

XII
CONCERTOS
in Eight Parts

The first three for

VIOLINS and one Small **FLUTE**

The Second three for

VIOLINS and two Small **FLUTES**

The third three for

VIOLINS & one **GERMAN FLUTE**

and the three last for

VIOLINS & one **HOBBOY**

The proper Flute being nam'd to each Concerto.

Compos'd by

Robert Woodcock

LONDON

Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

1120
W886

A Table of the CONCERTOS herein contain'd

- 1 Concerto in E * 3^d for Violins and one Small Flute
- 2 Concerto in A * 3^d for Violins and one Small Flute
- 3 Concerto in D * 3^d for Violins and one Small Flute
- 4 Concerto in B \flat 3^d for Violins and two Small Flutes
- 5 Concerto in D * 3^d for Violins and two Small Flutes
- 6 Concerto in D * for Violins and two Small Flutes
- 7 Concerto in B \flat 3^d for Violins and one German Flute
- 8 Concerto in D * 3^d for Violins and one German Flute
- 9 Concerto in E \flat 3^d for Violins and one German Flute
- 10 Concerto in E \flat 3^d for Violins and one Hoboy
- 11 Concerto in C \flat for Violins and one Hoboy
- 12 Concerto in E \flat — for Violins and one Hoboy

7/19/19 Haver. # 3600

Note. the following Concertos may be had where these are sold

- Corellis 12 Concertos
- Vivaldis 12 Concertos
- Albinonis Concertos
- Hydaspes Concertos
- Thomyris Concertos
- Camilla Concertos
- 6 Overtures
- Handels Overtures
- Handels 2^d Overtures
- 6 Setts of Trumpet tunes
- Albertis Concertos
- Vivaldis Cuckow Concertos
- Astartus Symphonys
- Geminianis Concertos made out of Corellis Solos
- Tefsarinis Concertos

VIOLINO PRIMO

CONCERTO I

Presto *Pia.* *For.* w

P. *F.*

P *For*

P.

F.

P. *F.*

w

P.

F.

P.

F.

F.

VIOLINO PRIMO

CONCERTO II

Allegro

Pia. *for.*

Solo *Tutti*

Pia.

for.

solo

tutti

P. *F.* *P.* *F.* *P.*

F. *P.* *F.*

P. *F.*

solo *t.*

t. *tutti* *P.*

t.

VIOLINO PRIMO

Adagio *Pia.*

t.

1st Minuett

Pia.

2.^d Minuett

end with the 1st Minuett

VIOLINO PRIMO

CONCERTO III

Allegro

4
Pia.

For. *Pia.*

For.

P. *F.*

P. *F.*

6

VIOLINO PRIMO

Siciliana

12/8
Pia

I 2

Vivace

3/8
Pia. For. P. F. P. F. P. F. P. F.

I 2

VIOLINO PRIMO

CONCERTO IV

5/8

Presto

Pia.

For.

P.

F.

P.

F.

P.

F.

P.

F.

4

P.

F.

F.

P.

VIOLINO PRIMO

For.

Largo

Pia.

P. *F.*

P. *F.* *t.*

P. *F.* *t.*

F. *P.* *F.*

Allegro P. *F.* *P.* *F.*

P. *F.* *P.* *F.*

P. *F.*

VIOLINO PRIMO

CONCERTO V

3/4

Allegro

Pia

Pia. *For.*

Largo

Pia

Presto

For. *Pia.*

For.

CONCERTO VI

Vivace

Ba. *For.*

Pia.

For.

P. *E* *P.* *F.* *P.* *F.* *P.*

F. *P.* *E.* *P.*

F.

Largo

P. *F.* *P.* *F.*

P. *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.*

F.

VIOLINO PRIMO

Cavotta Not to Fast

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Cavotta Not to Fast". The score includes various dynamic markings: *Pia.* (Pianissimo), *For.* (Forzando), *P.* (Piano), and *F.* (Forte). A section starting on the fifth staff is marked *sempre Piano*. The piece concludes with a double bar line and a repeat sign, followed by a final cadence. There are also some performance markings such as *I* and *2* for first and second endings, and a *3* for a triplet.

VIOLINO PRIMO

CONCERTO VII

Allegro

Pia. *For.*

Pia.

For. *Pia.*

For. 1

Pia.

For.

1

Adagio

Volti Subito

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various performance markings such as *For.* (Forzando), *Pia.* (Piano), *tr* (trill), *F.* (Forte), *P.* (Piano), *E.* (Enfaticamente), *Affetuoso*, and *1*, *10*, *3* (fingerings). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a series of vertical lines representing a tremolo or sustained notes.

CONCERTO VIII

Poco Allegro

Musical notation for the first section of Concerto VIII, *Poco Allegro*. The section consists of six staves of music. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff has a '5' above it and contains 'Pia. For.' markings. The fifth staff has a '4' above it and contains 'For' markings. The sixth staff is the end of the section.

Adagio

Musical notation for the second section of Concerto VIII, *Adagio*. The section consists of seven staves of music. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff has a '3' above it and contains 'For.' markings. The fifth staff has a '3' above it and contains 'For.' markings. The sixth staff has a '3' above it and contains 'For.' markings. The seventh staff is the end of the section.

