GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux
Complete Edition edited from the original by Pierre Pidoux

III

Das erste Buch der Toccaten, Partiten usw. 1637 – The first book of Toccatas, Partitas etc. 1637

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK

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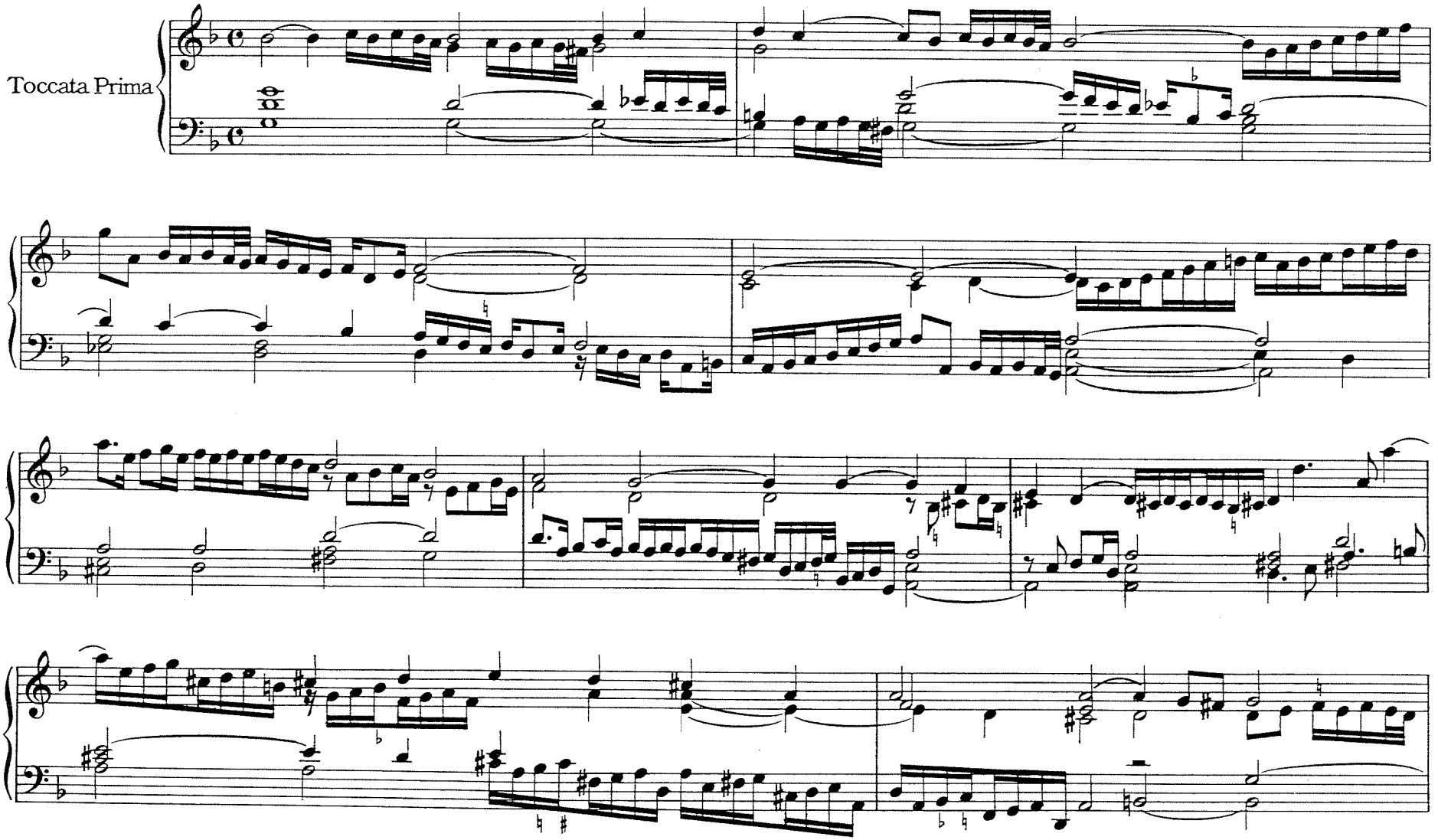
TOCCATEN



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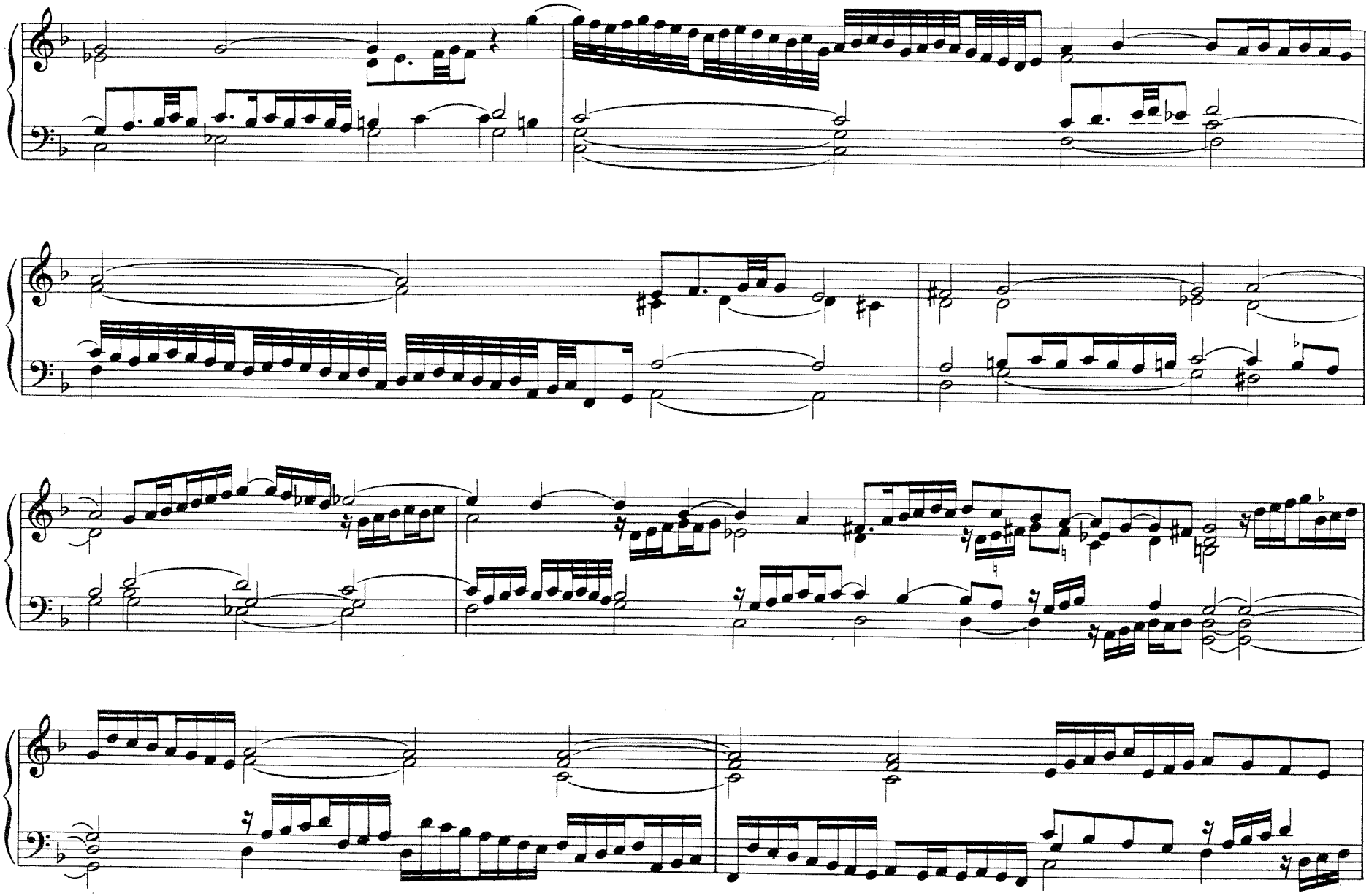

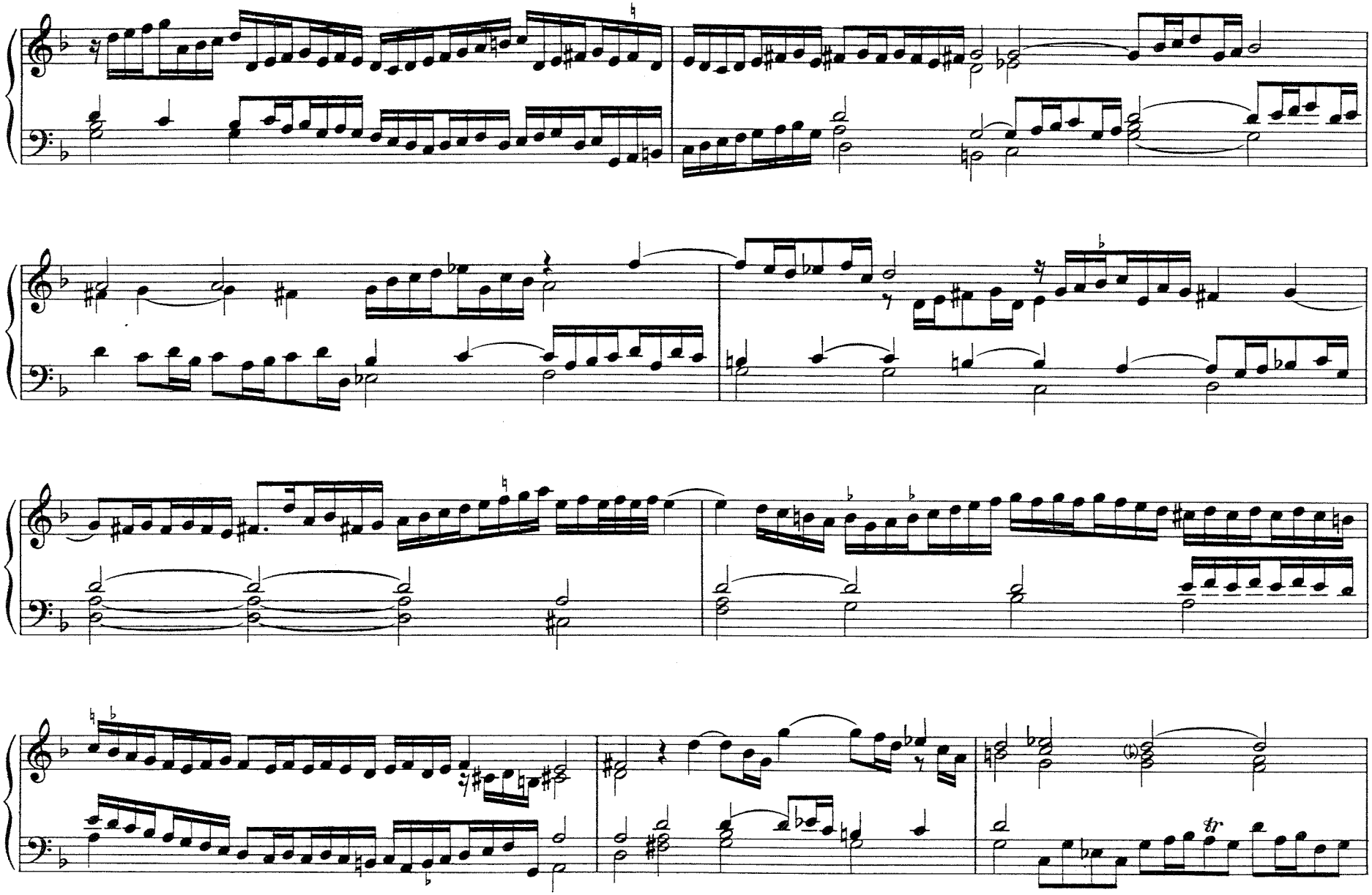

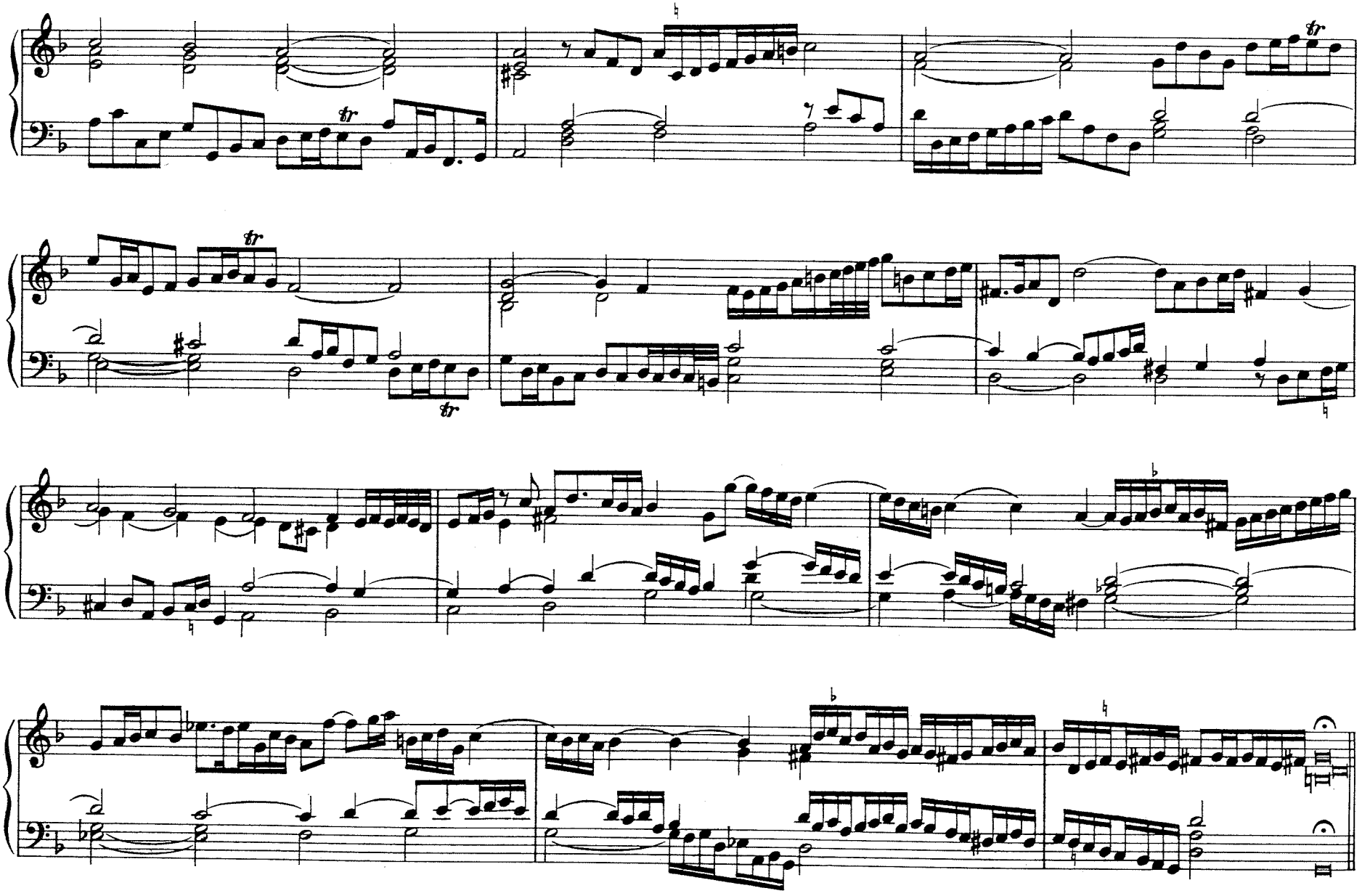

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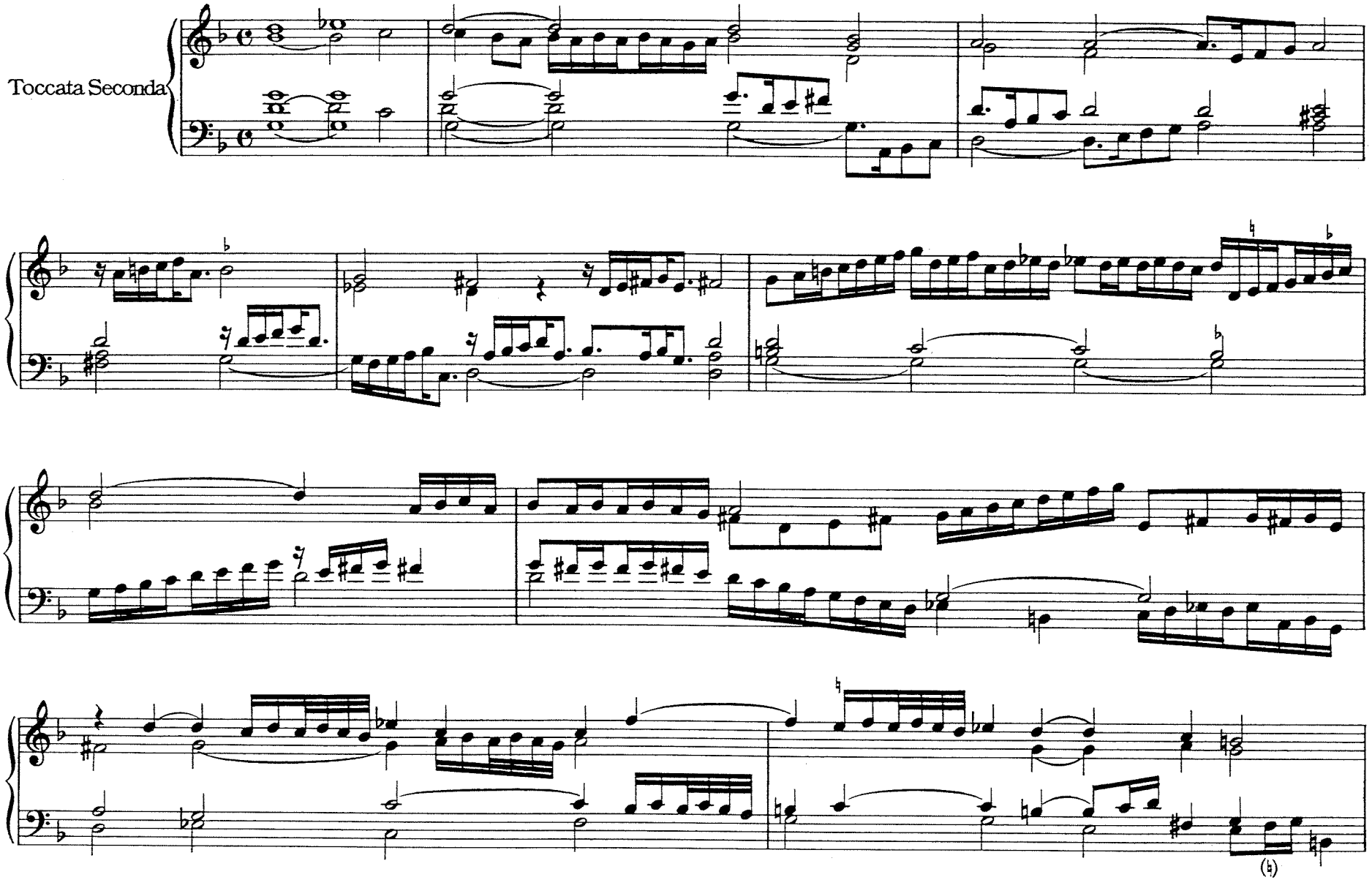

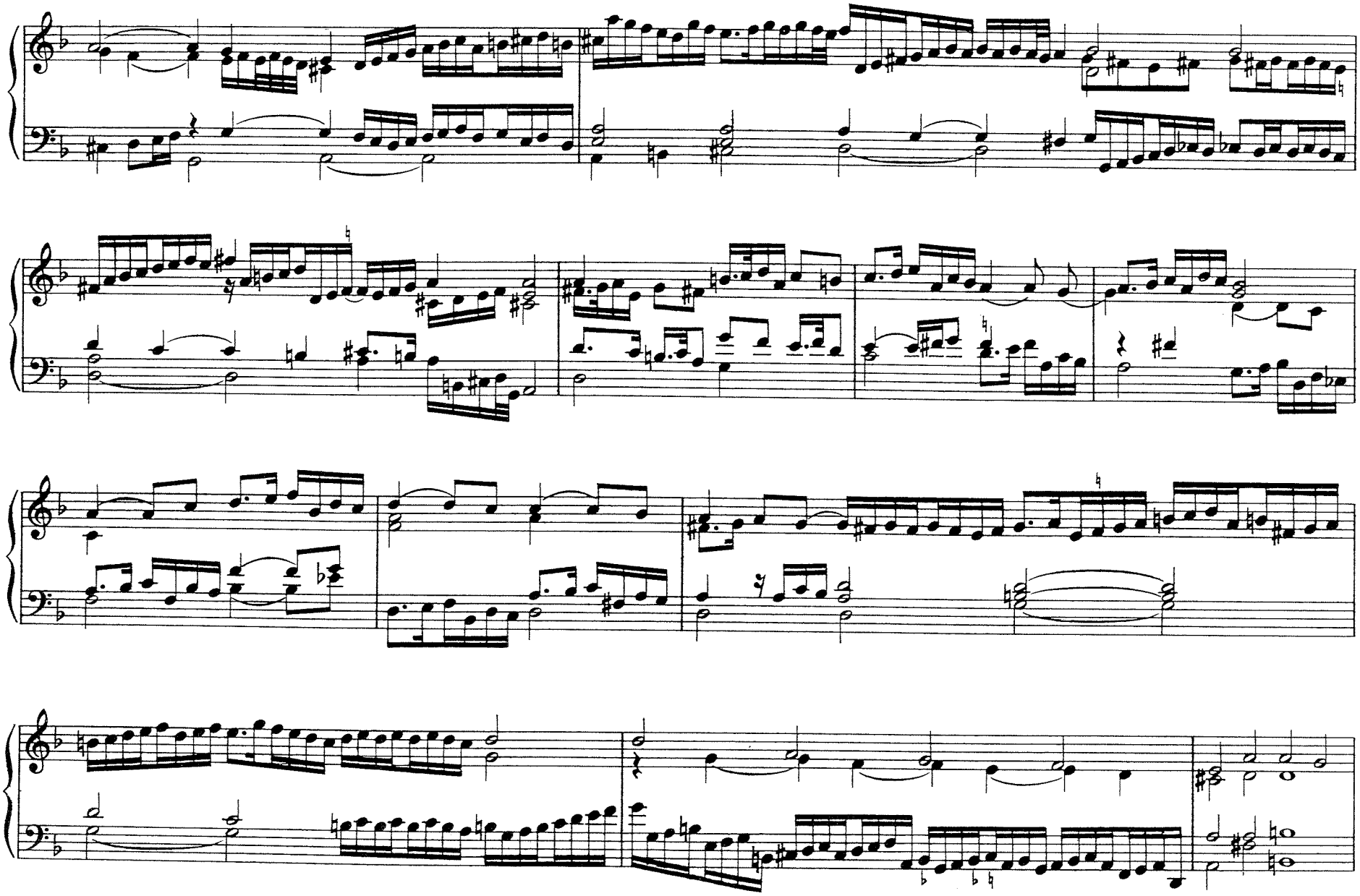

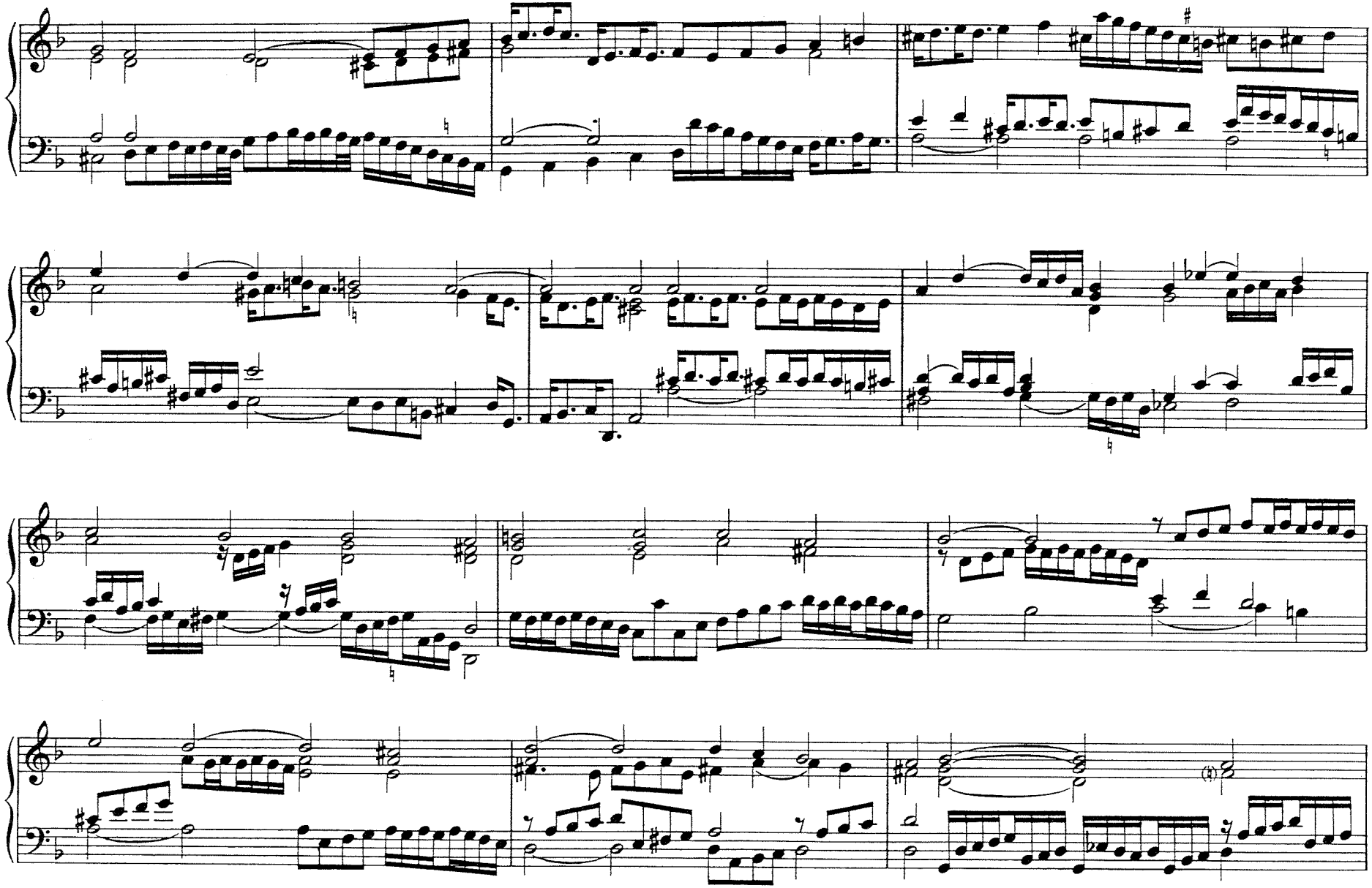

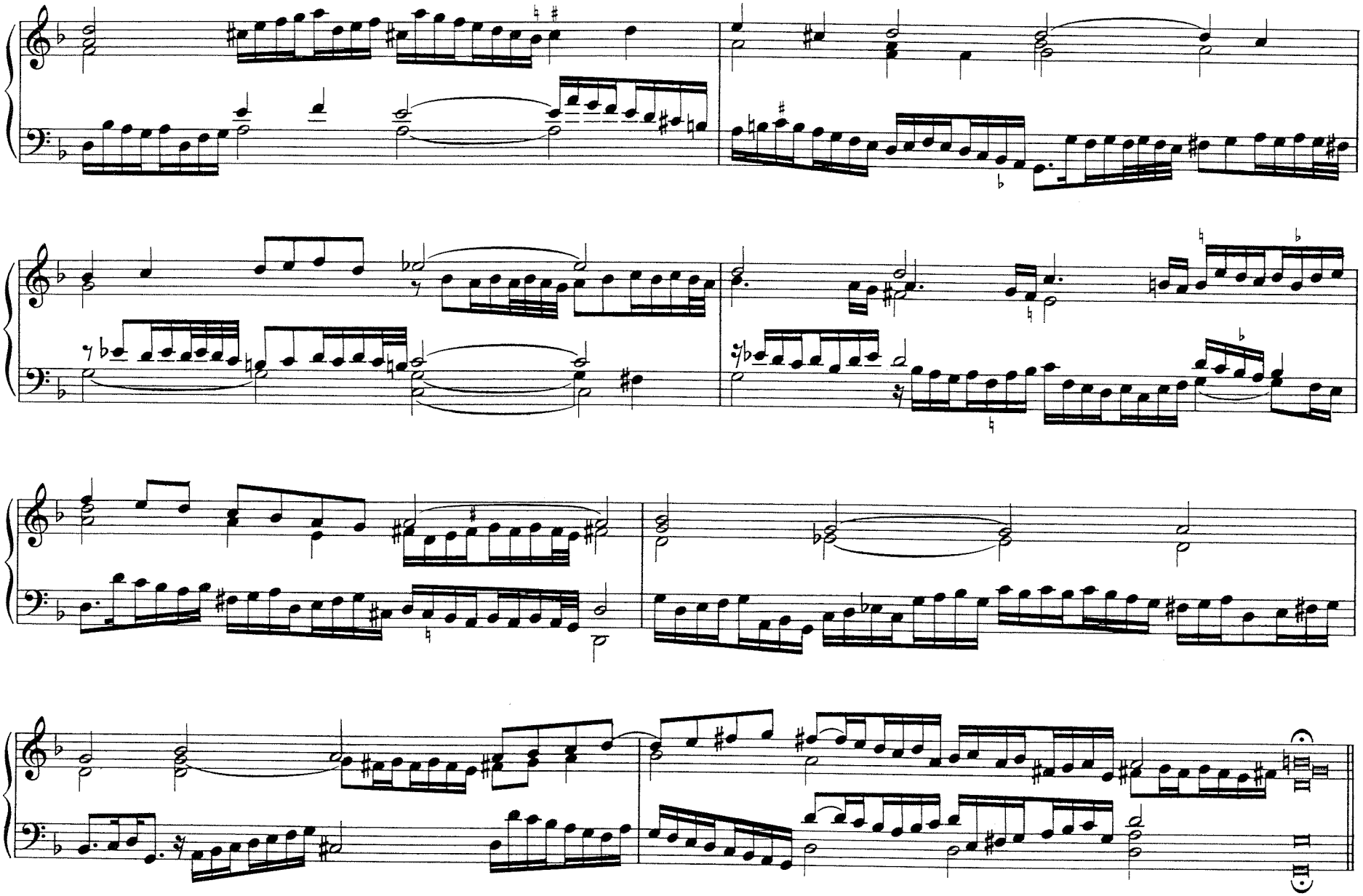

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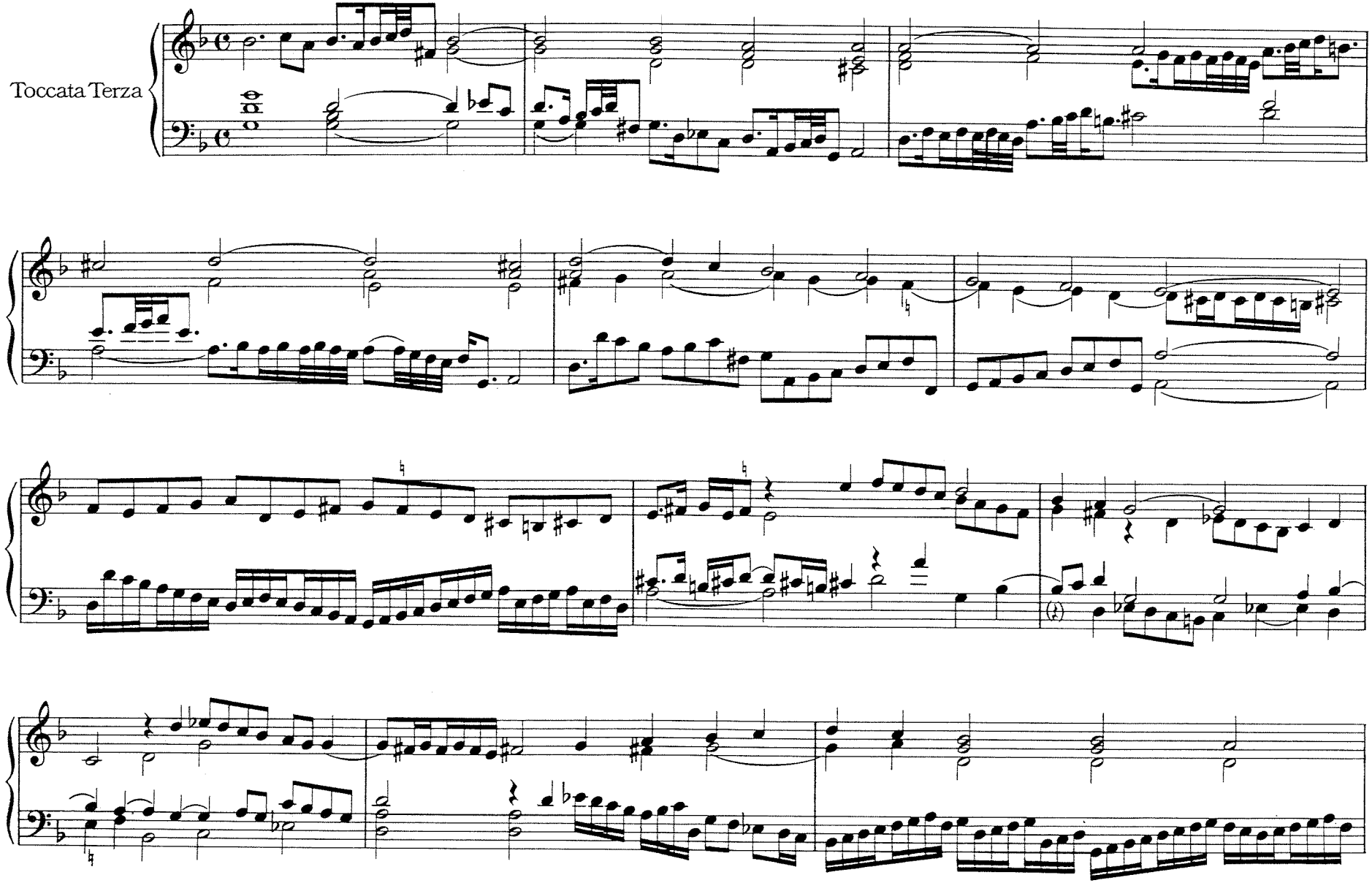

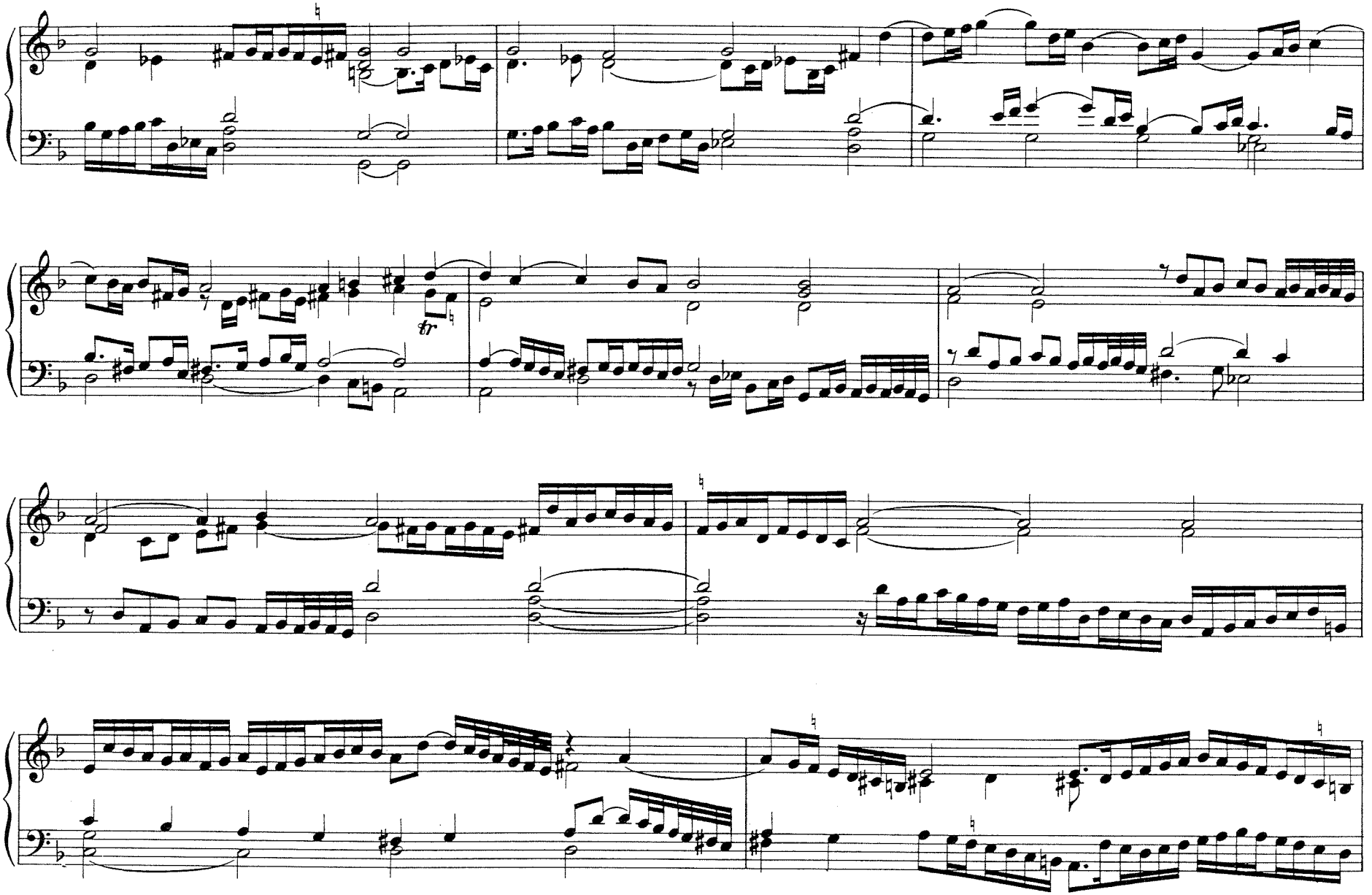
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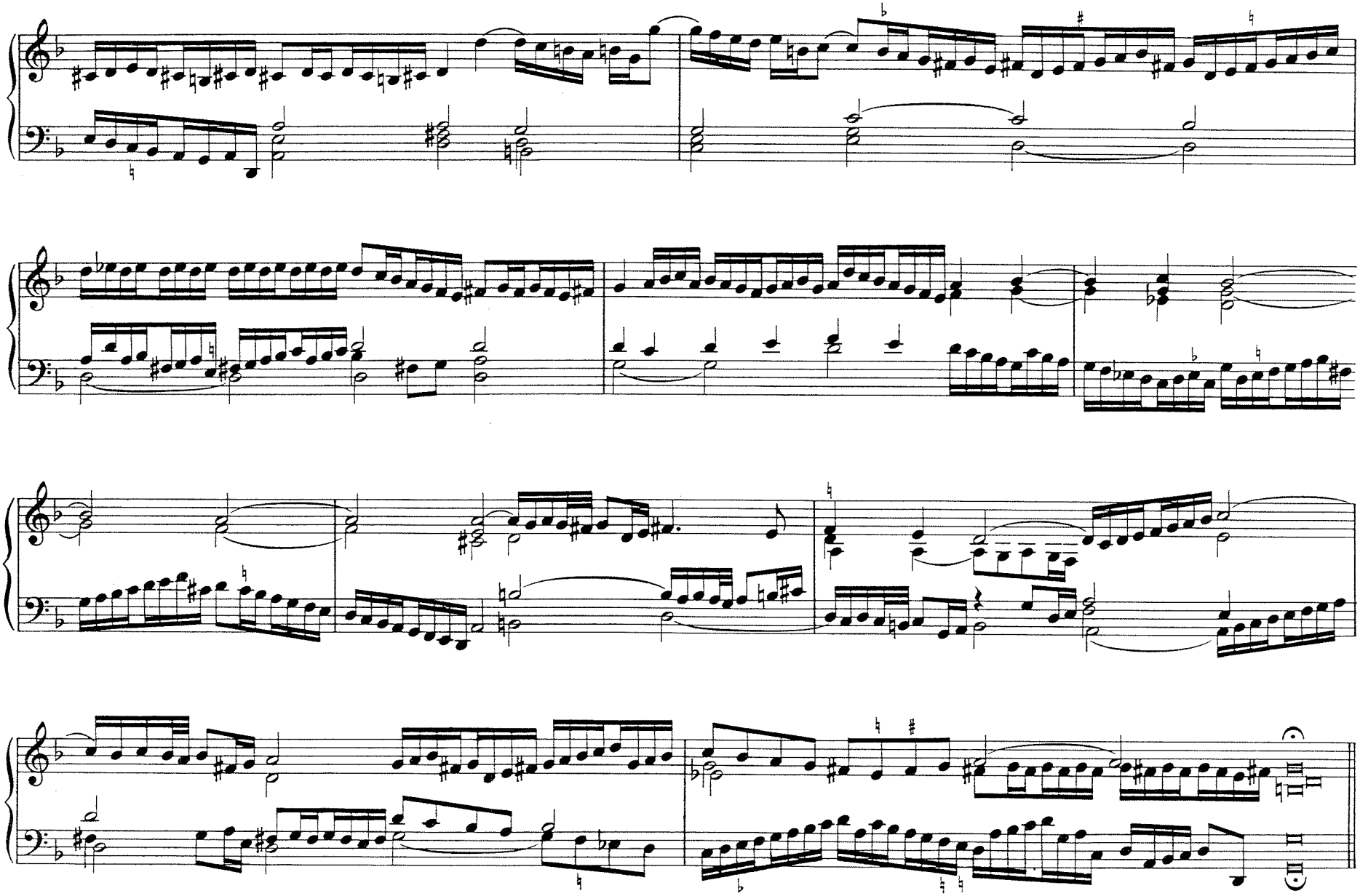

