

Horn in F - I

Capriccio Humoresque

for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126

rit. .

1 *f*

6 **poco meno mosso** ♩=120 **poco rall. .**

12 **meno mosso** ♩=112 **accel. . . . poco più mosso** ♩=120

3 *mp* *f* 3

20 **Tempo primo** ♩=126 **rit.**

25 **meno mosso** ♩=106 **più mosso** ♩=126 **rit.** **più mosso** ♩=126

2 3 2

mp

33 **meno mosso**

2

mp *mp* *mf* *> p*

41

mp *mp*

48 **rit.**

mp *cresc.*

55 **Allegro con brio** ♩=120

7

ff *f*

65

f *f*

70 poco rit. . . . poco meno mosso ♩=120 **12** tempo giusto ♩=126 poco rit. . . .

Musical staff 70-84: Treble clef, key signature of two flats. Measure 70 starts with a fermata and a dynamic of *f*. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Dynamic *mf* is indicated at the end of the staff.

85 a tempo ♩=126 **5**

Musical staff 85-93: Treble clef, key signature of two flats. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Dynamic *mf* is indicated at the beginning of the staff.

94 **4**

Musical staff 94-101: Treble clef, key signature of two flats. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Dynamic *f* is indicated at the beginning of the staff, and *mf* at the end.

102

Musical staff 102-104: Treble clef, key signature of two flats. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Dynamic *f* is indicated at the beginning of the staff.

105 poco rit. . . . meno mosso ♩=108 accel. . . .

Musical staff 105-109: Treble clef, key signature of two flats. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Dynamic *p* is indicated at the beginning of the staff.

110 a tempo ♩=126 **3**

Musical staff 110-116: Treble clef, key signature of two flats. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Dynamic *f* is indicated at the beginning of the staff, and *ff* at the end.

117 rit. . . . meno mosso ♩=108 **6**

Musical staff 117-127: Treble clef, key signature of two flats. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Dynamic *mp* is indicated at the beginning and end of the staff.

128 **4**

Musical staff 128-134: Treble clef, key signature of two flats. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Dynamic *mf* is indicated at the end of the staff.

135 **2** rit..

Musical staff 135-139: Treble clef, key signature of two flats. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Dynamic *mp* is indicated at the end of the staff.

140 meno mosso ♩=83 accel. più mosso ♩=104 accel. . . .

Musical staff 140-144: Treble clef, key signature of two flats. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Dynamic *mp* is indicated at the beginning of the staff, and *cresc.* at the end.

150 *Allegro con brio* ♩=120

164

f *ff* *f*

11

Detailed description: This block contains the first two staves of music. The first staff starts at measure 150 and ends at measure 163. It features a series of eighth and sixteenth notes, followed by a fermata over a quarter note. The dynamic markings are *f*, *ff*, and *f*. A first ending bracket labeled '11' spans measures 161-162. The second staff starts at measure 164 and continues the melodic line with similar rhythmic patterns.

Detailed description: This block contains the second staff of music, starting at measure 164 and ending at measure 167. It continues the melodic line with eighth and sixteenth notes.

168 *poco accel.*

175 *tempo giusto* ♩=126

f *mf*

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 168 and ends at measure 174. It features a series of quarter notes with some rests. The dynamic markings are *f* and *mf*. The fourth staff starts at measure 175 and continues the melodic line. The tempo marking is *tempo giusto* with a metronome marking of ♩=126.

175 *cresc.* *f* *ff* *mf*

3

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts at measure 175 and ends at measure 183. It features a series of quarter notes with some rests. The dynamic markings are *cresc.*, *f*, *ff*, and *mf*. A first ending bracket labeled '3' spans measures 181-182. The fifth staff starts at measure 184 and continues the melodic line.

184 *mf*

2

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts at measure 184 and ends at measure 189. It features a series of quarter notes with some rests. The dynamic marking is *mf*. A first ending bracket labeled '2' spans measures 187-188. The sixth staff starts at measure 190 and continues the melodic line.

190 *mf*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts at measure 190 and ends at measure 194. It features a series of quarter notes with some rests. The dynamic marking is *mf*. The seventh staff starts at measure 195 and continues the melodic line.