CONCERTO IX

Vivace

VIOLINO PRIMO

3/4

Allegro

19

VIOLINO PRIMO

CONCERTO X

Adagio

Musical staff with notes, trills (tr.), and dynamic markings *Pia.* and *For.*

Musical staff with notes, trills (tr.), and dynamic markings *Pia.*

Musical staff with notes, trills (tr.), and dynamic markings *For.*

Allegro

Musical staff with notes, trills (tr.), and dynamic markings *For.* Time signature change to 2/4.

Musical staff with notes and dynamic markings *For.*

Musical staff with notes and dynamic markings *For.*

Musical staff with notes and dynamic markings *For.*

Musical staff with notes, trills (tr.), and dynamic markings *Pia.* and *For.*

Musical staff with notes, trills (tr.), and dynamic markings *Pia.* and *For.*

Musical staff with notes, trills (tr.), and dynamic markings *Pia.* and *For.*

Musical staff with notes, trills (tr.), and dynamic markings *Pia.* and *For.*

VIOLINO PRIMO

First staff of music with treble clef, key signature of one sharp (F#), and a common time signature. The music begins with a series of eighth and sixteenth notes. A double bar line with a repeat sign is present. The word *Pia.* is written below the staff.

Second staff of music, continuing the melodic line. The word *For.* is written above the staff.

Third staff of music, continuing the melodic line. The word *Andante* is written below the staff.

Fourth staff of music, featuring a 3/4 time signature and numerous triplet markings (indicated by a '3' over the notes).

Fifth staff of music, continuing the triplet patterns. The word *Pia* is written below the staff.

Sixth staff of music, continuing the triplet patterns. The word *For.* is written below the staff.

Seventh staff of music, continuing the triplet patterns. The word *Pia* is written below the staff.

Eighth staff of music, continuing the triplet patterns. The word *For.* is written below the staff.

Ninth staff of music, continuing the triplet patterns. The word *For.* is written below the staff.

Tenth staff of music, featuring a change in tempo and meter. It starts with a common time signature and *adagio*, then changes to a 6/8 time signature and *Allegro*.

Eleventh staff of music, continuing the *Allegro* section with a melodic line.

Twelfth staff of music, continuing the *Allegro* section.

Thirteenth staff of music, continuing the *Allegro* section.

Fourteenth staff of music, concluding the piece with a final melodic phrase and a double bar line.

CONCERTO XI

Largo

Allegro

VIOLINO PRIMO

For.

2

9

Adagio

tr

1^{mo} Menuet

tr

Menuet con L'Obove Solo Tacet Da Capo dal Menuet 1^{mo}

CONCERTO XII

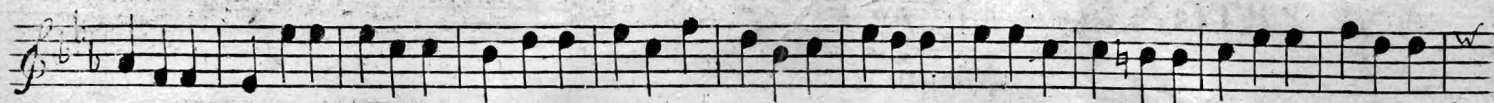
Adagio e Staccato

tr
Pia. For.
F. P. F.

Allegro
P. F. P. F.
P. F.

Largo e sempre piano

VIOLINO PRIMO



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CONCERTO I

a Sixth Flute

Presto

This musical score is for the first movement of a concerto for sixth flute. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of 11 staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a double bar line and repeat dots.

FLUTO

SICILIANA

The musical score is written for a flute and is divided into two sections: **Largo** and **Allegro**. The piece is in 2/4 time and the key signature has one sharp (F#). The score consists of ten systems, each with two staves. The **Largo** section is the first five systems, and the **Allegro** section is the remaining five systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

CONCERTO II

a 6th Flute

Allegro.

This page of a musical score for Flute, titled 'CONCERTO II' and 'FLUTO', is page 3. The tempo is marked 'Allegro.' and the instrument is specified as 'a 6th Flute'. The score is written in treble clef with a common time signature (C). It consists of 13 staves of music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several trills (marked 'tr') and triplets (marked '3') throughout the piece. The music ends with a double bar line on the final staff.

FLUTO

OP. 104

4

Musical staff with treble clef and common time signature, containing a series of eighth and sixteenth notes with various accidentals and dynamics.

Adagio

Musical staff with treble clef and common time signature, featuring trills and slurs.

Musical staff with treble clef and common time signature, continuing the melodic line.

Musical staff with treble clef and common time signature, ending with a double bar line.

Musical staff with treble clef and 3/4 time signature, starting with a forte dynamic and trills.

1st Minuet

Musical staff with treble clef and 3/4 time signature, featuring trills and slurs.

Musical staff with treble clef and 3/4 time signature, continuing the minuet melody.

Musical staff with treble clef and 3/4 time signature, ending with a double bar line.

2^d Minuet

Musical staff with treble clef and 3/4 time signature, starting with a series of sixteenth notes.

Musical staff with treble clef and 3/4 time signature, featuring trills and slurs.

Musical staff with treble clef and 3/4 time signature, continuing the minuet melody.

Musical staff with treble clef and 3/4 time signature, ending with a double bar line.

CONCERTO III
a 6th Flute

Allegro 17

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 17. The score is divided into 11 staves. The first staff contains the initial key signature change and the tempo marking. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Trills (tr) and grace notes (7) are used throughout. The piece ends with a double bar line and a fermata on the final note.