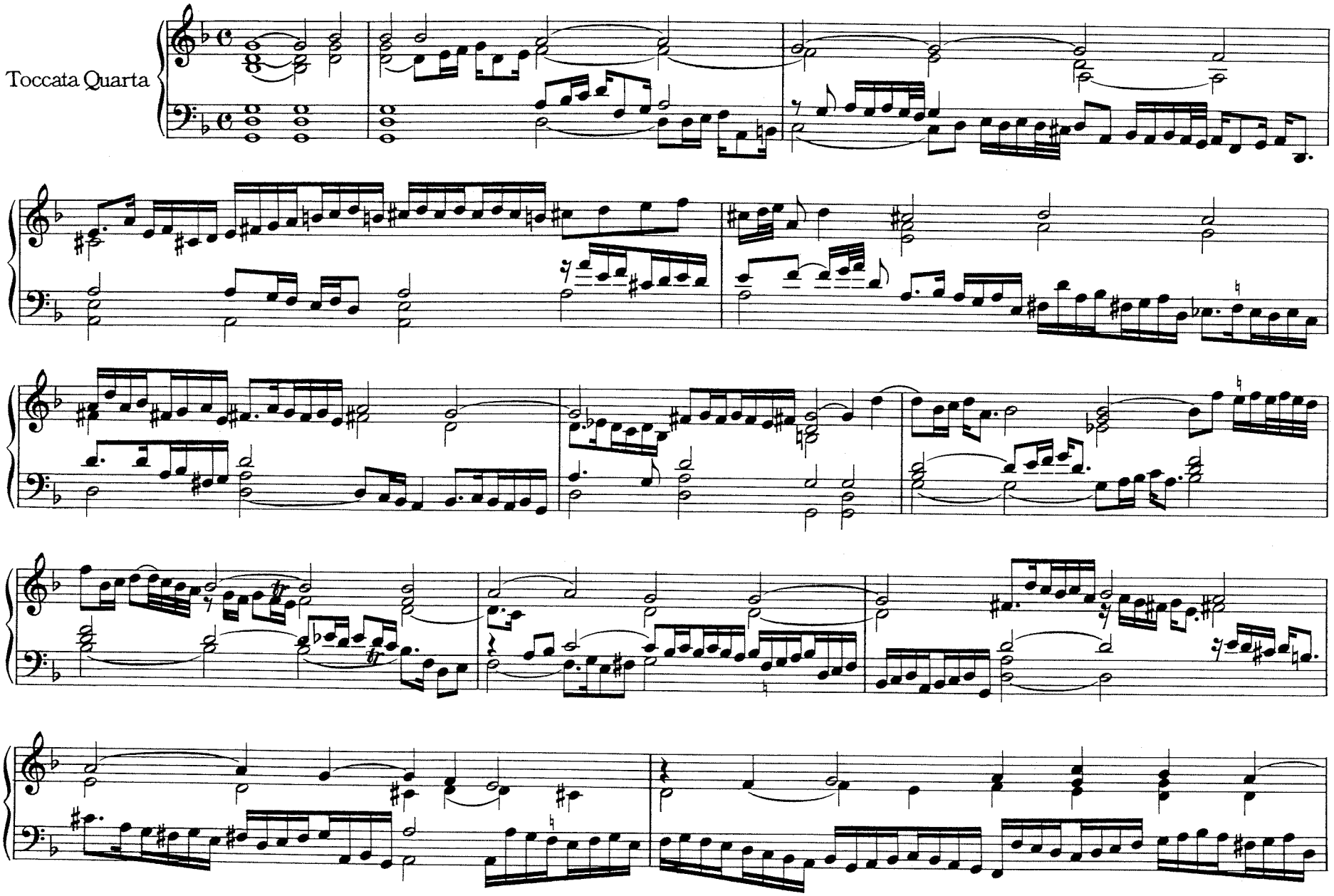
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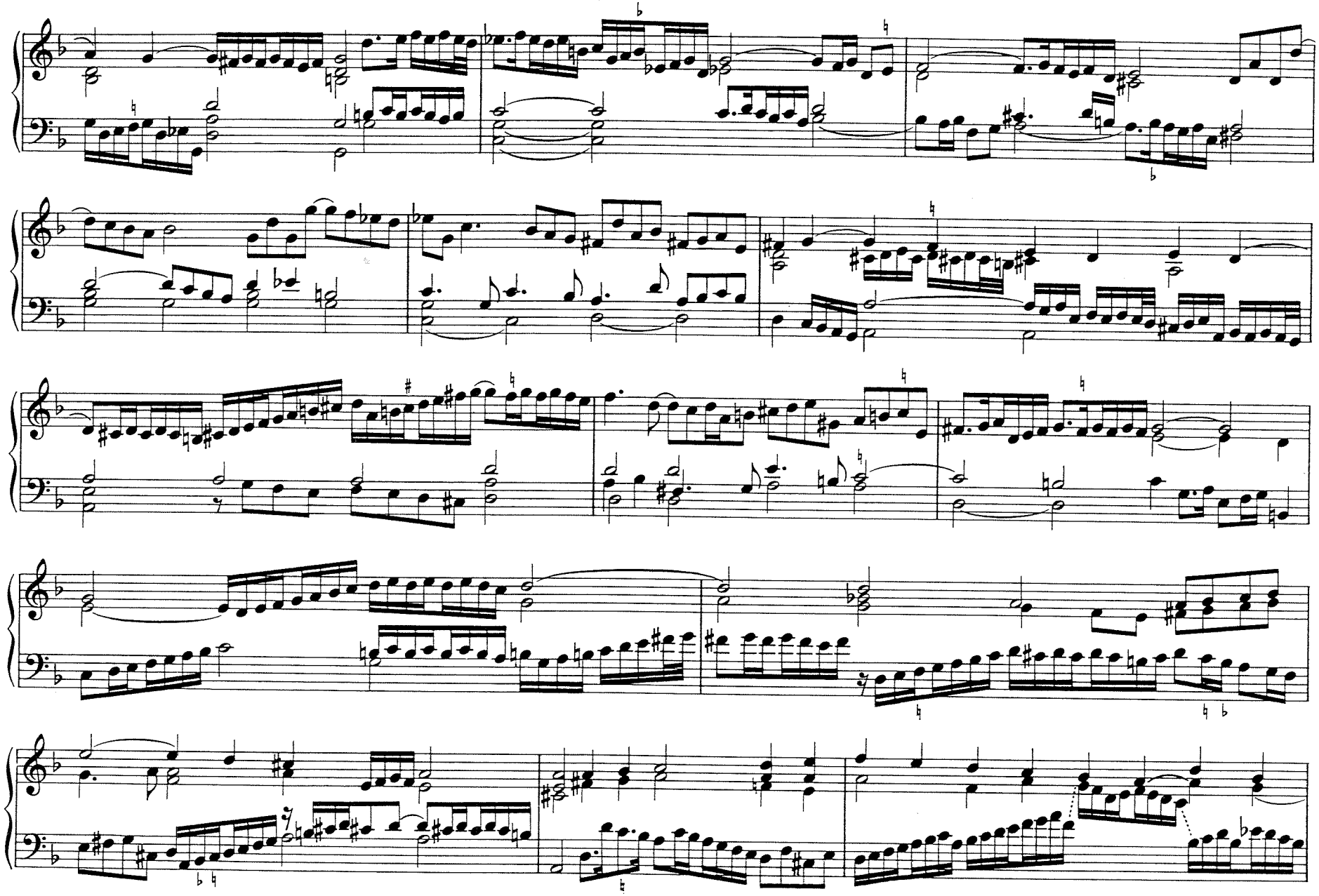

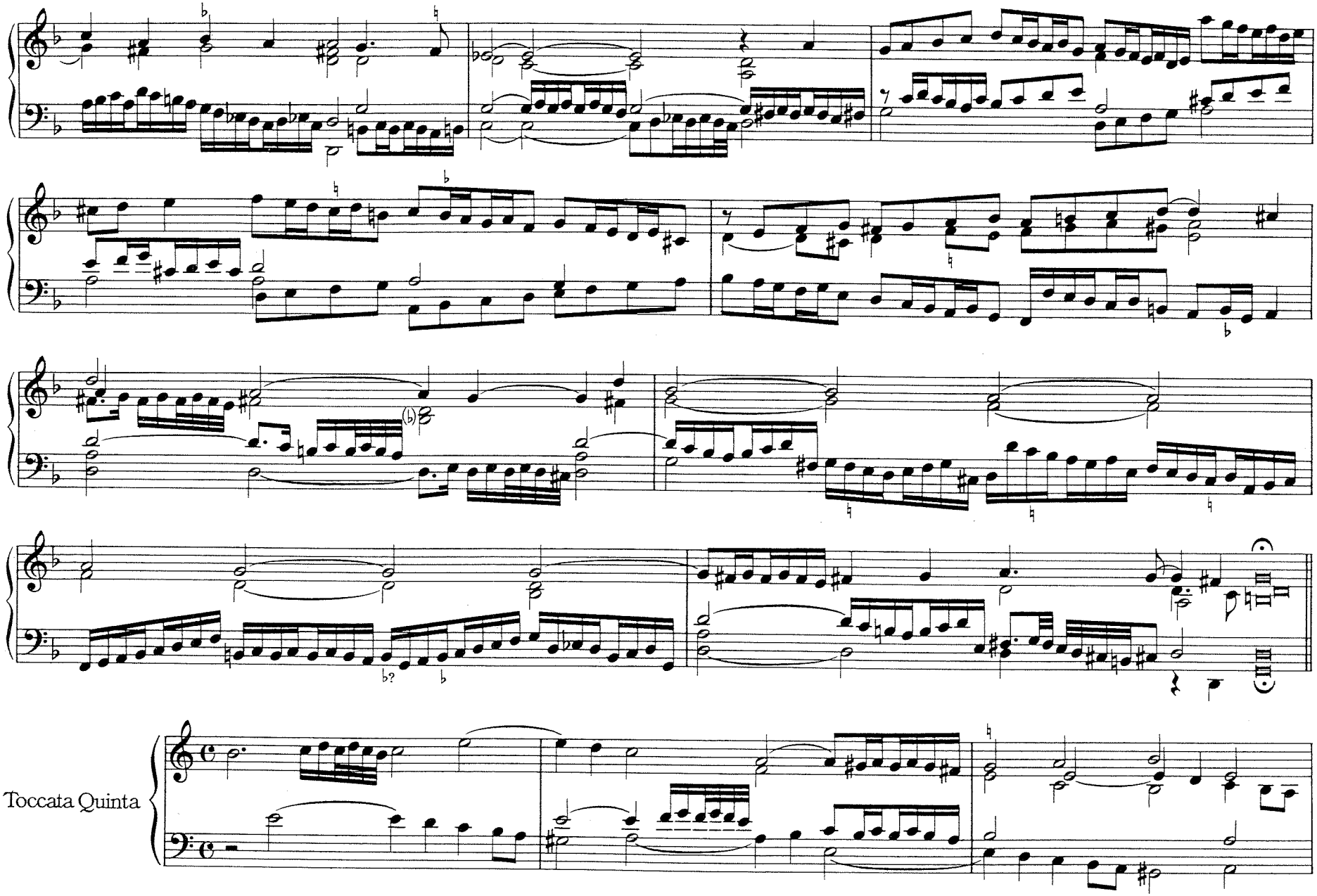
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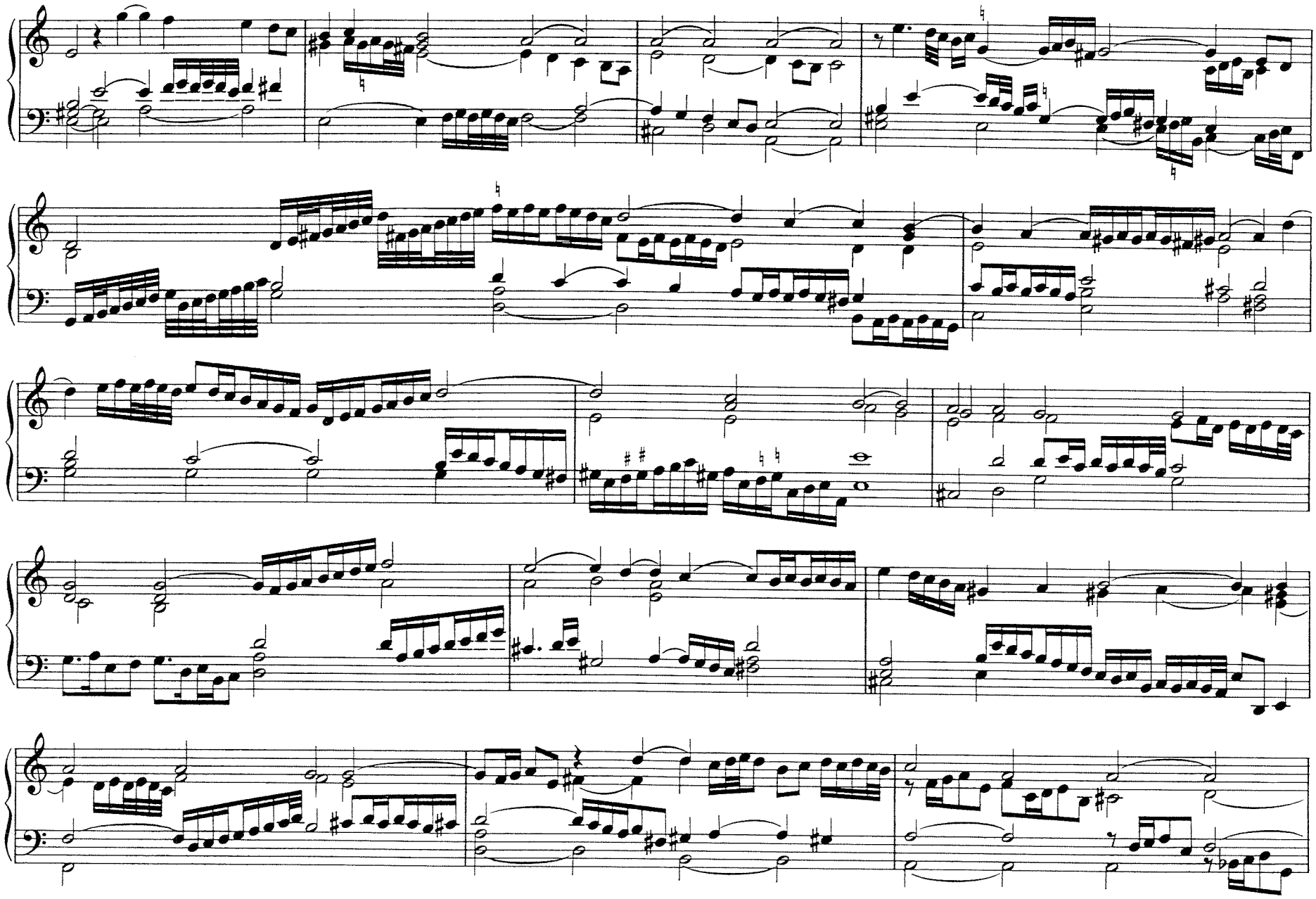

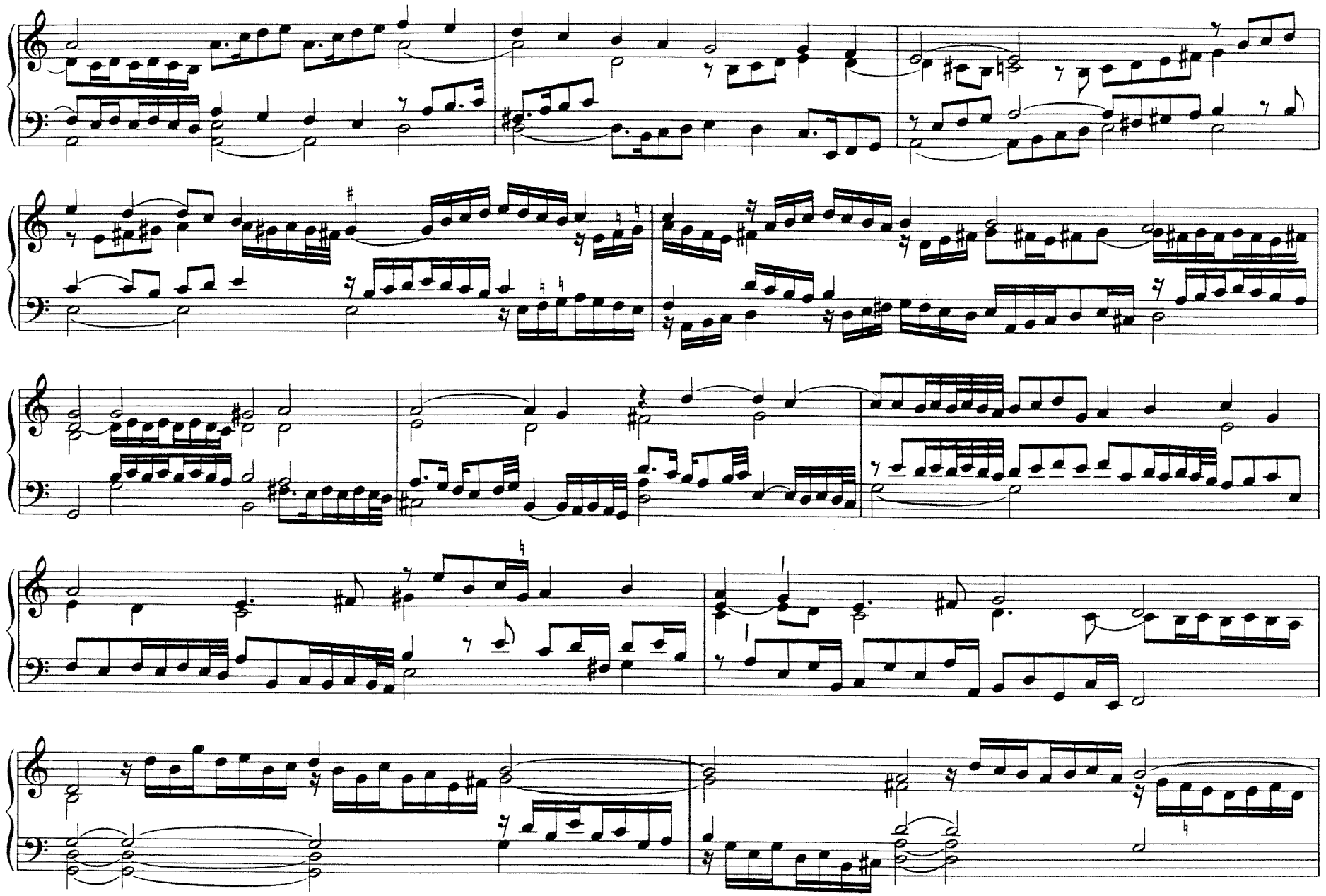

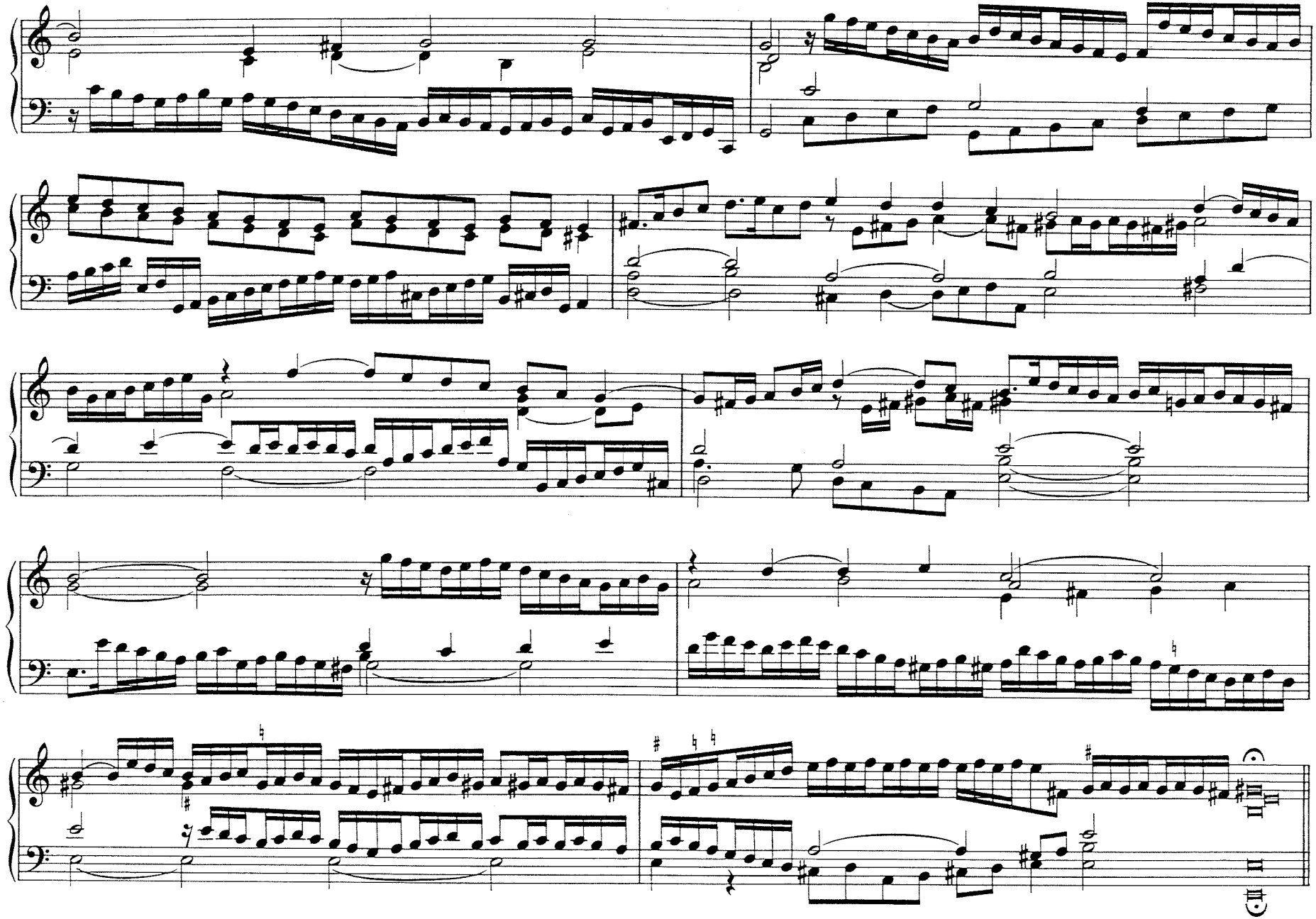

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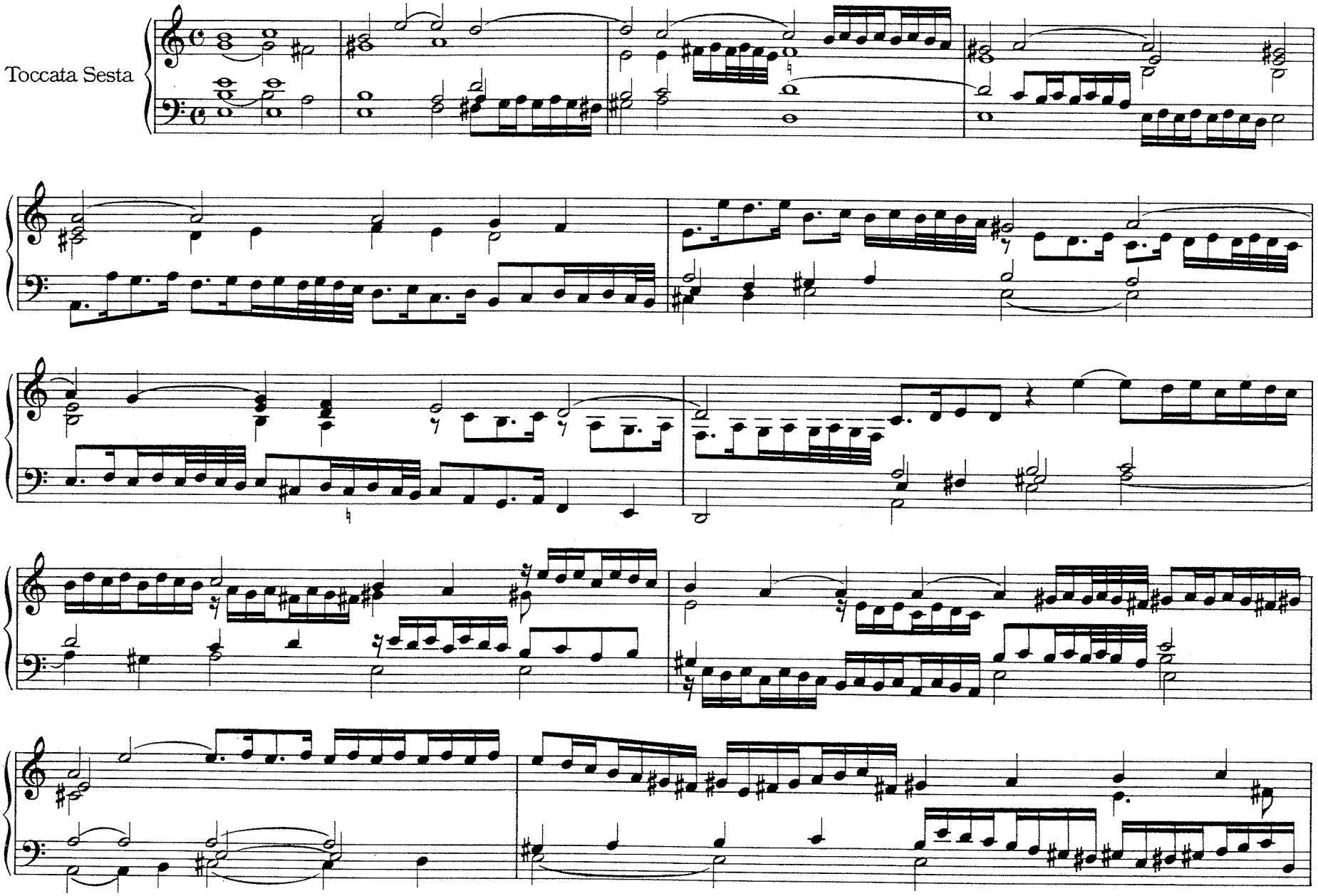

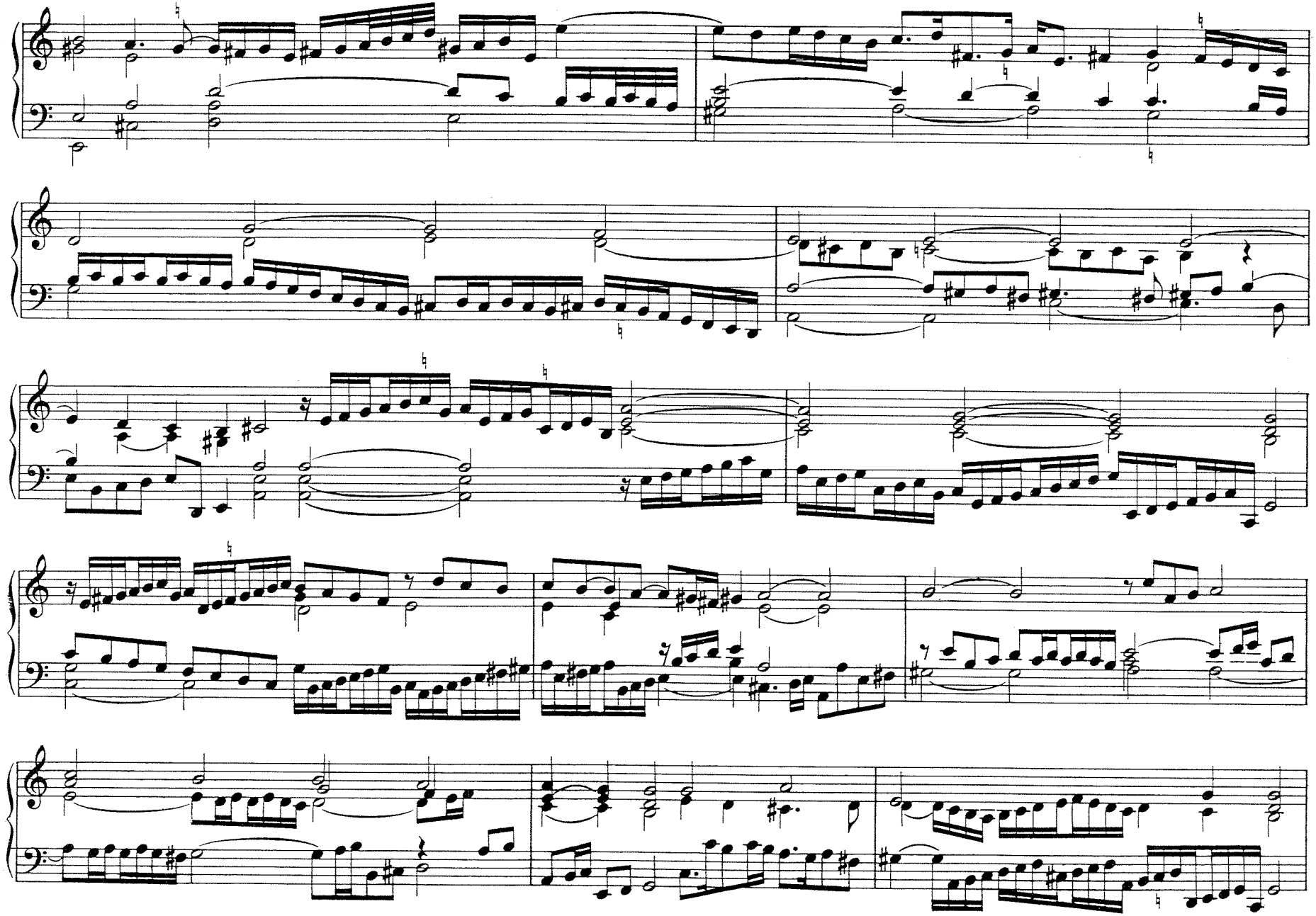

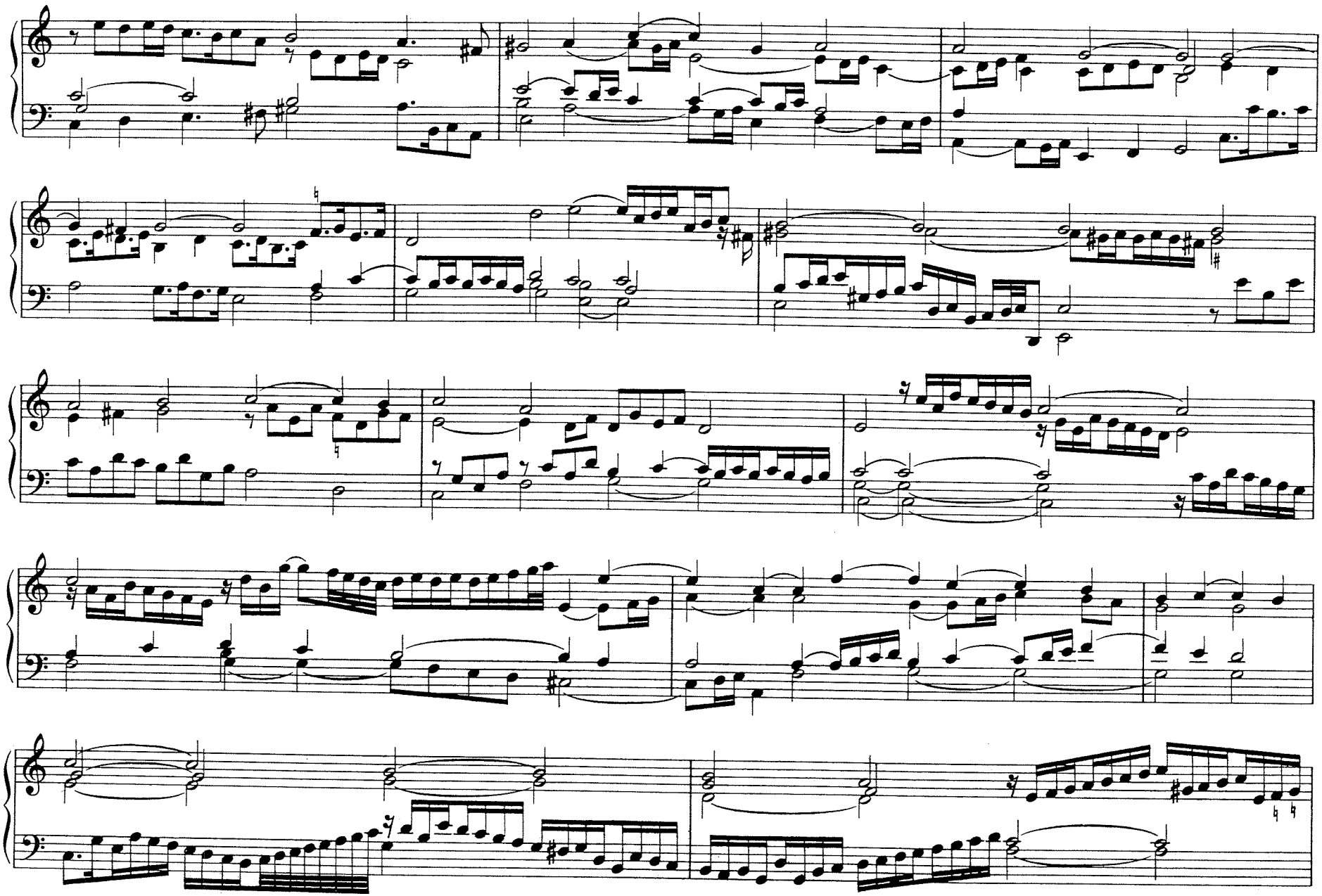

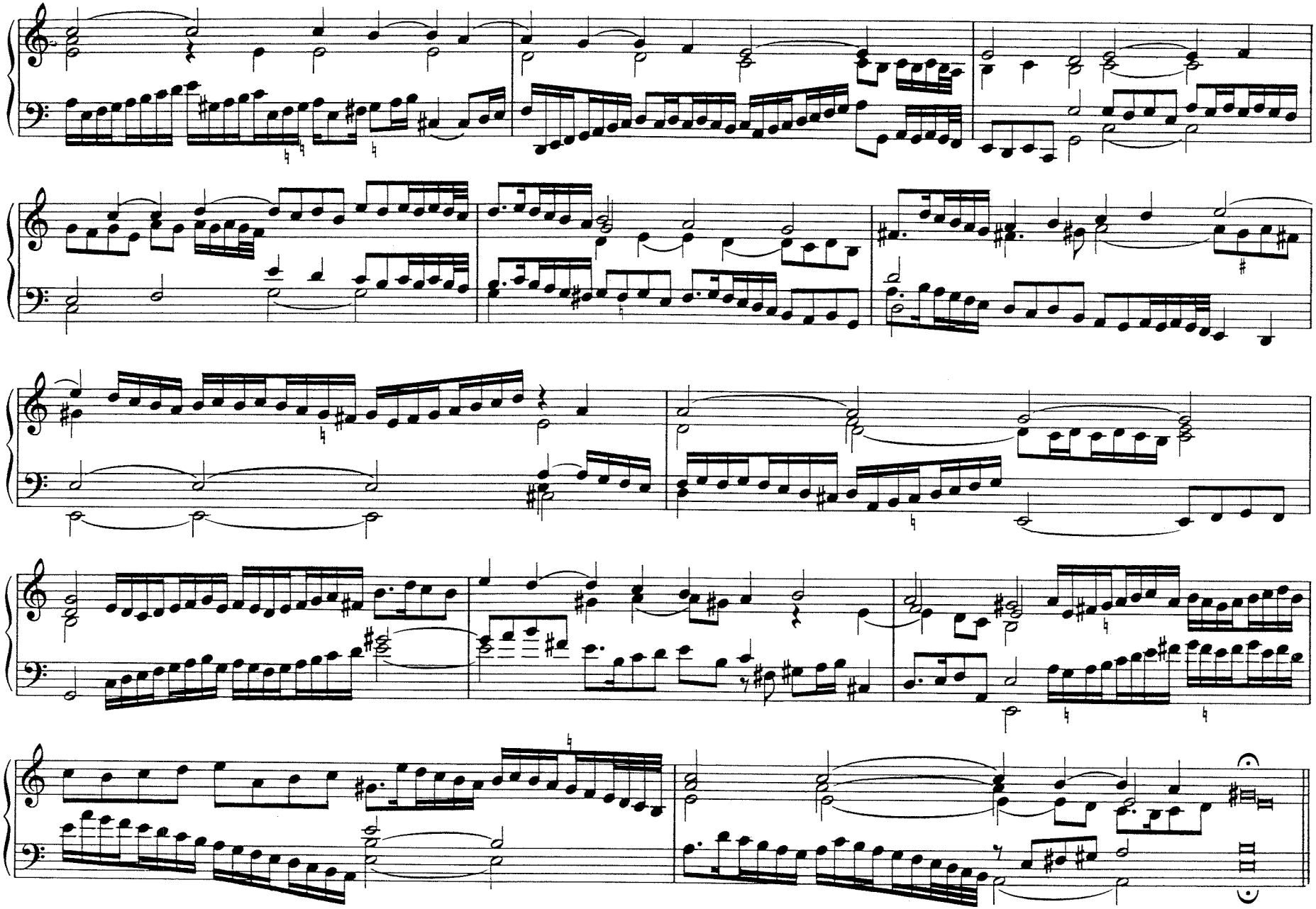

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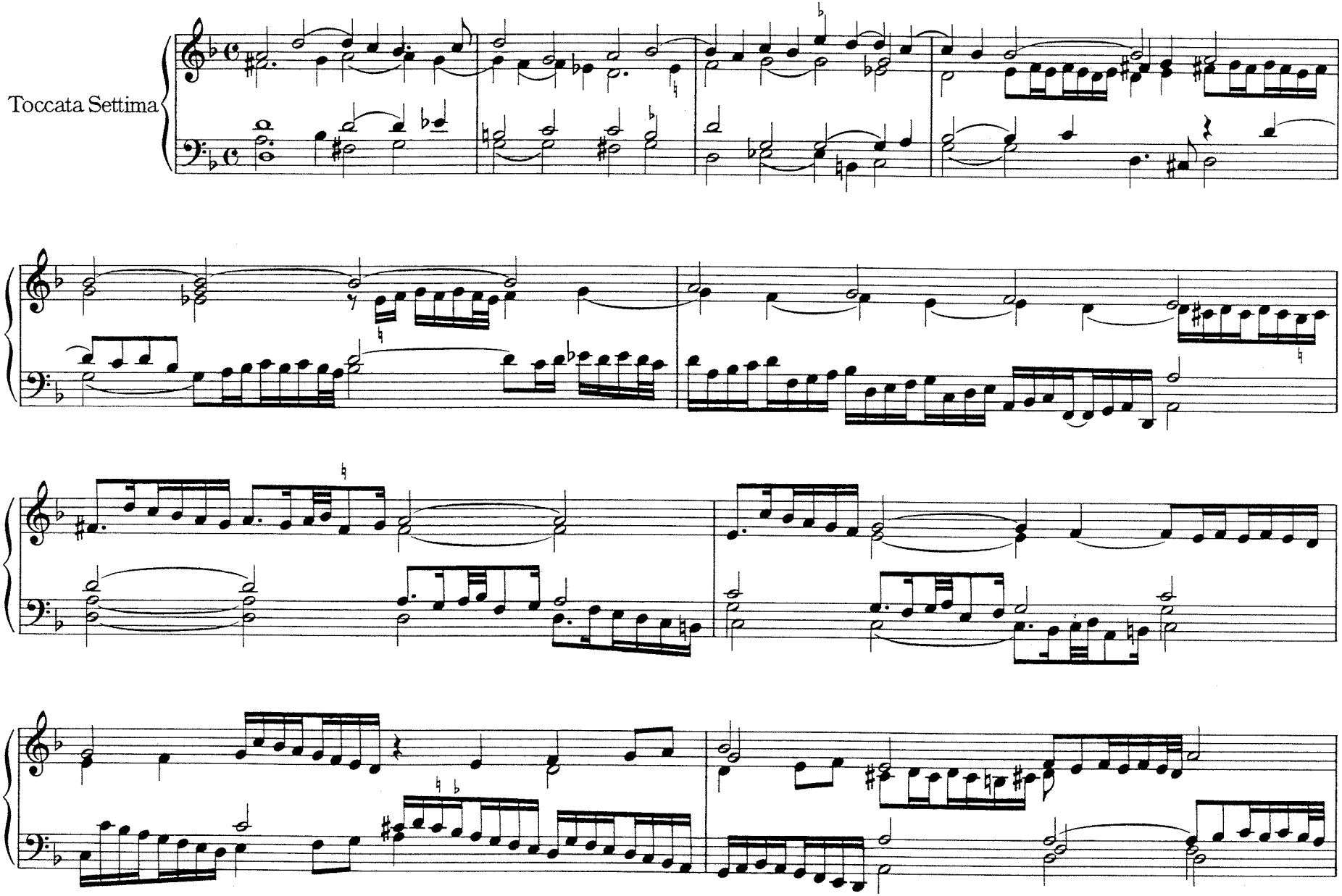

