

# Compositions · for the Piano

by

# L. M. Gottschalk

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# MISERERE DU TROVATORE.

## PARAPHRASE DE CONCERT.

PAR L. M. GOTTSCHALK.

Metronome (92 = ♩)

Andante maestoso.

*Sostenuto. vibrante.*

*rit:*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Misterioso.*

First system of musical notation. The piano staff begins with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic and a triplet of eighth notes. The bass staff features a triplet of eighth notes and a half note. The system concludes with a fermata over a half note in the piano staff.

*ben legato.*

Second system of musical notation. The piano staff contains a melodic line with slurs and a *rit.* marking. The bass staff features a rhythmic accompaniment with a *un poco rit.* marking. The system ends with a fermata over a half note in the bass staff.

*Metronome (40=d)*

Third system of musical notation. The piano staff includes a metronome marking *Metronome (40=d)* and a *ben captato.* instruction. The bass staff shows complex chordal textures with fingerings (1-2-3-4-5) and a *rit.* marking. The system concludes with a fermata over a half note in the piano staff.

*animato.*

*espress:*

*tranquillo.*

*rall:*

Fourth system of musical notation. The piano staff features a melodic line with slurs and a *rit.* marking. The bass staff includes complex textures with fingerings and a *rit.* marking. The system concludes with a fermata over a half note in the piano staff.

*armonioso.* *tr* *tr*

*2 Ped.* *rit:*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*elegante:*

*con espressione.* *mzf.* *animato.* *con delicatezza*

*Ped. \* Ped. \* Ped. \** *Ped. \** *Ped. \**

*con passione.* *rit:* *rit:* *delicato.*

*f* *Ped. \* Ped. \* Ped. \** *Ped. \** *Ped. \**

*piangendo.* *f* *p* *espress:* *con passione.* *rit:*

*Ped. \* Ped. \** *Ped. \* Ped. \* Ped. \** *Ped. \* Ped. \* Ped. \** *Ped. \**

*rit.* *ritard.*

*f* *delicatezza.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *2 Ped.*

*Ped.* \*

*ad libitum.* *delicato.*

*coa molto espress:* *tempo rubato.*

*8va* *8va* *8va* *8va* *8va*

*Grandioso.* *rapido e martellato.*

*2 Ped.* *ff* *ff* *tremolo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

8va 8va 8va 8va *rapido e martellato.*

*ff* *tremolo.*

*Ped.* \* *Ped.* \* *Ped.* \*

"MISERERE"

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*stretto.*

*f*

\* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*vibrante.* *vibrante.*

*martellato.* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*ff*

*declamato.*

*ff* *dolente.* *agitato.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Furioso.* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description of the musical score: The score is written for piano and consists of four systems of two staves each. The first system features a treble clef with a key signature of two flats and a 7/7 time signature. It includes dynamic markings *f* and *martellato.*, and performance instructions *vibrante.* and *Ped.* with asterisks. The second system continues the piece with similar notation. The third system introduces a *ff* dynamic and a *declamato.* instruction. The fourth system features a *ff* dynamic, *declamato.* instruction, and a section with triplets marked with a '3' and *dolente.* and *agitato.* markings. The score concludes with a *Furioso.* marking and several *Ped.* instructions with asterisks.

*un poco rit:*

*ben cantato.*

*espress:*

*dim:*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*con passione.*

*dolente.*

*p un poco rit.*

Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped.

\* Ped. \*

\* Ped. \*

\* Ped. \*

\* Ped. \*

\* Ped. \*

*rit:*

*f*

*ff*

*trem:*

*ff*

*furioso. ff*

*trem:*

*martellato.*

Ped.

\* Ped. \*

\* Ped. \*

\* Ped. \*

\* Ped. \*



First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a complex rhythmic pattern with many beamed notes. Above the bass staff, there are markings: "trem:" above the first measure, "ff" above the second measure, "trem:" above the fourth measure, and "f" above the fifth measure. Below the bass staff, there are four "Ped." markings, each followed by an asterisk (\*). The treble staff has some notes and rests, with a few ellipses indicating continuation.

Second system of musical notation, similar to the first. It features two staves. The bass staff has markings: "trem:" above the first measure, "ff" above the second measure, "trem:" above the fourth measure, and "f" above the fifth measure. Below the bass staff, there are four "Ped." markings, each followed by an asterisk (\*). The treble staff continues with notes and rests.

OSSIA.

Third system of musical notation, labeled "OSSIA.". It consists of two staves. The top staff has markings: "ff tremolo." above the first measure, "ff tremolo." above the second measure, "ff tremolo." above the third measure, and "ff tremolo." above the fourth measure. Below the top staff, there are four "Ped." markings, each followed by an asterisk (\*). The bottom staff contains a series of chords, with "ff" marking above the first measure.

OSSIA.

tremolo. tremolo. tremolo. tremolo. tremolo. tremolo. tremolo. tremolo.

*ff*

*ff* dolente. animato.

*ff* rit: molto.

Ped. \* Ped. \* Ped. \*

8va.....

6. 6. 6. 6.

leggiero.

ben cantato.

Ped. \* Ped. \* Ped. \*

8va.....

6. 6. 6. 6.

*f*

con passione.

Ped. \* Ped. \* Ped. \*

8va

*un poco rit.*

Ped. \* Ped. *f con passione.* \*

8va

*animato.* *ff* *ritenuto.*

Ped. \* Ped. \* Ped. \* *tutta la forza.* \* Ped. \* Ped. \*

OSSIA.

8va

*ff* *martellato.* *ff Furioso.*

8va *martellato.* 8va *f*

Ped. \* Ped. *ff* \*

OSSIA.

*ff martellato.*

*8va...*

*ff martellato.*

*Ped.* \* *ff Ped.* \*

OSSIA.

*ff grandioso.*

*8va...*

*ff*

*8va...*

*8va...*

*8va...*

*5964*

*Ped.* \* *Ped.* *in poco piu lento.* *Ped.* \* *Ped.* \*

OSSIA.

*allargando.*

OSSIA.

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