FLUTO

This musical score for Flute is divided into two main sections: *Siciliana* and *Vivace*. The *Siciliana* section begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. It features a melodic line with various ornaments, including trills (marked 'tr') and grace notes. The *Vivace* section starts with a 3/8 time signature and is characterized by more rhythmic and technically demanding passages, including frequent trills, triplets (marked with a '3'), and sixteenth-note runs. The score concludes with a series of sixteenth-note patterns and a final double bar line.

FLUTO PRIMO

CONCERTO IV

a 6th Flute

Presto

28

8

I 2

8

4

4

Largo

Gavotta

FLAUTO PRIMO

CONCERTO V

a 6th Flute

19

Allegro

9

2

3

Largo

3

Presto

CONCERTO VI

a 6th Flute

Vivace

The first section of the score is marked 'Vivace' and consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of rapid sixteenth-note passages and slurs. A measure number '13' is written above the first staff. The section concludes with a double bar line and a repeat sign.

Largo

The second section is marked 'Largo' and consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by slower, more spacious intervals and a prominent use of slurs. The section ends with a double bar line and a repeat sign.

Gavotta not too fast 3 times over

The final section is a 'Gavotta' marked 'not too fast' and '3 times over'. It consists of four staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The music is a simple, dance-like melody with a repeating pattern. The section concludes with a double bar line and a repeat sign.

TRAVERSA

CONCERTO VII

18

Allegro

7

Adagio

tr

1

tr

4

14

Affetuoso

3

1

1

TRAVERSA

CONCERTO VIII

II

Poco Allegro

Adagio

Vivace

CONCERTO IX

II
* 

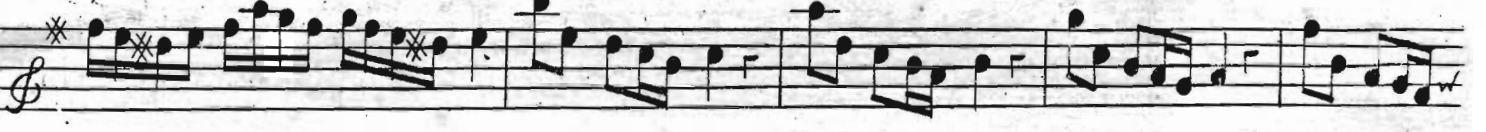
Vivace

* 

* 

* 

* 

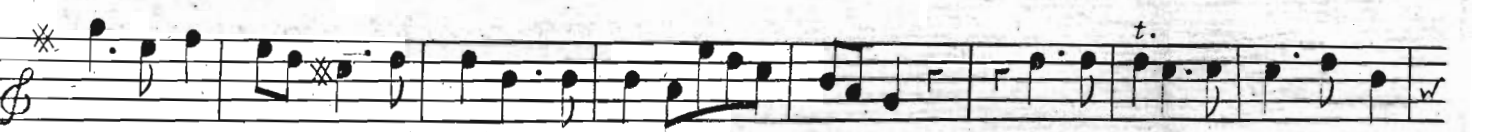
* 

* 


* 

Largo

* 

* 

* 

* 

TRAVERSA

This page contains ten staves of handwritten musical notation for a Traversa. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are several asterisks (*) placed above notes, possibly indicating fingerings or specific performance techniques. Measure numbers 26, 3, and 4 are indicated above the staves. The piece concludes with a double bar line and a final cadence.

HAUTBOY

CONCERTO X

3
Adagio

2 3I
Allegro

8
t

4 7

4

II
Andante

3 3 3 3 3
t

3 2 3
adagio *Allegro*

CONCERTO XI

First staff of music, treble clef, key signature of two flats, common time signature. The tempo marking *Largo* is written below the staff.

Second staff of music, treble clef, key signature of two flats, common time signature.

Third staff of music, treble clef, key signature of two flats, common time signature.

Fourth staff of music, treble clef, key signature of two flats, common time signature.

For. Pia. For.

For. Pia. For.

Fifth staff of music, treble clef, key signature of two flats, common time signature, ending with a double bar line.

Sixth staff of music, treble clef, key signature of two flats, 3/4 time signature. The tempo marking *Allegro* is written below the staff. Measure 29 is indicated above the staff.

Seventh staff of music, treble clef, key signature of two flats, 3/4 time signature.

Eighth staff of music, treble clef, key signature of two flats, 3/4 time signature.

Ninth staff of music, treble clef, key signature of two flats, 3/4 time signature.

Tenth staff of music, treble clef, key signature of two flats, 3/4 time signature.

Eleventh staff of music, treble clef, key signature of two flats, 3/4 time signature.

Twelfth staff of music, treble clef, key signature of two flats, 3/4 time signature.

Thirteenth staff of music, treble clef, key signature of two flats, 3/4 time signature.

Fourteenth staff of music, treble clef, key signature of two flats, 3/4 time signature, ending with a double bar line.

HAUTBOY

Adagio

1

1^{mo} Menuet

2^d Menuet

Da Capo al Primo Menuet

CONCERTO XII

Adagio

Allegro

Musical notation for the first system, marked "Largo". It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a series of eighth notes and quarter notes, with some slurs and a fermata over a final note. The second and third staves continue the melodic line with similar rhythmic patterns and trills.

Musical notation for the second system, marked "Vivace". It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a measure rest of 40 measures, followed by a series of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns and includes several trills.

Musical notation for the third system, marked "Vivace". It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a measure rest of 8 measures, followed by a series of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns and includes several trills.