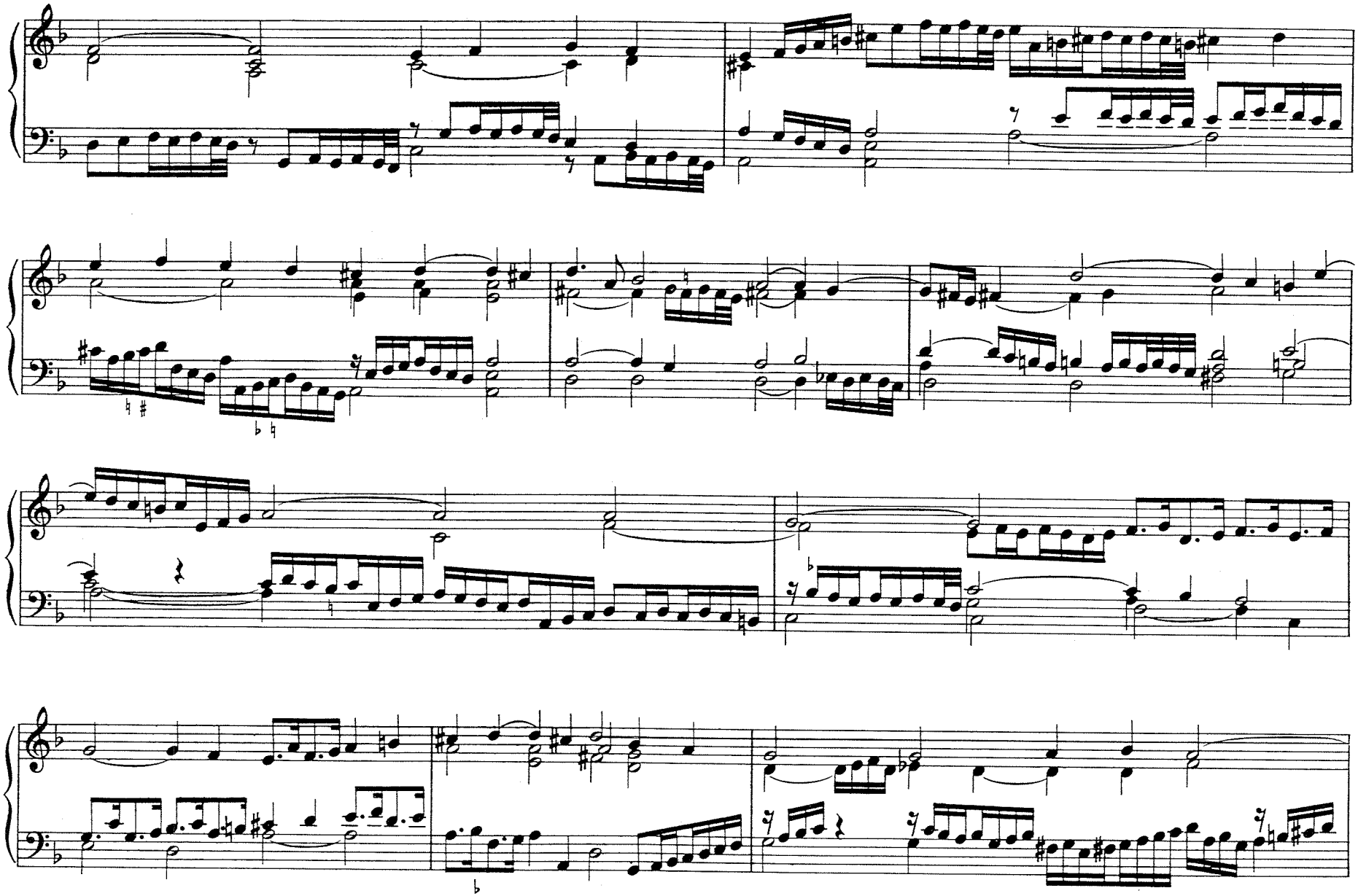

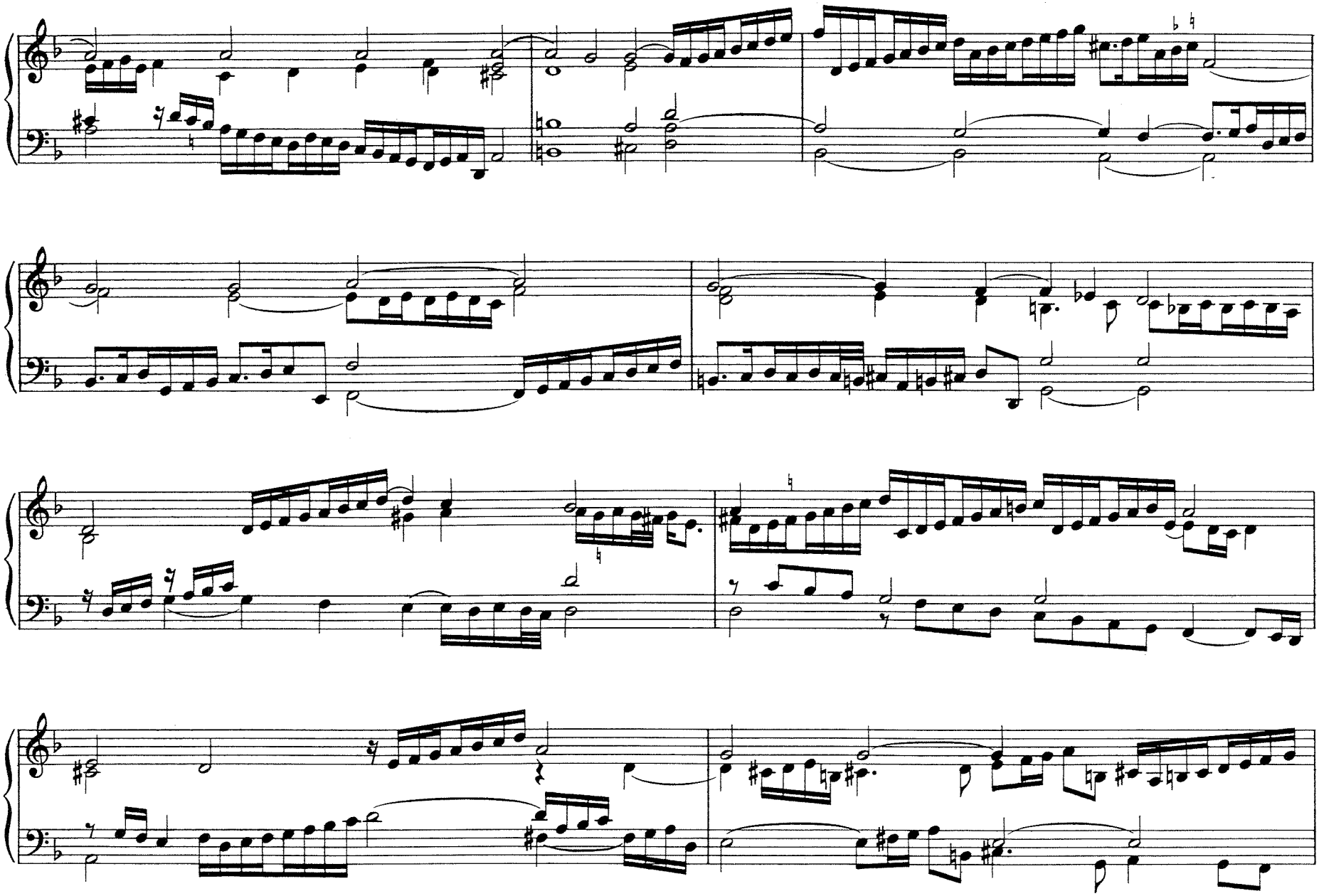

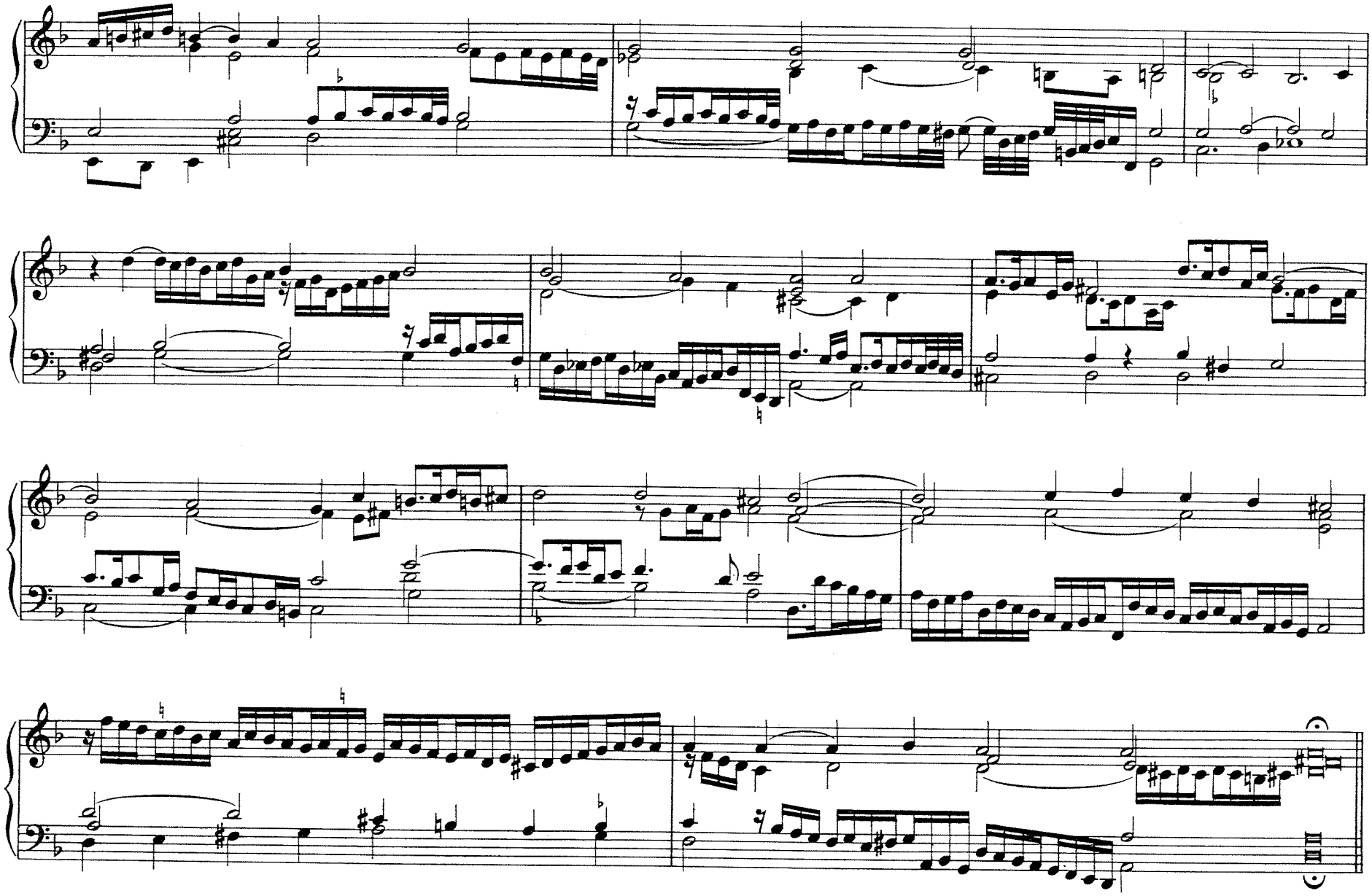

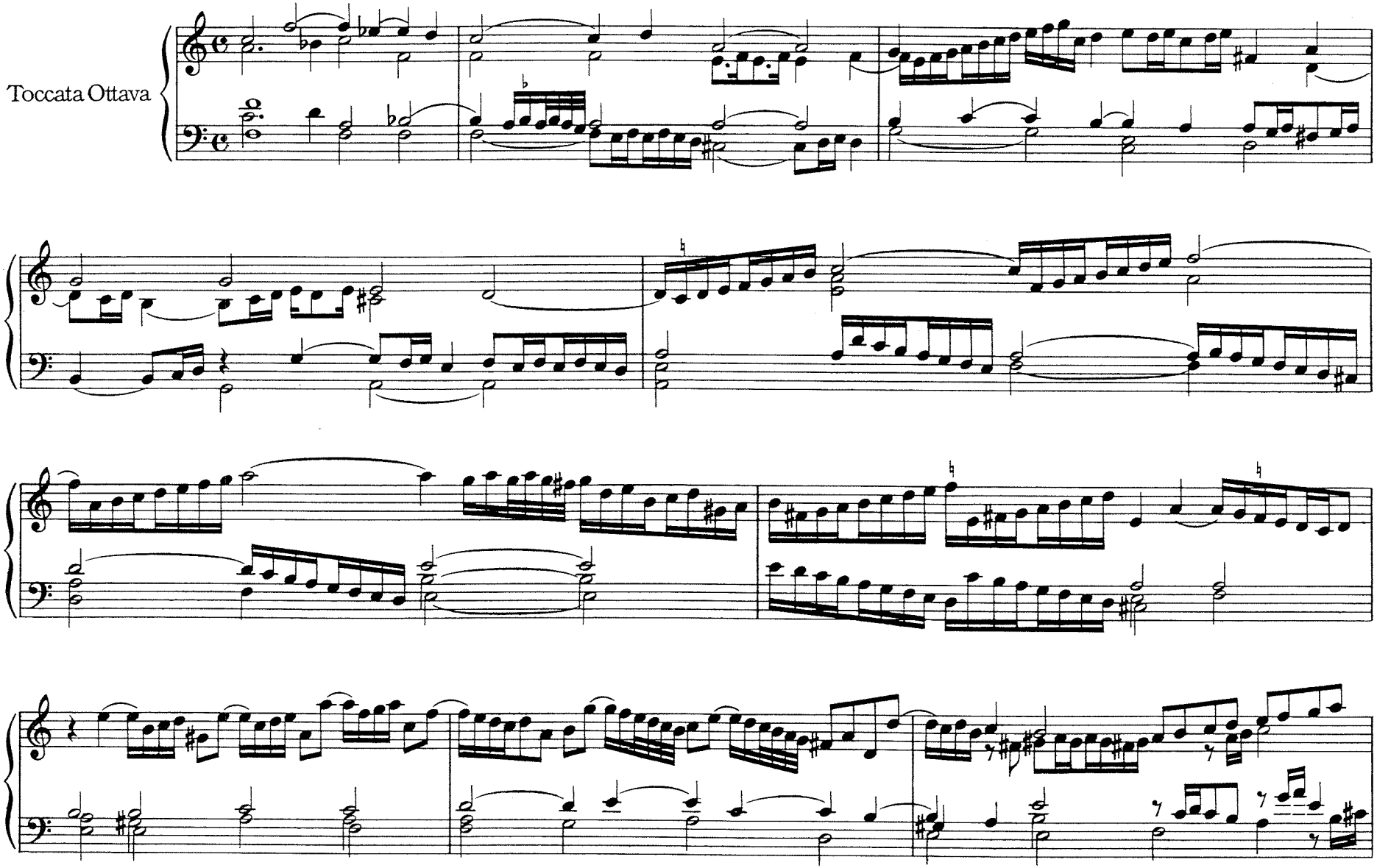
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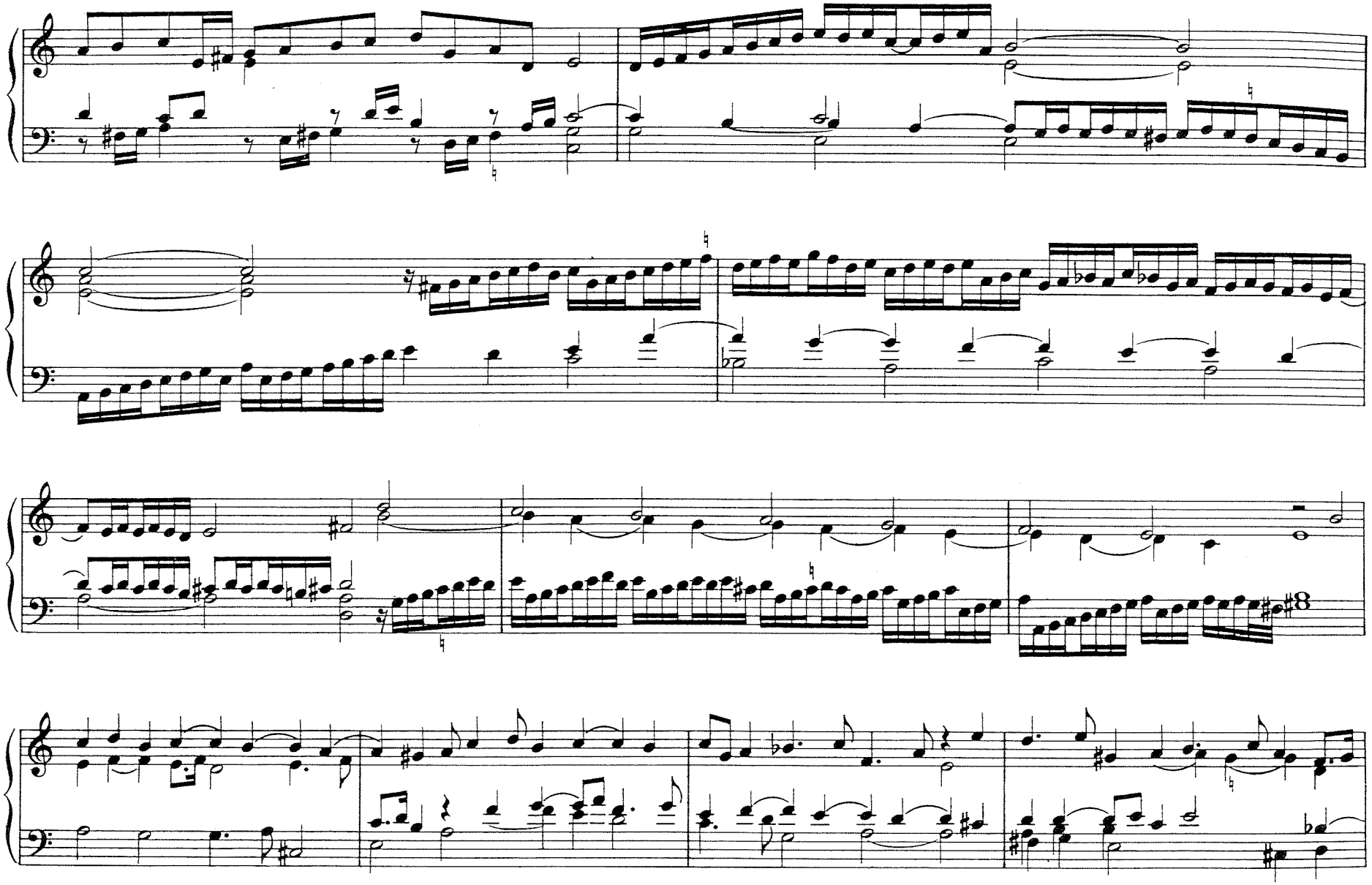

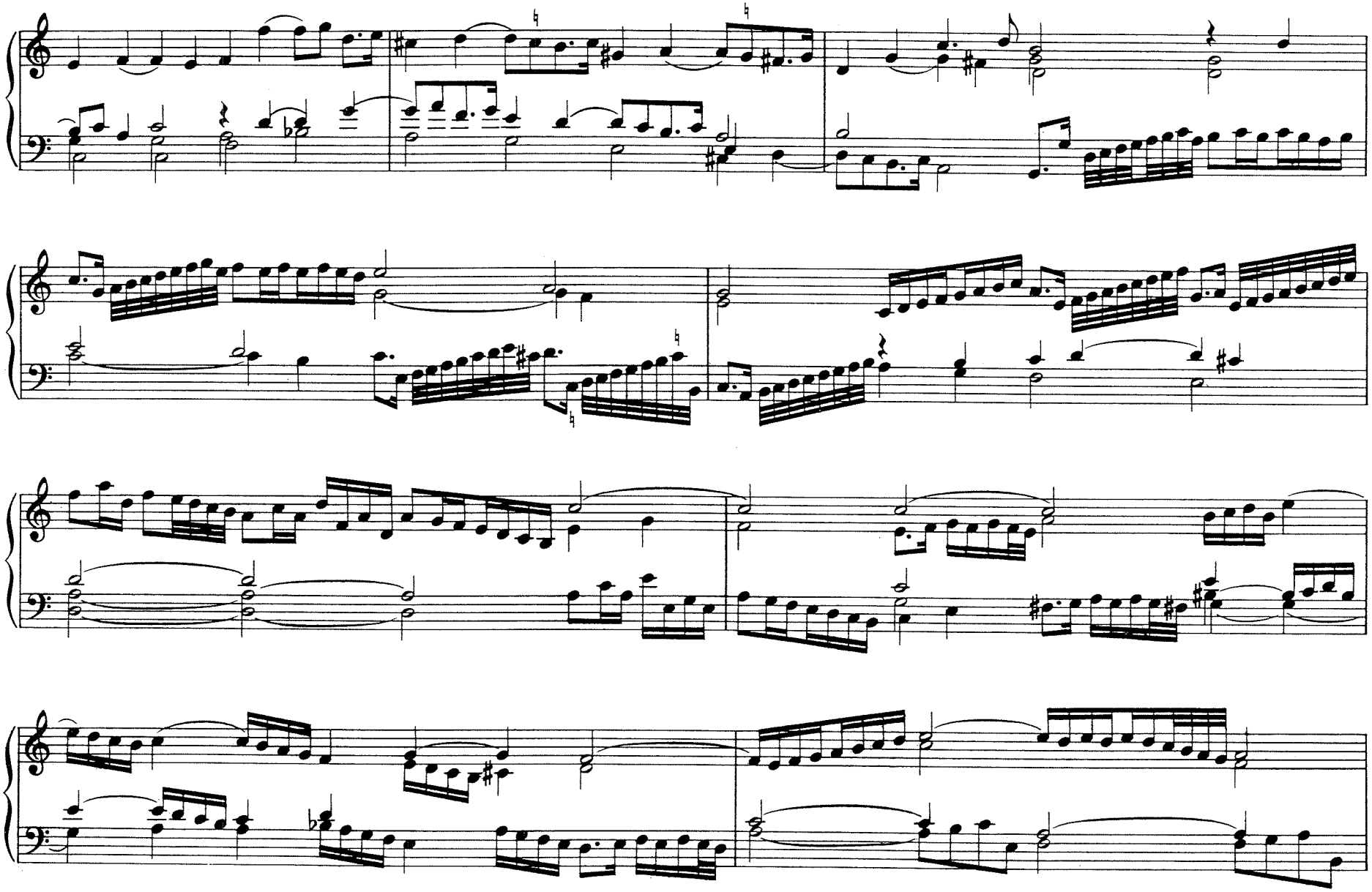

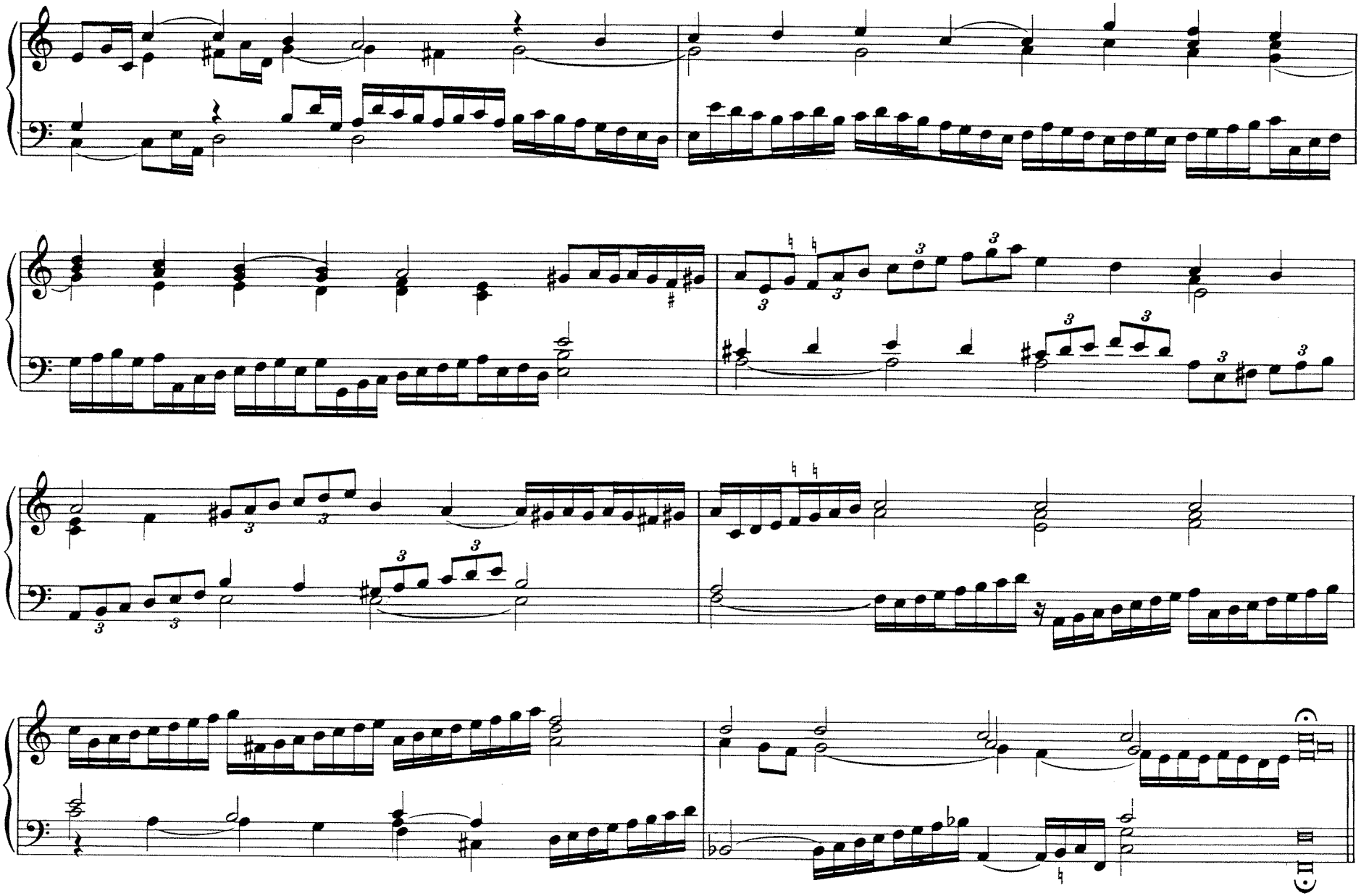

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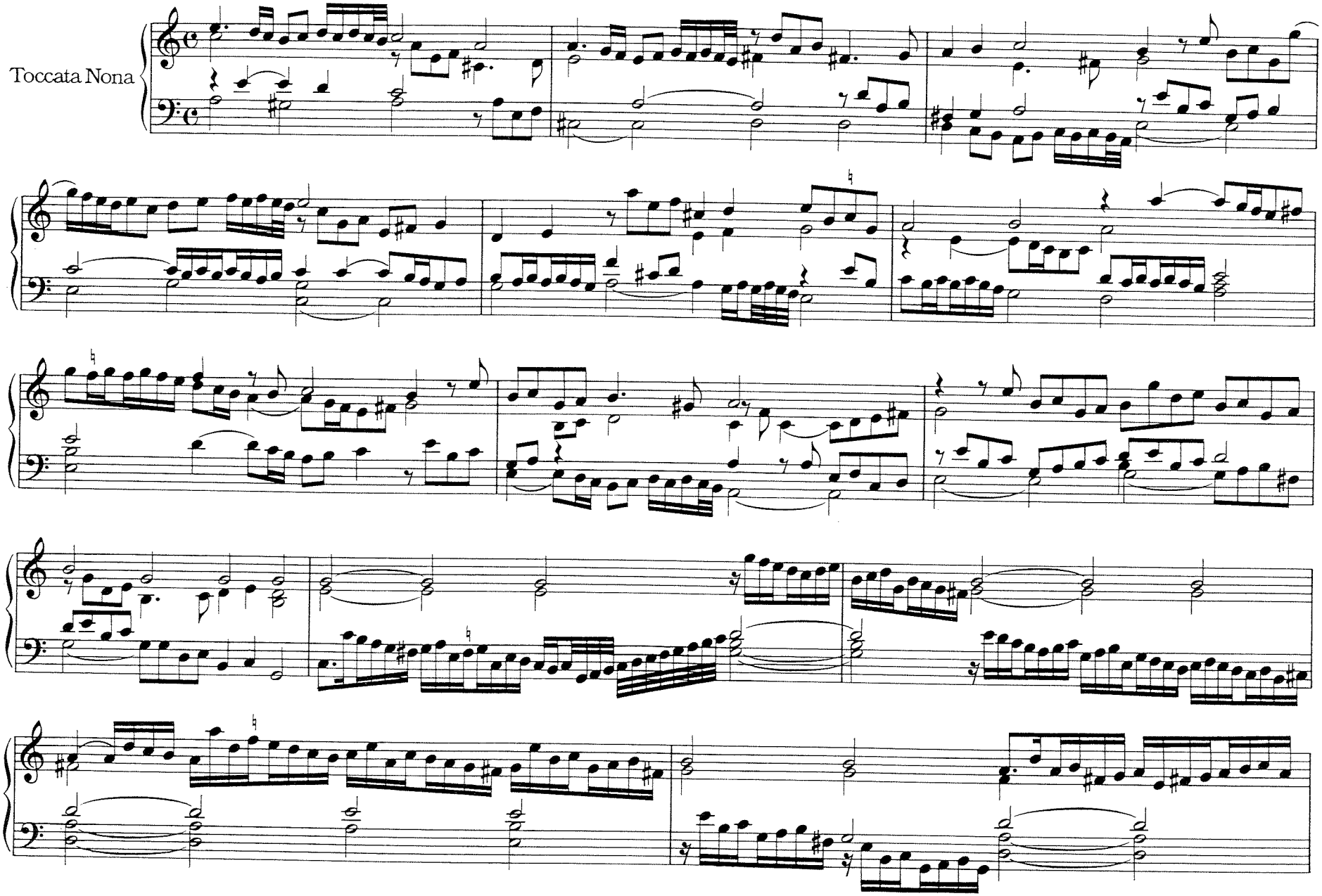

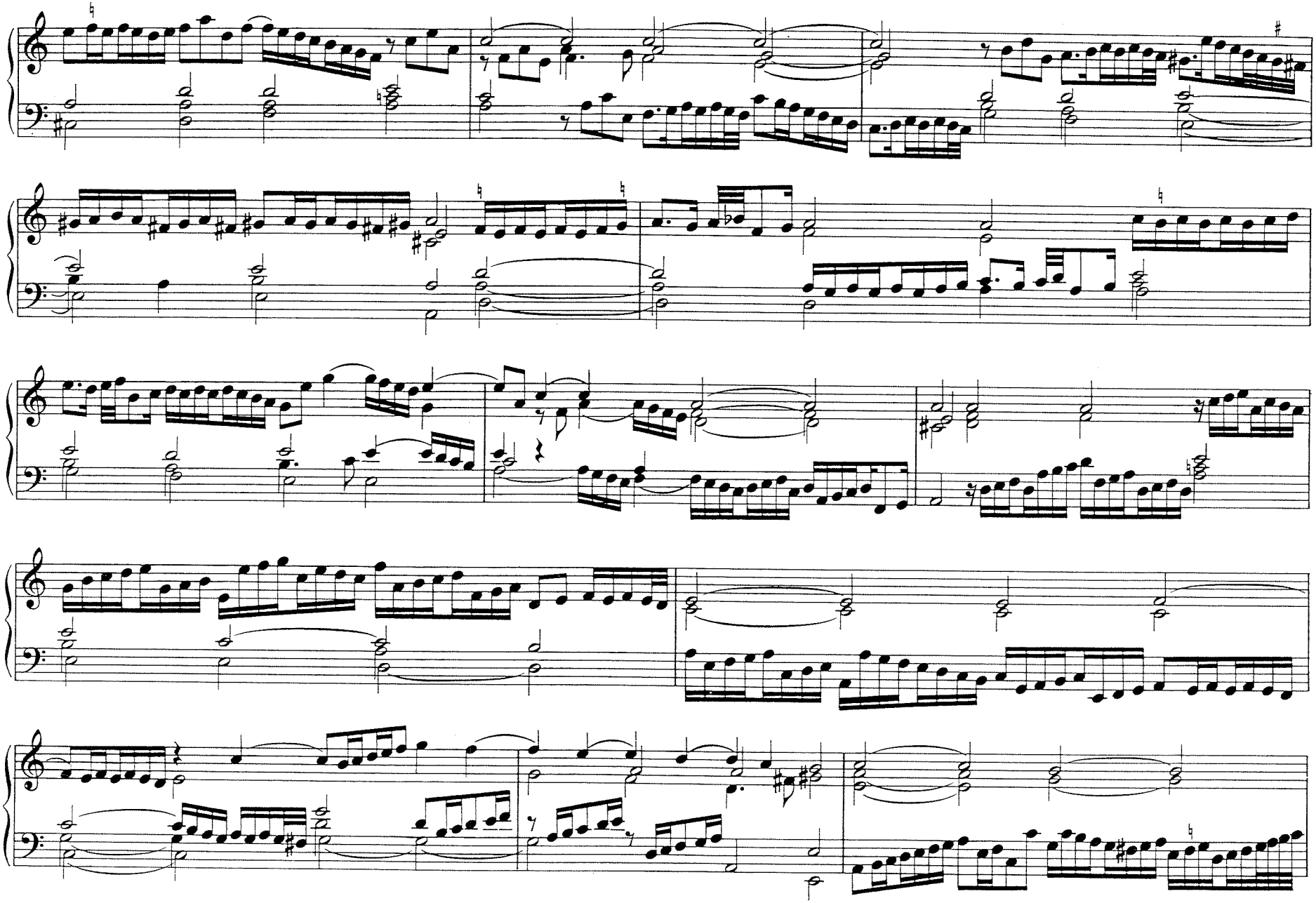

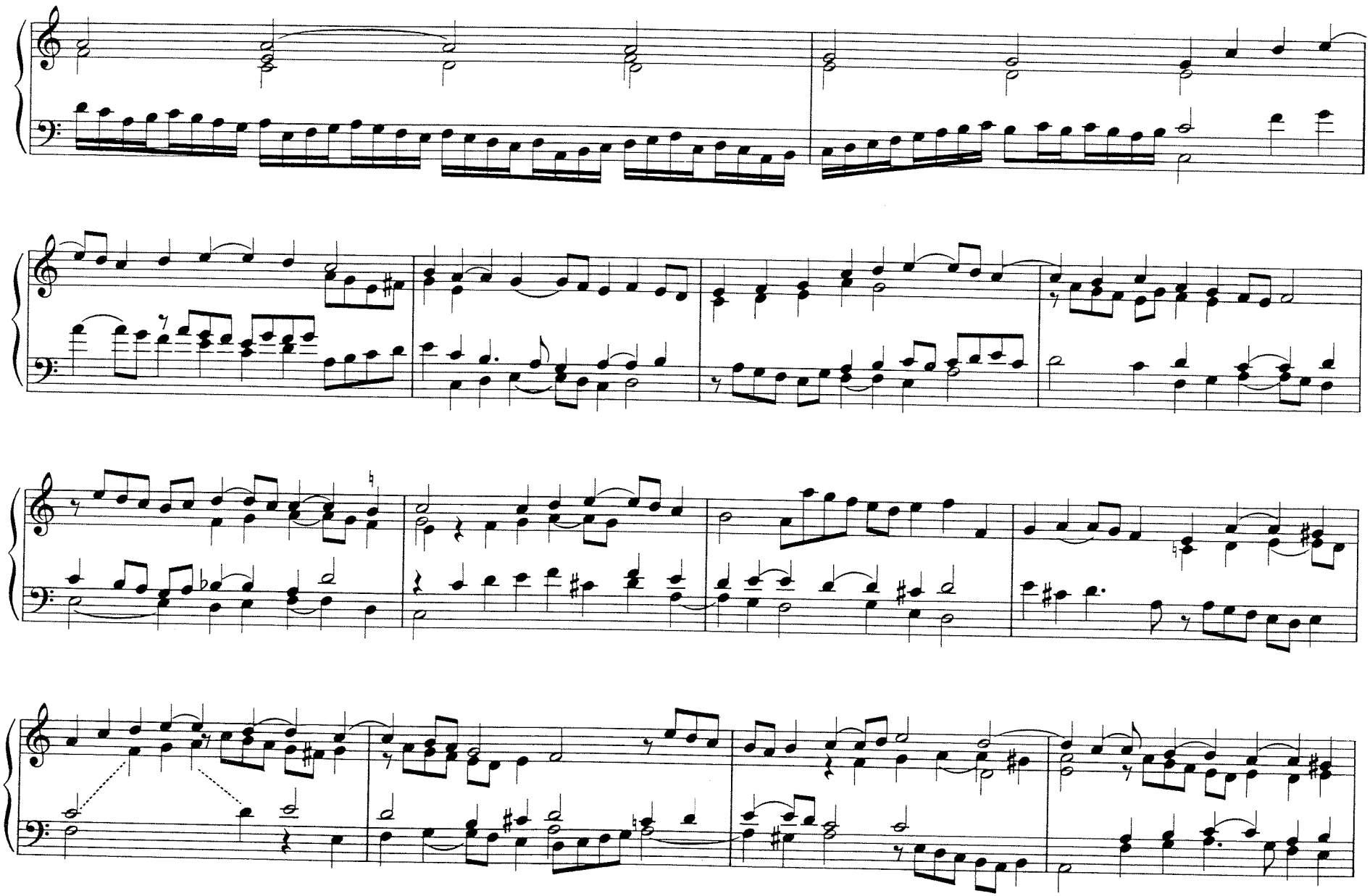

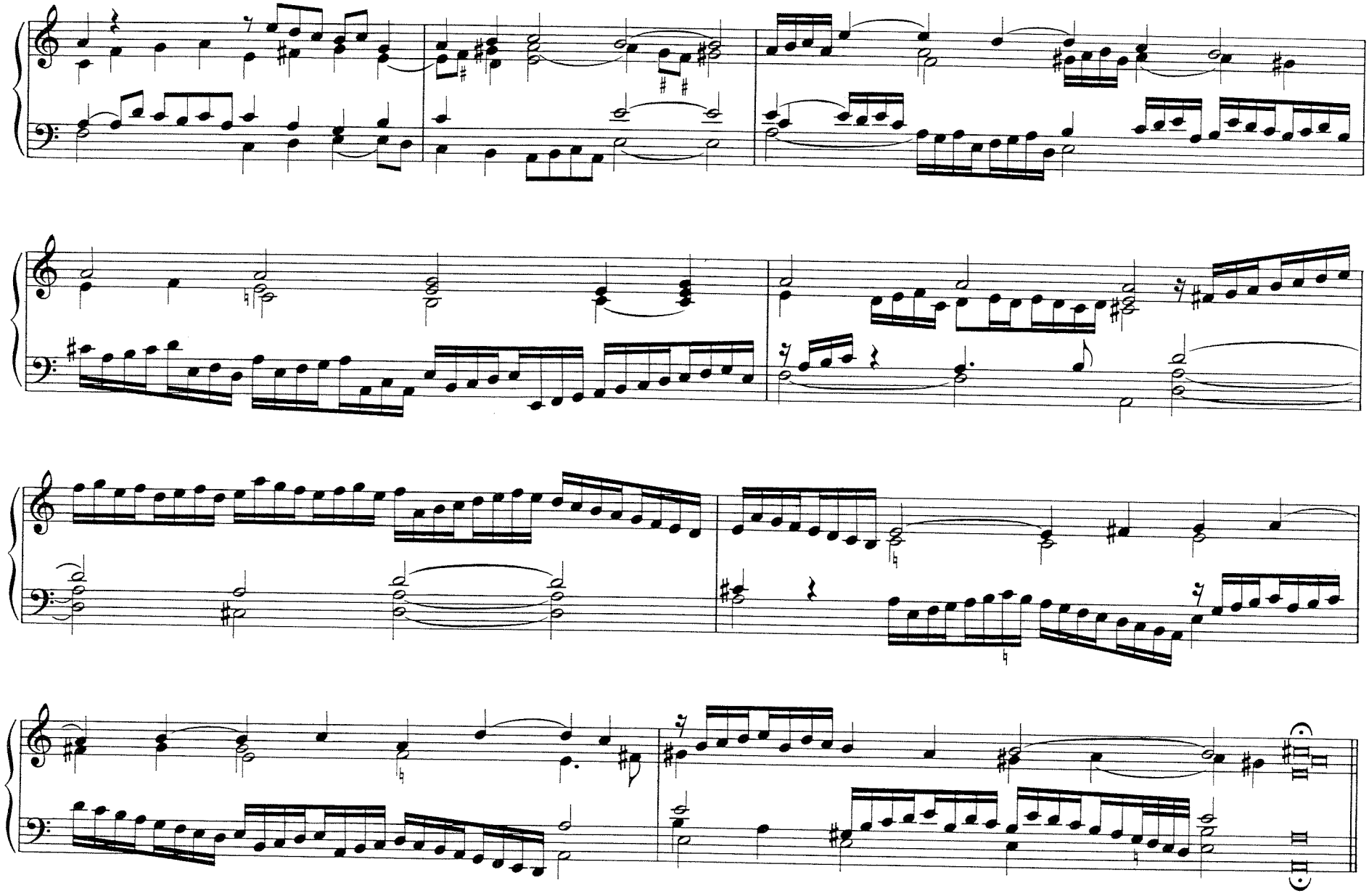

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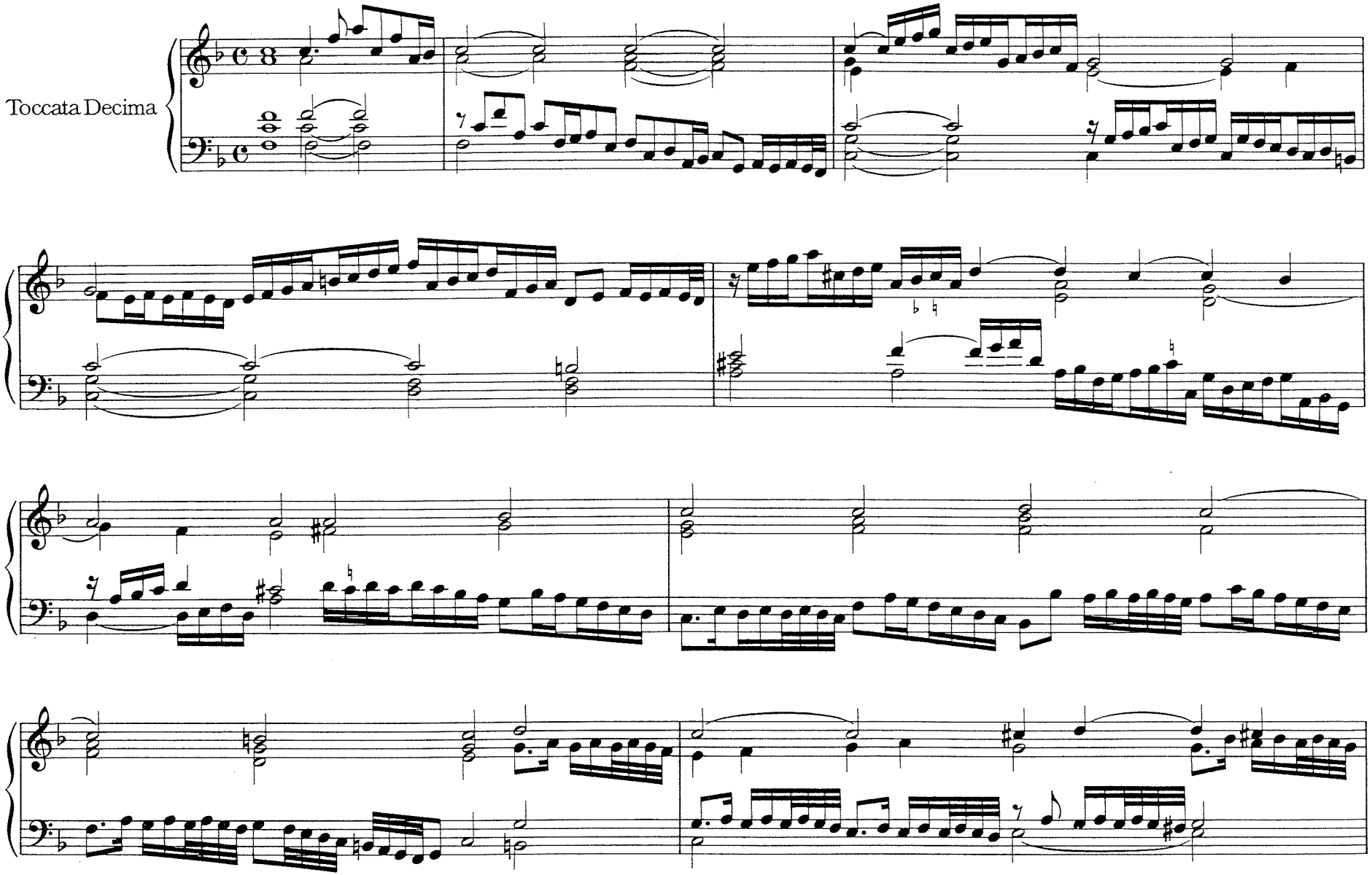

