

No 17.

J. v. Blumenthal, Op. 40.

VIOLA.

1

Nº 3.

Allegro con spirito.

QUARTETTO.

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score contains 13 staves of music. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include 'dec. resc.' (decrescendo) and first/second endings (1^{ma} and 2^{da}). The piece concludes with a double bar line and repeat signs.

ms 206

Handwritten scribbles

VIOLA.

ff

f

p

ff > p p

ff > p ff p

f

ff

sf >

p

p

ff

1 ff > p

VIOLA.

The first system of the Viola part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes, followed by a dynamic marking of *ff*. The second staff continues with eighth notes and includes a first ending bracket with a *ff* dynamic, followed by a *p* dynamic. The third staff concludes the system with dynamics of *p*, *f*, *ff*, *p*, and *pp*.

ANDANTE.

The second system of the Viola part begins with the tempo marking *ANDANTE.* and a 7/8 time signature. The first staff starts with a *pp* dynamic. The second staff features a *f* dynamic. The third staff includes a *p* dynamic and a *dot.* marking. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff contains a *f* dynamic and a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *cresc mf* marking. The eighth staff has a *ff* dynamic and a first ending bracket. The ninth staff concludes with a *pp* dynamic and a first ending bracket.

VIOLA.

Presto.

FINALE.
SCHERZO.

015209

VIOLA.

1^a 2^a
sempre pp
f
cresc. f < sf > p cresc. f <
fz > p pp
f > > >
p cresc. f < ff > p cresc. f < ff >
p pp f >
2 2

5210

VIOLA.

The musical score for Viola consists of 14 staves. The key signature is two sharps (F# and C#). The score includes the following markings and features:

- Tempo and Dynamics:** The piece begins with a tempo of *Adagio* and a dynamic of *p* (piano). It then transitions to *Presto* with a dynamic of *p*. Later, it features sections of *f* (forte) and *ff* (fortissimo).
- Tempo Change:** A section marked *Adagio* begins on the fourth staff, indicated by a double bar line and a change in the time signature to 3/4.
- Tempo Change:** A section marked *Presto* begins on the sixth staff, indicated by a double bar line and a change in the time signature to 2/4.
- Performance Indicators:** The score includes various articulation marks such as accents, slurs, and phrasing slurs. Fingerings are indicated by numbers 1 and 2. There are also dynamic hairpins and crescendo/decrescendo markings.

VIOLA.

The musical score for Viola, page 7, contains 14 staves of handwritten notation. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, *f*, *p*
- Staff 3: *cresc.*, *ff*, *pp* assai.
- Staff 4: *f*, *pp*
- Staff 5: *ff*, *pp*
- Staff 6: *cresc.*, *ppp*
- Staff 7: *1^{ma}*, *2^{da}*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *cresc.*
- Staff 13: *ff*

Handwritten musical score for Viola, page 8. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *f*
- Staff 3: *sf*, *pp*, *sf*, *pp*, *sf*, *sf*, *p*, *cresc.*
- Staff 4: *ff*, *p*, *1*
- Staff 5: *cresc.*, *f*
- Staff 6: *ff*, *pp*, *1*
- Staff 7: *p*
- Staff 8: *f*, *cresc.*, *ff*, *4*
- Staff 9: *ff*, *p*, *ff*
- Staff 10: *pp*
- Staff 11: *f*, *1*, *2*, *ff*