

# 6. Suite.

## Allemande.

Tempo moderato.

Vgl. No. 29.

The Allemande score consists of six systems of piano and bass staves. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes an *ad lib.* marking. The third system features a *rit.* (ritardando) marking and a *mf* dynamic. The fourth system contains a *tr.* (trill) marking. The fifth system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The sixth system concludes with a *rit.* marking and a *f* dynamic. The score is marked with various ornaments including trills (*tr.*), trills with grace notes (*tr. w.*), and trills with grace notes and a star (*tr. w. \**), as well as repeat signs with first and second endings (*1.* and *2.*).

## Courante.

Allegro.

The Courante score consists of two systems of piano and bass staves. The first system begins with a piano (*p*) dynamic. The second system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The score is marked with various ornaments including trills (*tr.*), trills with grace notes (*tr. w.*), and trills with grace notes and a star (*tr. w. \**), as well as a trill with a grace note and a star (*tr. w. \**), and a trill with a grace note and a star in parentheses (*tr. w. (\*)*). The score concludes with a *rit.* (ritardando) marking and a *f* dynamic. The score is marked with various ornaments including trills (*tr.*), trills with grace notes (*tr. w.*), and trills with grace notes and a star (*tr. w. \**), as well as repeat signs with first and second endings (*1.* and *2.*).

mf

f

p

tr

tr

tr

mf

p

tr

ad.

\*

### Sarabande.

Largo.

f

mf

tr

tr

mf

f

tr

tr

### Le Double.

Più moto.

f legato

mf

mf

f

## Gigue.

Allegro.

The musical score is written for piano and bass. The key signature is one sharp (F#) and the time signature is 12/8. The piece is titled "Gigue" and marked "Allegro".

The score consists of eight systems of piano and bass staves. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several trills (*tr*) and a *cresc.* (crescendo) marking. The piece concludes with a *rit.* (ritardando) and a repeat sign.