

Trombone II.

Symfoni ^{no 1} E-moll.

Johan Halvorsen.

All: non troppo.

First staff of music, measures 1-4. Includes dynamic markings *mf* and *f*.

Second staff of music, measures 5-8. Includes dynamic markings *f* and *mf*, and the instruction *marc. sempre*.

Third staff of music, measures 9-12. Includes dynamic markings *f* and *mf*.

Fourth staff of music, measures 13-16. Includes dynamic markings *f* and *mf*, and the instruction *Con brio.*

Fifth staff of music, measures 17-20. Includes dynamic markings *f* and *mf*.

Sixth staff of music, measures 21-24. Includes dynamic markings *mf* and *f*.

Seventh staff of music, measures 25-28. Includes dynamic markings *f* and *mf*, and tempo markings *a tempo.*, *poco animato.*, and *Un poco più mosso. Trpt. con cord.*

Eighth staff of music, measures 29-32. Includes dynamic markings *f* and *mf*.

Ninth staff of music, measures 33-36. Includes dynamic markings *f* and *mf*, and the instruction *crese*.

Tenth staff of music, measures 37-40. Includes dynamic markings *f* and *mf*.

Eleventh staff of music, measures 41-44. Includes dynamic markings *f* and *mf*, and tempo markings *a tempo.*



5192

10
1.9.

mf

1 *animato.*

Meno mosso.

2 3 4.3. 16

22 2 3 *Timp.* 8 *largo.*

4 5 1. 5 1.

9 *allegro.*

7 1. 1. 8

Piu mosso.

10

11

12

2/3 2x11

II.

Andante. $\text{b}^{\flat}\text{b}^{\flat} \frac{3}{8}$ 13. *Car. 3.*

mf *rit.* 2.

(11.) *Sost. molto.* *tempo* *Sost. molto.* 2.

in tempo *Un poco più mosso.* *clar.* 13. *tr. pil.*

Bassi *forzi*

(12.) *Molto più mosso.* *III.* *a tempo.*

Più mosso. *cel.* *crusc. string*

a tempo, ma in poco animato. *Tempo I.*

(13.) *Più mosso.* *tranz.* *Vid. I*

Più mosso. (14.) *I.*

pesante. *ton.* (15.) *a tempo, molto sost.*

Trombone II.

II.

Andante. $B: bbb \frac{3}{8}$ 11. *Al. (A.)*

$b b$ 6. *(B.) poco accel. e agitato.* 2. *rit.* 2.

$b b$ *a tempo.* 4. *(C.) un poco più mosso.* 14. *(D.) a tempo.* 15.

$b b$ *(E.) Più mosso.* 3. *3^{re} Tuba* 2. *(F.)* 15.

$b b$ *(F.) a tempo* *p sempre* *dim.*

$b b$ *(G.) Più mosso.* 7. *string.*

R. Viol. $b b$ *a tempo.* *Più mosso.* 6

$b b$ *string.* *a tempo* 8.

$b b$ *(H.)* 8. *(I.)* $\frac{2}{8}$ 11. *(L.) Tempo I.* $\frac{3}{8}$ 1. 15.

$b b$ *(M.)* 8. *(N.)* 12. *(O.)* 4.

v. p.

pesante *ten* **(cr.)** *a tempo.*

(C)

10+1=11

(11)

cresc. *dim. mf dim. p*

III Tacet.

IV. Finale. (Allegro)

And.te. *All.: deciso* *f.* *f.*

Introd. $\text{C} \text{ } \text{b} \text{ } \text{b}$ 20. || C 23. 17.

18. 19. *f.* *f.* *f.*

mf *f.* *mf*

23. *f.* 14.

Timp. z. con furore *f.*

rit. (C.) Un poco meno mosso *mf* *mf*

tranq. 16. *r. s.*

accel. *All. = molto.*

animato

Fin.