195 *f* *f*

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts at measure 195 and ends at measure 200. It features a series of quarter notes with some rests. The dynamic markings are *f* and *f*. The eighth staff starts at measure 201 and continues the melodic line.

201 *ff* *f* *mf*

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts at measure 201 and ends at measure 205. It features a series of quarter notes with some rests. The dynamic markings are *ff*, *f*, and *mf*. The ninth staff starts at measure 206 and continues the melodic line.

206 *mf* *mf* *cresc.* *cresc.*

2

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff starts at measure 206 and ends at measure 211. It features a series of quarter notes with some rests. The dynamic markings are *mf*, *mf*, *cresc.*, and *cresc.*. A first ending bracket labeled '2' spans measures 207-208. The tenth staff starts at measure 212 and continues the melodic line.

212 *ff*

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff starts at measure 212 and ends at measure 214. It features a series of quarter notes with some rests. The dynamic marking is *ff*. The eleventh staff starts at measure 215 and continues the melodic line.

215 *poco rit.* *mp* *ff*

Detailed description: This block contains the eleventh and twelfth staves of music. The eleventh staff starts at measure 215 and ends at measure 218. It features a series of quarter notes with some rests. The dynamic markings are *poco rit.*, *mp*, and *ff*. The twelfth staff starts at measure 219 and continues the melodic line.

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Allegro ♩=126

rit. .

1 *f*

6 poco meno mosso ♩=120 poco rall.

6 *p* *p* *f*

12 meno mosso ♩=112 accel. poco più mosso ♩=120 3 *mp* *f*

20 Tempo primo ♩=126 rit.

20 *f*

25 meno mosso ♩=106 più mosso ♩=126 dim. rit.

25 *mf* *p* *mp*

31 più mosso ♩=126 meno mosso 2 *mp* *mp* *mf* *> p*

31 *mp* *mp* *mf* *> p*

41 *mp* *mp* *mp*

47 rit.

47 *mp* *mp* *mp*

53 Allegro con brio ♩=120 7

53 *cresc.* *ff*

poco rit.

64 *f* *f*

71 *poco meno mosso* $\text{♩} = 120$ *mp* **10** *mf* *poco rit.*

85 *a tempo* $\text{♩} = 126$ **5** *mf*

94 *f* *mf* **4**

102 *f*

105 *poco rit.* *meno mosso* $\text{♩} = 108$ *p* *accel.*

110 *a tempo* $\text{♩} = 126$ *f* *f* *ff* **3**

117 *rit.* *meno mosso* $\text{♩} = 108$ *mp* **6** *mp* *mp*

128 *mf* **4**

135 *rit.* **2**

Horn in F - II

140 *meno mosso* ♩=83 *accel. più mosso* ♩=104 *accel.*

Musical staff 140-150. It begins with a whole rest. At measure 142, there is a triplet of eighth notes. At measure 143, there is a pair of eighth notes. The dynamic is *mp*. At measure 144, there is a half note with a *cresc.* hairpin. At measure 145, there is a whole note. At measure 146, there is a half note. At measure 147, there is a whole note.

150 *Allegro con brio* ♩=120 **11**

Musical staff 150-164. It starts with a half note, followed by eighth notes. At measure 151, there is a *f* dynamic. At measure 152, there is a *ff* dynamic. At measure 153, there is a *f* dynamic. At measure 154, there is a whole rest. At measure 155, there is a quarter note. At measure 156, there is a quarter note. At measure 157, there is a quarter note. At measure 158, there is a quarter note. At measure 159, there is a quarter note. At measure 160, there is a quarter note. At measure 161, there is a quarter note. At measure 162, there is a quarter note. At measure 163, there is a quarter note. At measure 164, there is a quarter note.

164

Musical staff 164-168. It continues with eighth notes and quarter notes. At measure 164, there is a quarter note. At measure 165, there is a quarter note. At measure 166, there is a quarter note. At measure 167, there is a quarter note. At measure 168, there is a quarter note.

168 *poco accel.*

Musical staff 168-178. It starts with a quarter note, followed by eighth notes. At measure 168, there is a *f* dynamic. At measure 169, there is a quarter note. At measure 170, there is a quarter note. At measure 171, there is a quarter note. At measure 172, there is a quarter note. At measure 173, there is a quarter note. At measure 174, there is a quarter note. At measure 175, there is a quarter note. At measure 176, there is a quarter note. At measure 177, there is a quarter note. At measure 178, there is a quarter note.