Musical notation for the fourth system, marked "Vivace". It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a measure rest of 8 measures, followed by a series of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns and includes several trills.

Musical notation for the fifth system, marked "Vivace". It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a measure rest of 8 measures, followed by a series of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns and includes several trills.

Musical notation for the sixth system, marked "Vivace". It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a measure rest of 8 measures, followed by a series of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns and includes several trills. The system ends with a double bar line and the word "Fine" written in a decorative script.

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FLUTO SECONDO

CONCERTO III

a 6th Flute

Presto

28

Musical score for Flute II, Concerto III, Presto section. It consists of ten staves of music in 3/8 time, featuring rapid sixteenth-note passages and various articulations like slurs and accents.

Largo

Musical score for Flute II, Concerto III, Largo section. It consists of three staves of music in 3/8 time, featuring a slower tempo with dotted rhythms and sustained notes.

Gavotta

Musical score for Flute II, Concerto III, Gavotta section. It consists of two staves of music in 3/8 time, featuring a moderate tempo with eighth-note patterns and a final cadence.

Closed Shelf

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FLAUTO SECONDO

2

CONCERTO V

a 6th Flute

20 *tr* 3 3 2 *w*

3 3 2 3 3 *w*

10 *tr* 3 3 *w*

tr 3 3 *tr* *w*

2 *tr* 3 3 *tr* 3 3 *w*

tr 3 3 *tr* *w*

3 3 2 *w*

3 3 *w*

Largo

tr *w*

w

3 *w*

Presto

tr *tr* *w*

w

w

w

CONCERTO VI

a 6th Flute

Vivace

13

The first section of the score is marked *Vivace*. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on five staves. The first staff starts with a measure containing a rest and the number 13. The music features rapid sixteenth-note passages and slurs. Dynamics include *For.* (forte) and *Pia.* (piano). There are also articulation marks like asterisks and accents. The section concludes with a double bar line.

Largo

The second section of the score is marked *Largo*. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written on five staves. The first staff starts with a measure containing a rest and the number 4. The music is slower and more melodic, featuring slurs and dynamics like *Pia.* (piano) and *For.* (forte). There are also articulation marks like asterisks and accents. The section concludes with a double bar line.

Gavotta not too fast 3 times over

The third section of the score is marked *Gavotta not too fast 3 times over*. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on three staves. The first staff starts with a measure containing a rest and the number 4. The music is in a 3/4 time signature and features a simple, rhythmic melody with slurs and dynamics like *Pia.* (piano) and *For.* (forte). There are also articulation marks like asterisks and accents. The section concludes with a double bar line.

3

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CONCERTO I

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Presto*. The score includes various dynamics such as *P.* (piano) and *F.* (forte), and articulations like *Pia.* (pizzicato) and *For.* (forzando). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO Rep.º

SICILIANA

The musical score is written for Violino Primo and consists of two distinct sections. The first section, titled "Siciliana", begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. It is marked "Largo" and "Pia.". The second section is marked "Allegro" and "Pia.", with a key signature change to two sharps (F#, C#) and a 3/8 time signature. This section includes dynamic markings such as "For.", "P.", and "F.". The score concludes with a final cadence marked "F.". The page number "2" is located in the upper right corner.

VIOLINO PRIMO Rep^o

CONCERTO II

Allegro

Pia.

For.

3

Pia. For. P. F. P.

F. P. F.

P. F.

P. 2

F.

VIOLINO PRIMO Rep^o

Adagio

1st Minuett

2^d Minuett

end with the 1st Minuett

CONCERTO III

Allegro

Siciliana Tacet

Vivace

VIOLINO PRIMO Rep^o

CONCERTO IV

♩ *3*
8
Presto

Largo
3

Gavota

CONCERTO V

Allegro

Pia.

For. *Pia.* *For.*

Pia.

t *3*

For.

Largo *Pia. sempre*

t *3*

Presto *3*

Pia *For*

Pia

CONCERTO VI

Vivace

Ha. *For.*

Pia.

For.

P. *E.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *E.* *P.*

F.

Largo

P. *F.* *P.* *F.*

P. *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.*

F.

VIOLINO PRIMO Rep^o

Gavotta Not to Fast

Pia. *For.* *P.* *F.*

P. *F.* *P.* *F.*

P. *F.*

sempre Piano

For.

I *2*

I

12

CONCERTO VII

Allegro

Adagio

VIOLINO PRIMO Rep.º

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp). The tempo is marked *Affettuoso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Technical markings such as '4', '5', 'tr', and '11' are present. The piece concludes with a double bar line and a series of vertical lines.