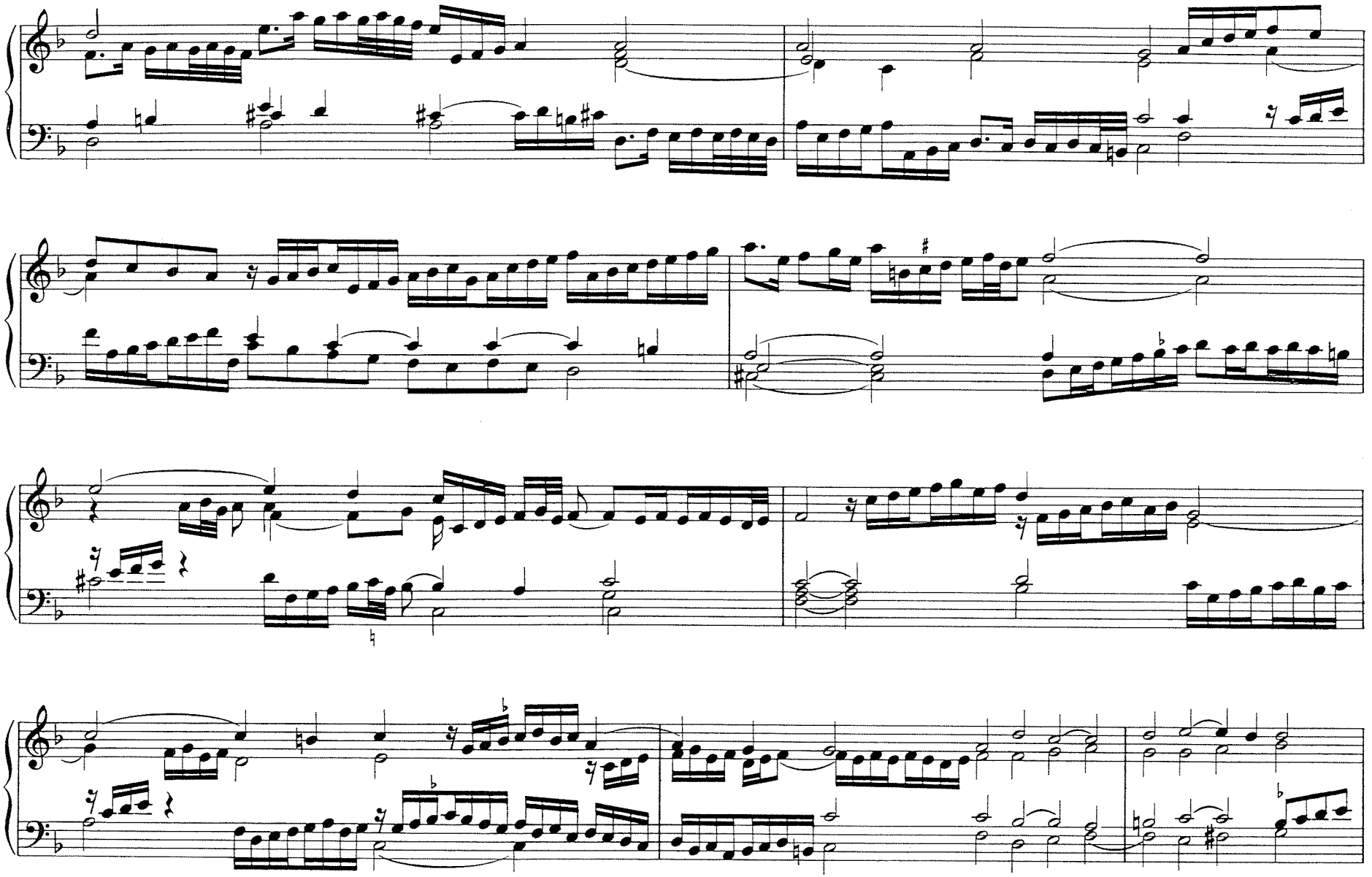

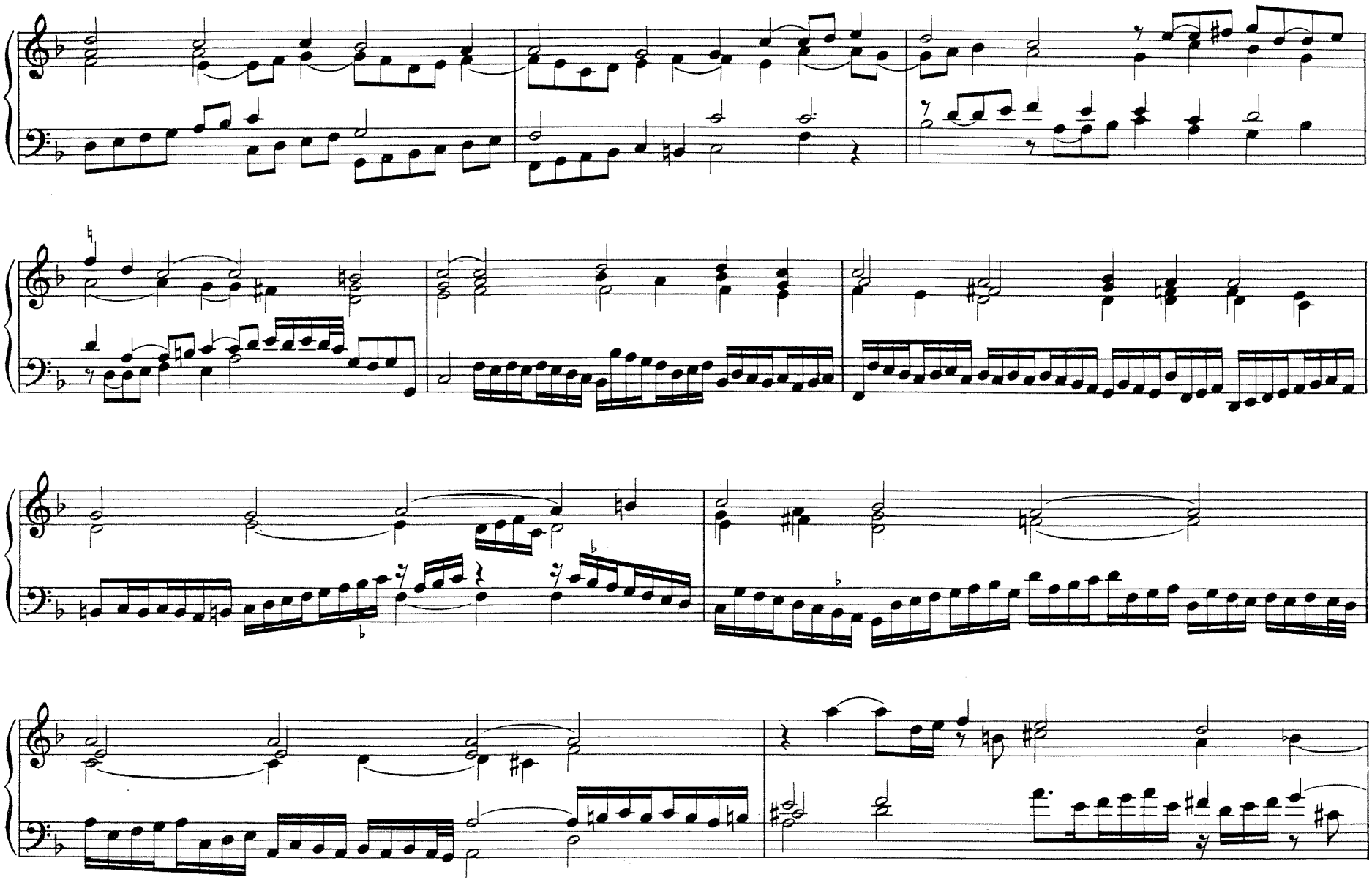

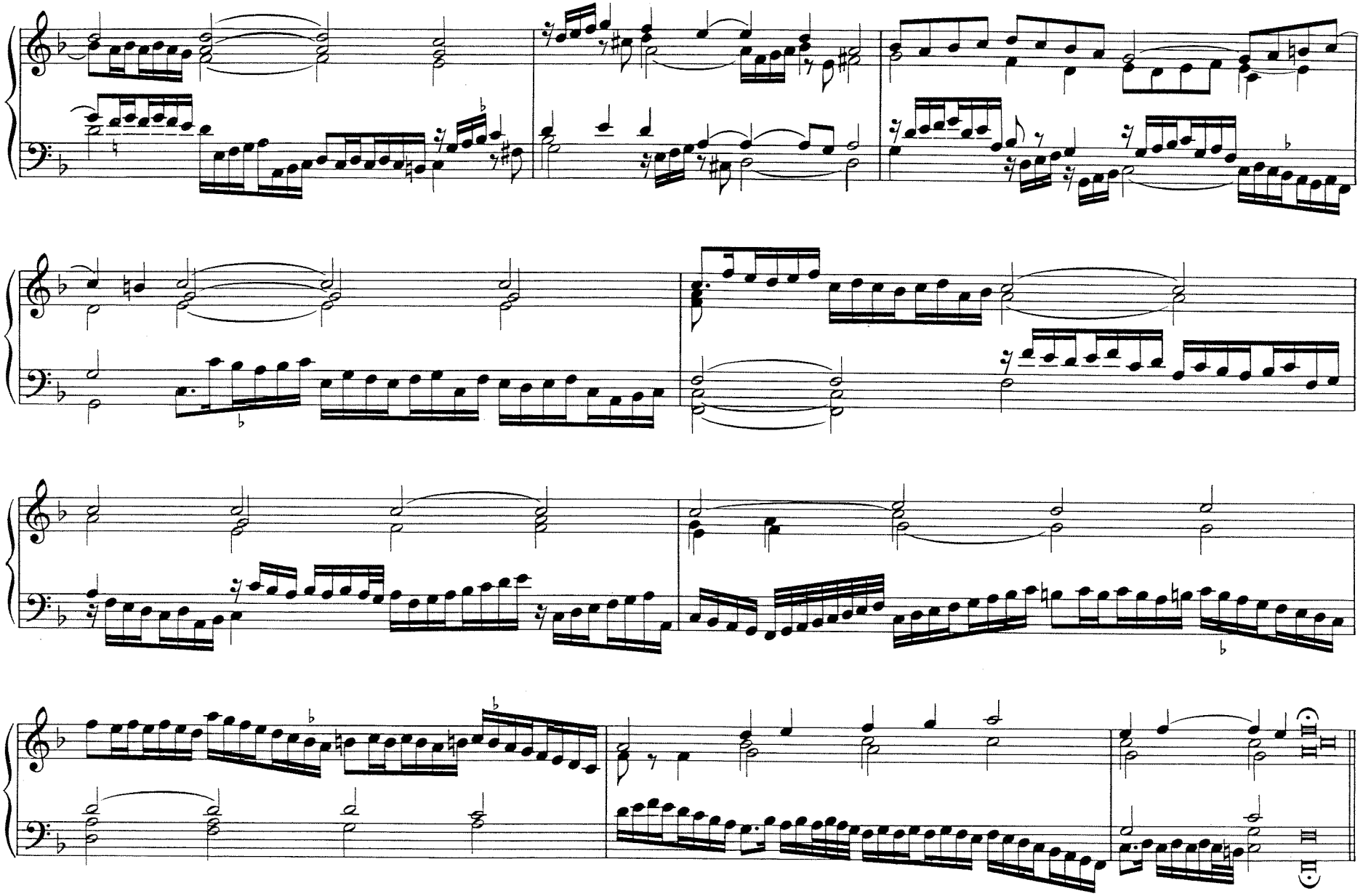

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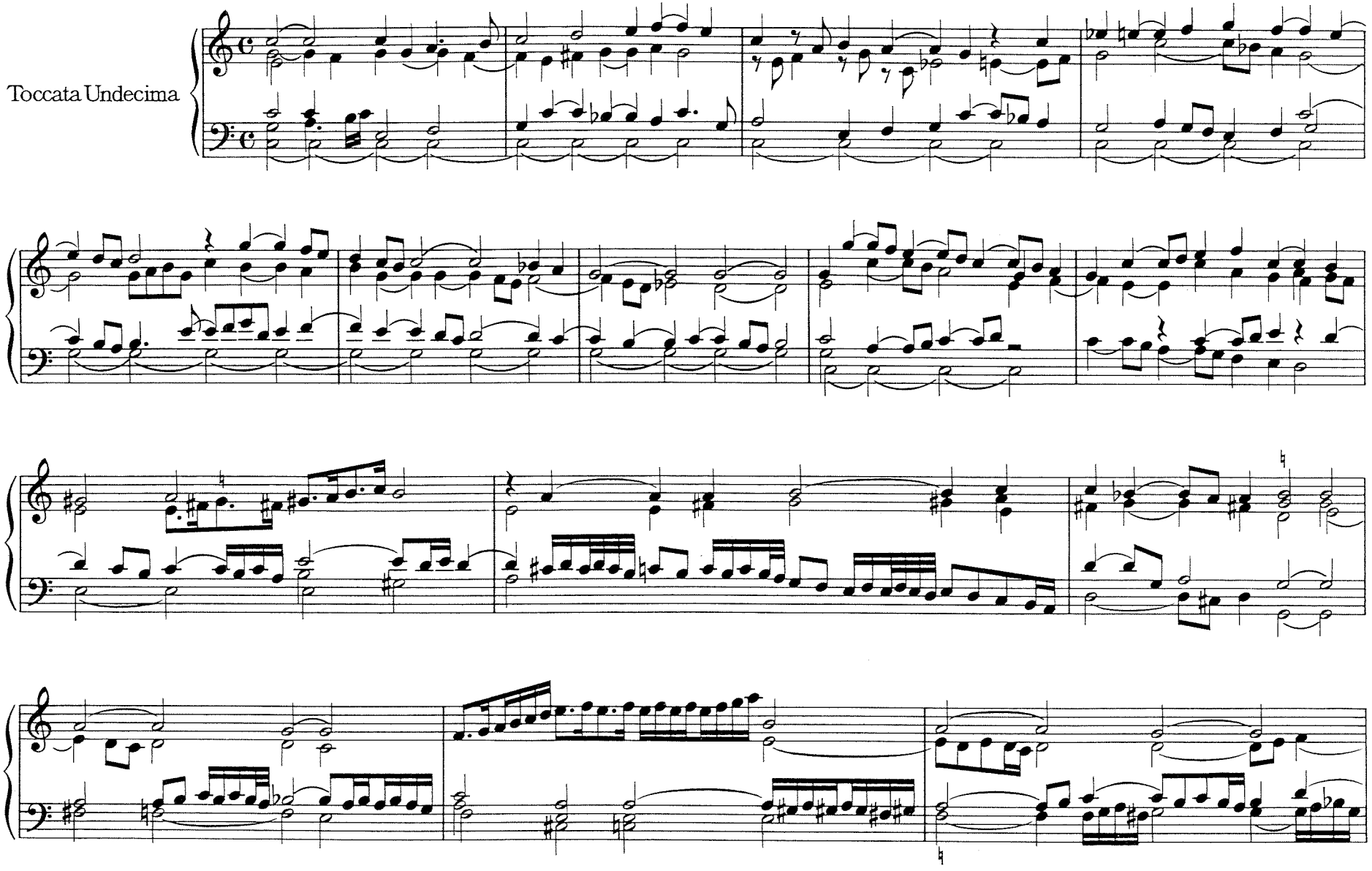

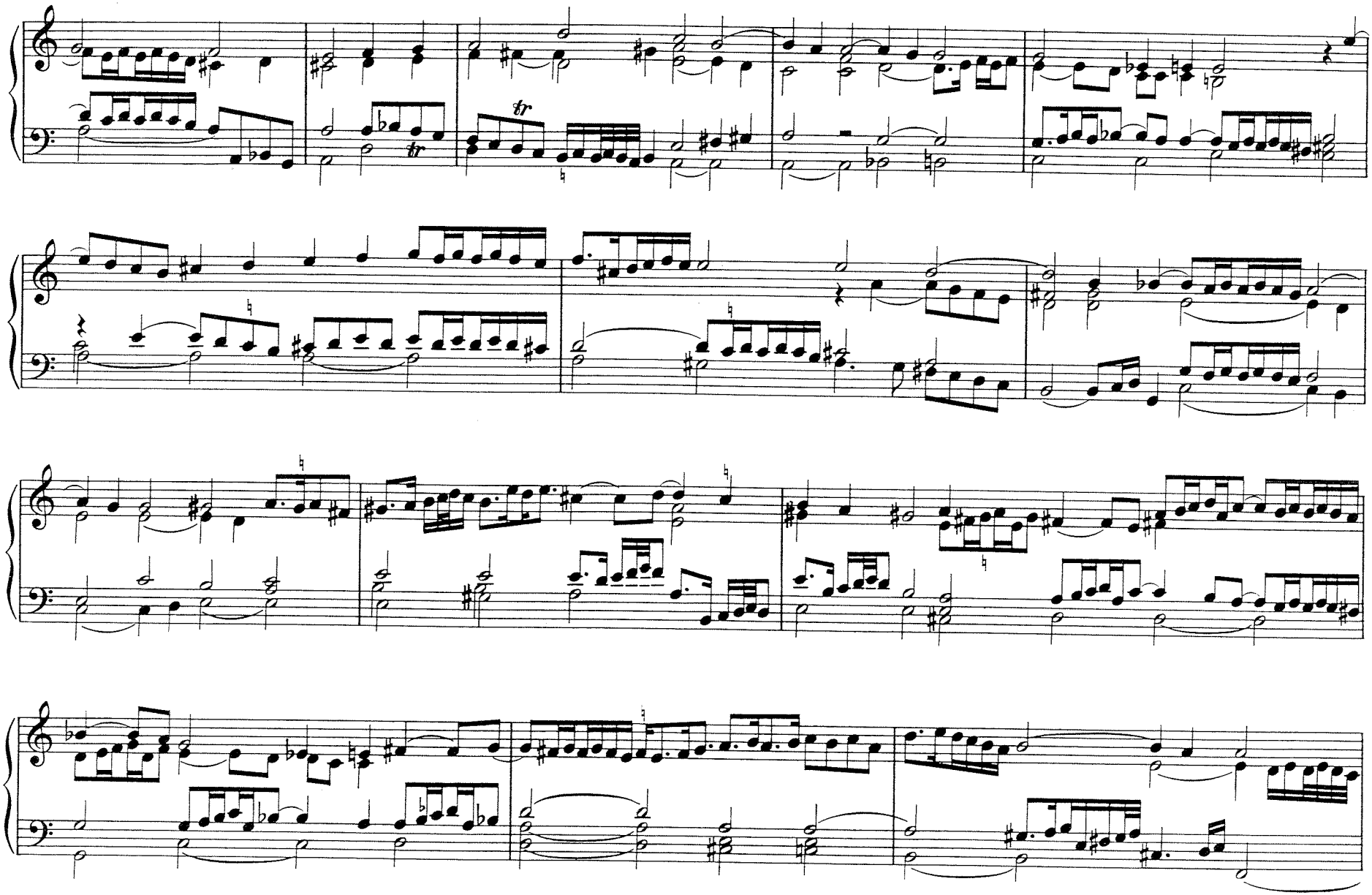

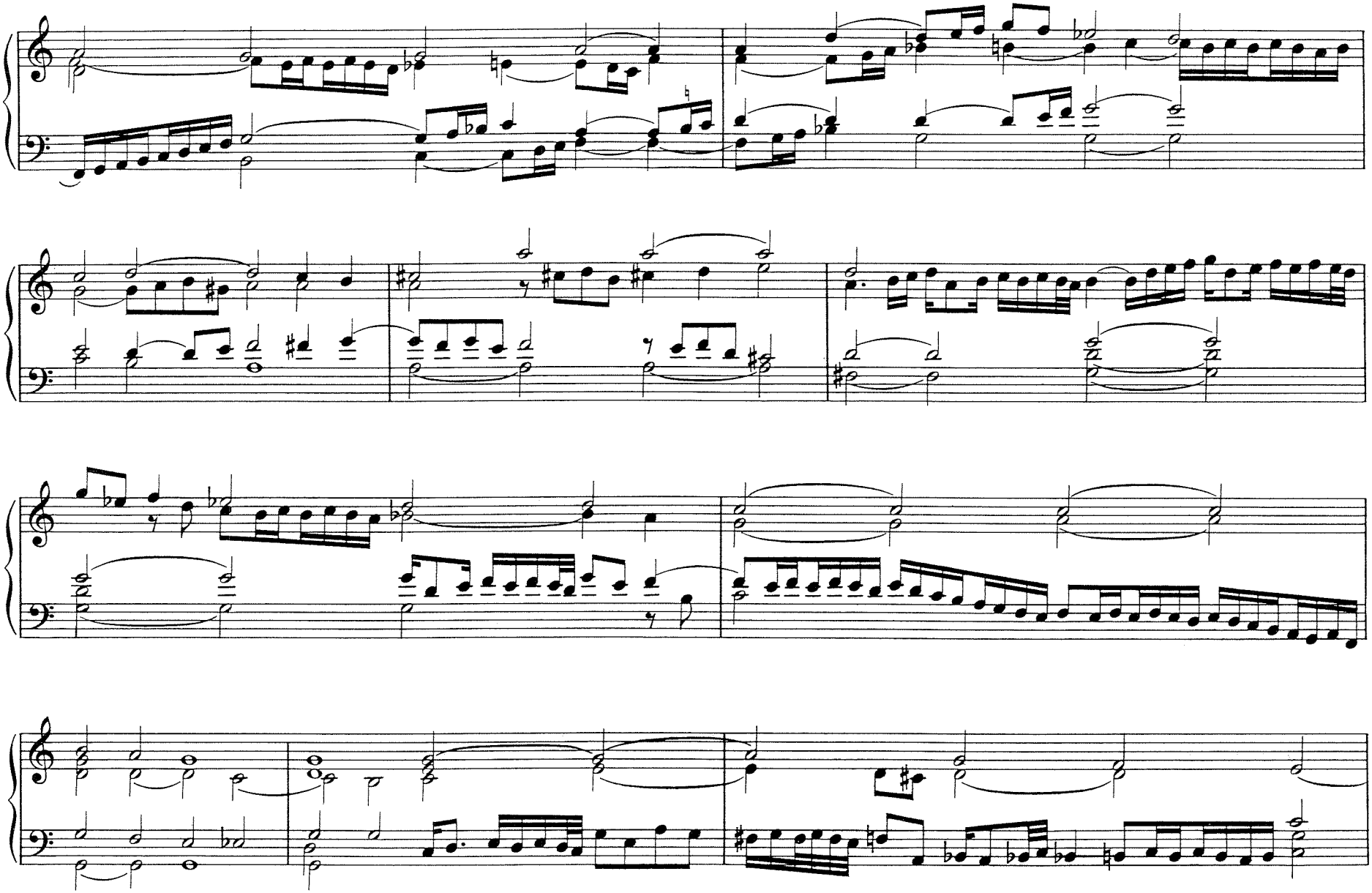

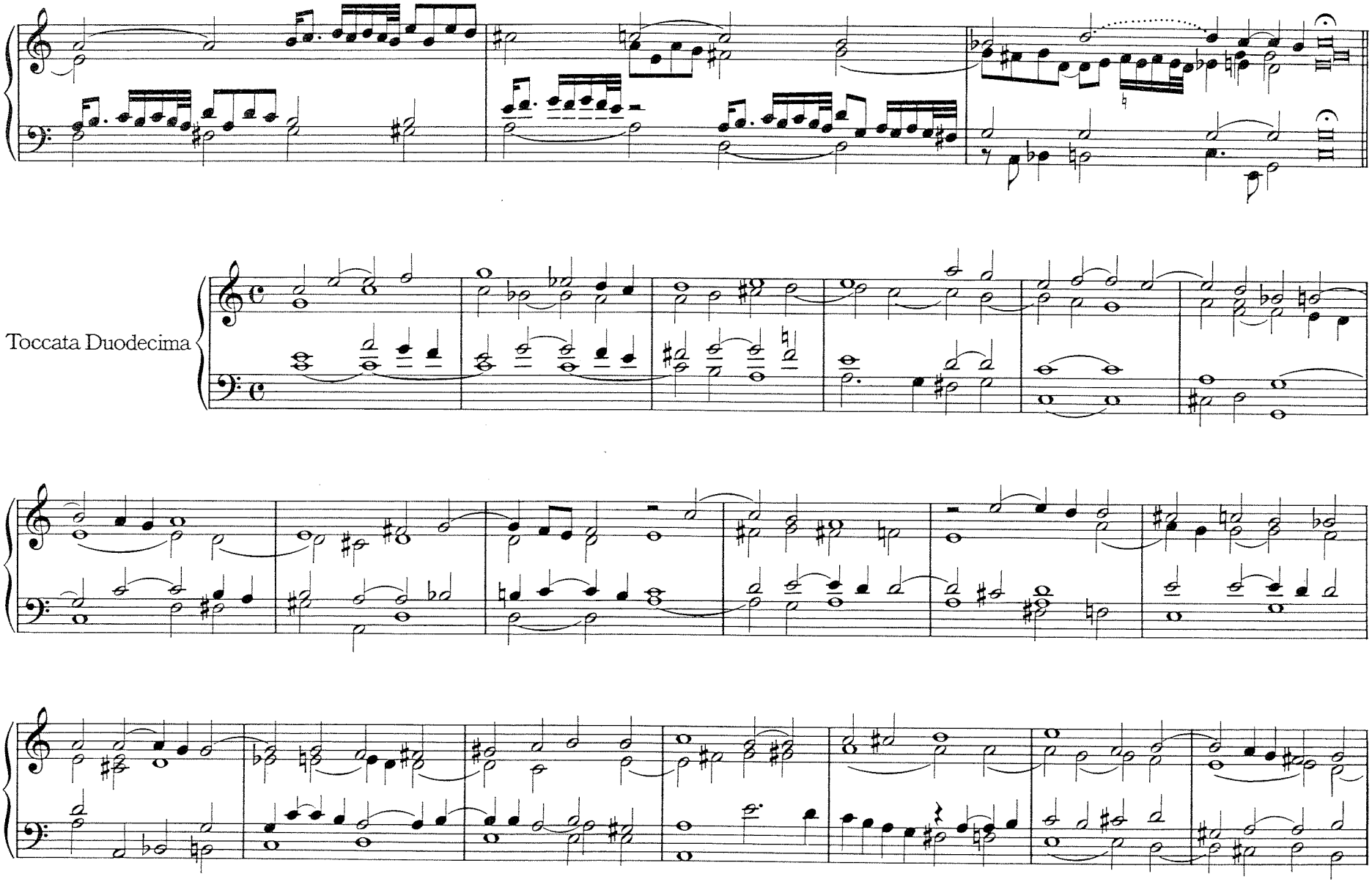
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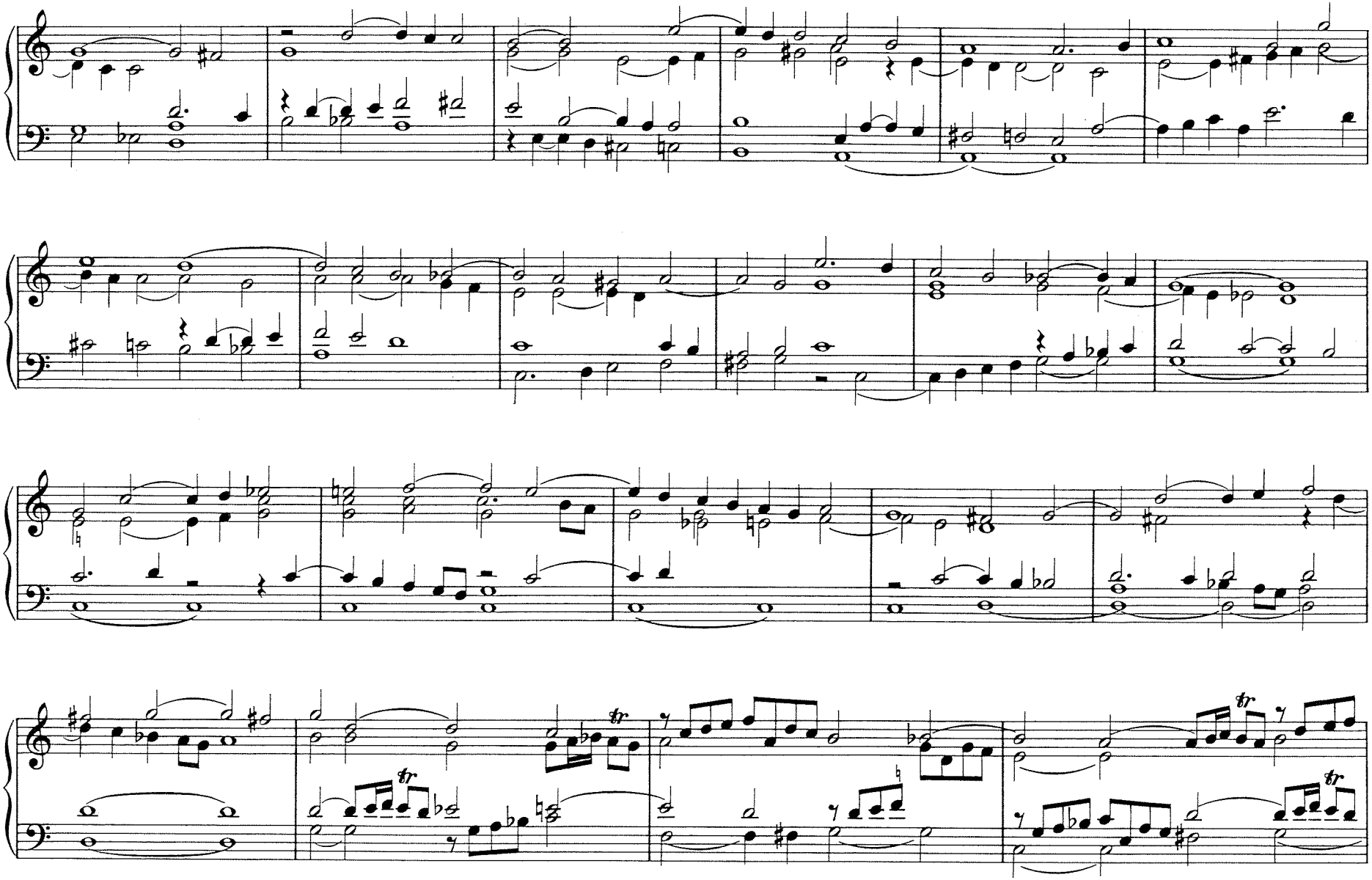
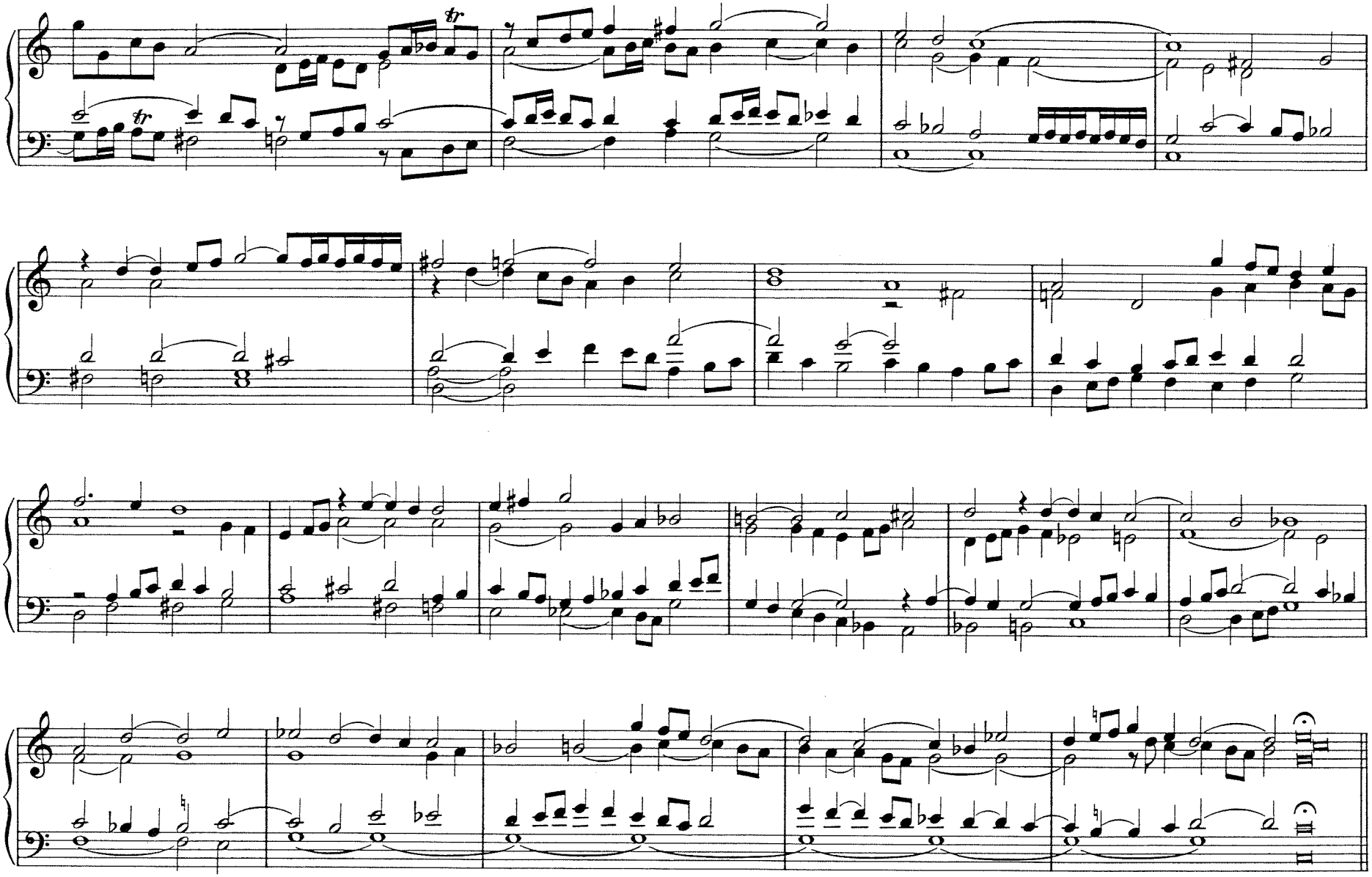
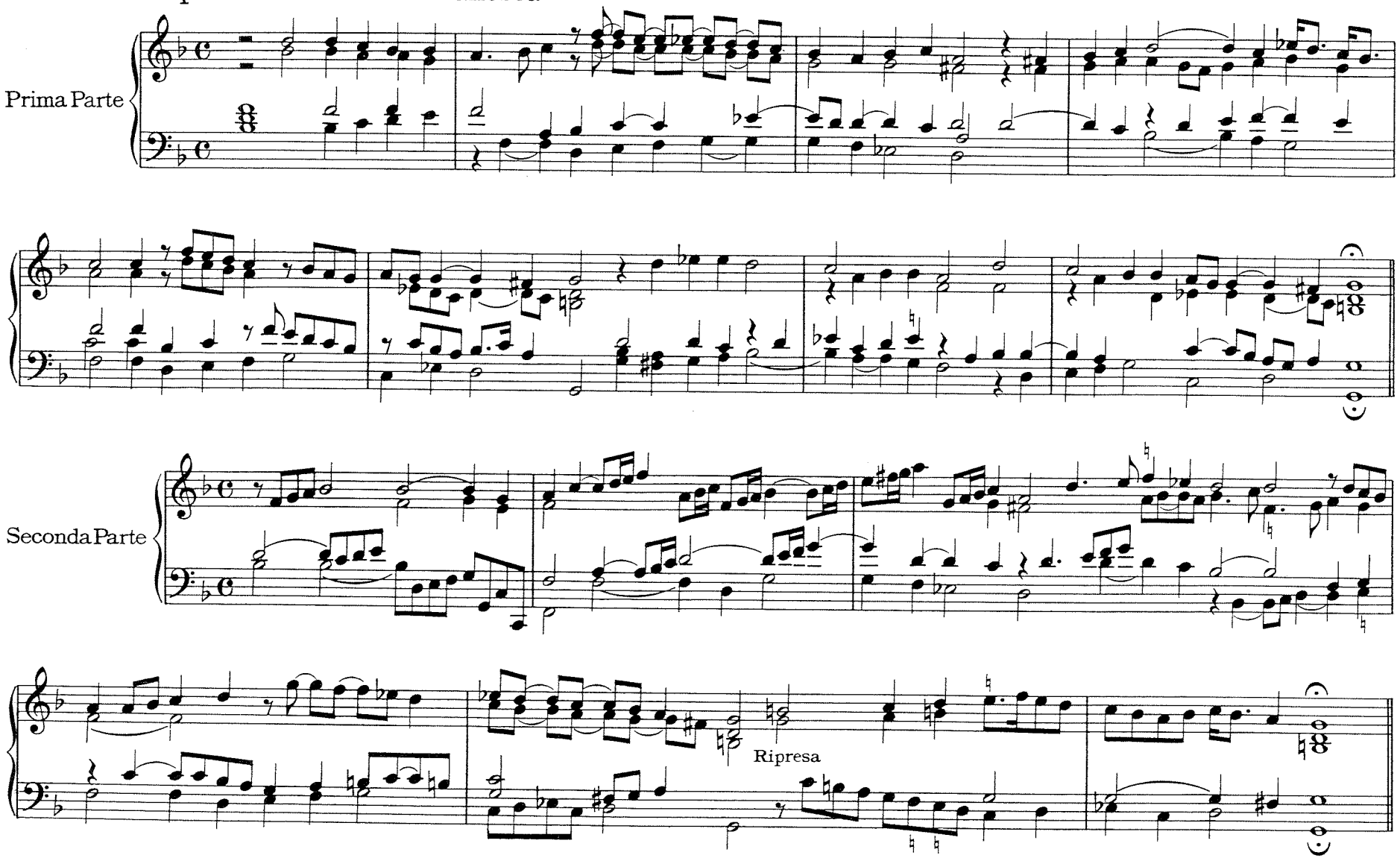




PARTITEN

Partite 14 sopra l'Aria della Romanesca



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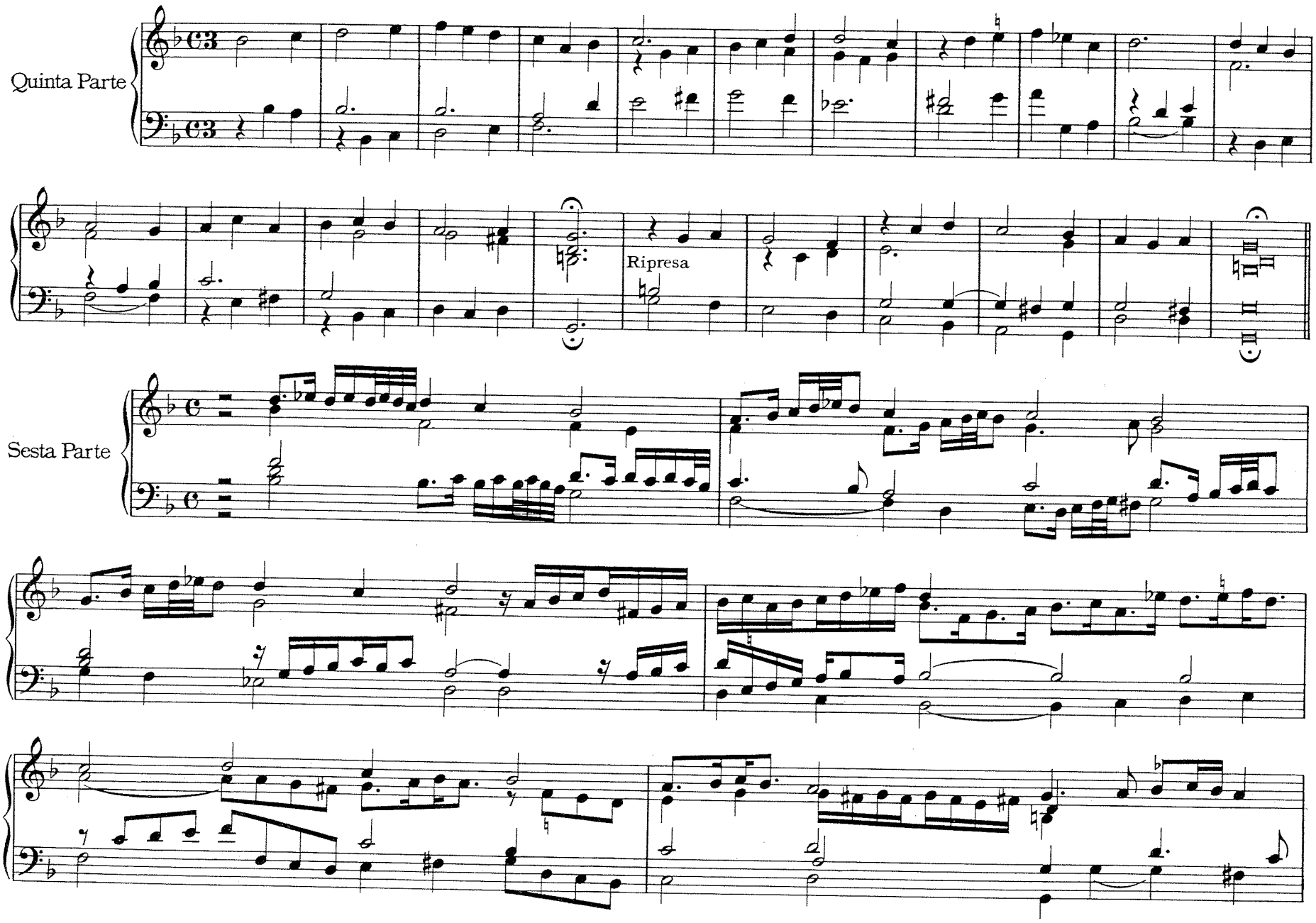
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Ripresa
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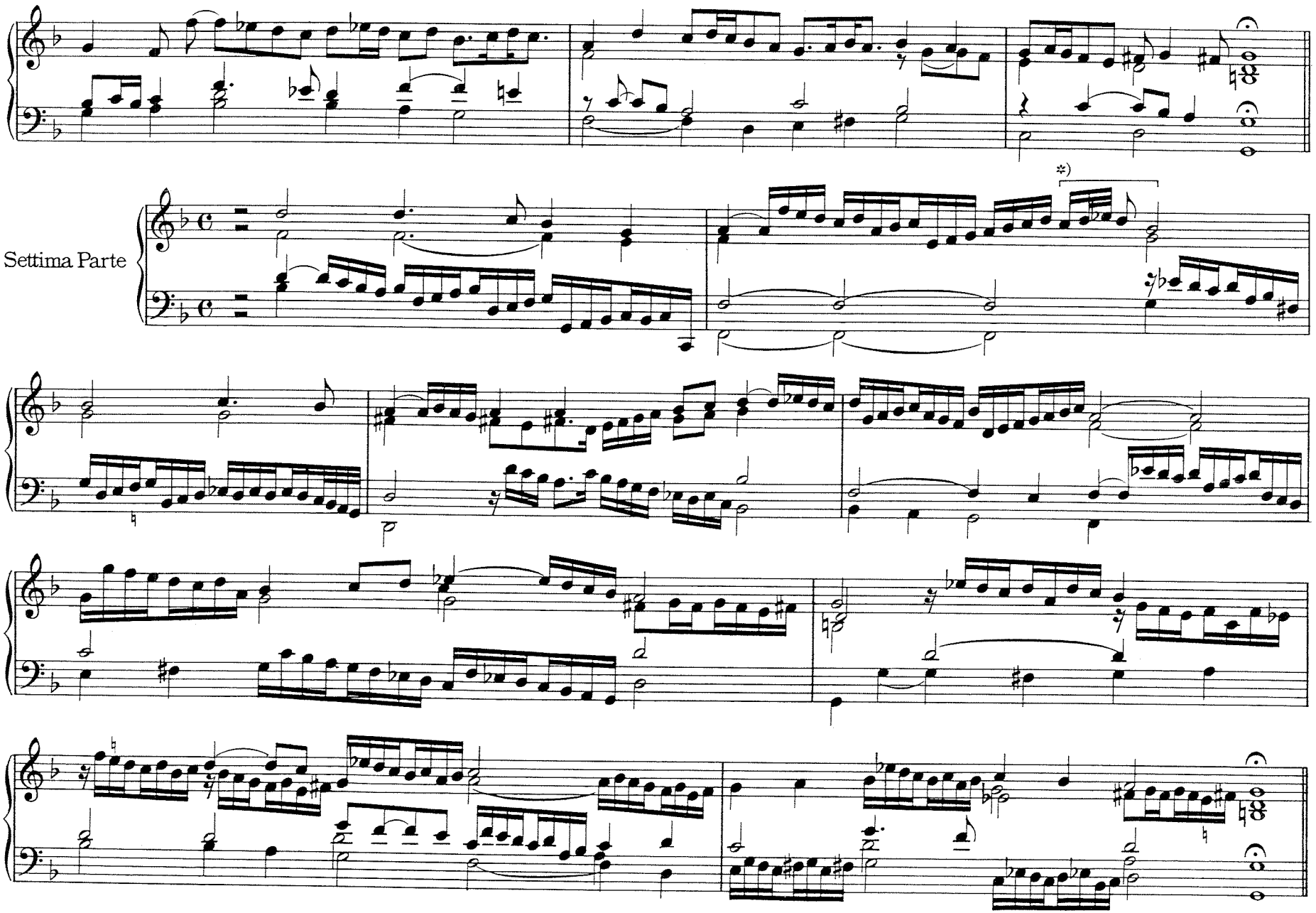

