

## I N H A L T

## DREI QUARTETTE

für Flöte, Violine, Viola

und Violoncello

- |                             |                   |                |
|-----------------------------|-------------------|----------------|
| 1. Quartett .....           | (Köchel Nr. 285b) | Flöte .....    |
| C dur — Ut majeur — C major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
|                             |                   |                |
| 2. Quartett .....           | (Köchel Nr. 285)  | Flöte .....    |
| D dur — Ré majeur — D major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
|                             |                   |                |
| 3. Quartett .....           | (Köchel Nr. 298)  | Flöte .....    |
| A dur — La majeur — A major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |



# QUARTETT

für Flöte, Violine, Viola und Violoncello

FLAUTO.

W. A. Mozart KV 285b

revidiert von M. Schwedler

Allegro. *tr*

*mf*

7 A

*f*

*v*

*tr*

B

*p*

3

*p*

C

*f*

*v*

*tr*

*tr*

*tr*

*p*

*f*

*p*

*f*

FLAUTO.

This musical score for Flute (FLAUTO.) is on page 3. It consists of 12 staves of music. The key signature changes throughout the piece: D major (D), E major (E), F major (F), G major (G), and H major (H). The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents, slurs, trills), and fingerings (e.g., 3, 4, 2, 4). The music is written in a single melodic line on a treble clef staff.

FLAUTO.

Andantino.

The musical score for Flute, marked 'Andantino', consists of 14 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a trill (*tr*) and a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, a first ending bracket labeled 'A', and a crescendo (*cresc.*) marking.
- Staff 3:** Shows a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 4:** Includes a forte (*f*) dynamic, a first ending bracket labeled 'B', and triplet markings (*3*).
- Staff 5:** Contains a trill (*tr*), a forte (*f*) dynamic, and triplet markings (*3*).
- Staff 6:** Features a first ending bracket labeled 'C', a piano (*p*) dynamic, and triplet markings (*3*).
- Staff 7:** Shows a fortissimo piano (*fp*) dynamic.
- Staff 8:** Continues with a fortissimo piano (*fp*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic.
- Staff 11:** Includes a first ending bracket labeled 'D', a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 12:** Shows a piano (*p*) dynamic.
- Staff 13:** Features a first ending bracket labeled 'E', a piano (*p*) dynamic, and a forte (*f*) dynamic.
- Staff 14:** Includes a first ending bracket labeled 'F', a forte (*f*) dynamic, a piano (*p*) dynamic, a trill (*tr*), and a crescendo (*cresc.*) marking.

FLAUTO.

This musical score for Flute (FLAUTO) is divided into several sections. It begins with a dynamic of *f* and includes a section marked *sempre p*. The score features various articulations such as trills (*tr*), accents (*>*), and slurs. A section marked *Adagio* begins with a key signature change to one sharp (F#) and includes a first ending bracket labeled *1*. The tempo then changes to *M Allegro* in 3/4 time, marked *f* and *sempre p*. The score includes a section marked *N* and another marked *O*. The final section features a first ending bracket with two endings, a dynamic of *f*, and a triplet of eighth notes. The score concludes with a trill (*tr*) and a final note.



## I N H A L T

## DREI QUARTETTE

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und Violoncello

- |                             |                   |                |
|-----------------------------|-------------------|----------------|
| 1. Quartett .....           | (Köchel Nr. 285b) | Flöte .....    |
| C dur — Ut majeur — C major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
|                             |                   |                |
| 2. Quartett .....           | (Köchel Nr. 285)  | Flöte .....    |
| D dur — Ré majeur — D major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
|                             |                   |                |
| 3. Quartett .....           | (Köchel Nr. 298)  | Flöte .....    |
| A dur — La majeur — A major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |



# QUARTETT

für Flöte, Violine, Viola und Violoncello

VIOLINO.

W. A. Mozart KV 285b

Allegro.

The image shows the Violino part of the first movement of Mozart's Quartet KV 285b. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro.* The piece is divided into sections labeled A, B<sub>2</sub>, and C. Section A starts with a trill (*tr.*) and a dynamic of *f*. