for page 105. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Trumpet), percussion (Timpani), strings (Violin, Viola, Cello), and a harp. A vocal line is present with the lyrics "Les grands hê - tres d'ar - gent — que la lu - ne bai - sait." The score includes dynamic markings such as "unis." and "div." and performance instructions like "1." and "2." for the trombone part. A large "2 4" is written on the right side of the page.

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
Vi.
II
Alt.
Vlc.
Cb.

tout mon sang se gla - çait En vo - yant mon ai - méc

pp
unls.
pp
pp
pp
pp

Detailed description: This page of a musical score, numbered 107, features a variety of instruments and a vocal soloist. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The brass section also includes a timpani. The string section consists of harp, baritone, first and second violins, violas, violoncellos, and double basses. The vocal part is for a baritone, with lyrics in French. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the baritone sings a melodic line. The strings play a sustained harmonic accompaniment.

29

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

29

Bar.

é - tran - ge - ment sou - ri - re.

prenez les sourdines

prenez les sourdines

prenez les sourdines

Alt.

Vlc.

Cb.

un peu retenu Lent et solennel

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

Detailed description: This section of the score covers measures 1 through 5 for the woodwind and brass sections. The instruments listed are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in A, 2 Bassoons, 2 Horns in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, and Baritone. The woodwinds and brass parts feature melodic lines with various dynamics including *p*, *pp*, and *mf*. The harp and baritone parts are mostly rests. The woodwinds have first and second endings marked '1.' and '2.'.

un peu retenu Lent et solennel

I
VI.
II
Alt.
Vlc.
Cb.

Detailed description: This section of the score covers measures 1 through 5 for the string section. The instruments listed are Violin I, Violin II, Viola, Violin, and Cello. The strings play a rhythmic accompaniment with various dynamics including *fp sub.*, *pizz. p*, *mf*, and *p*. The Violin I and II parts have accents and dynamic markings. The Viola part has a *fp sub.* marking. The Violin and Cello parts have *pizz. p* markings. The section concludes with a *div.* (divisi) marking.

Bar. Com-me des fronts de morts nos fronts a-vaient pâ - li Et

VI. I *p* *un peu plus f* *p*

VI. II *unls.* *p* *un peu plus f* *p*

Alt. *div.* *p* *un peu plus f* *p*

Vlc. *p* *un peu plus f* *p*

Cb. *mf*

Bar. mu - et — me pen - chant vers el - le je pus li - re

VI. I *mf* *p*

VI. II *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p* *div.* *mf*

Cb. *mf* *p*

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I. Vl.
II. Vl.
Alt.
Vlc.
Cb.

ce mot fa-tal é - crit dans ses grands yeux l'ou - bli.

pp
pp
pp
pp
mf
pp
pp
pp
unls.
pp
pp
arco
la moitié
tous
pizz. pp

30

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

30

Bar.
I VI.
II VI.
Alt.
Vlc.
Cb.

ôtez sourd.
très expressif
mf
très expressif
mf
mf
div.
mf

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

1. *p expressif*
pp
ppp

I
VI
II
Alt.
Vlc.
Cb.

plus f
plus f
3
div. unls.
3
unls.

Detailed description: This page of a musical score (page 113) features a variety of instruments. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The brass section includes three trombones. The string section includes violin I, violin II, viola, and cello. The percussion section includes timpani and harp. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings have rests for most of the page. The bassoon part (2 Bn.) has a melodic line starting in the fourth measure, marked '1.' and 'p expressif'. The cor Anglais (2 Cors en Fa) and trombones (3 Trb.) have notes in the fourth measure, marked 'pp' and 'ppp' respectively. The string section (I, VI, II, Alt., Vlc., Cb.) has a melodic line starting in the first measure, marked 'plus f'. The violin parts (I, VI, II) have a melodic line with a triplet of eighth notes. The viola part (Alt.) has a melodic line with a triplet of eighth notes and a 'div. unls.' marking. The cello part (Vlc.) has a melodic line with a 'unls.' marking. The percussion section (Timb., Hrp.) has rests for most of the page.

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

1. *mf* *sfz*

p *sfz* *mf* *mf*

1. *mf* *mf*

IV *f* *p* *mf* *p* *mf*

IV *f* *p* *mf* *p* *div.*

div. *f* *p*

div. *f* *p*

f *p* *arco p*

retenu au mouv^l

2 FL

2 Htb.

2 Cl. en La

2 Br.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

retenu au mouv^l

I

VI.

II

Alt.

Vlc.

Cb.

unls.

div.

la moitié

Solo

31

Lent et triste

un peu retenu

au mouv^t

2 Fl.

2 Htb.

2 Cl.
en S^b

2 Bn.

2 Cors
en F^a

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

31

Bar.

p

Le temps des li -

3
4

Lent et triste

un peu retenu

au mouv^t

I

VI.

II

Alt.

Vlc.S.

Vlc.

Cb.

bien chanté, en dehors

p

pizz.

tous arco PP

2 Fl.
2 Htb.
2 Cl. en S \flat
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I VI.
II VI.
Alt.
Vlc.S.
Vlc.
Cb.

las et le temps des ro - ses Ne re-vien-dra plus à ce

1. unis.