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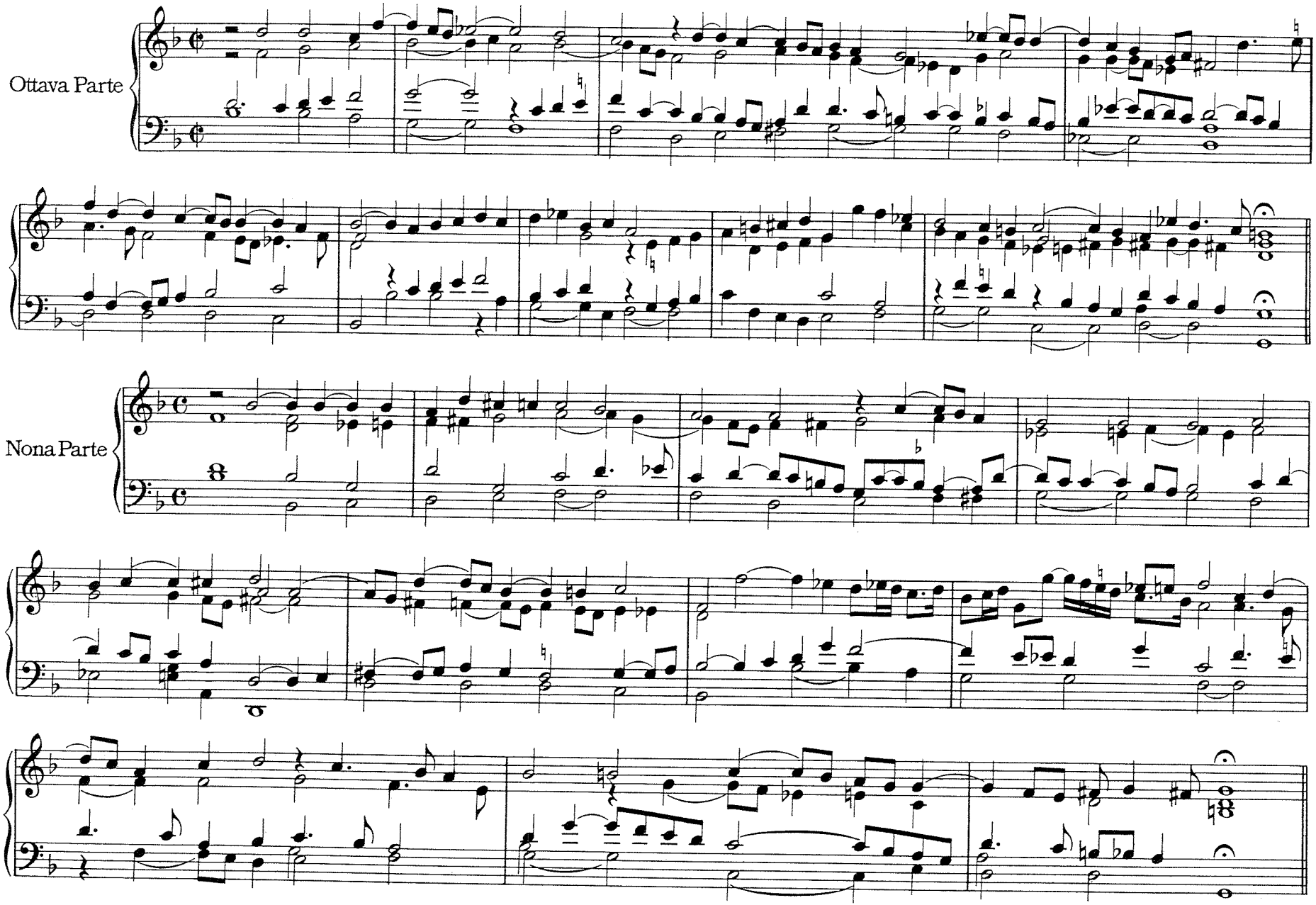
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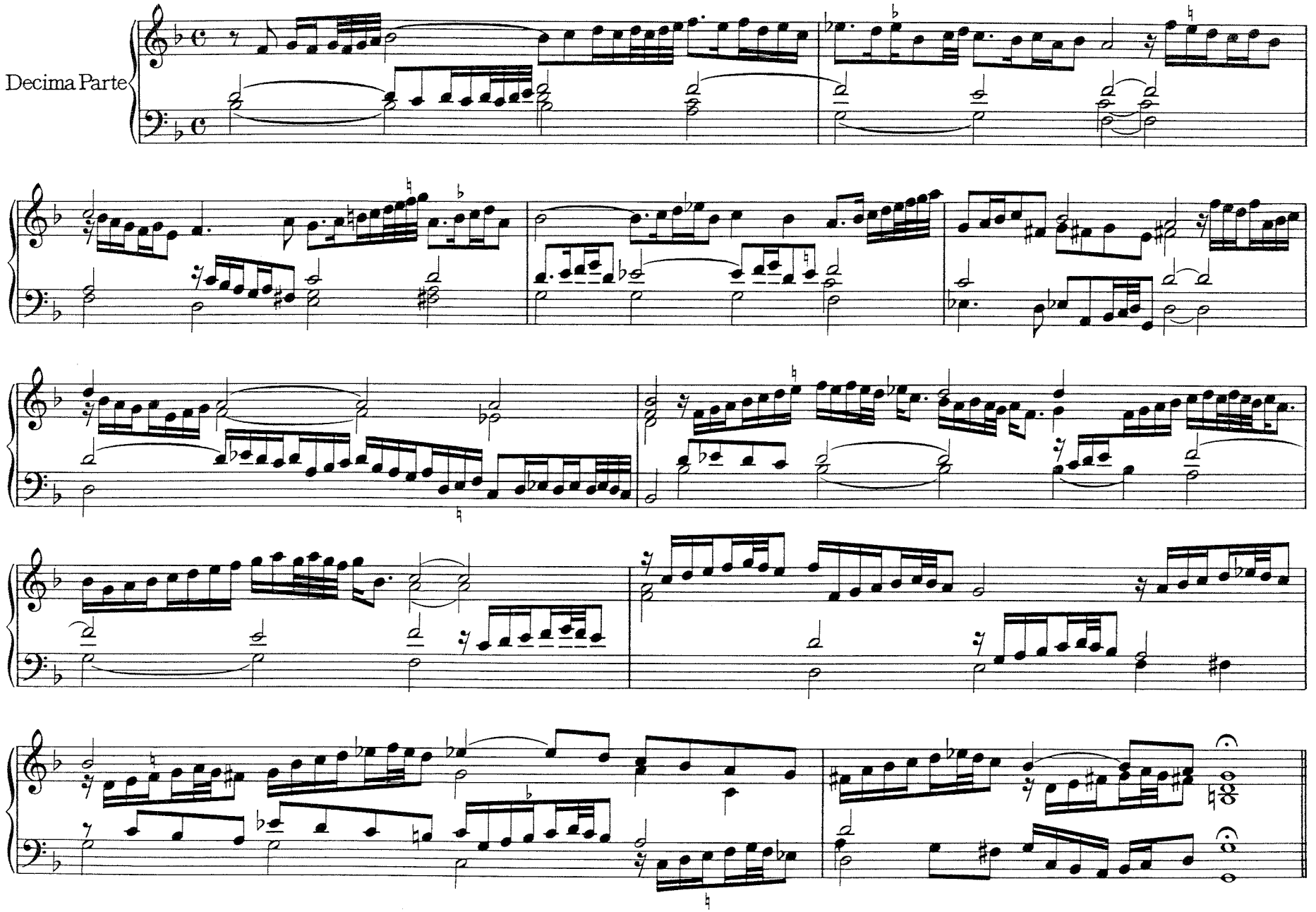
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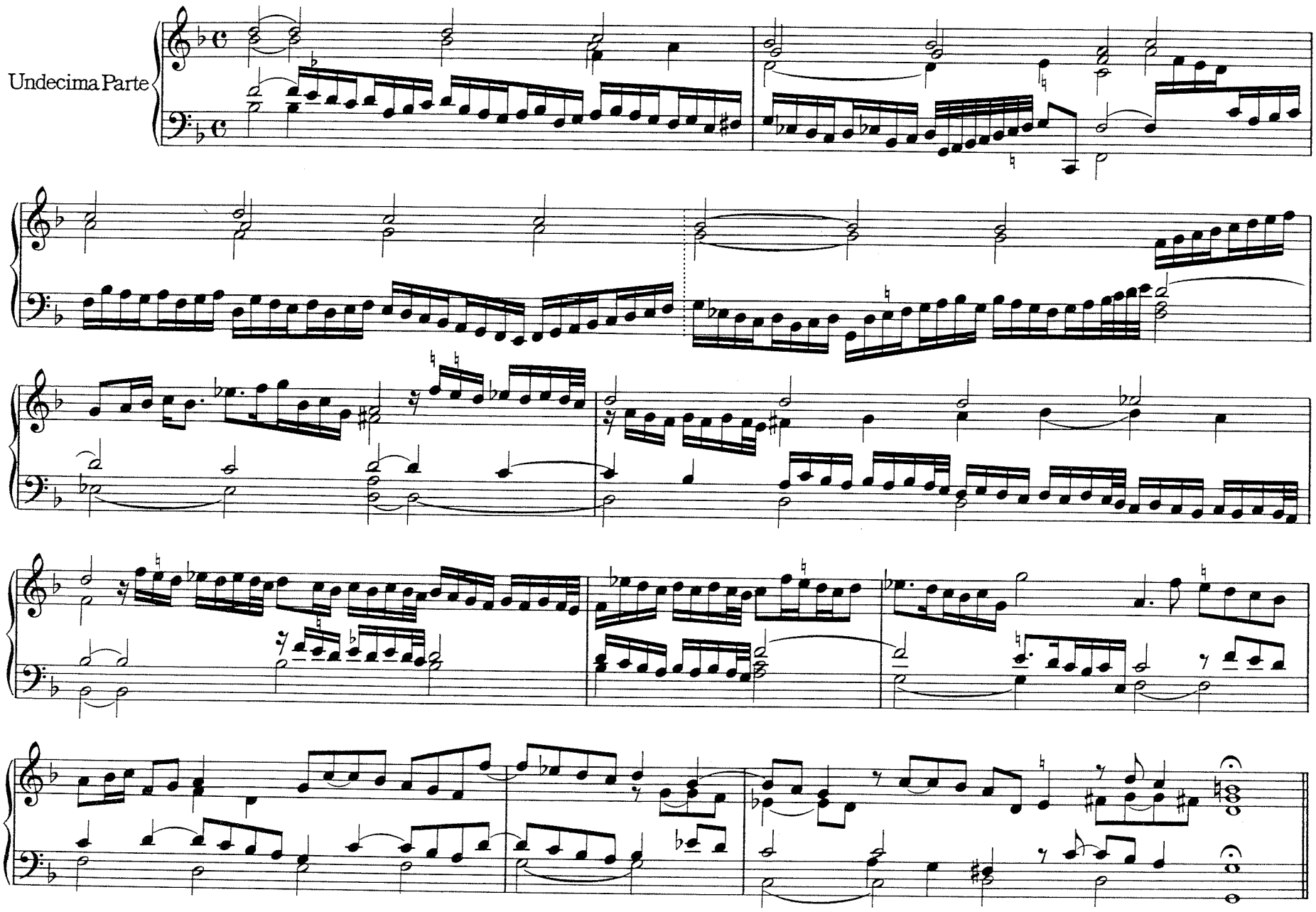
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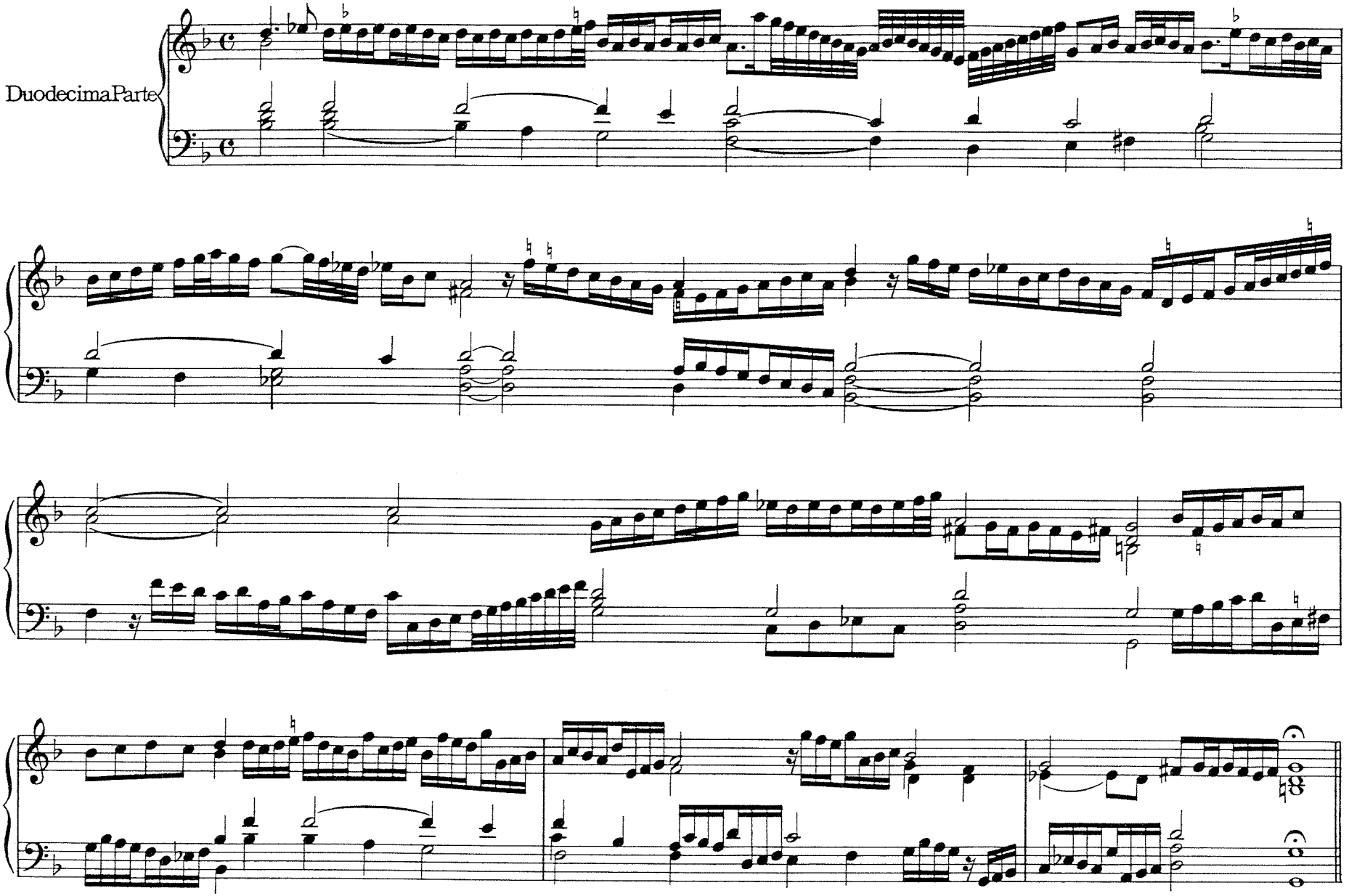
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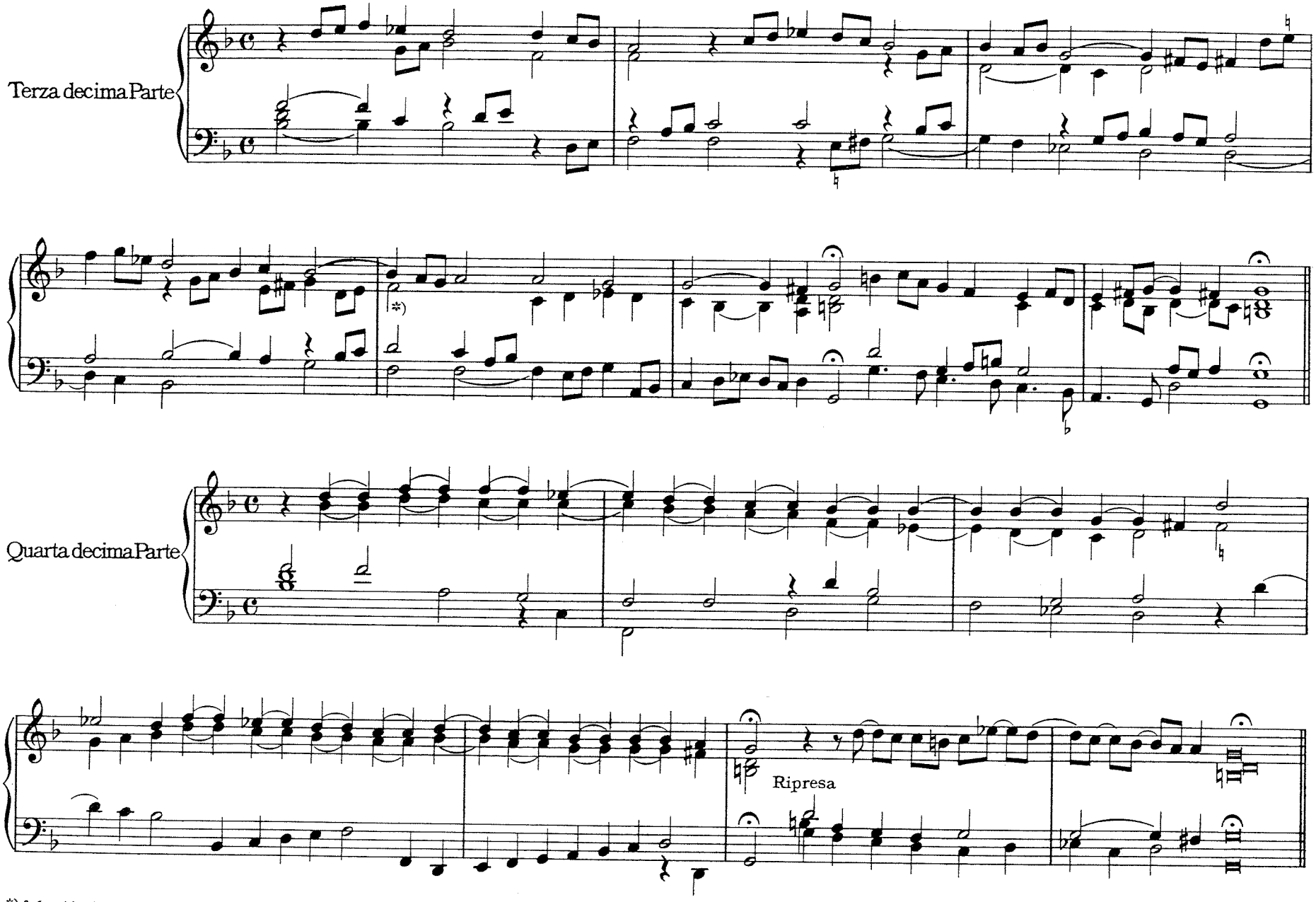
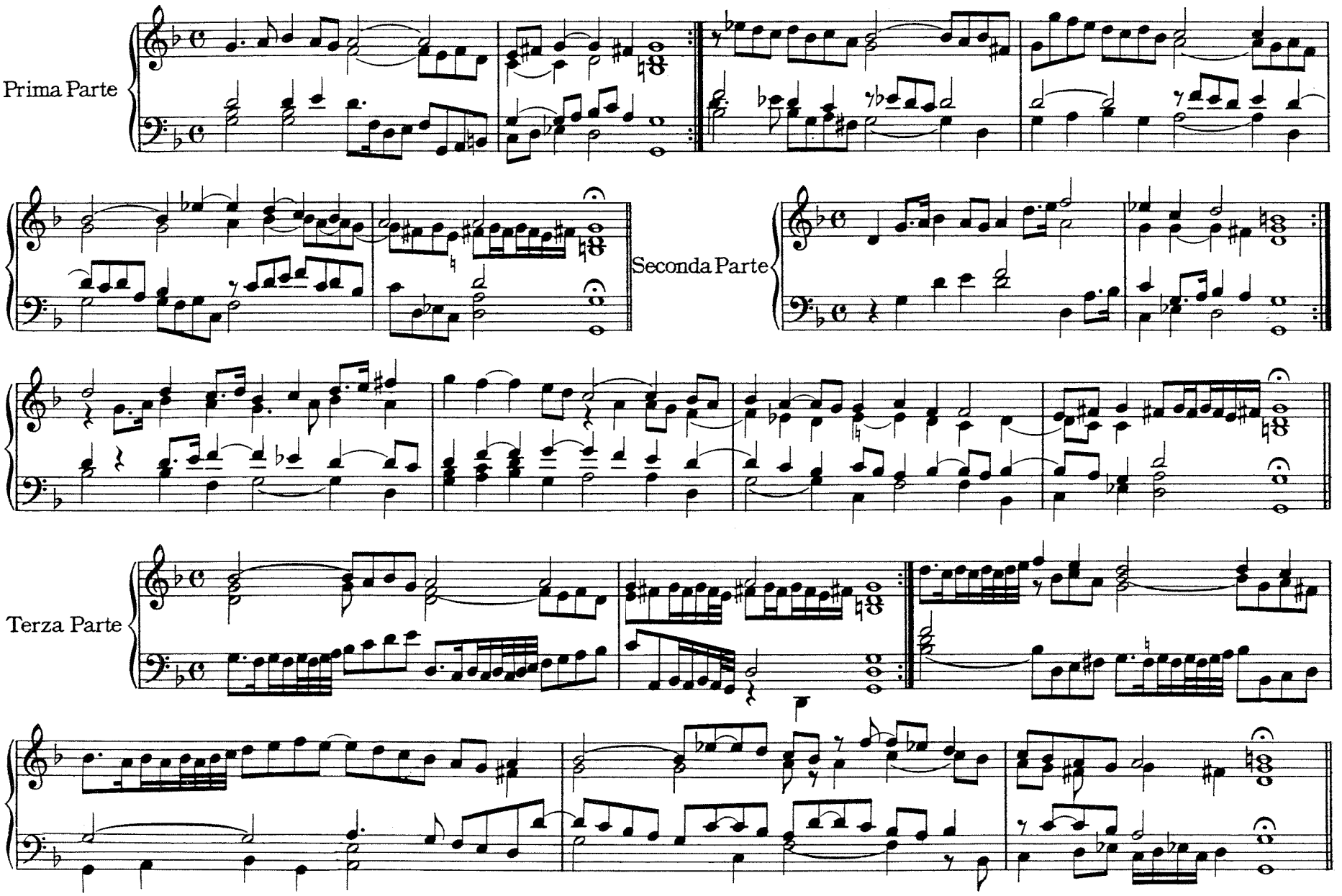


*) f der Altstimme im Original auf dem 2. Takt

Partite 11 sopra l'Aria di Monicha*)



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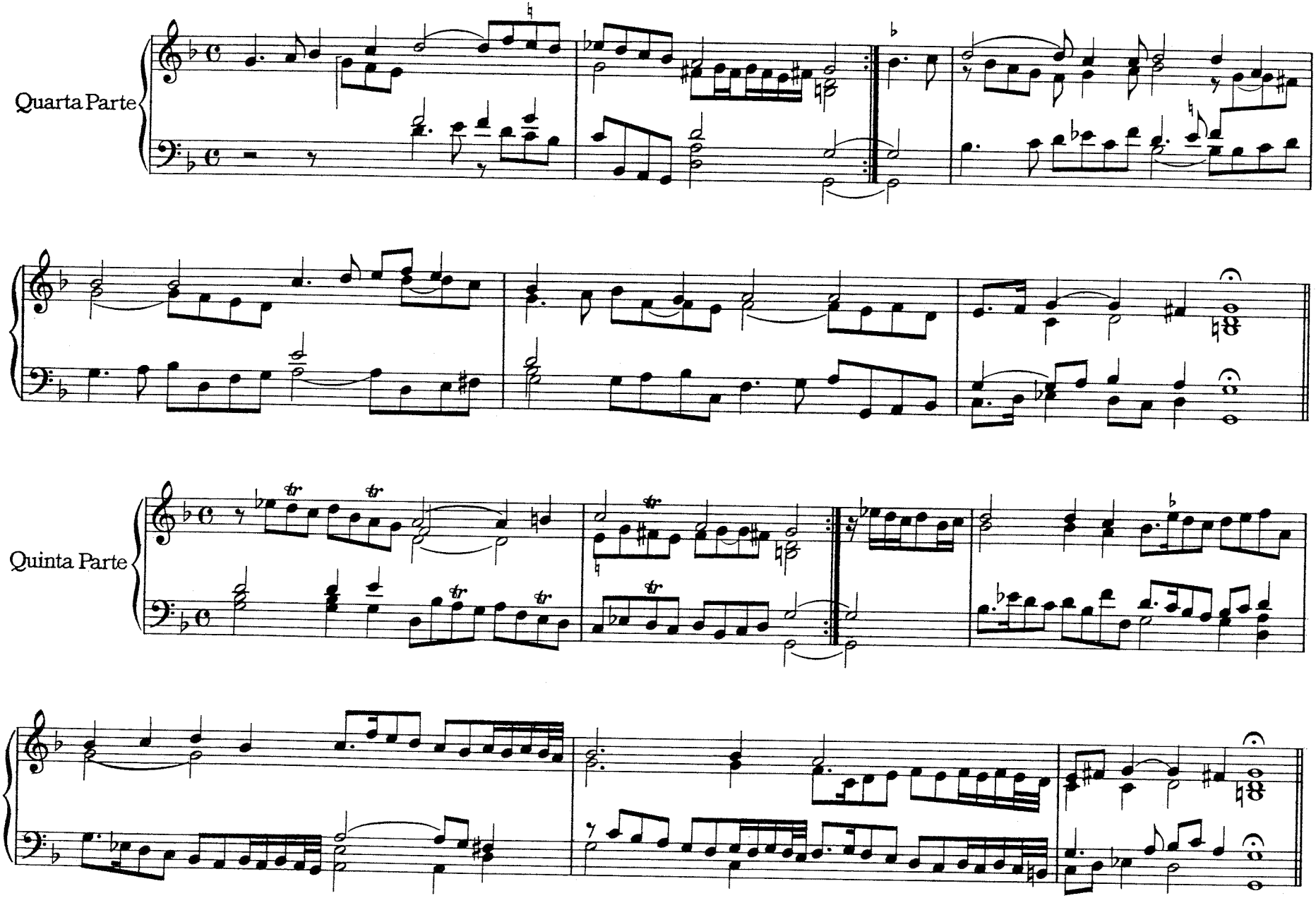
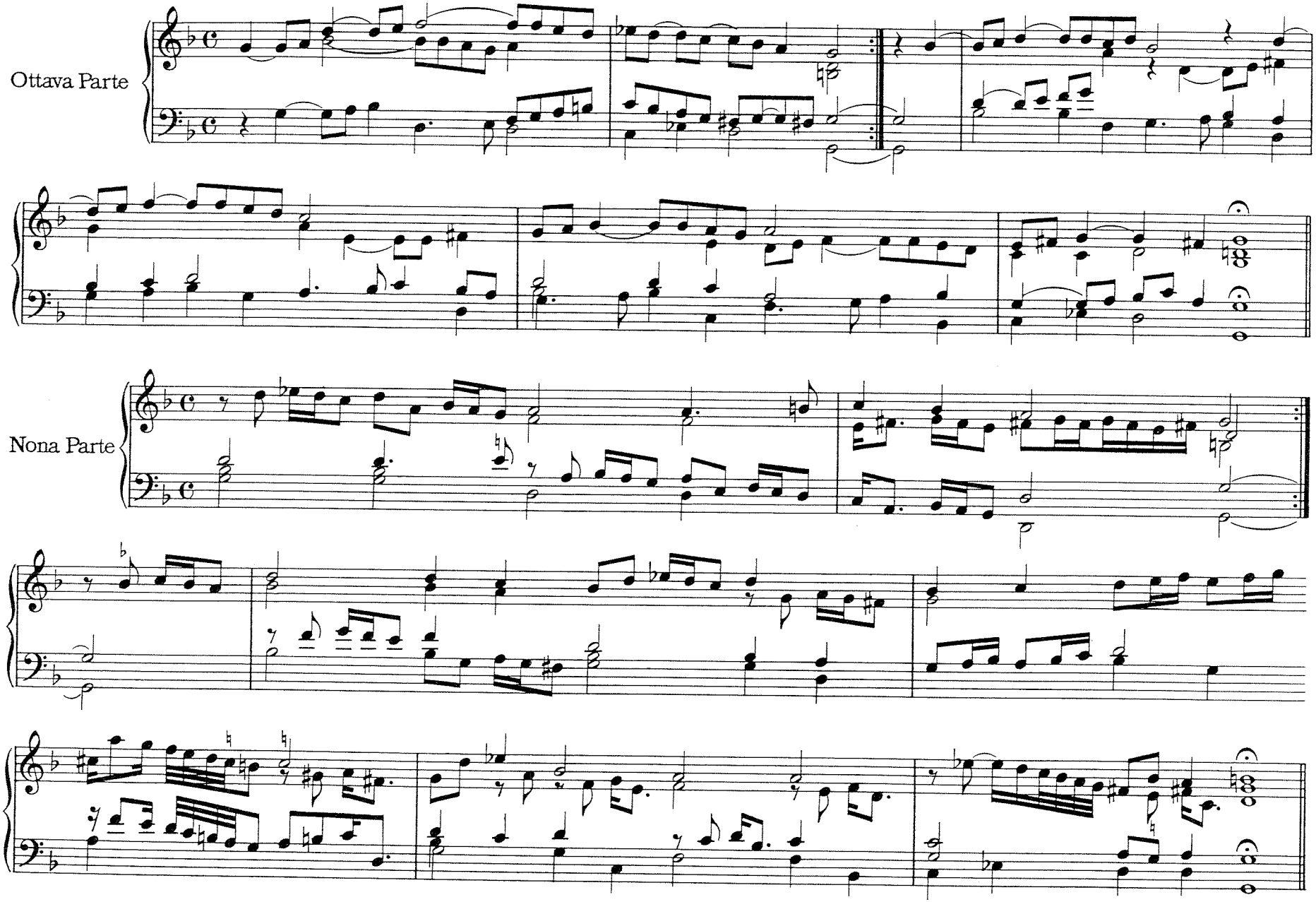
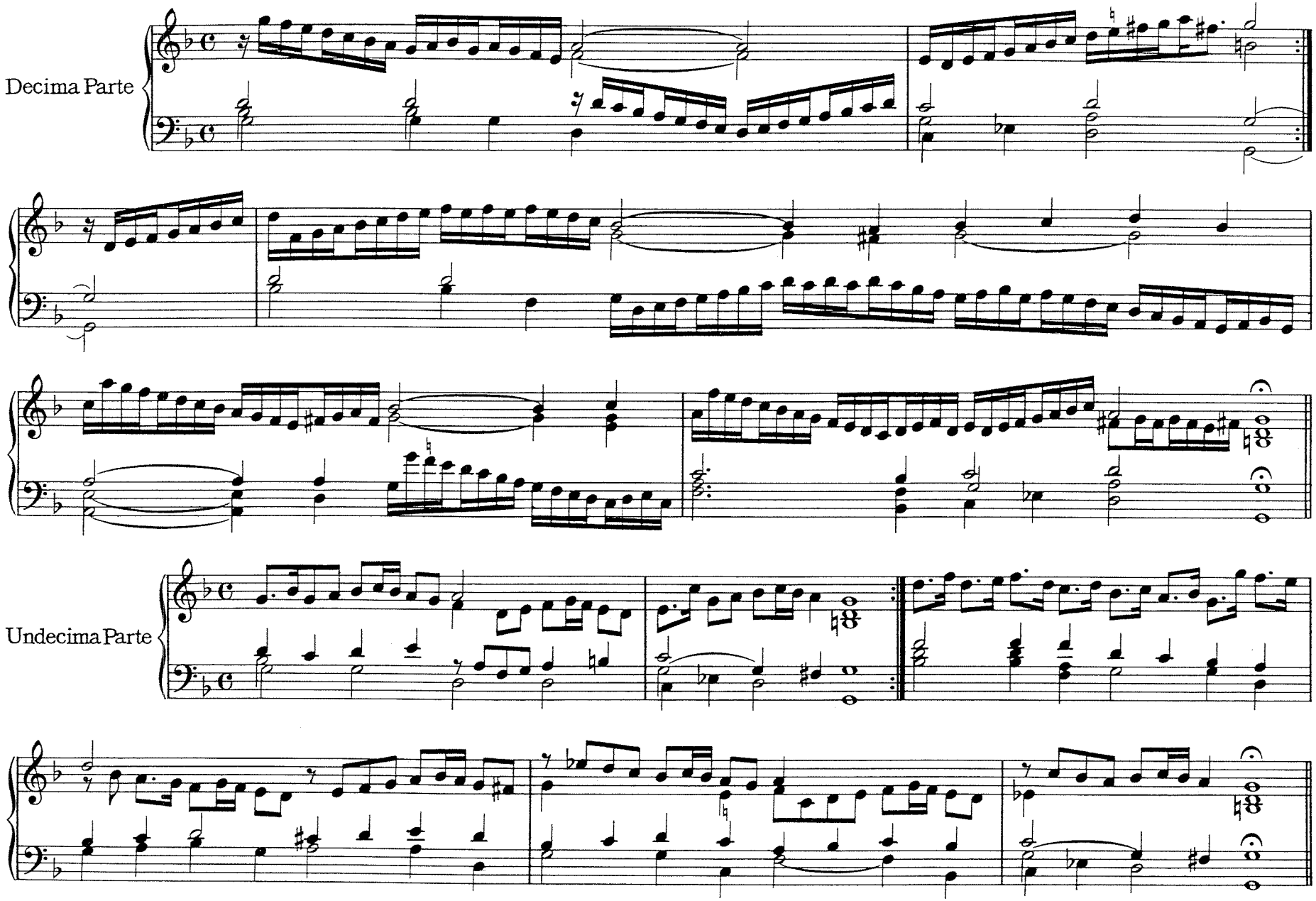