178 *tempo giusto* ♩=126 **4**

Musical staff 178-187. It starts with a quarter note, followed by eighth notes. At measure 178, there is a *ff* dynamic. At measure 179, there is a quarter note. At measure 180, there is a quarter note. At measure 181, there is a quarter note. At measure 182, there is a quarter note. At measure 183, there is a quarter note. At measure 184, there is a quarter note. At measure 185, there is a quarter note. At measure 186, there is a quarter note. At measure 187, there is a quarter note.

187 **2**

Musical staff 187-194. It starts with a quarter note, followed by eighth notes. At measure 187, there is a *mf* dynamic. At measure 188, there is a quarter note. At measure 189, there is a quarter note. At measure 190, there is a quarter note. At measure 191, there is a quarter note. At measure 192, there is a quarter note. At measure 193, there is a quarter note. At measure 194, there is a quarter note.

194

Musical staff 194-201. It starts with a quarter note, followed by eighth notes. At measure 194, there is a quarter note. At measure 195, there is a quarter note. At measure 196, there is a quarter note. At measure 197, there is a quarter note. At measure 198, there is a quarter note. At measure 199, there is a quarter note. At measure 200, there is a quarter note. At measure 201, there is a quarter note.

201

Musical staff 201-206. It starts with a quarter note, followed by eighth notes. At measure 201, there is a *ff* dynamic. At measure 202, there is a quarter note. At measure 203, there is a quarter note. At measure 204, there is a quarter note. At measure 205, there is a quarter note. At measure 206, there is a quarter note.

206 **2**

Musical staff 206-213. It starts with a quarter note, followed by eighth notes. At measure 206, there is a *mf* dynamic. At measure 207, there is a quarter note. At measure 208, there is a quarter note. At measure 209, there is a quarter note. At measure 210, there is a quarter note. At measure 211, there is a quarter note. At measure 212, there is a quarter note. At measure 213, there is a quarter note.

213 *poco rit.*

Musical staff 213-218. It starts with a quarter note, followed by eighth notes. At measure 213, there is a *ff* dynamic. At measure 214, there is a quarter note. At measure 215, there is a quarter note. At measure 216, there is a quarter note. At measure 217, there is a quarter note. At measure 218, there is a quarter note.

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Allegro ♩=126

rit. .

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include forte (f) and accents.

6 poco meno mosso ♩=120

poco rall. .

Musical staff 2: Treble clef. Starts with a whole rest, followed by a series of quarter and eighth notes. Dynamics include piano (p) and forte (f).

12 meno mosso ♩=112

accel. . . . poco più mosso ♩=120

Musical staff 3: Treble clef. Features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Dynamics include mezzo-piano (mp) and forte (f).

Tempo primo ♩=126

rit.

Musical staff 4: Treble clef. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include forte (f) and diminuendo (dim.).

25 meno mosso ♩=106 più mosso ♩=126

rit.

più mosso ♩=126

Musical staff 5: Treble clef. Features a double bar line, a quarter note, a triplet of eighth notes, a quarter note, and another double bar line. Dynamics include mezzo-piano (mp).

33 meno mosso

Musical staff 6: Treble clef. Features a sextuplet of eighth notes, followed by a quarter note, a half note, and another quarter note. Dynamics include mezzo-forte (mf) and piano (p).

45

rit.

Musical staff 7: Treble clef. Features a double bar line, a quarter note, a triplet of eighth notes, a quarter note, and another double bar line. Dynamics include mezzo-piano (mp) and crescendo (cresc.).

56 Allegro con brio ♩=120

Musical staff 8: Treble clef. Features an eighth rest, followed by a series of eighth and quarter notes. Dynamics include forte (f).

68 poco rit. poco meno mosso ♩=120

Musical staff 9: Treble clef. Features a quarter note, followed by a series of eighth and quarter notes. Dynamics include forte (f).

84 poco rit. . . . a tempo ♩=126

5

mf *mf*

93

4

f *mf*

102

f

105 poco rit. meno mosso ♩=108 accel.

p

110 a tempo ♩=126

3

f *f* *ff*

117 rit. meno mosso ♩=108

16

mp *mf*

137 meno mosso ♩=83 accel. più mosso ♩=104

2 3

mp

146 accel.

cresc. *f*

151 . Allegro con brio ♩=120

11

ff *f*

166

f

170

poco accel.