Detailed description: This page of a musical score contains 15 staves. The top 14 staves are for instruments: 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in D, 3 Trombones, Timpani, and Harp. The 15th staff is for the Baritone voice, with lyrics in French: "las et le temps des roses Ne re-vien-dra plus à ce". Below the vocal line are five staves for strings: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso. The string parts feature melodic lines with slurs and accents. The Violoncello part includes the instruction "1. unis." above the staff.

2 Fl. *p*

2 Hrb.

2 Cl. en Sb. *p* 1. *sfz*

2 Br.

2 Cors en Fa *p*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. prin-temps ci... Le temps des li-las et le temps des ro-ses

I VI.

II VI.

Alt. Solo *mf expressif* div. *sfz*

Vlc.S.

Vlc.

Cb.

32

2 FL. *mf* *pp*

2 Hrb. *pp*

2 Cl. en Sb. *mf* 1. Solo

2 Brn.

2 Cors en Fa *p* 1. Solo

2 Trp. en Do

3 Trb.

Timb.

Hrp.

32

Bar. est pas - sé _____ Le temps des œil - lets aus - si _____

I VI. *mf* *pp*

II VI. *mf* *p* *pp* unis. *en dehors*

Alt. *p* *mf* unis.

Vlc.S. *mf*

Vlc. *mf* *pp*

Cb. *pp*

2 Fl.

2 Hrb.

Bar.

mf

Le vent a chan - gé, les

I

VI.

II

Alt.

Vlc.

2 Fl.

2 Hrb.

Bar.

cioux sont mo - ro - ses Et nous n'i - rons plus cou -

I

VI.

II

Alt.

Vlc.

2 Fl.

2 Hrb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

rir
ct cucil - lir. Les li - las en fleurs et les bel - les

I VI.

II VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are 2 Flutes (2 Fl.), 2 Horns (2 Hrb.), 2 Clarinets in B-flat (2 Cl. en Sb), 2 Bassoons (2 Bn.), 2 Cor Anglais in F (2 Cors en Fa), 2 Trumpets in D (2 Trp. en Do), 3 Trombones (3 Trb.), Timpani (Timb.), Harp (Hrp.), Baritone (Bar.), Violins I and II (VI. I and VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line (Bar.) has the lyrics: "rir ct cucil - lir. Les li - las en fleurs et les bel - les". The score is written in a key signature of two flats and a 3/4 time signature. The vocal line is in the bass clef. The instrumental parts are in various clefs: Flutes, Horns, Clarinets, and Trumpets are in the treble clef; Bassoons, Trombones, Timpani, and Contrabass are in the bass clef; Cor Anglais and Harp are in the treble clef; and Violins and Viola are in the treble clef.

33

plus animé

2 Fl. *p* *p* *mf*

2 Hrb. *p* *p* *mf*

2 Cl. en Sb. *p* *p* *mf*

2 Bn. *p* *p* *mf*

2 Cors en Fa *p* *mf*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp. *f*

33

Bar. Oh joy -

plus animé

I *mf* *div. p.*

VI. *mf* *div.*

II *mf* *div.*

Alt. *mf* *div.*

Vcl. *unls. p* *p* *mf*

Cb. *arco p* *p* *mf*

2 Fl.

2 Htb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
eux et doux prin - temps de l'an - née qui vins l'an pas -

I
VI.
unls. *pp*

II
unls. *pp*

Alt.
pp

Vlc.
pp

Cb.
pp

34

2 Fl.

2 Htb.

2 Cl. en Sb.

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

34

Bar.

— l'é - veil - ler. — Et toi, que fais-

VI.

II.

Alt.

Vlc.S.

Vlc.

Cb.

pp

pp

pp

Solo

Tutti

f

p

plizz. p

Bar. *p*
 tu? Pas de fleurs é - clo - ses, Pas de grand so - leil ni d'om -

VI. I
 II

Alt.

Vlc.S.

Vlc.

Cb.

Lent

Bar.
 bra - ges frais ————— Le temps des li -

4 3
 4 4

VI. I
 II

Alt.

Vlc.S.

Vlc.

Cb.
arco p

2 Fl.

2 Hrb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

las et le temps des ro - ses — A - vec no - tre a - mour est

I VI.

II VI.

Alt.

Vlc.

Vlc.S.

Cb.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, and 2 Bassoons. The next three staves are for brass: 2 Cors in F, 2 Trumpets in D, and 3 Trombones. The Harp staff is empty. The Baritone staff contains a vocal line with the lyrics: "las et le temps des ro - ses — A - vec no - tre a - mour est". The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet in B-flat staff has a first ending bracket and a dynamic marking of *p*.

un peu retenu

2 Fl. *mf* *p*

2 Htb. *mf en dehors*

2 Cl. en Sb. *p* *p* *p*

2 Bn. *pp*

2 Cors en Fa *pp*

2 Trp. en Do

3 Trb. *ppp*

Timb. *pp*

Hrp. *p*

Bar. *mort* à ja - mais.

un peu retenu

I. VI. *pp*

II. VI. *pp*

Alt. *pp*

Vlc.S. *pp*

Vlc. *pp*

Cb. *pp*

plzz.