Quarta Parte
Quinta Parte

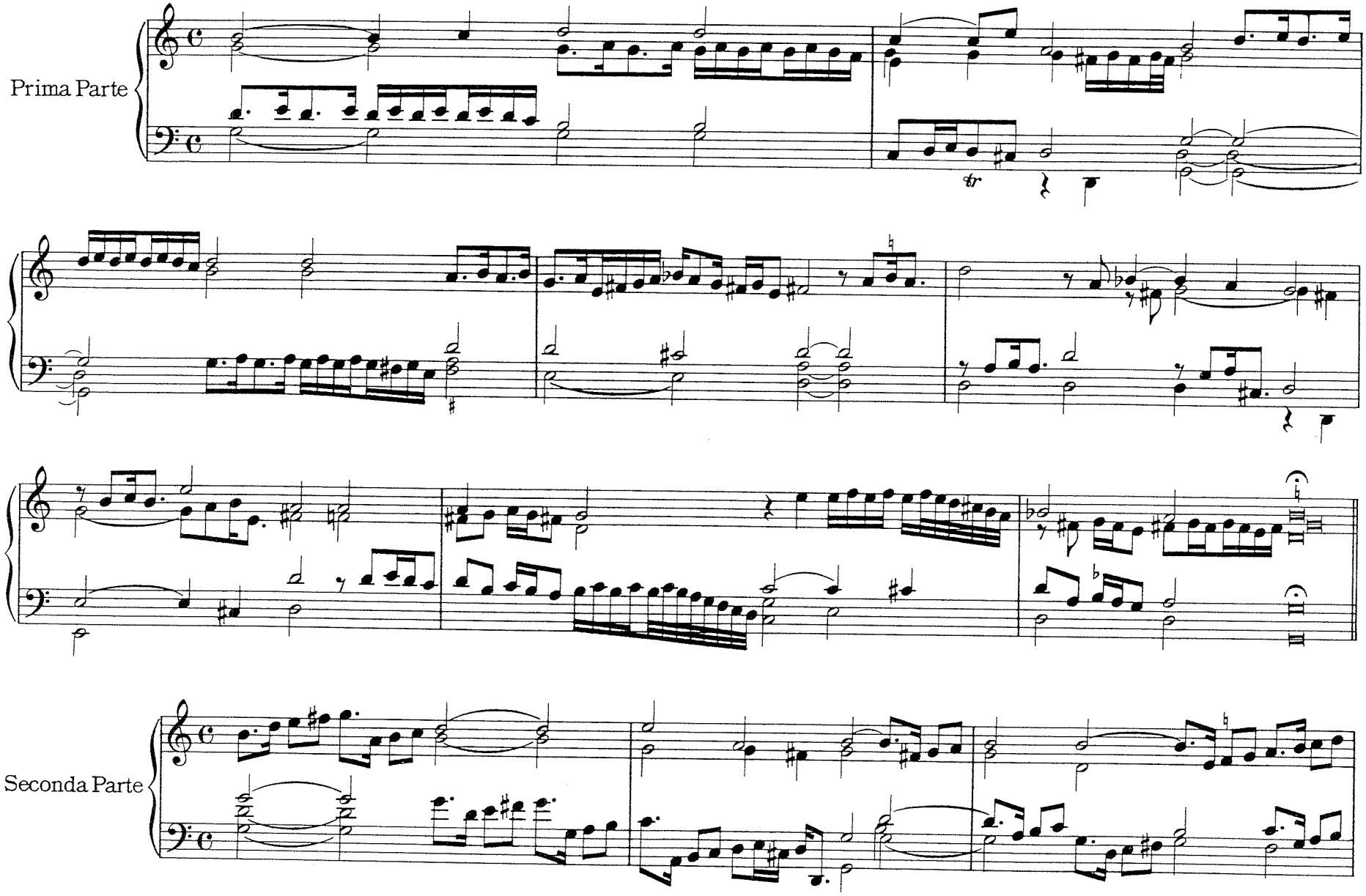
Sesta Parte

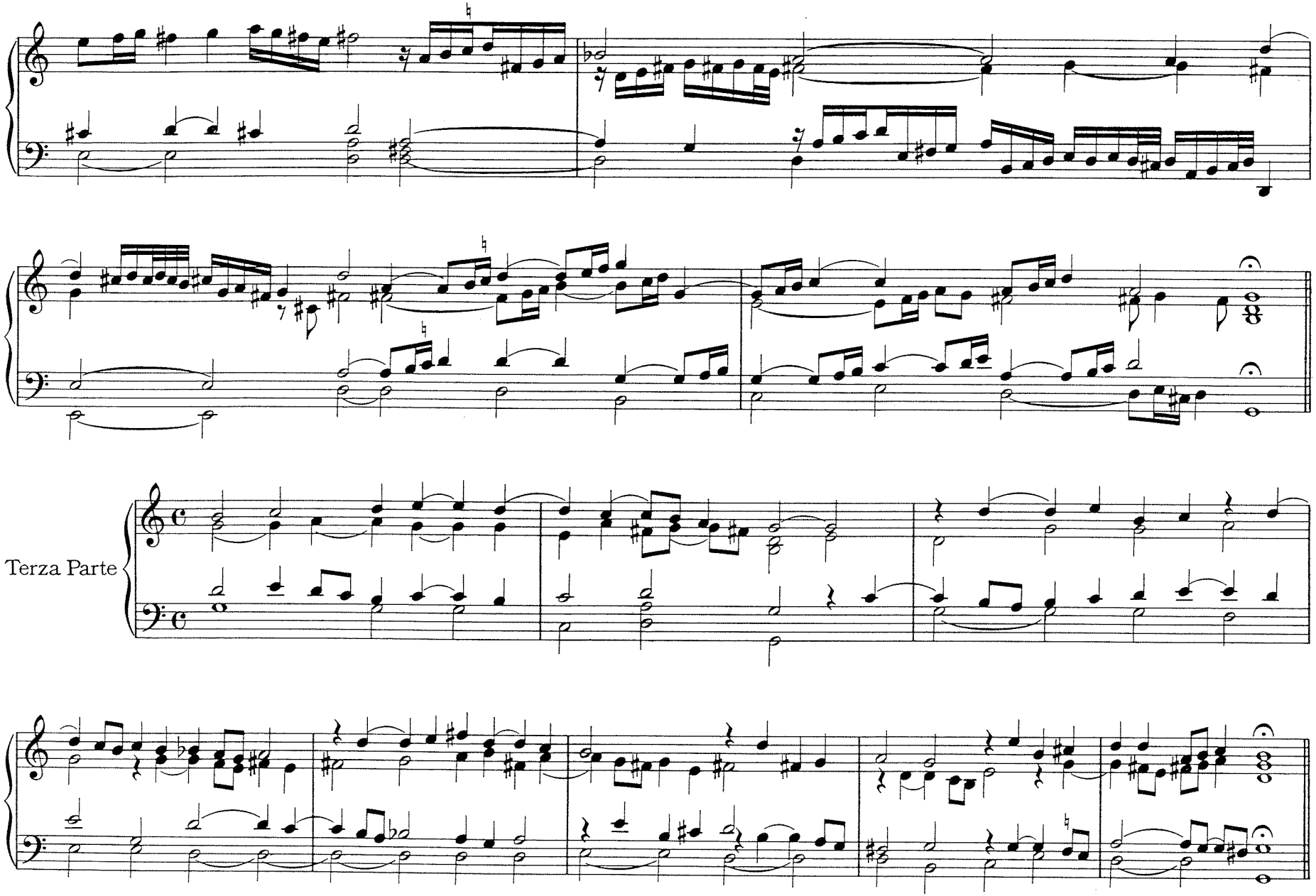
Settima Parte

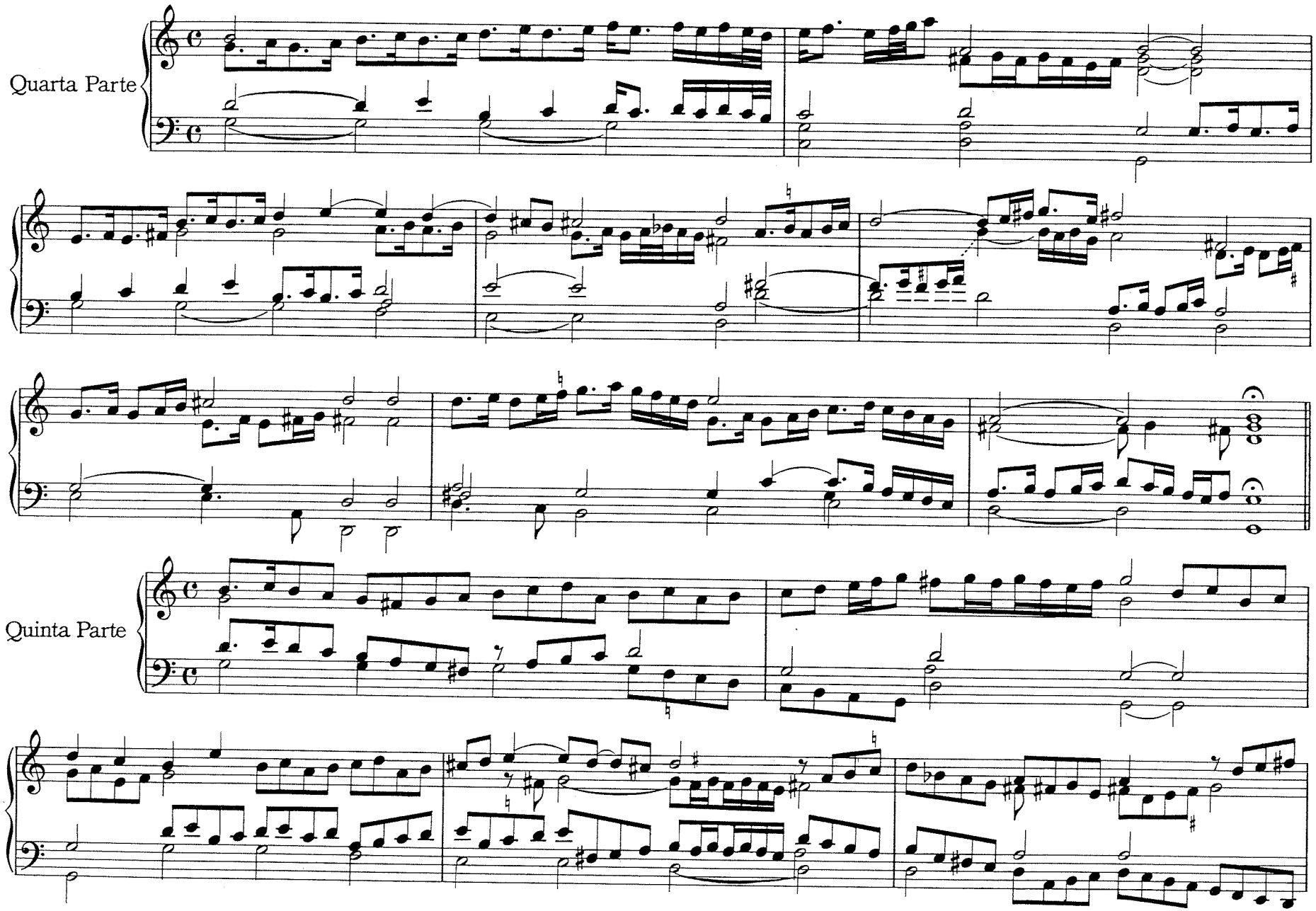

Ottava Parte
Nona Parte

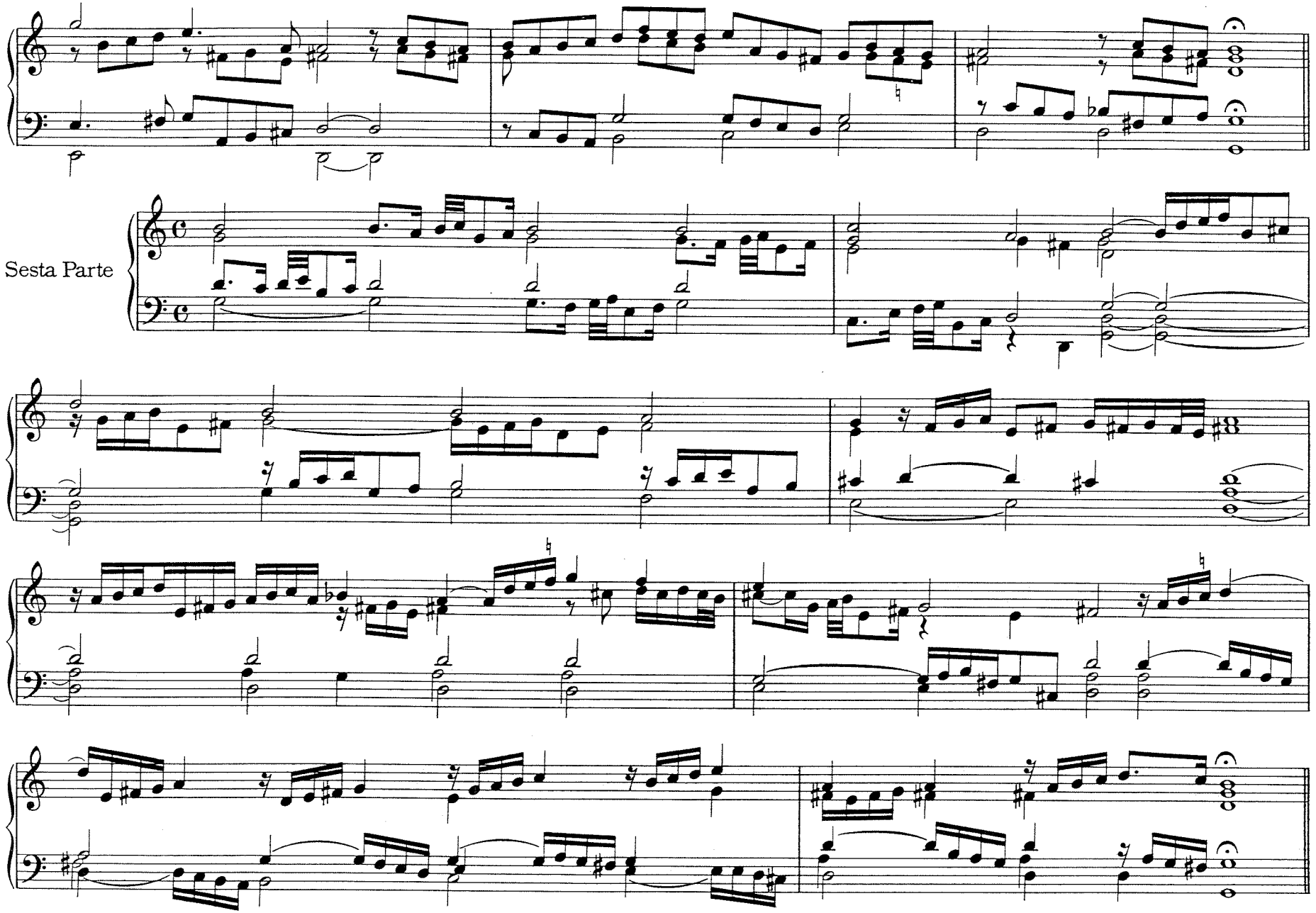

Decima Parte
Undecima Parte

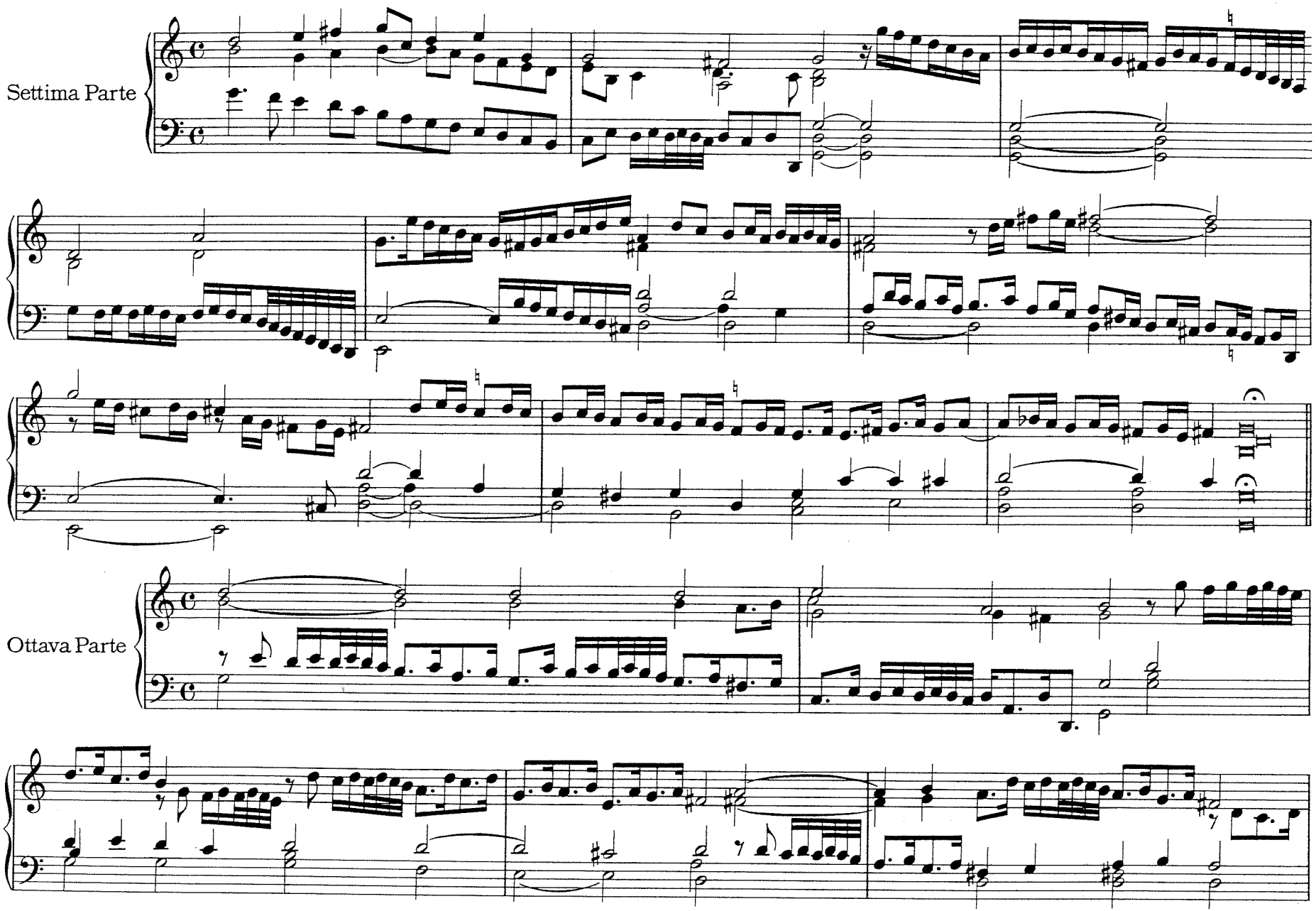
Partite 12 sopra l'Aria di Ruggiero

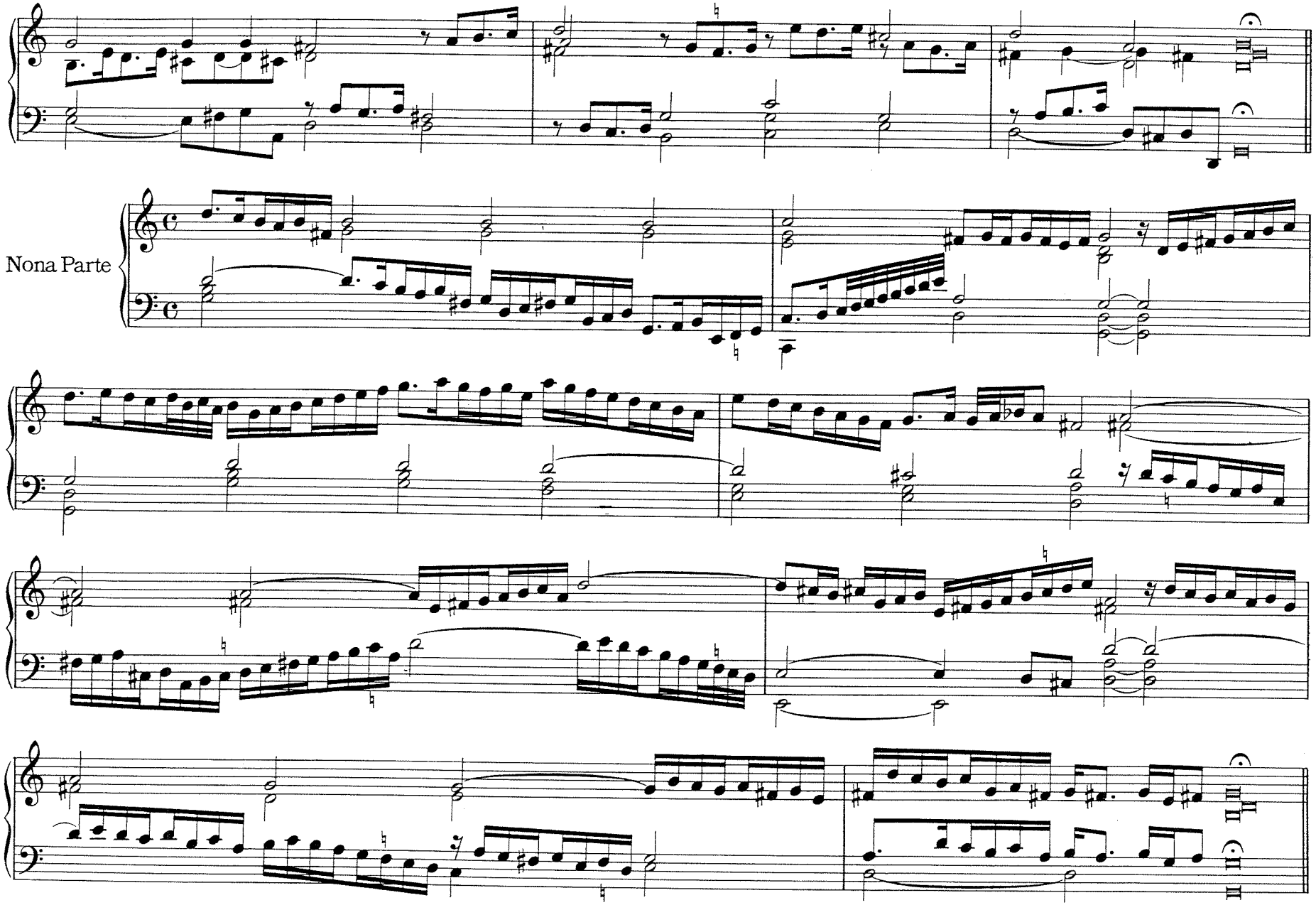


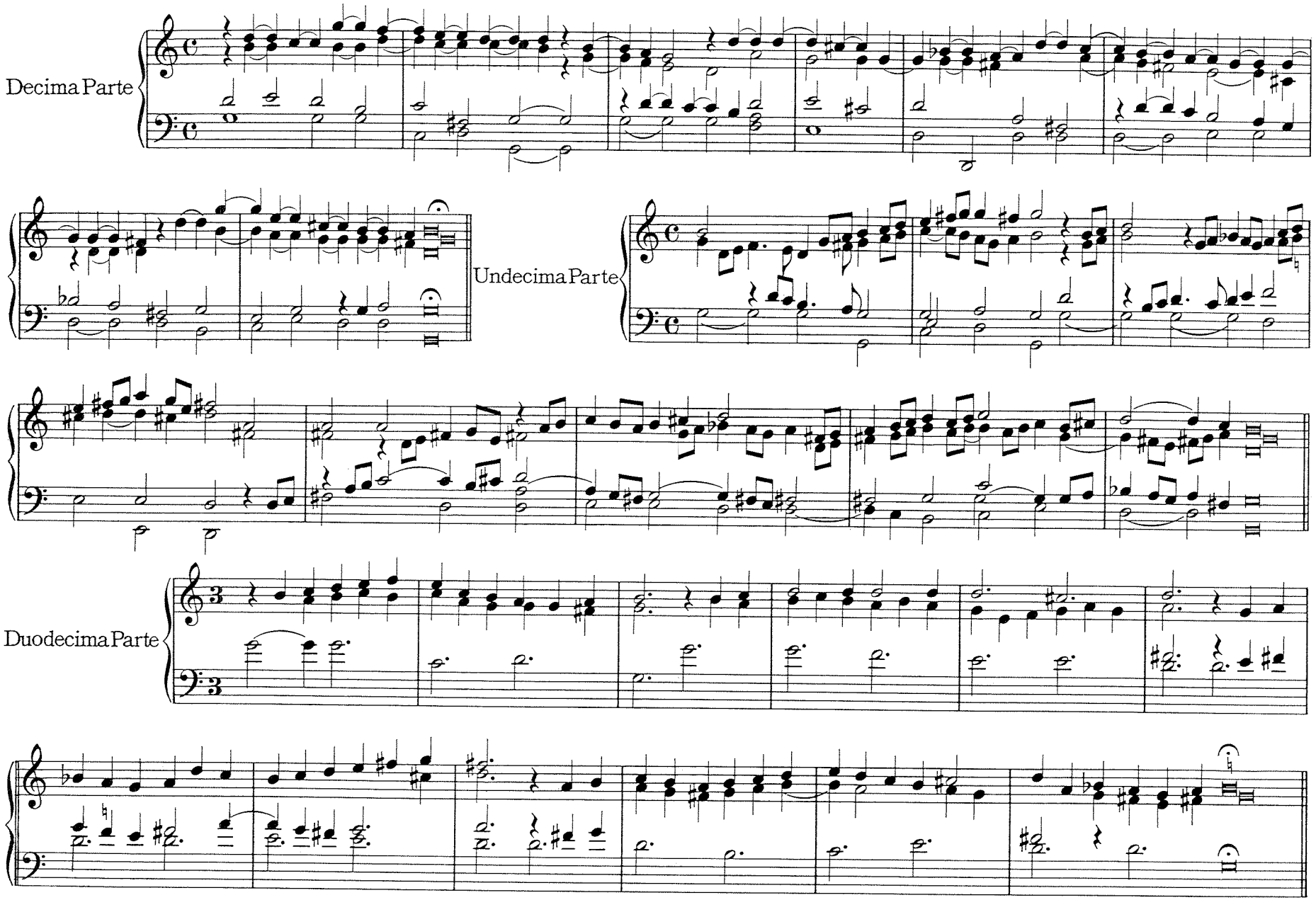

Terza Parte


Quarta Parte
Quinta Parte

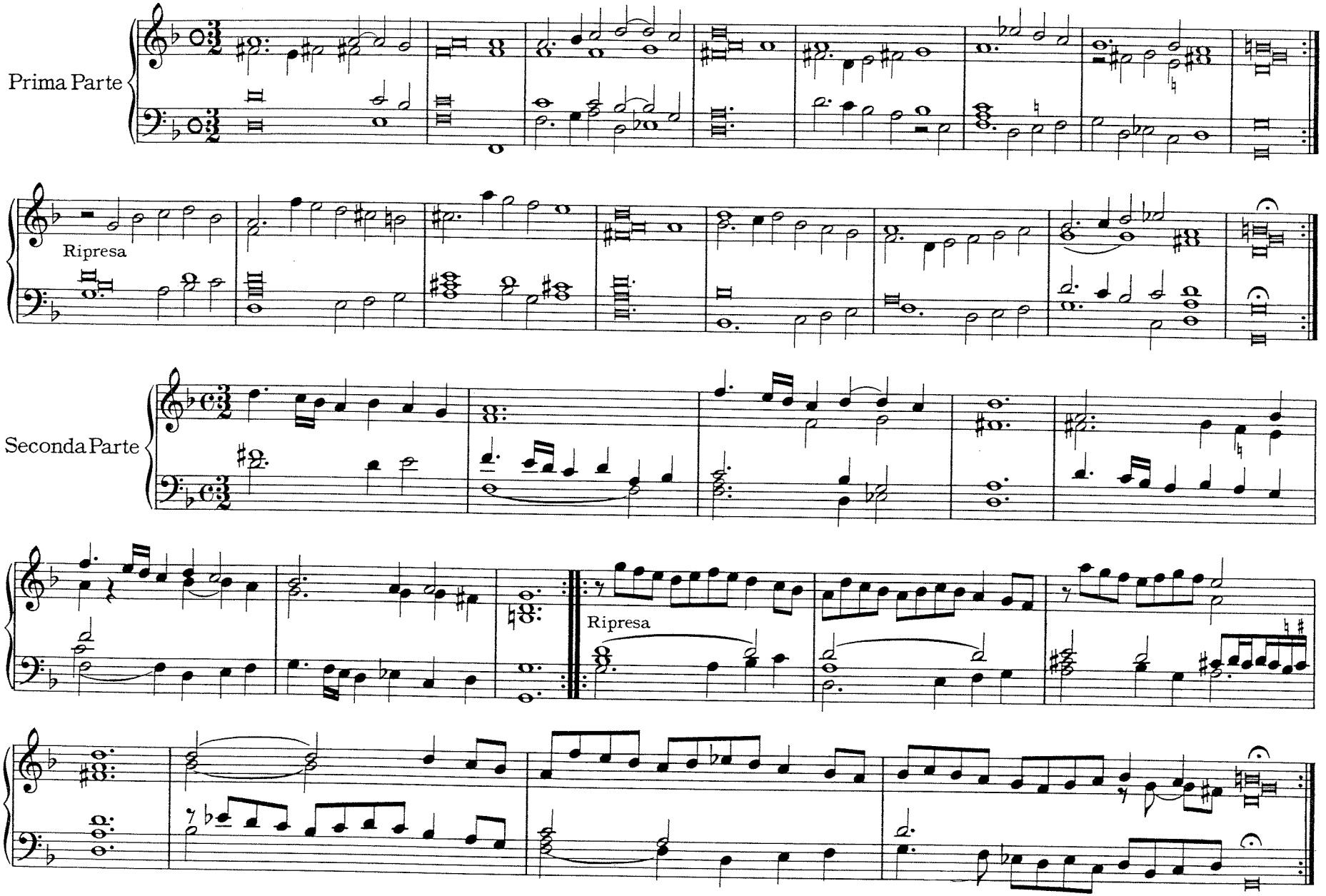

Sesta Parte

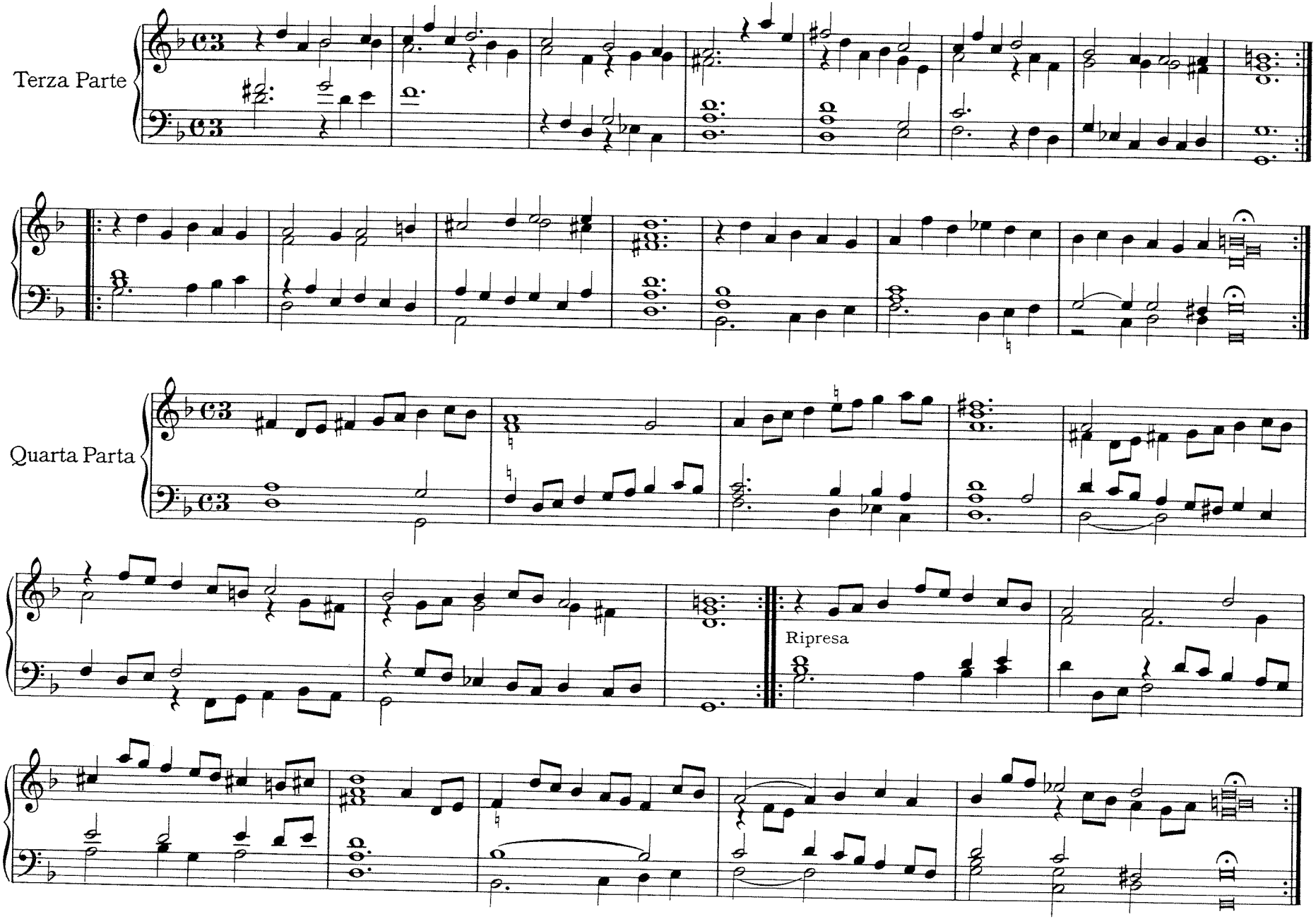

Settima Parte
Ottava Parte

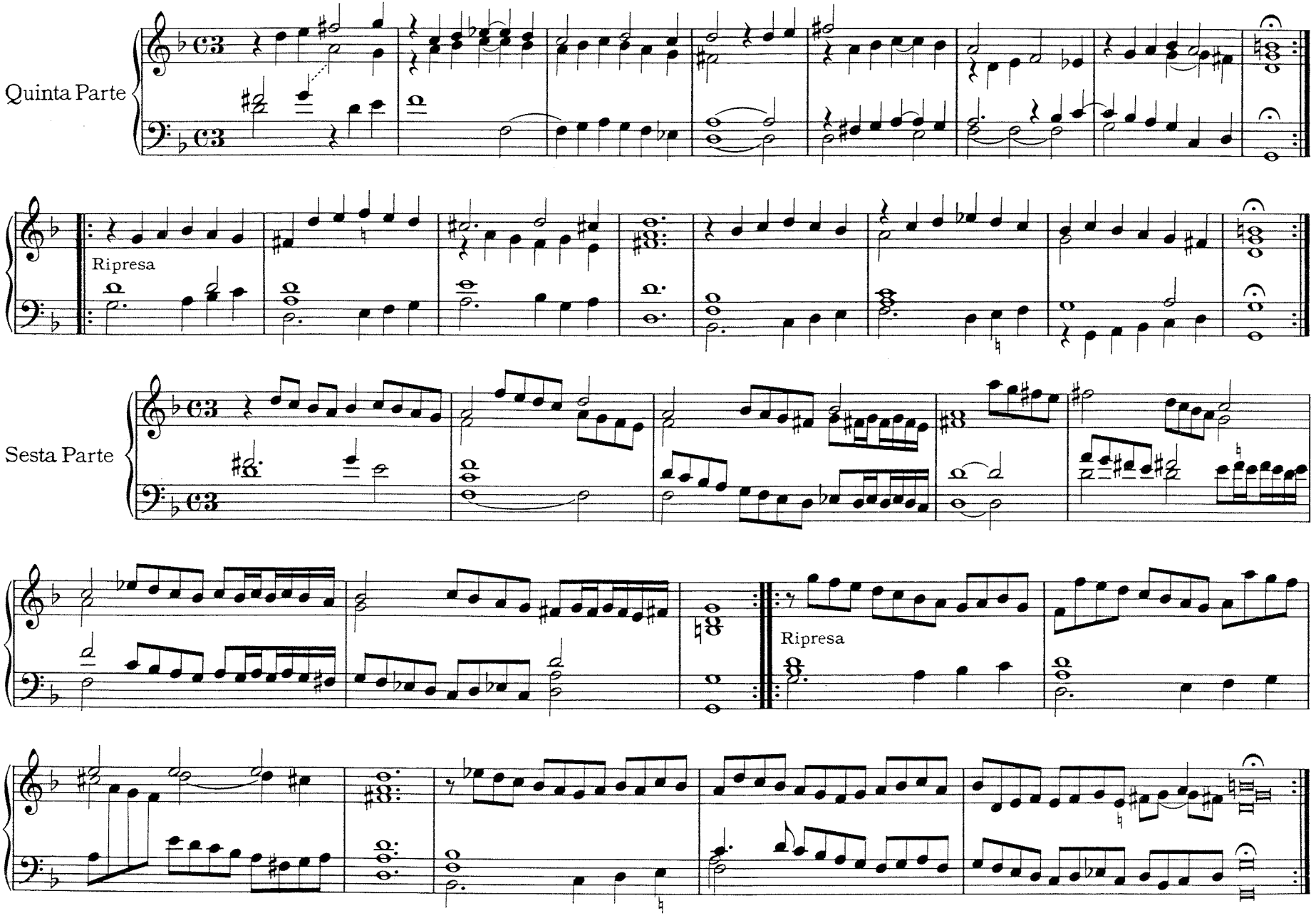

Nona Parte


Decima Parte
Undecima Parte
Duodecima Parte

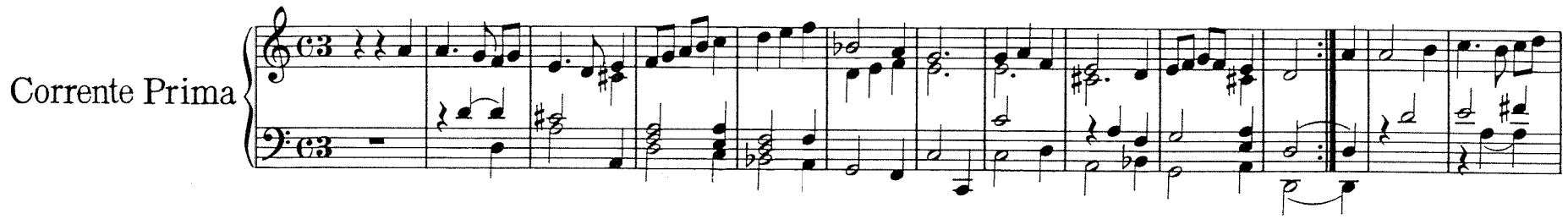
Partita sopra l'Aria di Follia

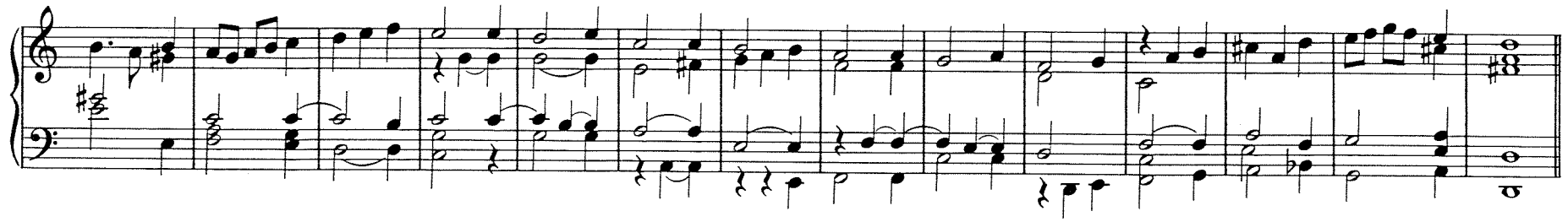



Terza Parte
Quarta Parta
Ripresa

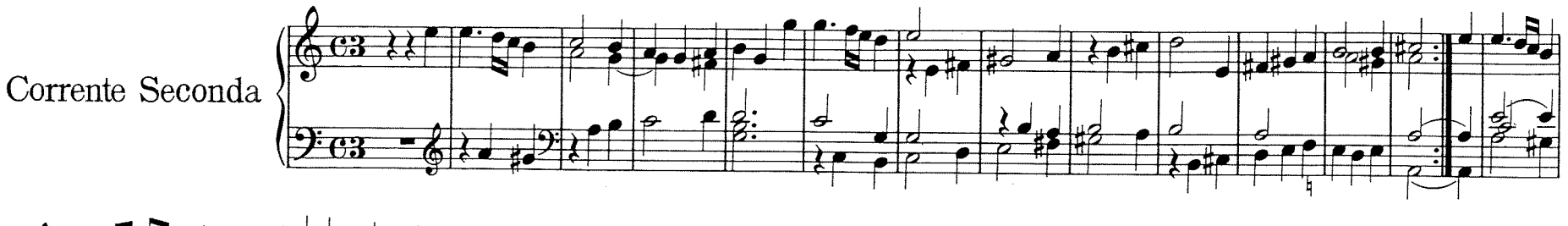

Quinta Parte
Ripresa
Sesta Parte
Ripresa

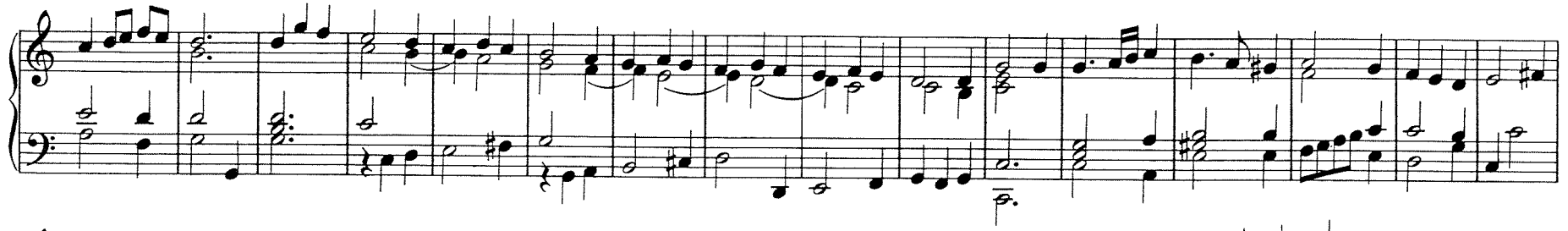
Corrente Prima

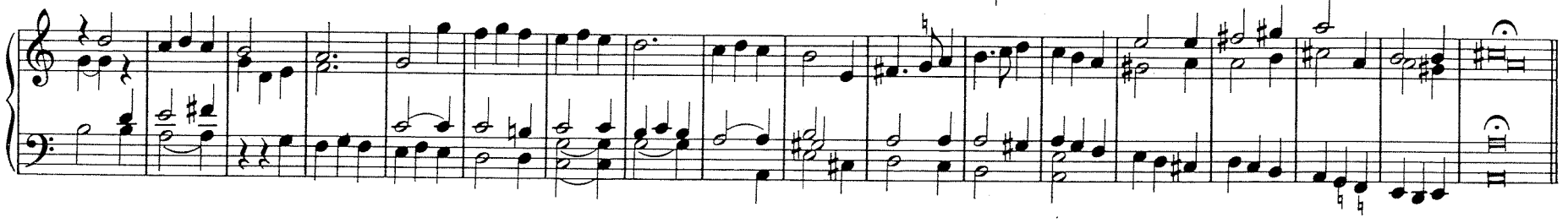




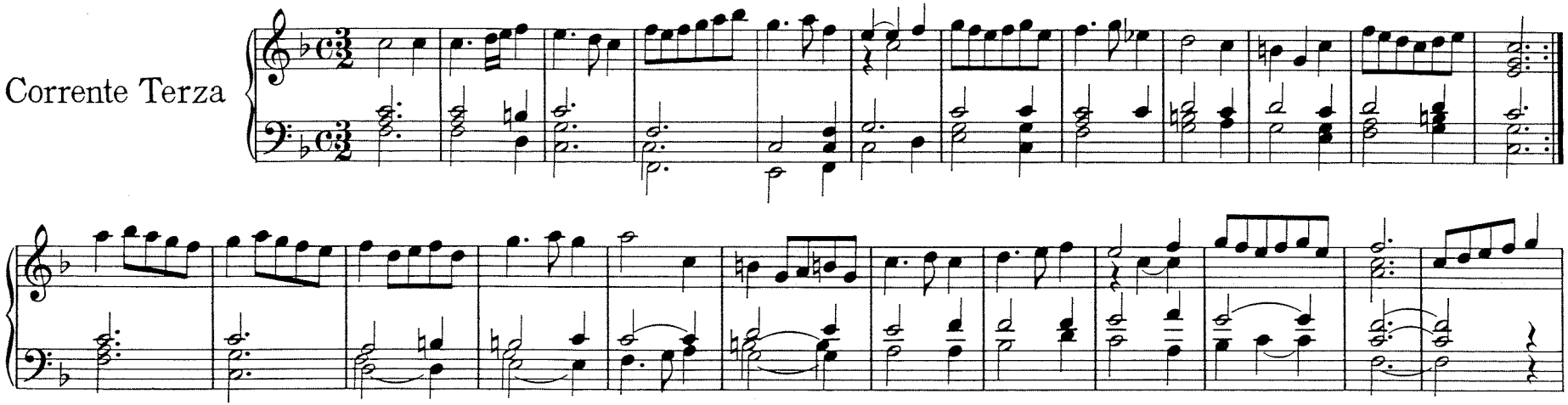
Corrente Seconda

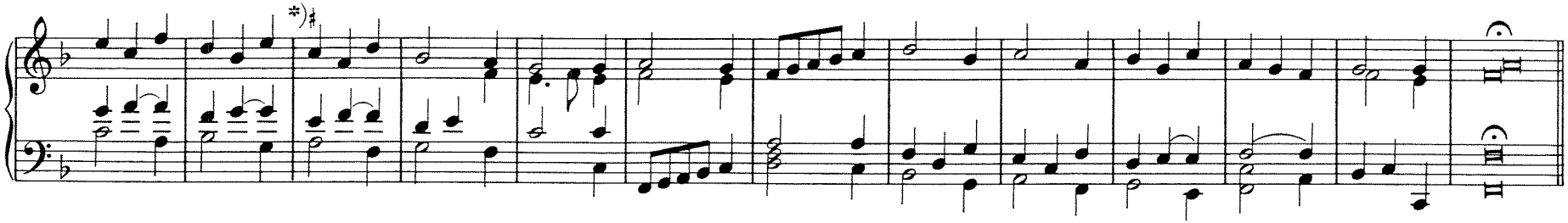




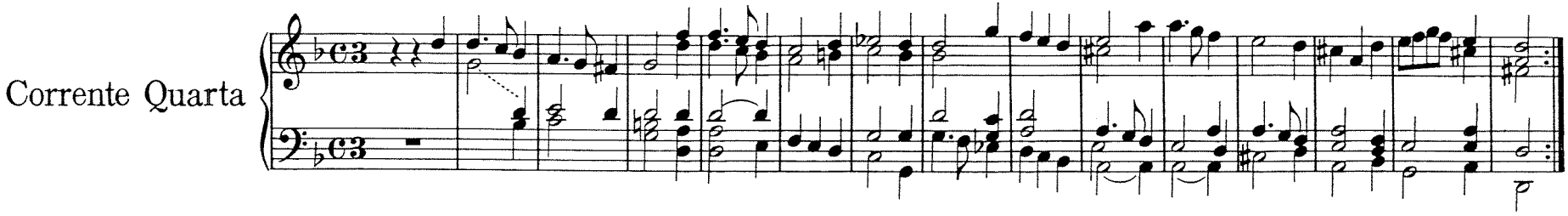


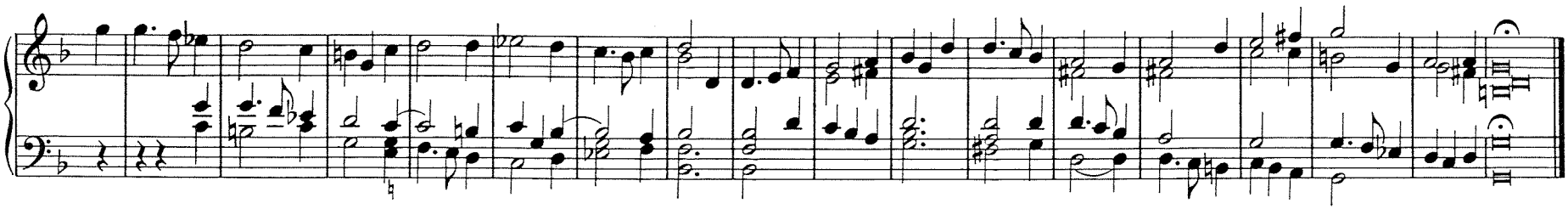
Corrente Terza





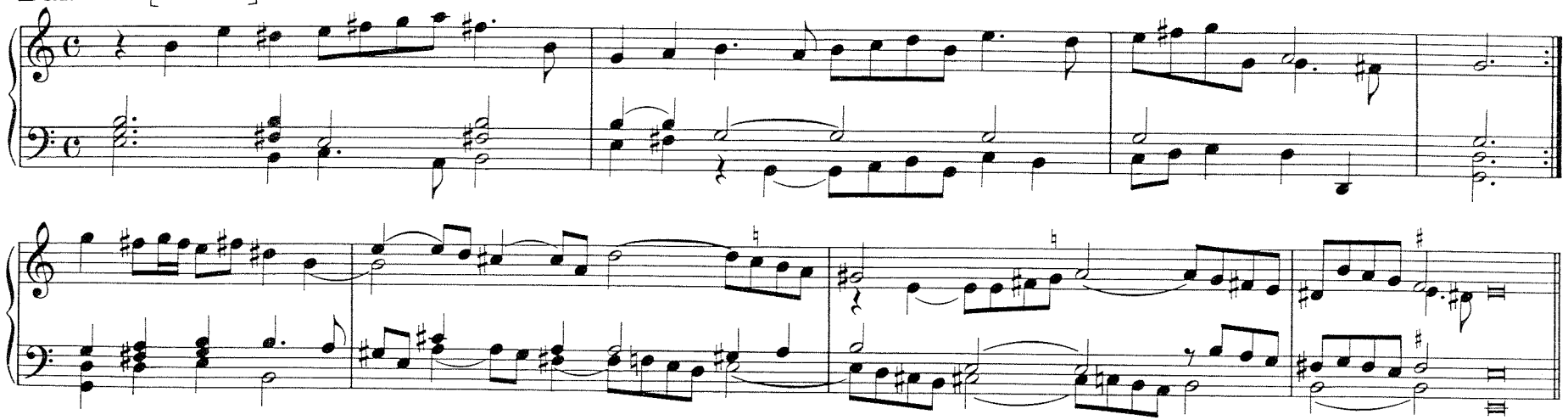
Corrente Quarta



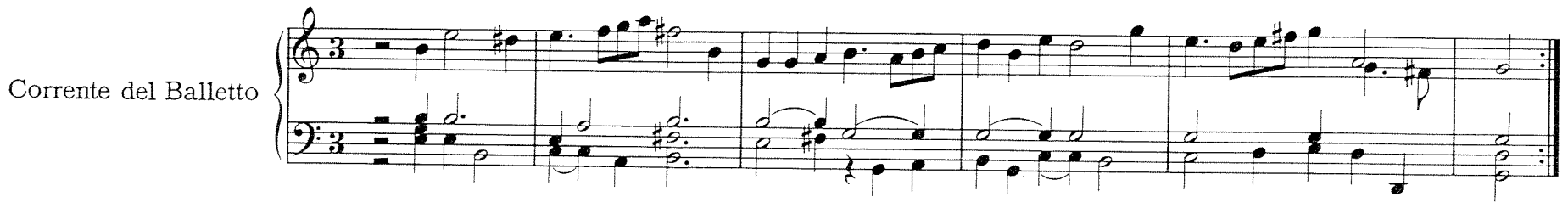


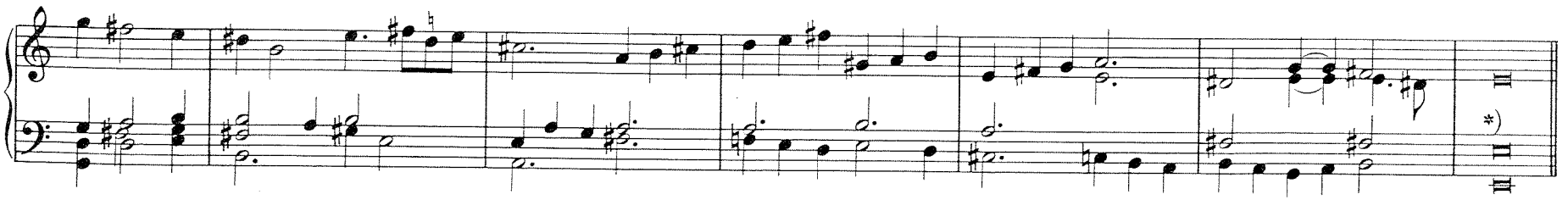
*) Original: ♯ vor dem e des vorigen Taktes

Balletto [Primo]

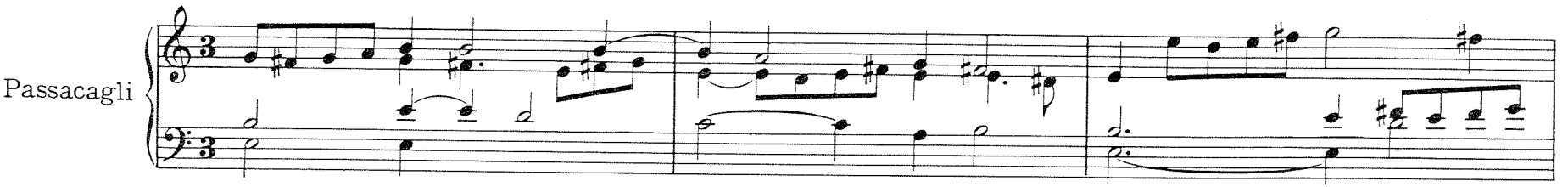


Corrente del Balletto

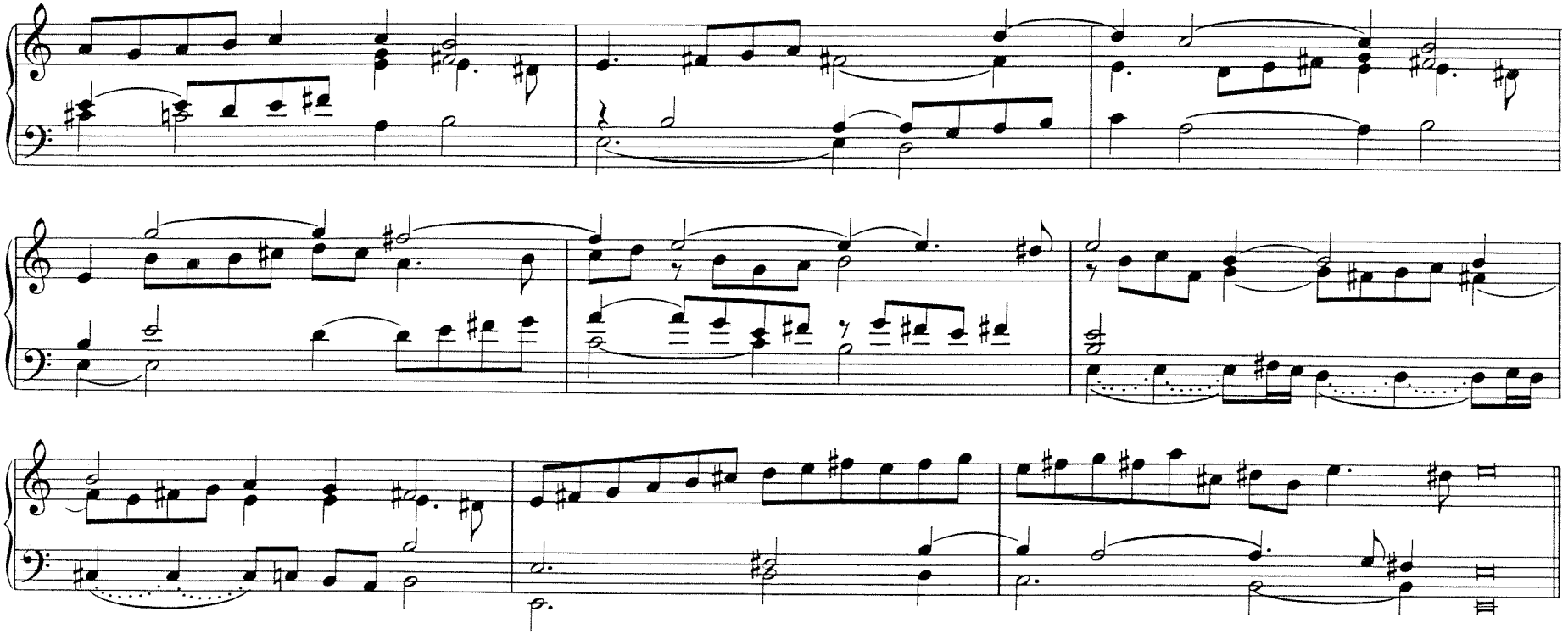




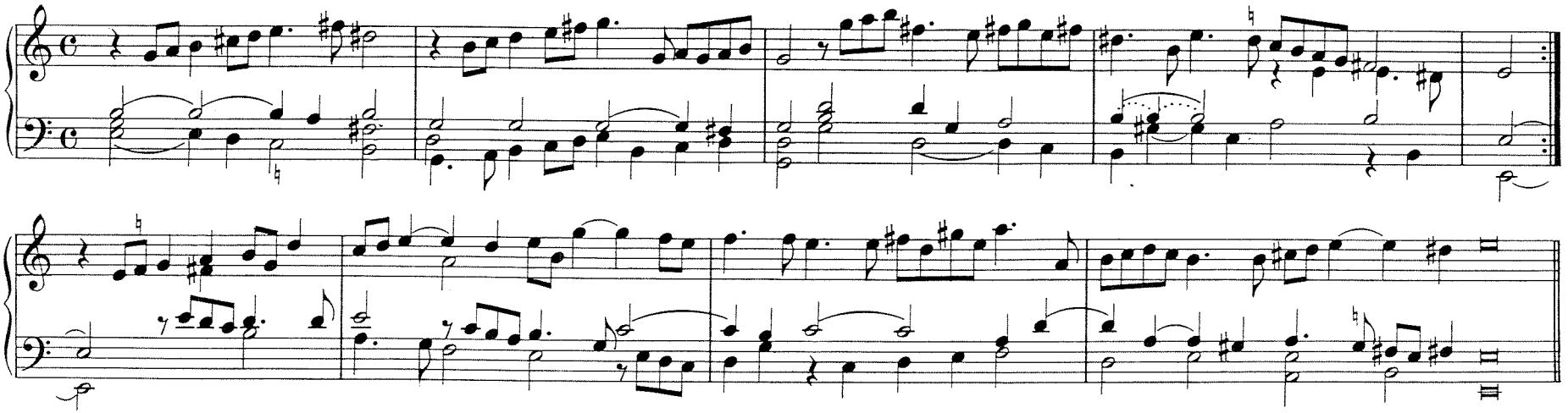
Passacagli



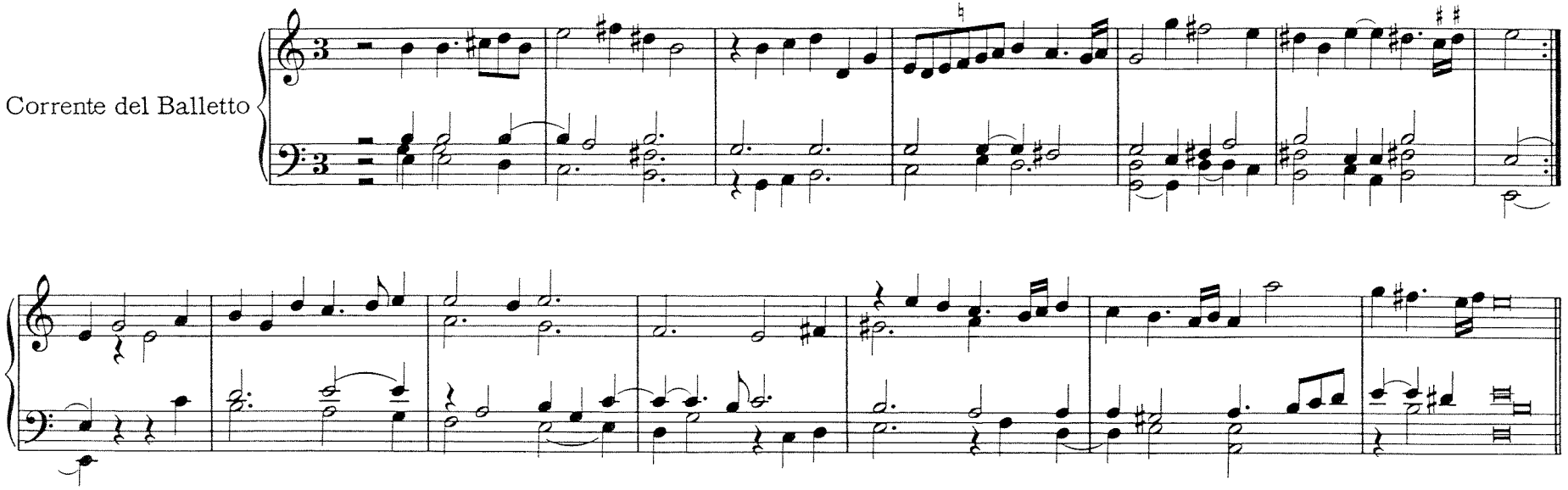
*) Original: c!



