

To George Barrère

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# RÊVERIE and PETITE VALSE

For FLUTE and PIANO

ANDRÉ CAPLET  
(1878 - 1925)

SS-210

## 1. RÊVERIE

FLUTE

Andantino (88 = ♩)

*p dolce*

PIANO

Andantino (88 = ♩)

*mf*

*sostenuto*

*dim.*

*mf*

*pp*

*mf*

*pp*

*rit.*

*a tempo*

*pp*

*p*

*mf*

*rit.*

*a tempo*

*pp*

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pp mf animando cresc. poco a animando

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a melodic line that gradually increases in volume to mezzo-forte (*mf*) and is marked *animando*. The lower staff features a piano accompaniment of arpeggiated chords, also starting at *pp* and reaching *mf* by the end of the system, marked *animando*.

poco rit. cresc. poco a poco cresc. - - f mf rit. mf

This system contains the next two staves. The upper staff is marked *poco* and *rit.* (ritardando). The lower staff is marked *cresc. poco a poco* and *cresc. - - f* (crescendo to forte). Both staves end with a *mf* dynamic and a *rit.* marking.

(B) a tempo pp mf cédex segue

This system contains the next two staves. The upper staff is marked *(B)* and *a tempo*. The lower staff is also marked *a tempo*. Dynamics range from *pp* to *mf*. The system concludes with the instruction *cédex* (cédex) and *segue* (segue).

pp p hold back a little mf dolce pp mp

This system contains the final two staves. The upper staff is marked *pp* and *p hold back a little*. The lower staff is marked *pp* and *dolce*. Dynamics range from *pp* to *mf* and *mp*. The system ends with a double bar line and a *mp* dynamic.

© Più lento (76 = ♩)

*p dolce* *p* *pp* *animando*

Più lento (76 = ♩)

*p* *p* *mf* *dolce* *pp*

*mf* *pp* *poco accel.* *cresc.* *f* *pp* *a tempo* *poco*

*mf* *p* *pp* *sostenuto* *pp* *a tempo* *poco*

*accel.* *f* *rit.* *p* *pp* *rall.* *dim.* *a tempo* *pp* *dolce*

*accel.* *mf* *pp* *rall.* *a tempo* *p*

④

*pp* *dim.* *rit.*

*pp* *dolce* *pp* *pp* *rit.*

*a tempo*  
*pp dolcissimo*  
*pp* *mf*  
*en retenant*  
*p*  
*p dolce (sans lenteur)* *pp dolcissimo* *p* *p* *pp* *mf*  
*en retenant*

*Poco meno lento*  
*dim.* *pp* *Poco meno lento* *mp* *mf* *f*  
*poco accel.* *rall.*  
*p* *dim.* *pp dolce* *mf* *sfz* *f* *rall.*  
*mp* *f*

**Ⓔ** *Tempo Iº*  
*dim.* *pp* *Tempo Iº* *p espressivo* *mp*  
*p* *pp* *dolce* *p*

*mf* *pp* *mf*  
*mf* *pp* *mf*  
*mp*

(F)

pp *sempre pp* *sempre pp*

pp *sempre pp*

*animando* *mf* *cresc. poco a poco*

*animando* *mf* *cresc. poco a poco*

*f* *dim.* *mf* *rit.*

*en retenant* *mf* *f* *dim.* *p* *pp* *pp* *dim.* *rit.*

*Poco più lento* *rit.* *pp* *mp* *pp*

*Poco più lento* *mp* *rit.* *rall.* *p* *pp* *rit.*

à GEORGE BARRÈRE.

# PETITE VALSE.

ANDRÉ CAPLET.

1878-1925

FLUTE. *Vivo.*

PIANO. *Vivo.*  
*f con fuoco*  
*ped.*  
*rall.*  
*p*  
*p subito*

*Tempo di Valse. (69 = d.)*

*pp dolce*

*più lento*  
*mf*  
*rit.*  
*dim.*  
*a tempo*  
*p*

*più lento*  
*mp*  
*dolce rit.*  
*pp*  
*p*

*più lento*  
*mf*  
*rubato*  
*mp*  
*rit.*  
*dim.*  
*short*  
*a tempo*  
*p subito*  
*a tempo*  
*p rit.*  
*p subito*  
*In Tempo*

In Tempo.

R.H.

L.H.

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Più animato.(80=d.)

Più animato(80=d.)

*rit.*

*mp* *p* *mf* *mp* *p* *mf rit.*

*Red.* \*

*più lento* *au mouvement*

*mp dolce dim.* *f*

*più lento* *A Tempo.* *mp*

*p M.D.* *f*

*R.H.* *p*

*f* *mf*

First system of musical notation. The top staff is a single melodic line with a *rit.* marking at the end. The bottom staff is a piano accompaniment with dynamic markings *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, and *Prit.*. There are asterisks and the word *ped.* (pedal) placed below the bass staff.

Second system of musical notation. The top staff has tempo markings *più lento*, *dim.*, *rit.*, and *a tempo*. The bottom staff has dynamic markings *pdolce*, *pp*, *PPP rit.*, and *pp dolcissimo*.

Third system of musical notation. The top staff has tempo markings *più lento*, *rit.*, and *a tempo*. The bottom staff has dynamic markings *pp subito*, *mp*, and *p*. The piano part also includes *pp subito*, *mp*, *rit.*, and *pp a tempo*.

Fourth system of musical notation. The top staff has dynamic markings *cresc. poco a poco*, *mf*, *mp*, and *dim.*, along with tempo markings *più lento*, *rubato*, and *rit.*. The bottom staff has dynamic markings *cresc. poco a poco*, *mf*, and *rit.*.



*a tempo*  
*p subito*

*a tempo*  
*p*  
*sfz*  
*f*  
*f con fuoco*

*accel.*  
*f*

*f*  
*accel.*  
*f*

*mf*  
*f*  
*mp*

*f con fuoco*  
*mp*

*dolce*  
*p*  
*pp*  
*p*

*dolce*  
*pp*  
*p*  
*pp*

*2 Red* \*

*poco meno vivo*

*p* *pp*

*poco meno vivo*

*mf* *dolcissimo* *mf* *pp* *mf*

*mp* *mp* *mf*

*p* *f* *p* *sans ralentir*

*mf*

*p* *mp dolce* *p* *dim.*

*a tempo*

*p*

*a tempo*

*pp* *dolcissimo*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a long note, followed by a series of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *più lento*, *rit.*, *mf*, *mp*, and *dim.*.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment has a more active bass line. Performance markings include *a tempo*, *cresc. poco a poco*, and *rit.*.

Third system of musical notation. The vocal line has a *rubato* section. The piano accompaniment features a *p subito* section. Performance markings include *più lento*, *mf*, *mp*, *rit.*, *dim.*, *a tempo*, and *p subito*.

Fourth system of musical notation. The vocal line is marked *Vivo.* and *mp*. The piano accompaniment has a *pp* section. Performance markings include *Vivo.*, *mp*, *pp*, *rit.*, *mp*, and *FINE.*. There are also some decorative symbols at the bottom of the system.