CONCERTO VIII

Poco Allegro

Adagio

Vivace

CONCERTO IX

Vivace

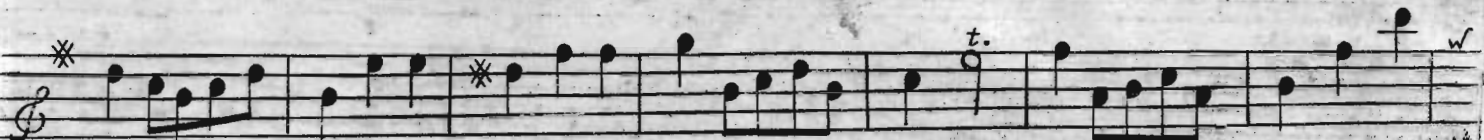
VIOLINO PRIMO

Rep^{no.}

* $\frac{3}{4}$ 

Allegro

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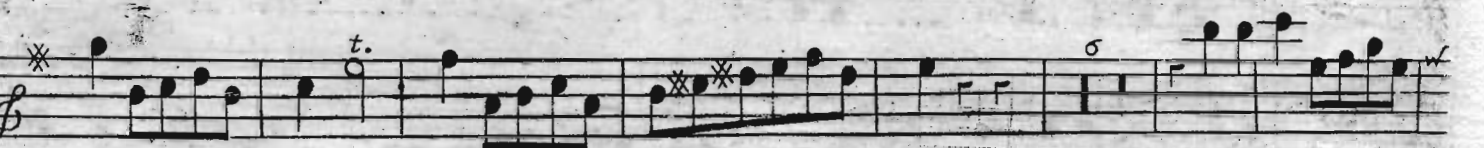
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CONCERTO X

Adagio

Pia. *tr.* *For.*

Allegro

For.

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

VIOLINO PRIMO Rep^o

First staff of music with treble clef, key signature of one sharp (F#), and a double bar line with repeat dots. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *Pia.* is placed below the staff towards the right.

Second staff of music with treble clef and key signature of one sharp. It continues the melodic line with various rhythmic values. A dynamic marking *For* is placed above the staff.

Third staff of music with treble clef and key signature of one sharp. It features a more active melodic line with sixteenth notes. A dynamic marking *Pia.* is placed below the staff.

Fourth staff of music with treble clef and key signature of one sharp. The tempo marking *Andante* is written below the staff. The music consists of triplet patterns.

Fifth staff of music with treble clef and key signature of one sharp. It continues the triplet patterns. A dynamic marking *Pia* is placed below the staff.

Sixth staff of music with treble clef and key signature of one sharp. It continues the triplet patterns. A dynamic marking *For.* is placed below the staff.

Seventh staff of music with treble clef and key signature of one sharp. It continues the triplet patterns. A dynamic marking *Pia* is placed below the staff.

Eighth staff of music with treble clef and key signature of one sharp. It continues the triplet patterns. A dynamic marking *For.* is placed below the staff.

Ninth staff of music with treble clef and key signature of one sharp. It features a change in tempo and meter, marked *adagio* and *Allegro* below the staff. The music includes a double bar line with repeat dots and a change in time signature to 6/8.

Tenth staff of music with treble clef and key signature of one sharp. It continues the melodic line in the *Allegro* section.

Eleventh staff of music with treble clef and key signature of one sharp. It continues the melodic line.

Twelfth staff of music with treble clef and key signature of one sharp. It concludes the piece with a final melodic phrase and a double bar line with repeat dots.

CONCERTO XI

Largo

Allegro

VIOLINO PRIMO Rép^o

For.

Adagio

1^{mo} Menuet

2^d Menuet con L'Oboe Tacet

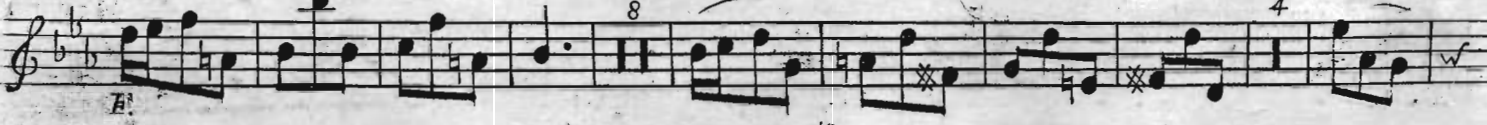
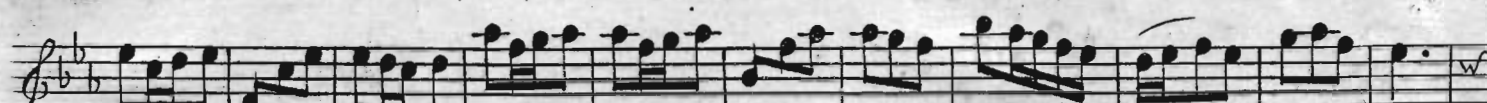
Da Capo al 1^{mo} Menuet

CONCERTO XII

Adagio e Staccato

Allegro

Largo e sempre piano



XII

CONCERTOS

in Eight Parts

The first three for

VIOLINS and one Small **FLUTE**

The second three for

VIOLINS and two Small **FLUTES**

The third three for

VIOLINS & one **GERMAN FLUTE**

and the three last for

VIOLINS & one **HOBBOY**

The proper Flute being nam'd to each Concerto.

Compos'd by

Robert Woodcock

LONDON

Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

VIOLINO SECONDO

CONCERTO I

Presto

Pia. *For.*

P. *F.*

P. *F.*

P. *F.* *P.*

F.

SICILIANA

Largo Pia.

VIOLINO SECONDO

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a fermata over a quarter note, followed by a series of eighth and sixteenth notes.

Second staff of music, treble clef, key signature of three sharps, and a common time signature. It continues the melodic line with eighth and sixteenth notes.

Third staff of music, treble clef, key signature of three sharps, and a common time signature. It continues the melodic line with eighth and sixteenth notes.

Fourth staff of music, treble clef, key signature of three sharps, and a common time signature. It ends with a double bar line and repeat dots.