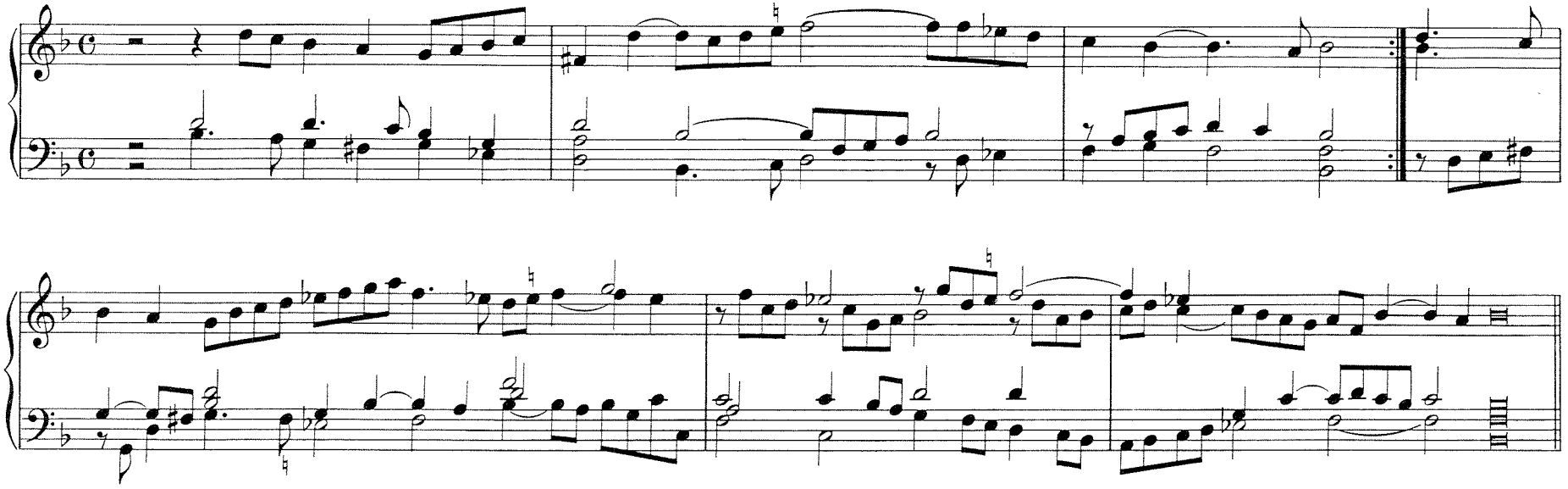
Balletto Secondo



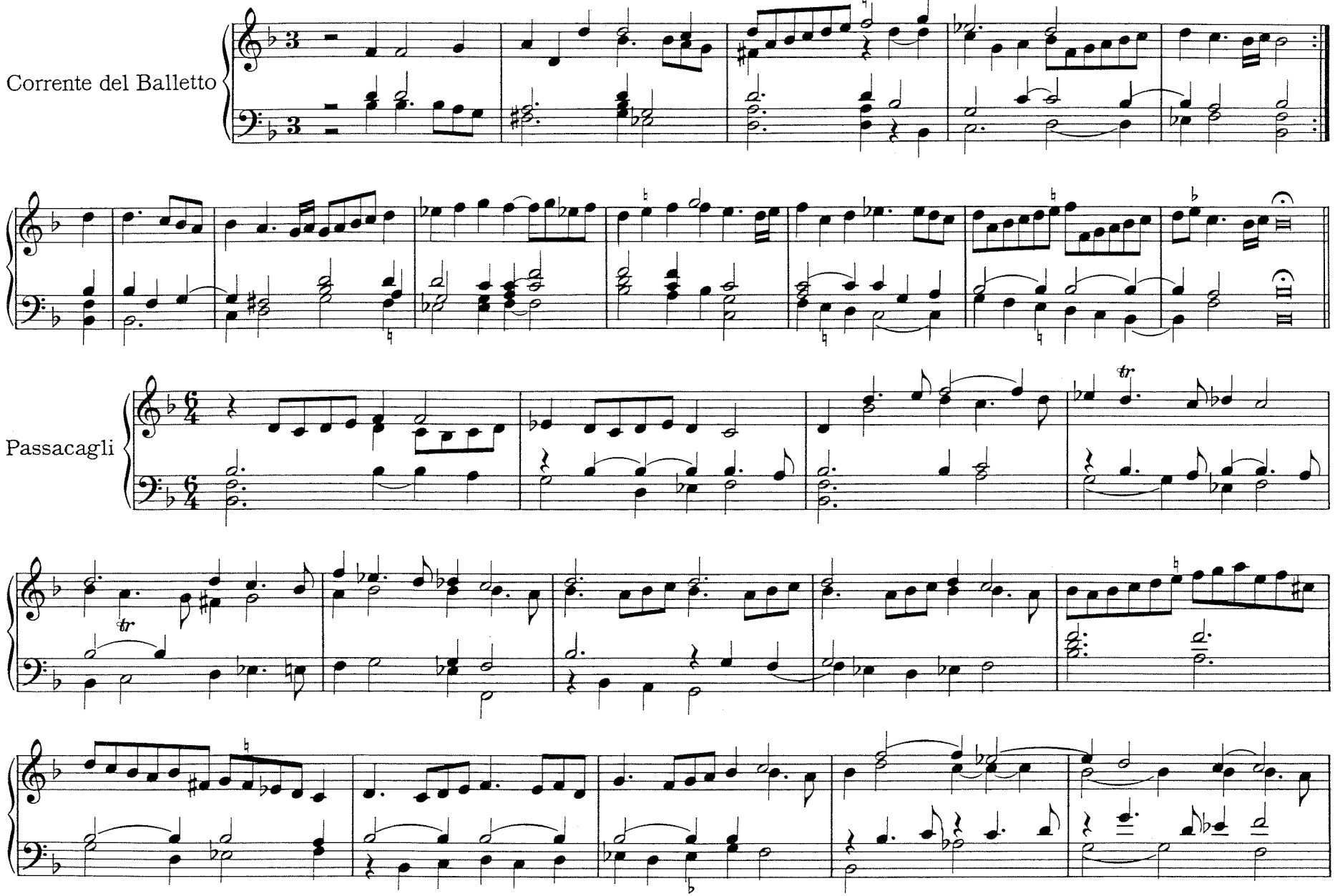
Corrente del Balletto



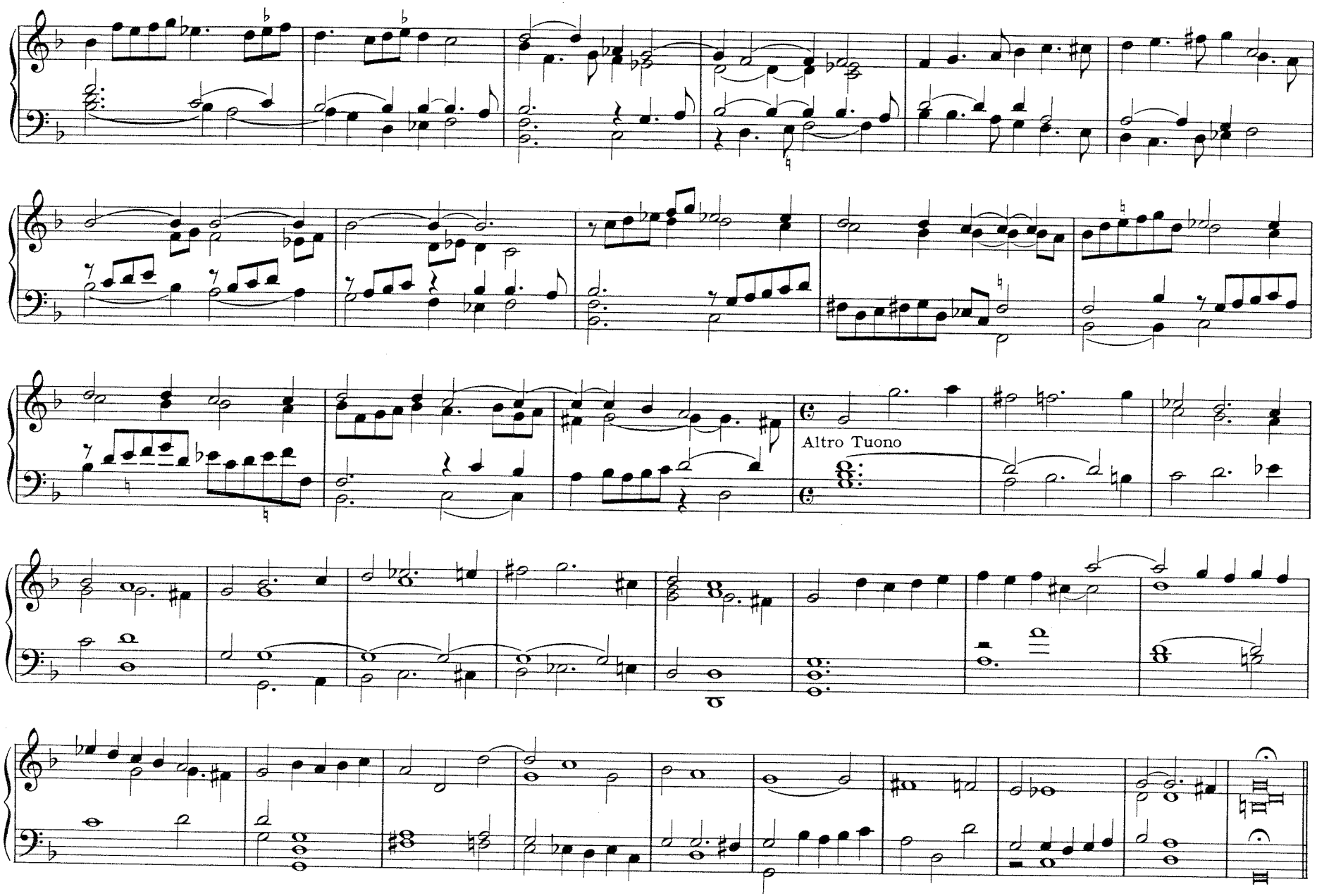
Balletto Terzo



Corrente del Balletto

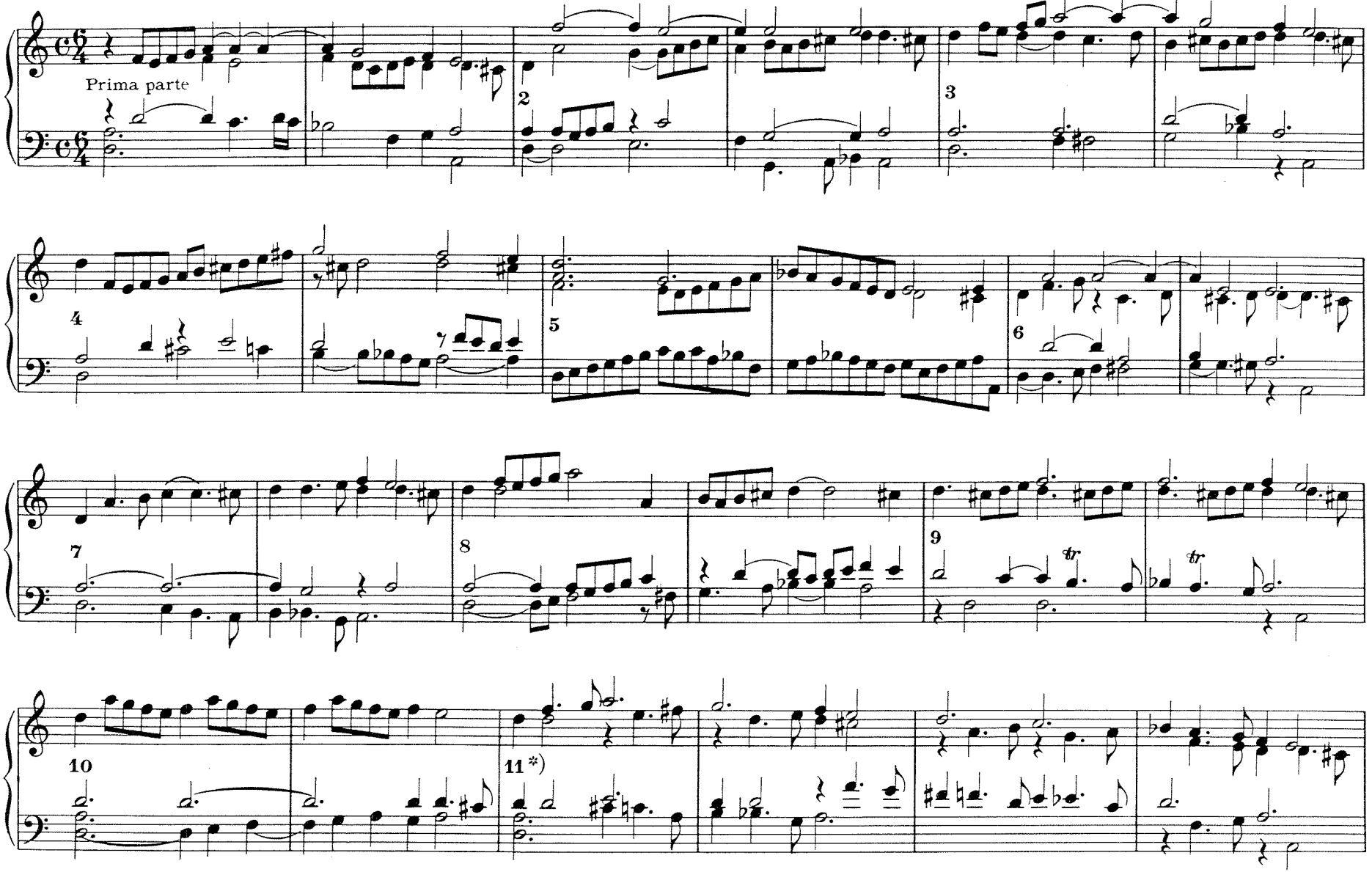


Passacagli

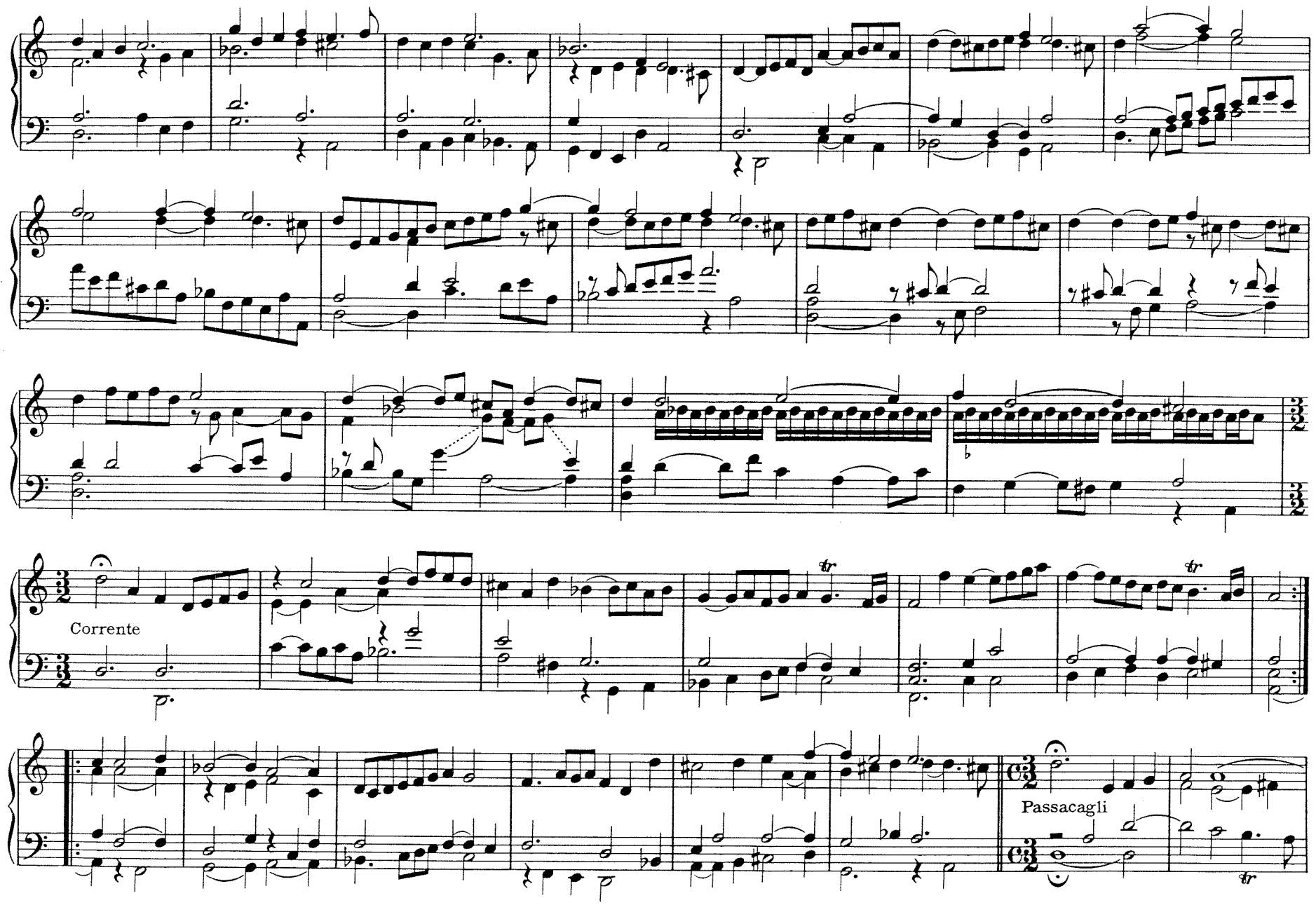

Altro Tuono

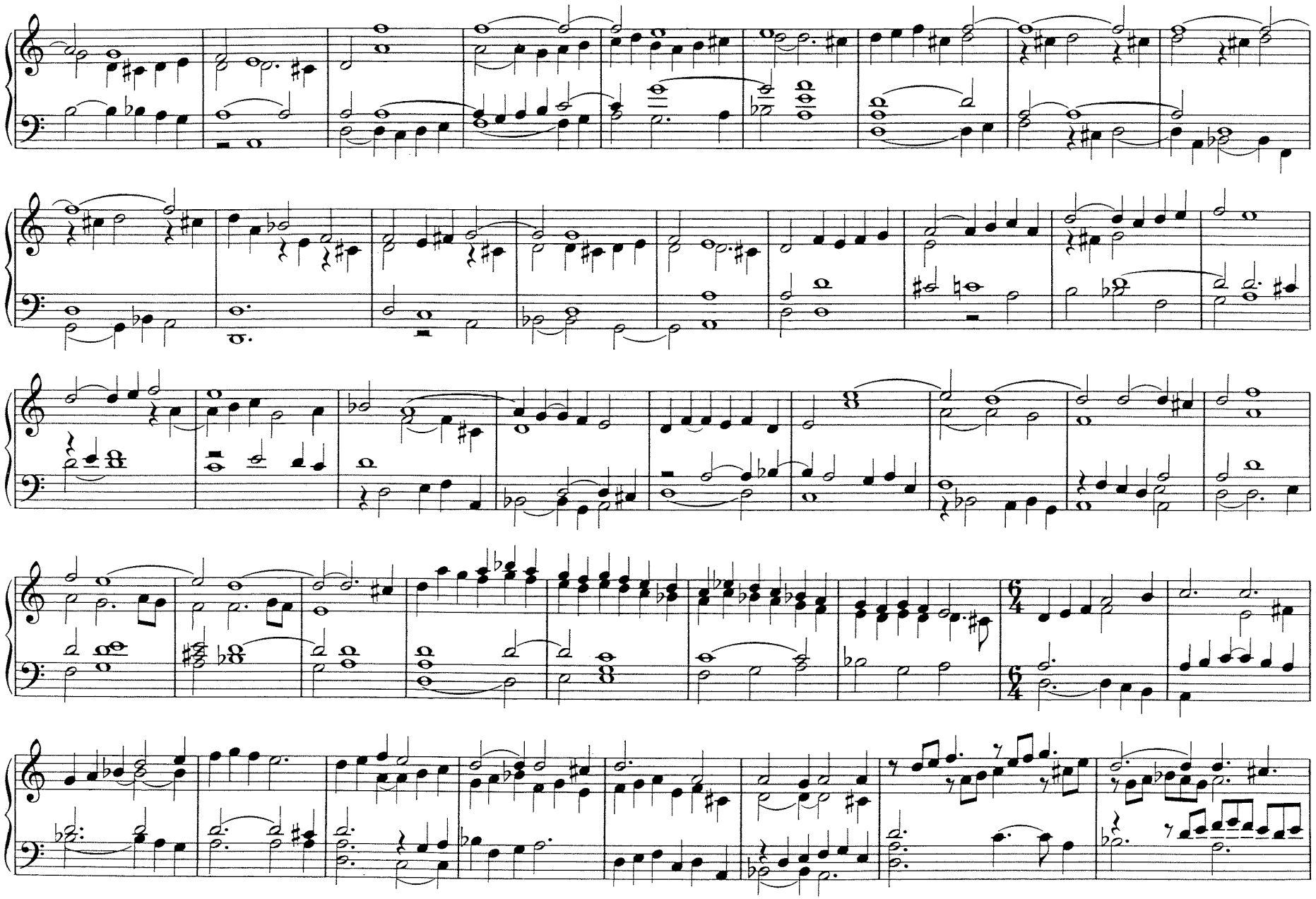
Cento Partite sopra Passacagli

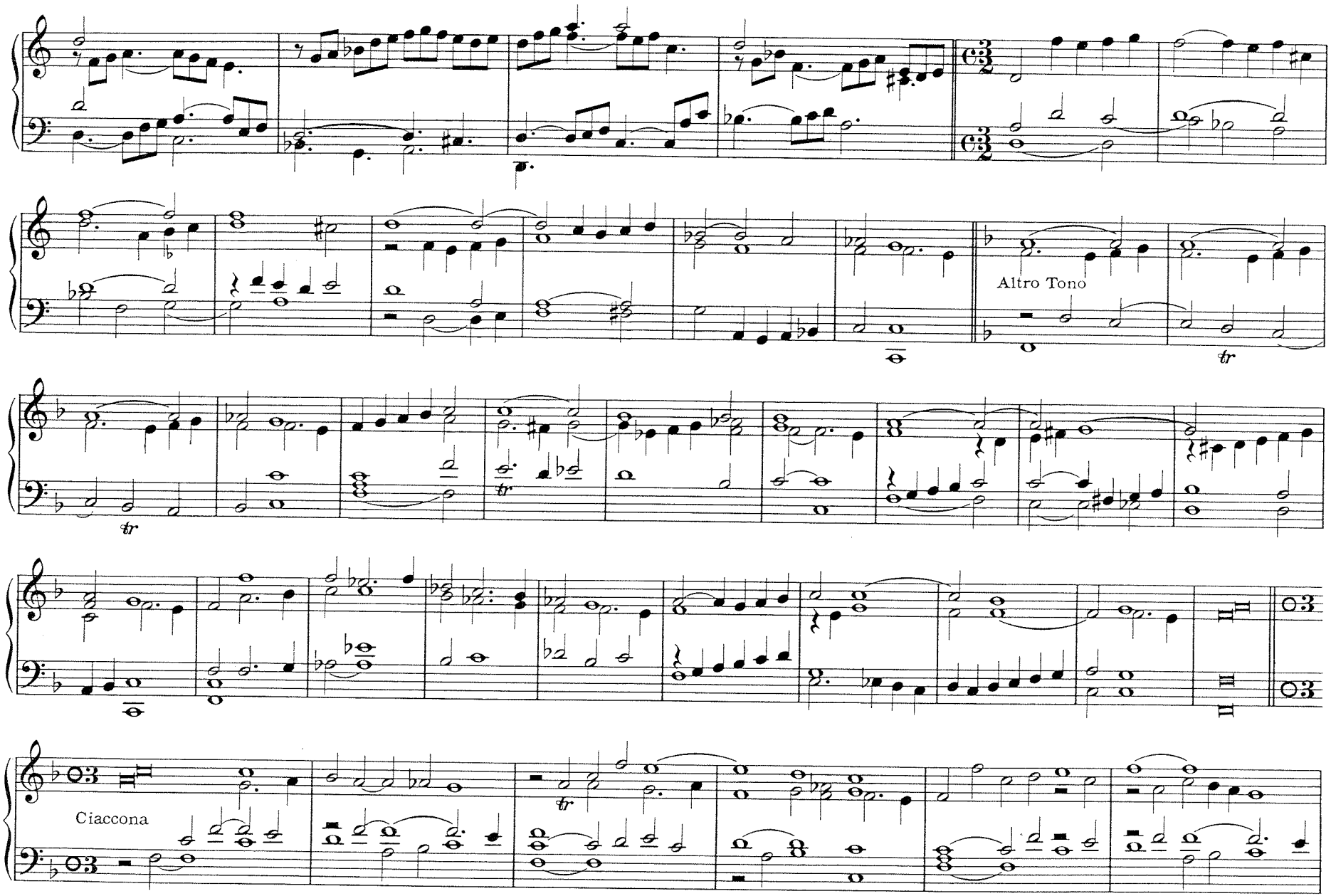
[Li Passacagli si potranno separatamente sonare, conforme à chi più piacerà con agiustare il tempo dell'una è altra parte cossi delle Ciaccone]

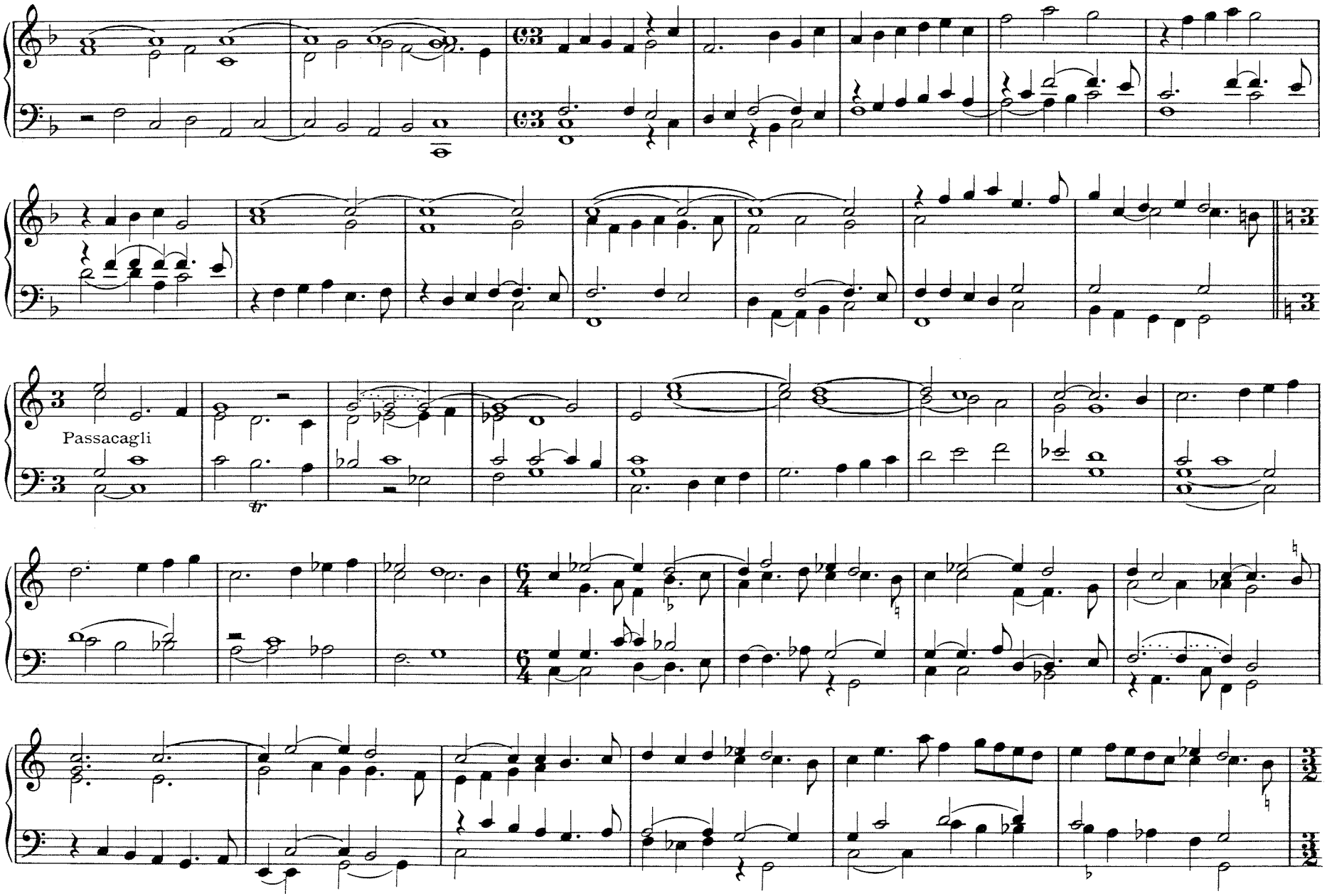


Ab diesem Takt sind die Variationen nicht mehr nummeriert


Corrente
Passacagli




Altro Tono
Ciaccona


Passacagli
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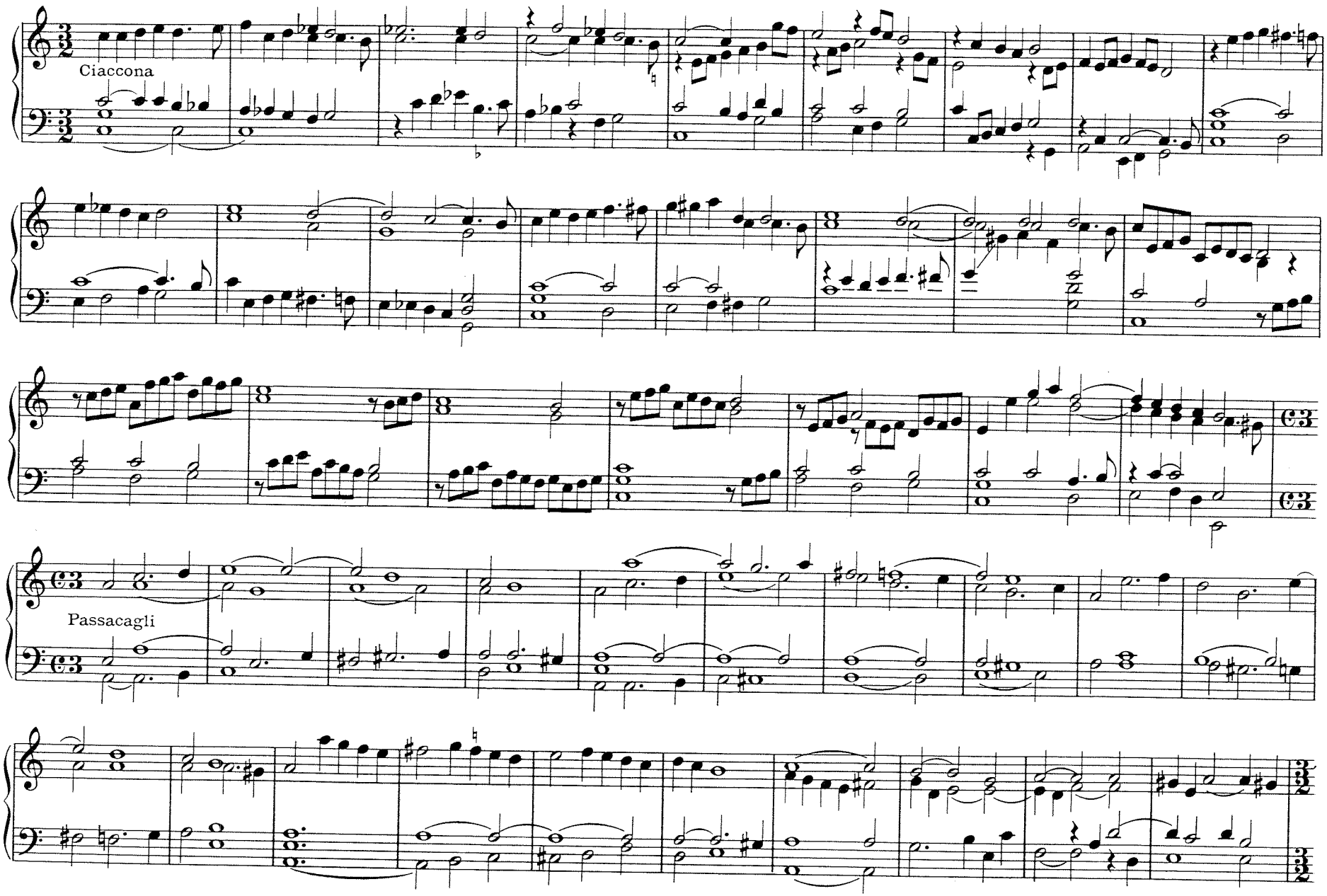
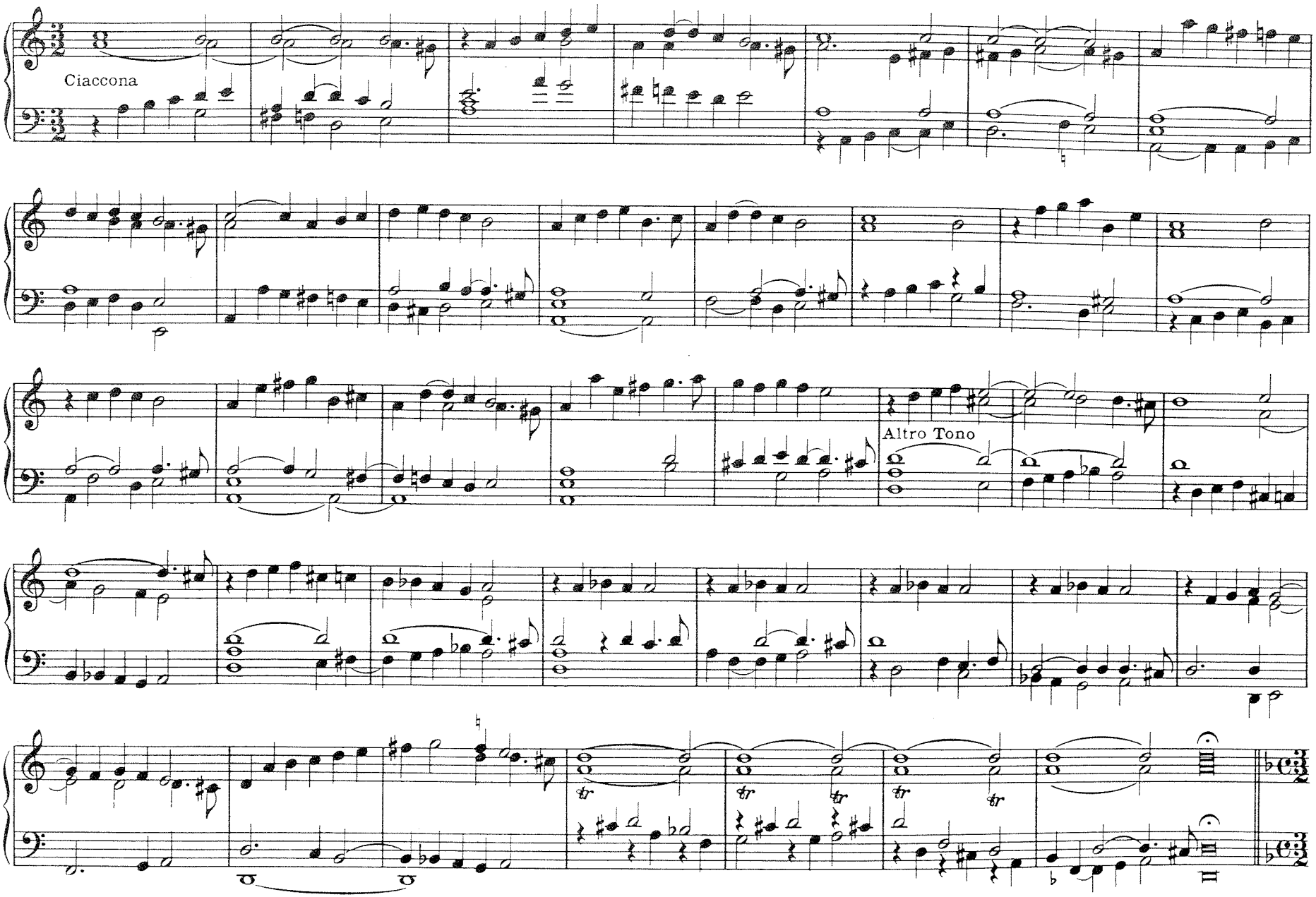
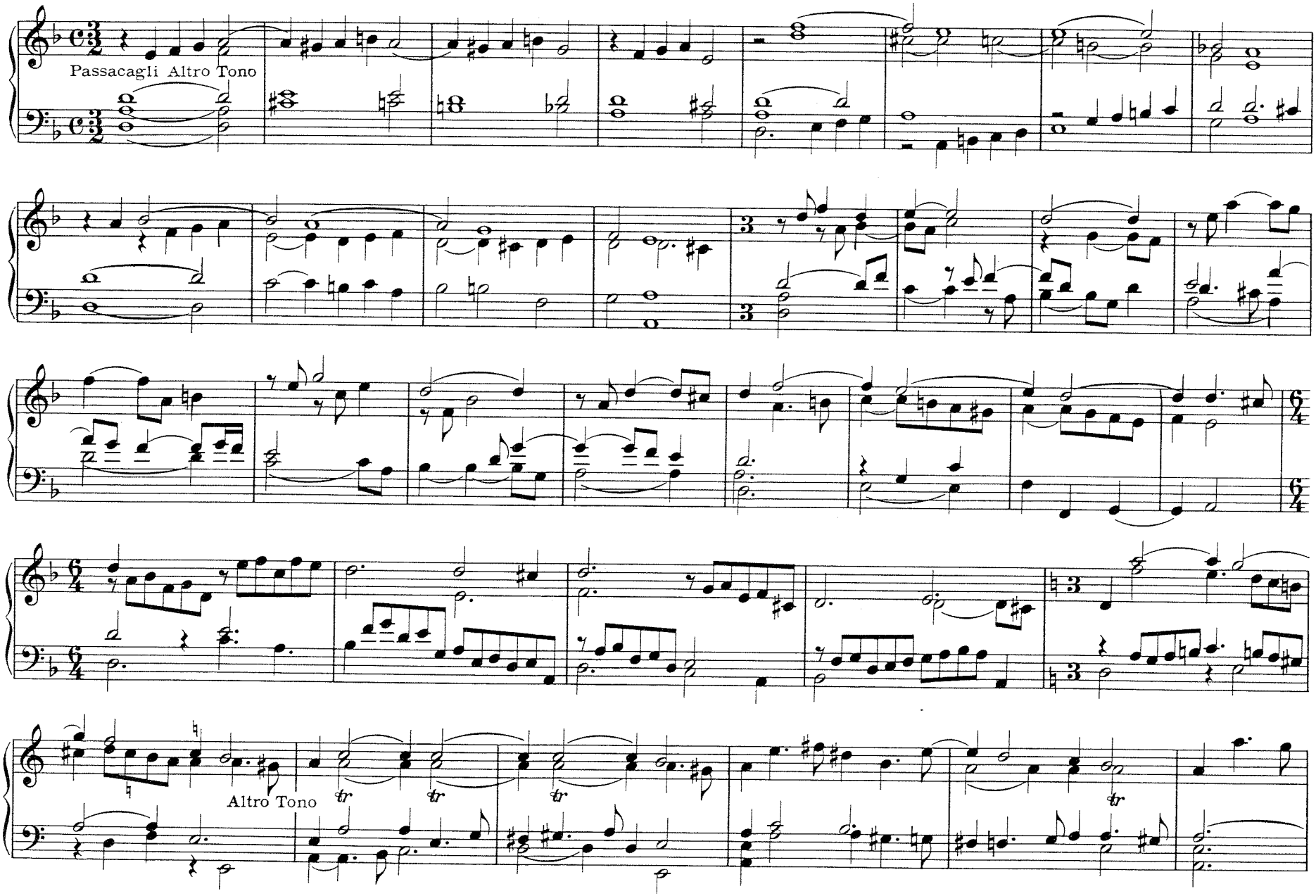
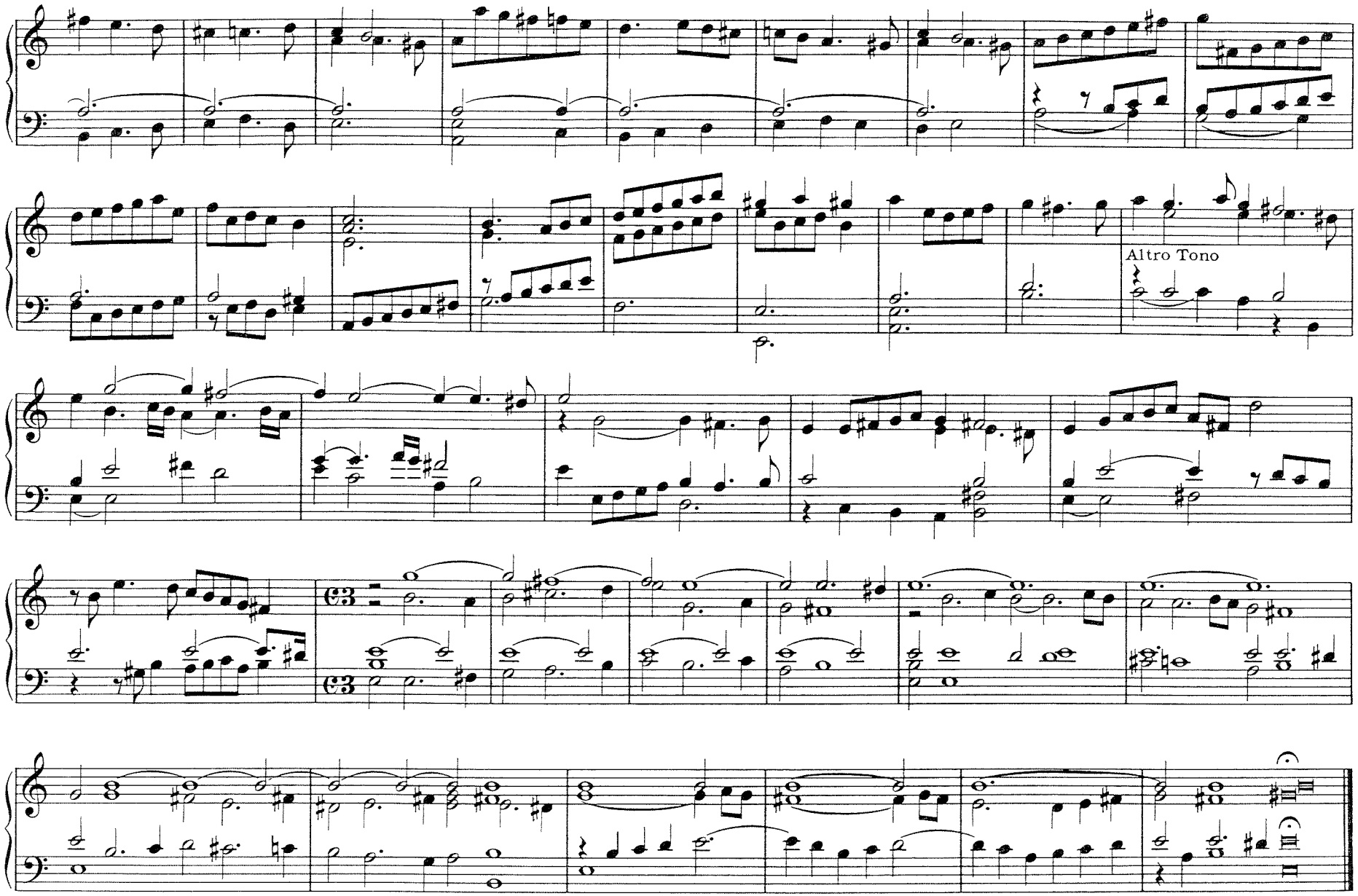
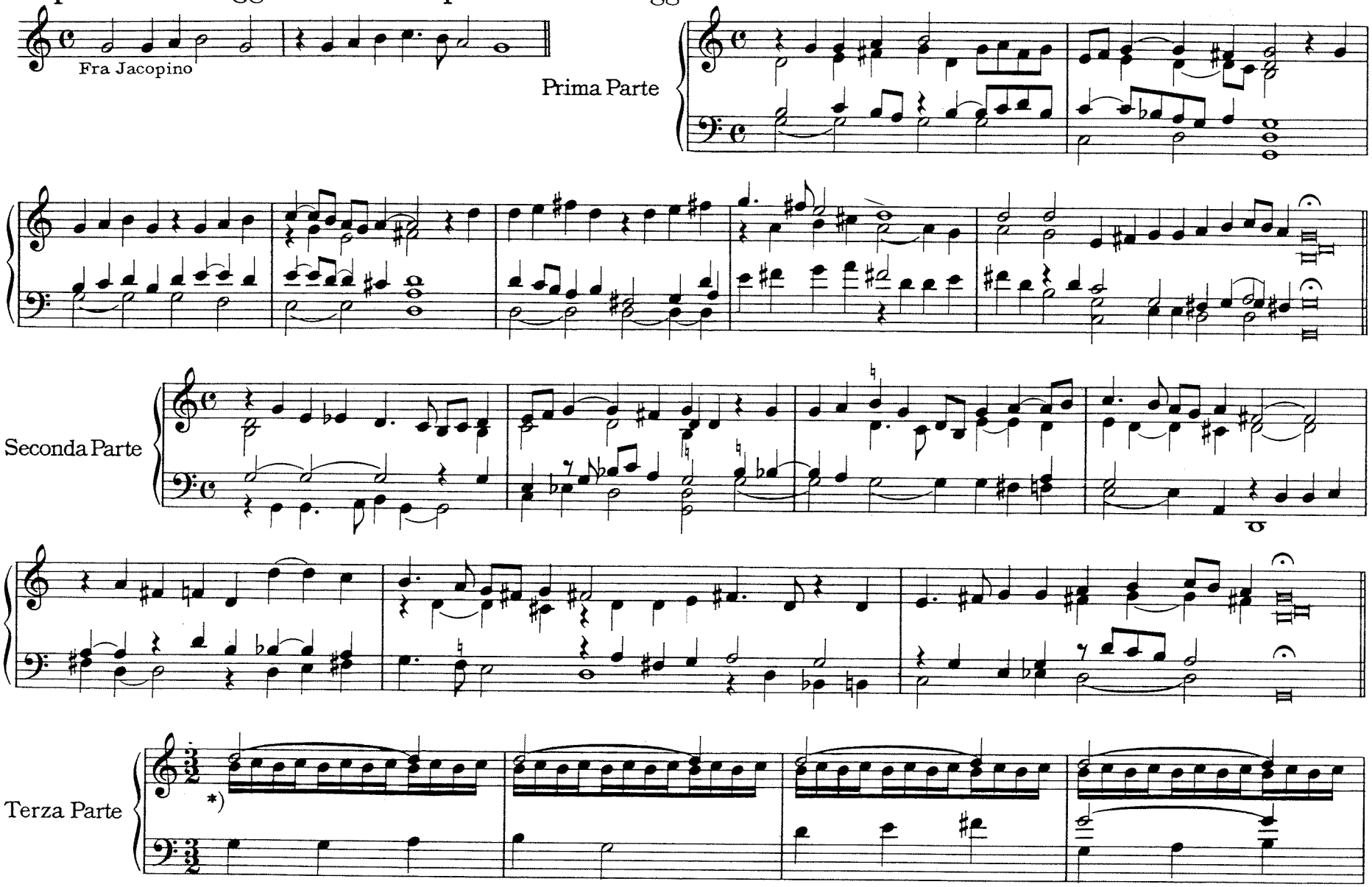