2 3

f *f*

178

tempo giusto ♩=126

10

ff *mf*

192

mf

198

f *f* *ff* *f*

204

2

mf *mf* *mf* *cresc.*

211

cresc. *ff*

214

poco rit.

mp *ff* *ff*

Horn in F - IV

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Allegro ♩=126

rit. .

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Measures 1-5. Dynamics: *f*, crescendo.

6 poco meno mosso ♩=120 poco rall. .

Musical staff 2: Treble clef, 4/4 time. Measures 6-11. Dynamics: *p*, *f*.

12 meno mosso ♩=112 accel. . . . poco più mosso ♩=120

Musical staff 3: Treble clef, 4/4 time. Measures 12-19. Includes triplets. Dynamics: *mp*, *f*.

rit.

20 Tempo primo ♩=126

Musical staff 4: Treble clef, 4/4 time. Measures 20-24. Dynamics: *f*, *dim.*.

25 meno mosso ♩=106

più mosso ♩=126

rit.

Musical staff 5: Treble clef, 4/4 time. Measures 25-30. Includes triplet. Dynamics: *mf*, *p*, *mp*.

31 meno mosso

Musical staff 6: Treble clef, 4/4 time. Measures 31-44. Includes 2 and 6 measures. Dynamics: *mf*, *p*, *mp*.

45 rit.

Musical staff 7: Treble clef, 4/4 time. Measures 45-52. Dynamics: *mp*.

53 Allegro con brio ♩=120

Musical staff 8: Treble clef, 4/4 time. Measures 53-65. Includes 2 and 8 measures. Dynamics: *cresc.*, *f*.

66 poco rit.

Musical staff 9: Treble clef, 4/4 time. Measures 66-71. Dynamics: *f*.

Horn in F - IV

71 poco meno mosso ♩=120 tempo giusto ♩=126
 10 poco rit.
 mp mf

85 a tempo ♩=126
 5 mf

94
 4 f mf

102 f

105 poco rit. meno mosso ♩=108 accel.
 p

110 a tempo ♩=126
 3 f ff

117 rit. meno mosso ♩=108
 16 mp mf

136 2 rit. meno mosso ♩=83 3 accel.
 2 3

144 più mosso ♩=104 accel.
 mp cresc. f

151 Allegro con brio ♩=120
 11 ff f

166

f

Detailed description: Musical staff starting at measure 166. The key signature has two flats (B-flat and E-flat). The staff contains several measures of music, including rests, eighth notes, and quarter notes. A dynamic marking of *f* is placed at the end of the staff.

170

f poco accel. 2 3 *f*

Detailed description: Musical staff starting at measure 170. It features a dynamic marking of *f*, followed by a section marked "poco accel." containing two triplet markings (2 and 3). The staff concludes with a dynamic marking of *f* and a hairpin crescendo symbol.

178

tempo giusto ♩=126 10 *ff* *mf*

Detailed description: Musical staff starting at measure 178. It includes the instruction "tempo giusto" with a quarter note equal to 126 (♩=126). A measure rest of 10 measures is shown. The staff begins with a dynamic marking of *ff* and later changes to *mf*.

192

mf

Detailed description: Musical staff starting at measure 192. The key signature changes to one flat (B-flat). The staff begins with a dynamic marking of *mf* and contains several measures of music.

198

f *f* *ff* *f*

Detailed description: Musical staff starting at measure 198. The key signature has one flat. The staff contains dynamic markings of *f*, *f*, *ff*, and *f* across different measures.

203

mf *mf* 2 *mf*

Detailed description: Musical staff starting at measure 203. It includes dynamic markings of *mf*, *mf*, and *mf*. A measure rest of 2 measures is indicated.

210

cresc. cresc. *ff*

Detailed description: Musical staff starting at measure 210. The staff includes the instruction "cresc." twice and ends with a dynamic marking of *ff*.

214

poco rit. *mp* *ff*

Detailed description: Musical staff starting at measure 214. It includes the instruction "poco rit." and dynamic markings of *mp* and *ff*.