Fifth staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It begins with a fermata over a quarter note, followed by a series of eighth notes. The tempo marking *Alllegro* is written below the staff.

Sixth staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It continues the melodic line. The dynamic marking *For.* (Forzando) is written below the staff.

Seventh staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It continues the melodic line. Dynamic markings *F.* (Forte) and *P.* (Piano) are written below the staff.

Eighth staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It continues the melodic line. Dynamic markings *P.* and *F.* are written below the staff.

Ninth staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It continues the melodic line. The dynamic marking *P.* is written below the staff.

Tenth staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It continues the melodic line. Dynamic markings *F.*, *P.*, and *F.* are written below the staff.

Eleventh staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It continues the melodic line.

Twelfth staff of music, treble clef, key signature of three sharps, and a 3/8 time signature. It continues the melodic line. Dynamic markings *F.*, *P.*, and *F.* are written below the staff. It ends with a double bar line and repeat dots.

VIOLINO SECONDO

CONCERTO II

Allegro

Pia.

For.

3

Pia.

For. P. F. P.

F. P. F.

P. F.

2

VIOLINO SECONDO

Adagio *Pia.*

1.st Minuett

2.^d Minuett

end with the 1.st Minuett

CONCERTO III

Allegro.

4
Pia.

For. *Pia.*

For. *Pia.* *For.* *P.* *F.* *P.* *F.*

6
12/8
Siciliana Pia.

I 2

I 2

Vivace

Pia. *For.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.*

P.

F. *P.* *F.*

VIOLINO SECONDO

CONCERTO IV

3/8
Presto

Pia. *For.*

P.

F

P. *F.* *P.* *F* *P.*

F.

4

P.

F. *P.*

F. *P.*

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains three distinct sections. The first section, marked *For.*, consists of six staves of music with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. The second section, marked *Largo Pia.*, begins with a 3/4 time signature and consists of six staves of music with a treble clef and a key signature of two sharps. This section features a slower tempo and a more melodic, legato style. The third section, marked *Gavotta P.*, consists of four staves of music with a treble clef and a key signature of two sharps. It is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes. The score includes various dynamic markings such as *F.* (forte) and *P.* (piano), and concludes with a double bar line and repeat signs.

VIOLINO SECONDO

CONCERTO V

Allegro

Pia.

P. *For.*

For.

Largo

Pia

Presto

Pia *For*

Pia *For*

VIOLINO SECONDO

CONCERTO VI

Vivace

Pia. *For.*

Pia.

F

P. F. P. F. P. F.

P. F. P. F.

P. F.

Largo

Pia. For P. F.

P. F. P.

F. P. F. P. F. P.

F.

Gavotta, Not to Fast

The musical score is written for the second violin (Violino Secondo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled "Gavotta, Not to Fast".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *P.* (Piano). The word *For.* (Forzando) appears in the second measure. The word *rit.* (ritardando) appears in the fourth measure.
- Staff 2:** Contains dynamic markings *F.* (Forte) in the first, third, and fifth measures.
- Staff 3:** Contains dynamic markings *P.* (Piano) in the second, fourth, and sixth measures.
- Staff 4:** Features a repeat sign with first and second endings.
- Staff 5:** Includes the instruction *Piano sempre* (Piano throughout).
- Staff 6:** Contains a repeat sign with first and second endings.
- Staff 7:** Contains a repeat sign with first and second endings.
- Staff 8:** Includes the instruction *For.* (Forzando) in the first measure.
- Staff 9:** Contains a repeat sign with first and second endings.
- Staff 10:** Contains a repeat sign with first and second endings.
- Staff 11:** Contains a repeat sign with first and second endings.
- Staff 12:** Ends with a trill.

CONCERTO VII

Allegro

Pia. *For.*

Pia.

For. *Pia.*

1

For. *Pia.*

For.

2

Adagio

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

For.

Affetuoso

Pia.

For.

10

Pia.

For.

For.

For.

P.

F

CONCERTO VIII

Poco Allegro

Musical notation for the first section of the concerto, marked *Poco Allegro*. It consists of five staves of music in G major, 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'Pia.' and 'For.' are used throughout. There are also numerical markings '2' and '4' above some notes, possibly indicating fingerings or accents.

Adagio

Musical notation for the second section of the concerto, marked *Adagio*. It consists of seven staves of music in G major, 3/8 time. The tempo is slower than the first section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'Pia.' and 'For.' are used. There are also numerical markings '7', '3', and '2' above some notes, and a section marked 'II'.

Vivace

CONCERTO IX

Vivace

For.

For.

Largo

Allegro

25

21

7

6

CONCERTO X

♩ C *Adagio* *tr*

Pia.

For. *t* *Pia.*

For

Allegro *t*

2 *2*

7 *Pia.*

For.

3 *Pia.*

For. *Pia.* *3*

VIOLINO SECONDO

*
F#
For.
Pia.
For.
Andante
Pia.
For
adagio
Allegro
2

CONCERTO XI

Largo

For. *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.*

Allegro

P.

F.

P.

F. *P.*

VIOLINO SECONDO

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

For.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Adagio

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

1^{mo} Menuet

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

2^d Menuet con L'Obove Solo Tacet Da Capo al 1^{mo} Menuet

CONCERTO XII

Adagio e Staccata

tr
Pia.
For.
tr
tr
tr
tr
tr
For.
Pia.
F.
P.
F.
tr

Allegro

2
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.