Ciaccona
Passacagli


Ciaccona
Altro Tono

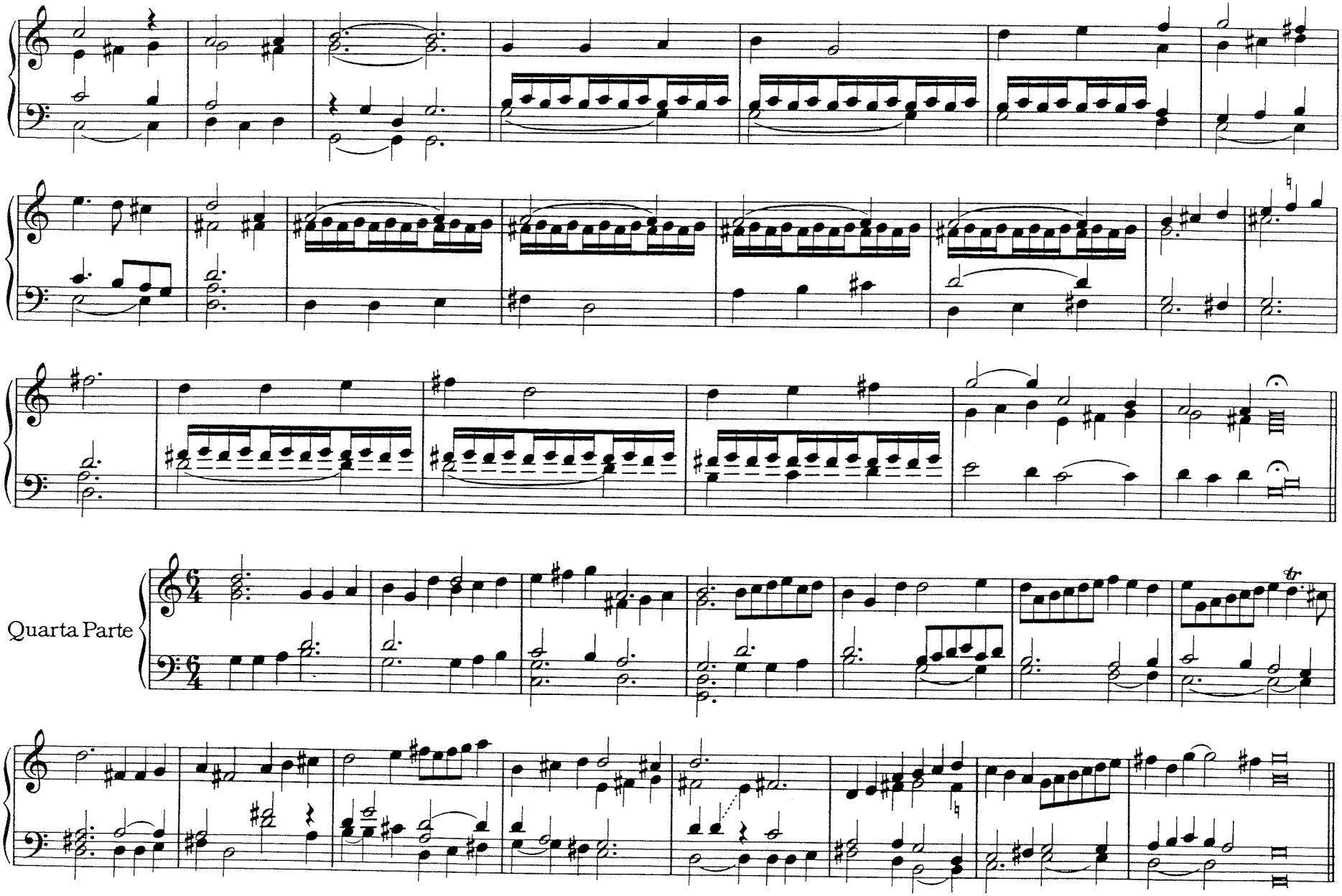

Passacagli Altro Tono
Altro Tono

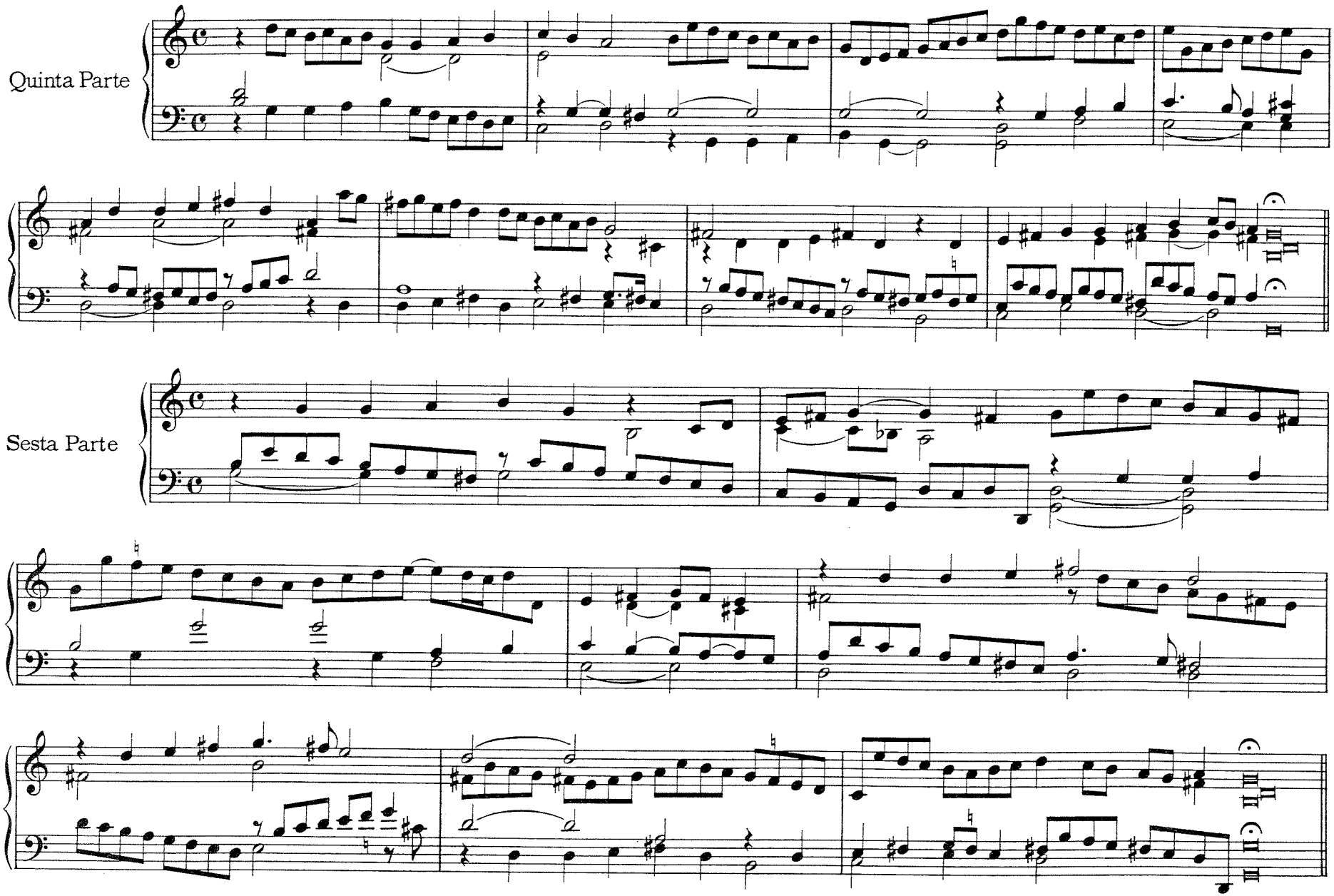

Altro Tono

Capriccio del Soggetto scritto sopra l'Aria di Roggiero

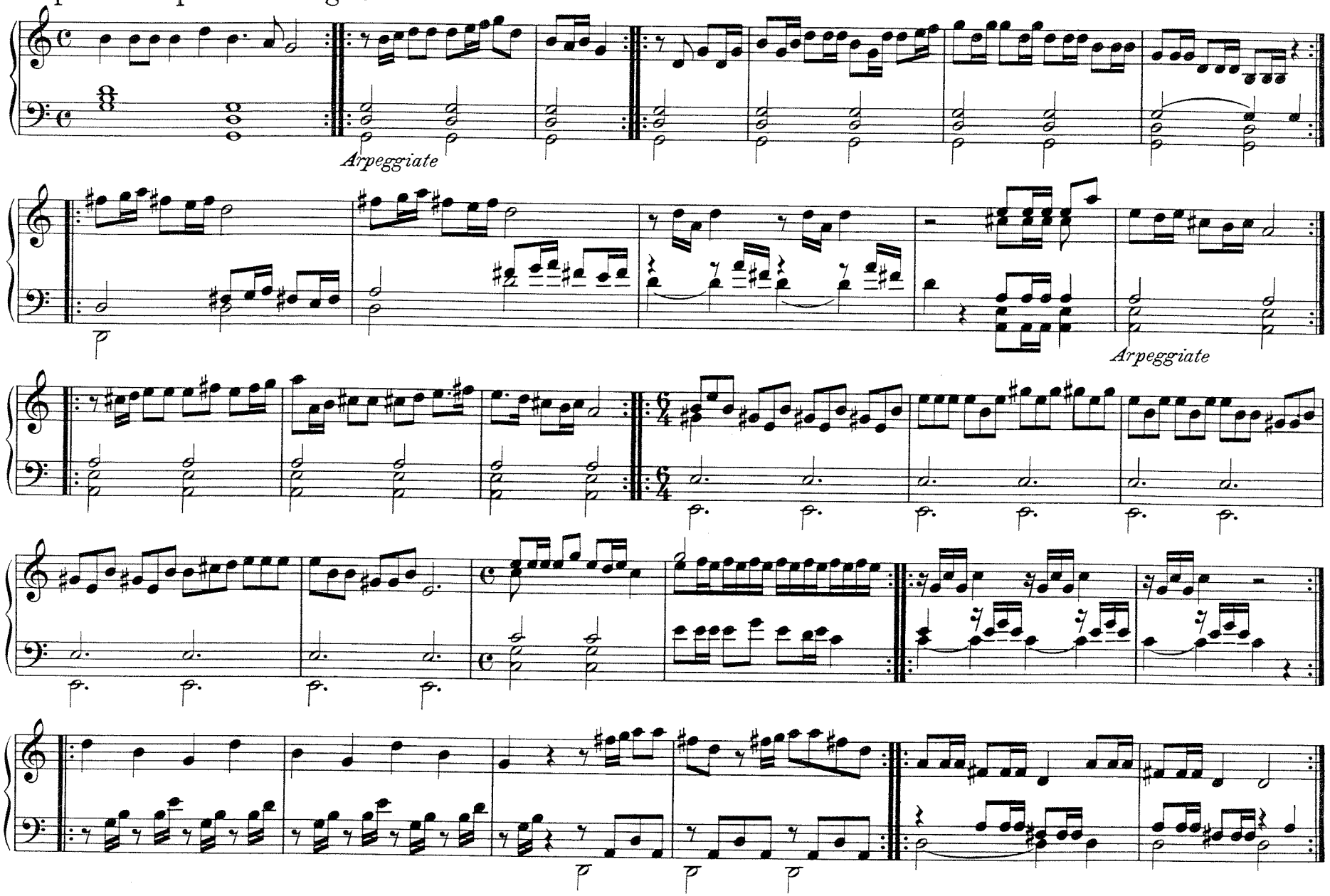


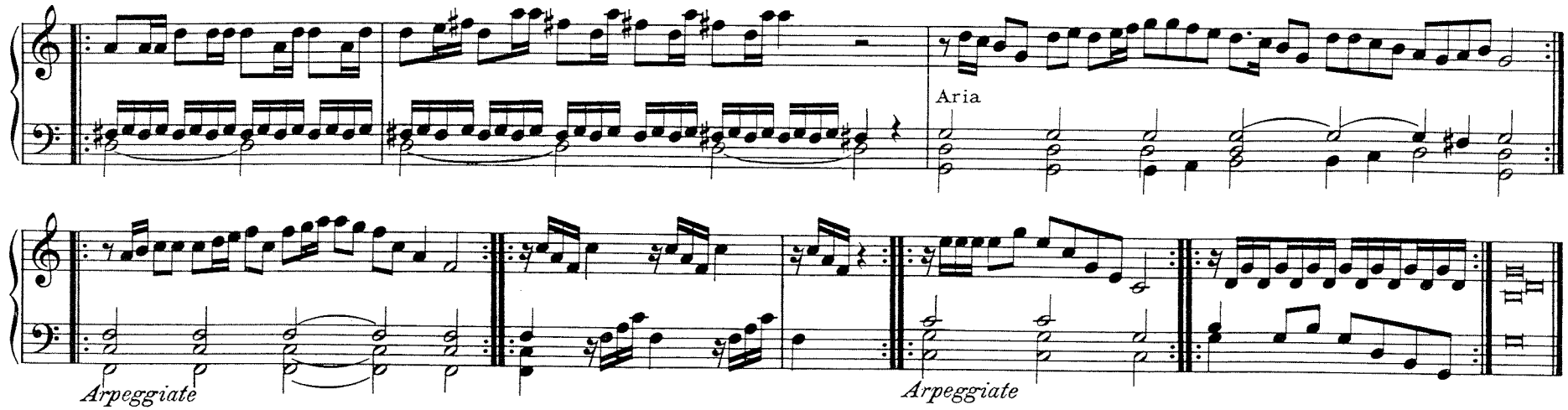
*) Frescobaldi notiert die Triller als Achtel: 12 in jedem Takt


Quarta Parte

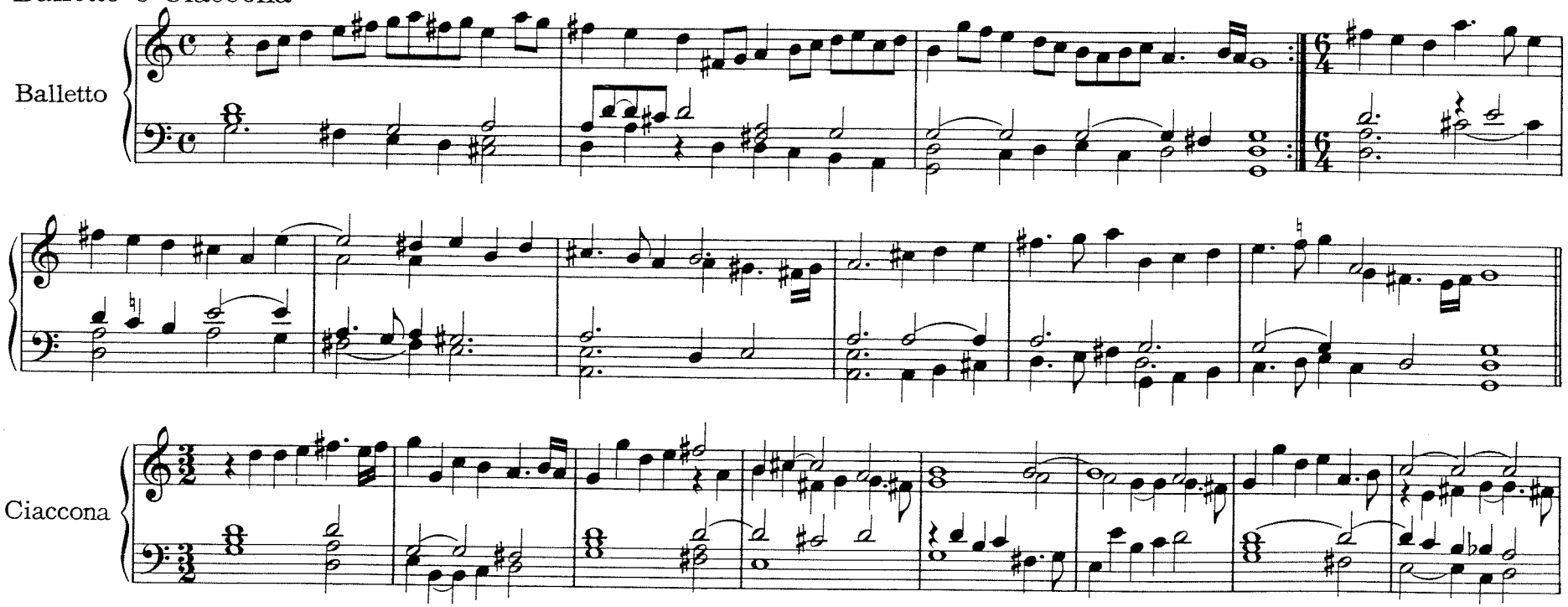

Quinta Parte
Sesta Parte

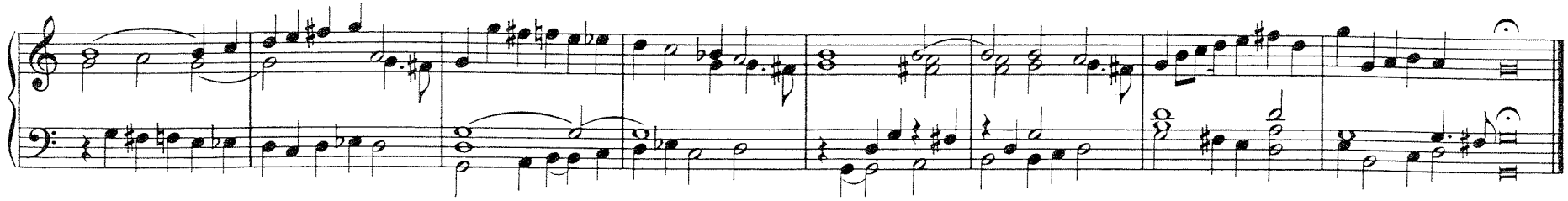
Capriccio sopra la Battaglia





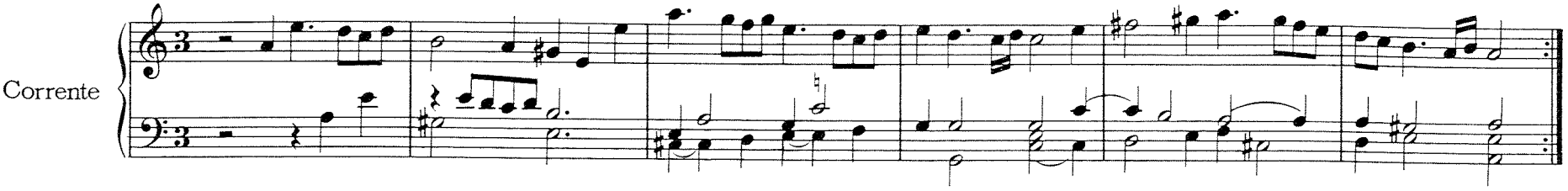
Balletto e Ciaccona

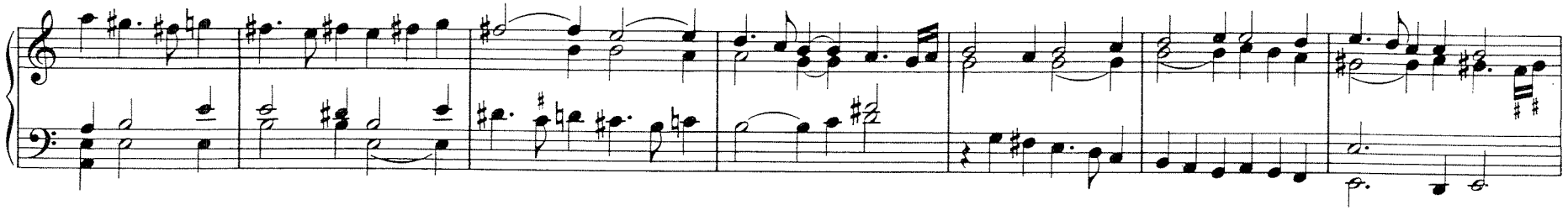




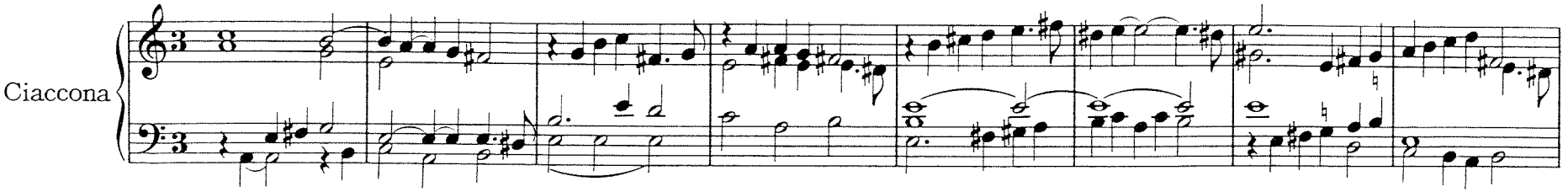
Corrente e Ciaccona

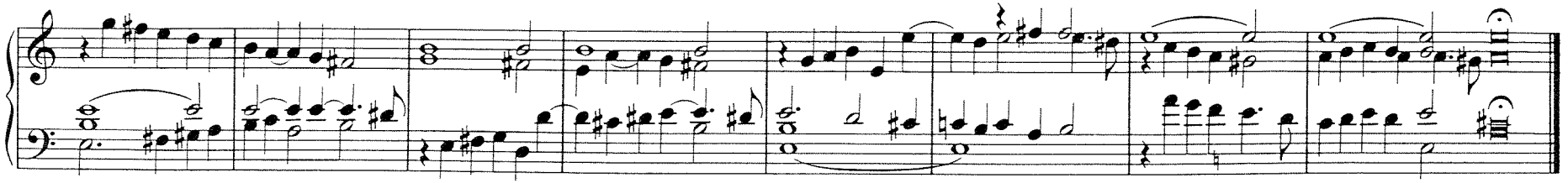
Corrente



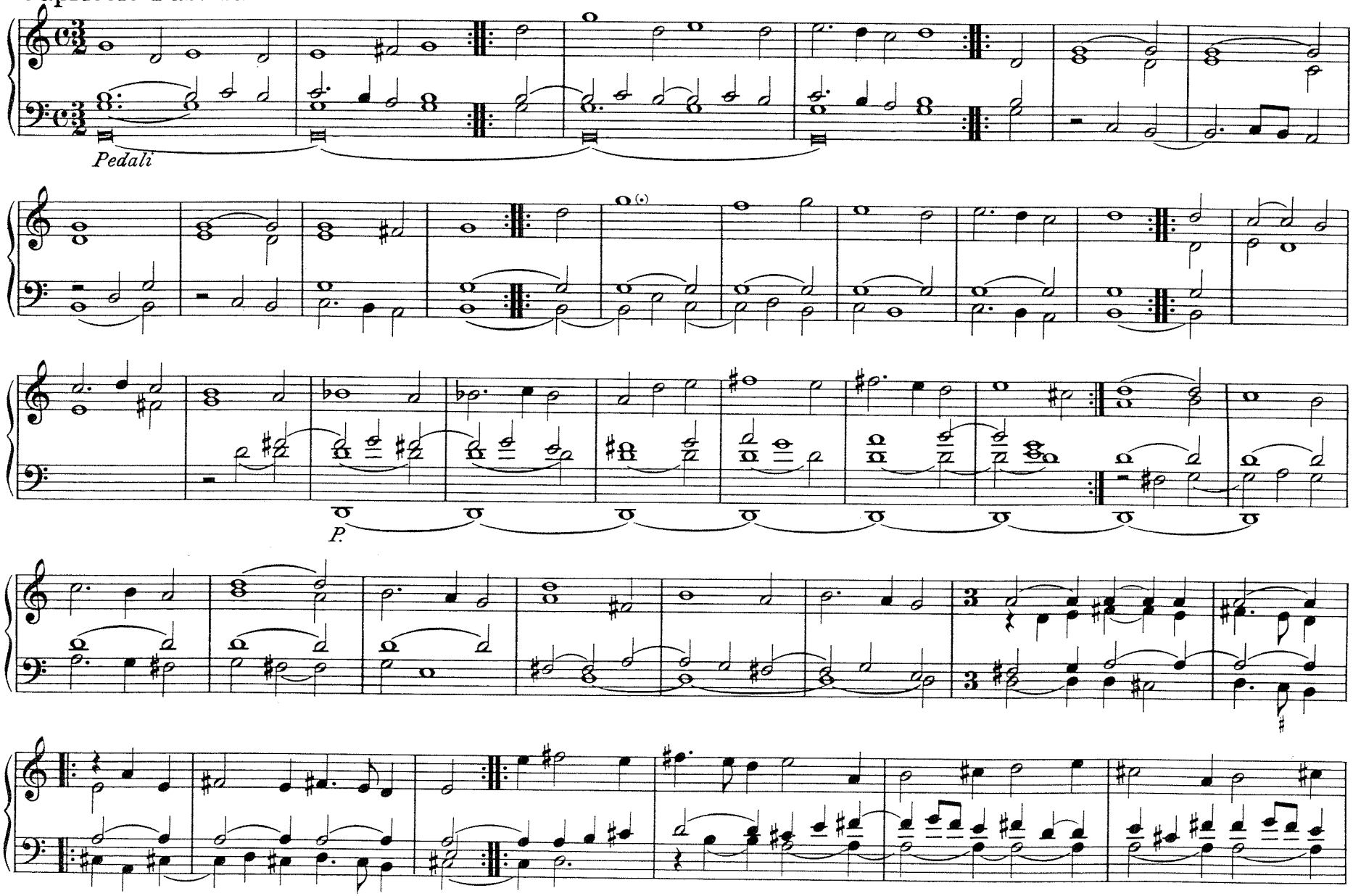


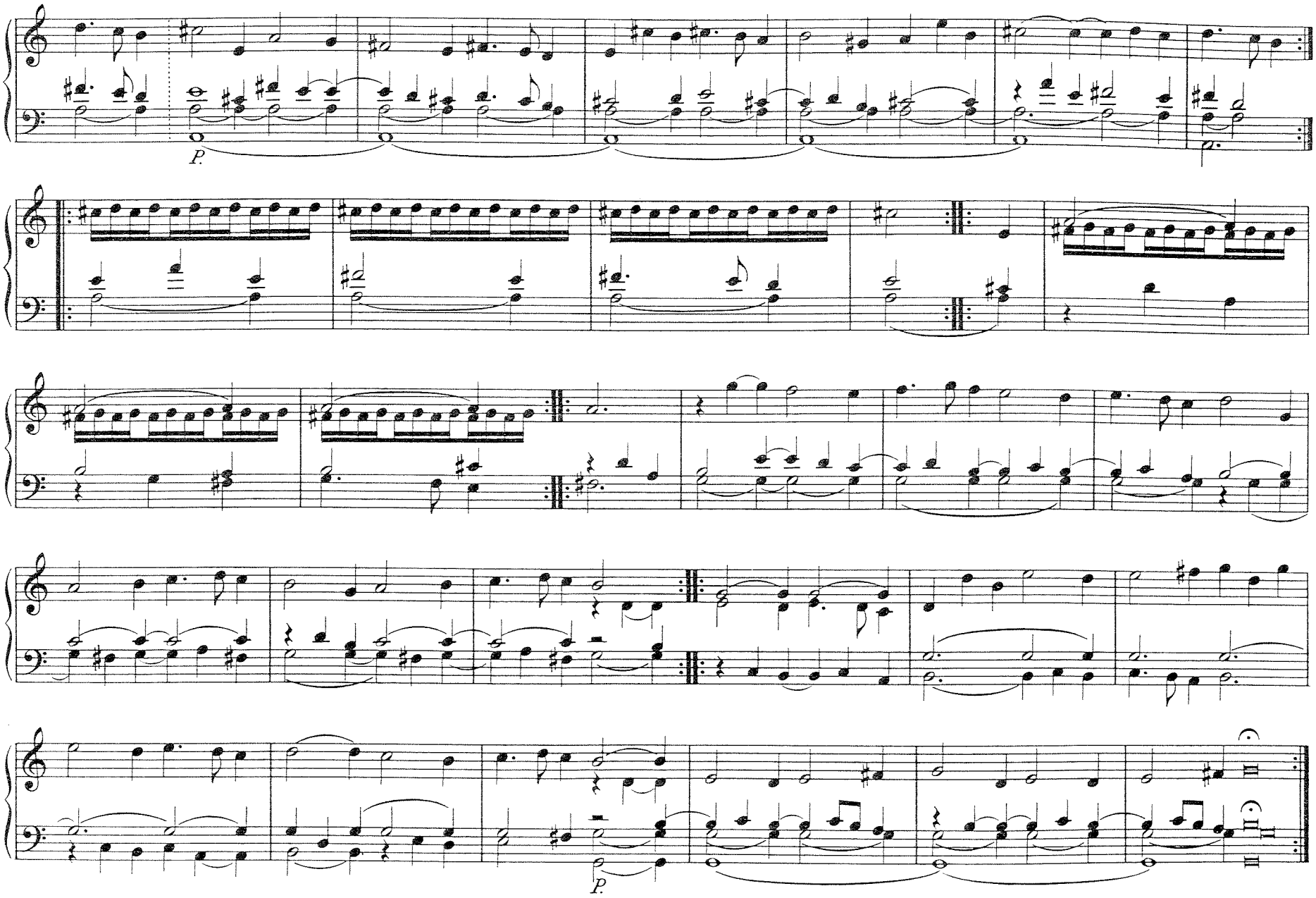
Ciaccona





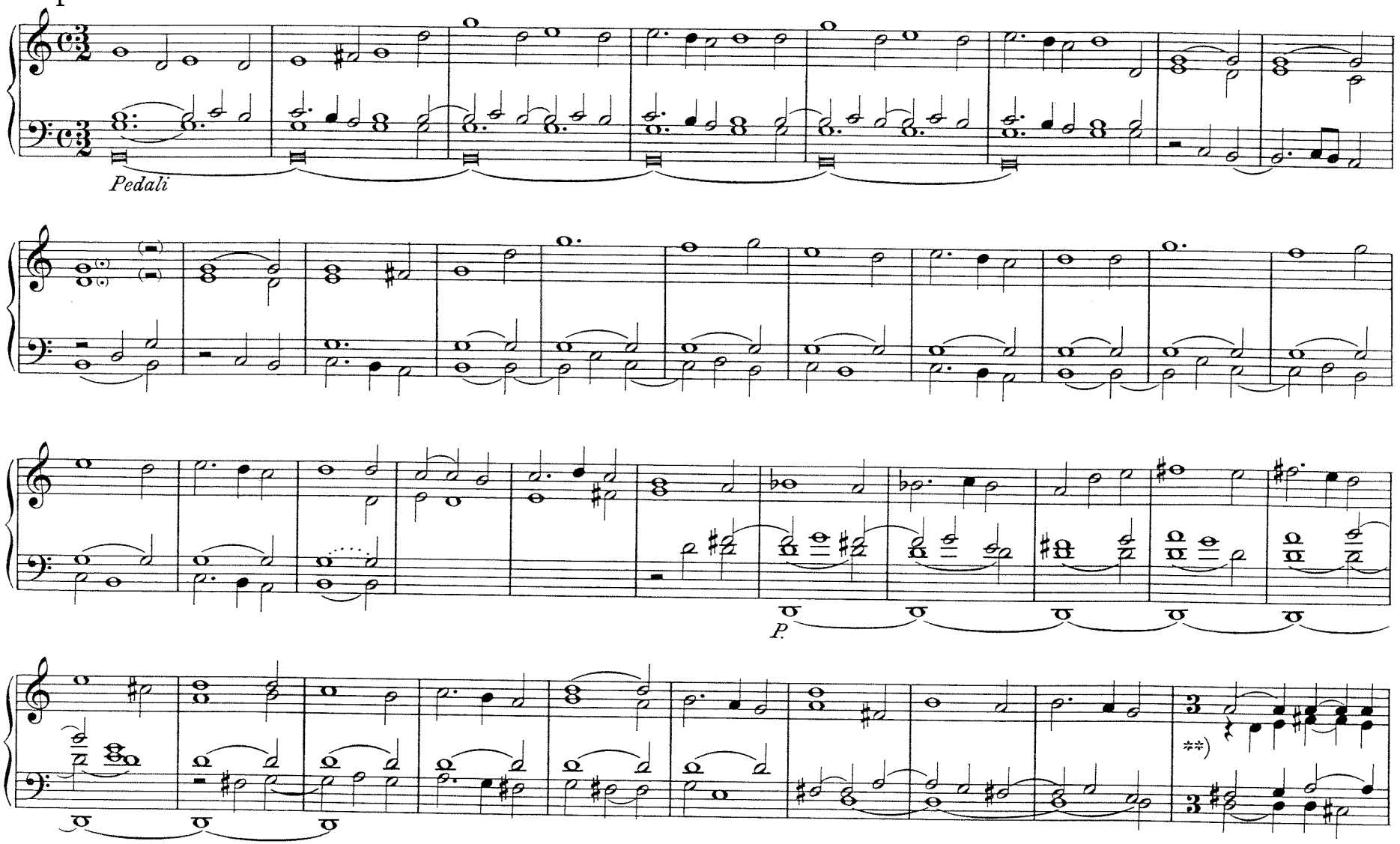
Capriccio Pastorale




P.
P.

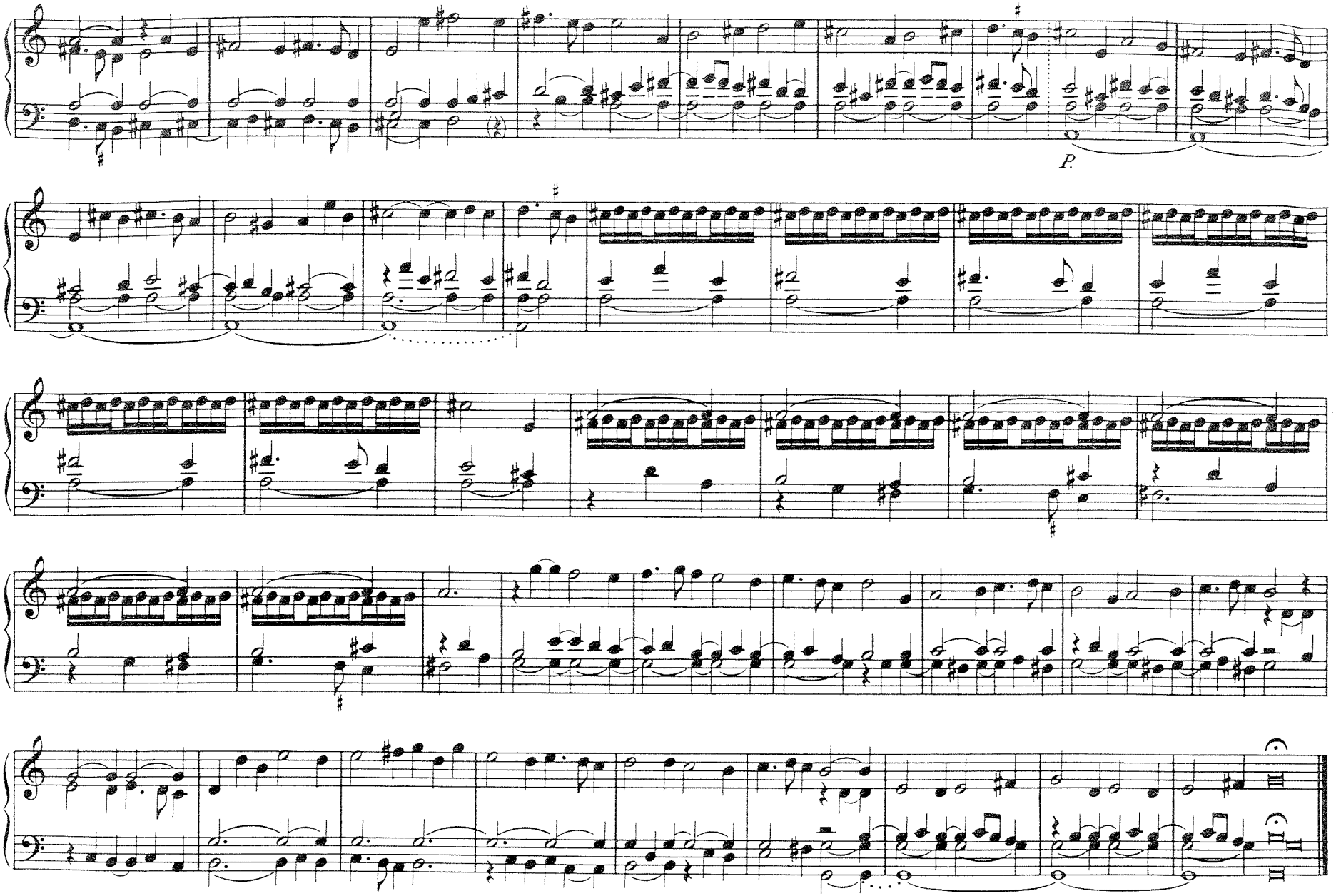
ANHANG*)

Capriccio Pastorale



*) Der Herausgeber schlägt vor folgende Ausdeutung (bezw. Auslassung) der nicht eindeutigen Wiederholungszeichen im „Capriccio Pastorale"

**) 𝅗𝅥 = ca. vorige 𝅗𝅥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