Largo e sempre piano

VIOLINO SECONDO

Musical score for Violino Secondo, page 20. The score consists of 12 staves of music in G major (one flat) and 3/8 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings like "Vivace", "Pia.", and "For.". Measure numbers 4, 8, 16, and 20 are indicated. The piece concludes with a double bar line and the word "Fine".

Fine

520271

3

XII
CONCERTOS

in Eight Parts

The first three for

VIOLINS and one Small **FLUTE**

The Second three for

VIOLINS and two Small **FLUTES**

The third three for

VIOLINS & one **GERMAN FLUTE**

and the three last for

VIOLINS & one **HOBBOY**

The proper Flute being nam'd to each Concerto

Compos'd by

Robert Woodcock

LONDON

Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine Street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

CONCERTO V

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. The staff contains a series of eighth and sixteenth notes.

Allegro

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It features a triplet of eighth notes and other rhythmic patterns.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a series of eighth notes.

Pia.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It includes a triplet of eighth notes and a fermata.

For.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It features a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It features a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a triplet of eighth notes.

Largo

Musical staff with treble clef, key signature of one sharp, and time signature of 12/8. It features a triplet of eighth notes and a fermata.

Pia.

Musical staff with treble clef, key signature of one sharp, and time signature of 12/8. It contains a series of eighth notes.

Musical staff with treble clef, key signature of one sharp, and time signature of 12/8. It features a triplet of eighth notes.

Presto

Musical staff with treble clef, key signature of one sharp, and time signature of 12/8. It contains a series of eighth notes.

Pia.

For.

Musical staff with treble clef, key signature of one sharp, and time signature of 12/8. It contains a series of eighth notes.

Pia.

For.

Closed shelf

M

1120

WPPK

VIOLA

CONCERTO X

Adagio

Pia.

For. *Pia.*

For.

Allegro

2

7 *For.*

3

Pia. *For.*

3 *Pia.*

VIOLA

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes. A double bar line is present. The dynamic marking *For.* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. The dynamic marking *Pia* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. A double bar line is present. The dynamic marking *For.* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. The dynamic marking *Andante* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. The dynamic marking *Pia.* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. The dynamic marking *For* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. The dynamic marking *Pia.* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. A double bar line is present. The dynamic marking *For.* is written below the staff. The tempo marking *adagio* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. A double bar line is present. The dynamic marking *Allegro* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. A double bar line is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes. A double bar line is present.

Empty musical staves at the bottom of the page.

4

VIOLA

CONCERTO XI

First staff of music, key signature of two flats, common time signature, tempo marking *Largo*.

Second staff of music, dynamic markings *Pia.* and *For.*

Third staff of music, dynamic markings *P.* and *F.*

Fourth staff of music, dynamic markings *P.* and *F.*

Fifth staff of music, time signature change to 3/4, tempo marking *Allegro*.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music, dynamic marking *P.*

Ninth staff of music.

Tenth staff of music, dynamic marking *F.*

Eleventh staff of music, dynamic markings *P.* and *F.*, first ending bracket *1*.

Twelfth staff of music, dynamic marking *P.*

VIOLA

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with various note values and rests. A marking "For." appears above the staff. The second staff continues the melody with a fermata and a second ending bracket. The third staff shows a continuation of the piece. The fourth staff features a fermata and a first ending bracket. The fifth staff is marked "Adagio" and contains a melodic line with a fermata. The sixth staff continues the "Adagio" section. The seventh staff shows a continuation of the piece. The eighth staff is marked "1mo Menuet" and contains a melodic line with a fermata. The ninth staff continues the "1mo Menuet". The tenth staff concludes the piece with a double bar line and repeat signs.

2^d Menuet con L'Obove Solo Tacet

Da Capo al 1^{mo} Menuet

XII
CONCERTOS

in Eight Parts

The first three for

VIOLINS and one Small **FLUTE**

The second three for

VIOLINS and two Small **FLUTES**

The third three for

VIOLINS & one **GERMAN FLUTE**

and the three last for

VIOLINS & one **HOBBOY**

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VIOLONCELLO

CONCERTO I

Presto

SICILIANA TACET

Allegro

VIOLONCELLO

CONCERTO II

Allegro

Adagio Tacet

Minuett

Solo Tacet

VIOLONCELLO

CONCERTO III

Allegro

Pia.

For.

Siciliana Tacet

Vivace

VIOLONCELLO

CONCERTO IV

Presto

Largo

Gavotta

VIOLONCELLO

CONCERTO V

Allegro

Pia. For

Largo

Presto

VIOLONCELLO

CONCERTO VI

Vivace

7 *Largo*

VIOLONCELLO

Gavotta Not too Fast

VIOLONCELLO

CONCERTO VII

Allegro

The first section of the score, marked 'Allegro', spans six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and quintuplets, with the number '5' written above some of them. The notation includes many accidentals (sharps and naturals) and some slurs. The section concludes with a double bar line and a repeat sign.

Adagio

The second section of the score, marked 'Adagio', spans three staves. It continues with the same treble clef, key signature, and common time signature. The tempo is slower, and the music is characterized by longer note values, including half and whole notes, often with slurs. There are some triplet markings and a '7' above a note in the first staff. The section ends with a double bar line.

Affetuoso

The third section of the score, marked 'Affetuoso', spans four staves. It maintains the same treble clef, key signature, and common time signature. The music is more expressive and features a mix of note values, including quarter and eighth notes, with many slurs and ties. There are several triplet markings and a '6' above a note in the second staff. The section concludes with a double bar line and a final cadence.

CONCERTO VIII

Poco Allegro

The first section of the concerto is marked *Poco Allegro*. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several trill ornaments marked with an asterisk (*). The key signature is one sharp (F#), and the time signature is 3/8. The section concludes with a double bar line and a repeat sign.

Adagio

The second section of the concerto is marked *Adagio*. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several trill ornaments marked with an asterisk (*). The key signature is one sharp (F#), and the time signature is 3/8. The section concludes with a double bar line and a repeat sign.

Vivace

The third section of the concerto is marked *Vivace*. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several trill ornaments marked with an asterisk (*). The key signature is one sharp (F#), and the time signature is 3/8. The section concludes with a double bar line and a repeat sign.

CONCERTO IX

Vivace

Pia.

For

For. *Pia*

For.

Pia

For.

For.

Largo

Pia sempre

VIOLONCELLO

5

Allegro.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Detailed description: This is a page of musical notation for a cello, consisting of 14 staves. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings: 'Pia.' (piano) and 'For.' (forte). There are also performance instructions such as '5' at the top left, and 'w' (accidental) at the end of several staves. The notation includes eighth and sixteenth notes, rests, and slurs.

CONCERTO X

Adagio

Allegro

Andante

Pia.

VIOLONCELLO

CONCERTO XI

Musical staff 1: Cello part, first measure. Tempo: Largo. Key signature: one flat. Time signature: common time (C). The staff contains a half note followed by a series of eighth notes.

Largo

Musical staff 2: Cello part, second measure. Includes a first finger fingering '1' above the staff.

Musical staff 3: Cello part, third measure. Includes the dynamic marking 'For. Pia.' below the staff.

For. Pia.

For. Pia.

Musical staff 4: Cello part, fourth measure, ending with a double bar line.

Musical staff 5: Cello part, fifth measure. Time signature changes to 3/4. Tempo: Allegro.

Allegro

Musical staff 6: Cello part, sixth measure, featuring a fast sixteenth-note passage.

Musical staff 7: Cello part, seventh measure, featuring a fast sixteenth-note passage.

Musical staff 8: Cello part, eighth measure. Includes measure numbers '14' and '4' above the staff.

Musical staff 9: Cello part, ninth measure. Includes measure number '11' above the staff.

Musical staff 10: Cello part, tenth measure, featuring a fast sixteenth-note passage.

Musical staff 11: Cello part, eleventh measure, featuring a fast sixteenth-note passage.

Musical staff 12: Cello part, twelfth measure, ending with a double bar line.

VIOLONCELLO

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Adagio

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

1st Menuet

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

2^d Menuet

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a series of eighth notes followed by a melodic phrase with a fermata.

Da Capo al 1^{mo} Menuet

CONCERTO XII

Adagio e Staccata

Pia.

For.

Allegro

P.

F.

P.

F.

P.

F.

⊖ Largo o sempre piano

A page of a musical score for Violoncello, page 16. The score consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo marking "Vivace" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The piece concludes with a double bar line and a fermata. The word "Fine" is written in cursive below the final staff.

Fine

520271

XII
CONCERTOS

in Eight Parts

The first three for

VIOLINS and one Small **FLUTE**

The Second three for

VIOLINS and two Small **FLUTES**

The third three for

VIOLINS & one **GERMAN FLUTE**

and the three last for

VIOLINS & one **HOBBOY**

The proper Flute being nam'd to each Concerto.

Compos'd by

Robert Woodcock

LONDON

Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

BASSO CONTINUO

CONCERTO II

Allegro

15

Adagio Tacet

Minuett

Solo Tacet

end with the 1st Minuett

BASSO CONTINUO

CONCERTO IV

Musical staff with treble clef, 3/8 time signature, and a series of chords and notes.

Presto

A series of ten musical staves for the Presto section, featuring various rhythmic patterns and fingerings.

Largo

A series of three musical staves for the Largo section, characterized by a slower tempo and larger note values.

Gavotta

A single musical staff for the Gavotta section, showing a simple melodic line.

BASSO CONTINUO

CONCERTO V

Allegro

P. *F.*

Largo

Presto

BASSO CONTINUO

CONCERTO VI

Vivace

CONCERTO VII

Allegro

Adagio

CONCERTO VIII

The musical score is written for Basso Continuo and consists of ten staves. The first section is marked *Poco Allegro* and the second section is marked *Adagio*. The score includes various musical notations such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7, #, b, 4, 5, 6, 7, 7#) placed above or below the notes. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line.

BASSO CONTINUO

Vivace

13

CONCERTO IX

Vivace

Pia.

For.

Pia.

For.

Pia

For

Largo

P.

BASSO CONTINUO

This page of musical notation is for a Basso Continuo part, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and figured bass numbers (e.g., 5, 7, 6, 6 4 3, 6, 7, 6, 6, 6 7 #). The tempo is marked as *Allegro* at the beginning. Performance instructions include *Pia.* (Piano) and *For.* (Forzando) throughout the piece. The music concludes with a double bar line and a series of vertical lines indicating the end of the score.

CONCERTO X

Adagio

Allegro

Andante

Pia.

For.

adagio

Allegro

CONCERTO XI

obs

Largo

For. Pia For.

Allegro

14

4

11

Vivace

Fine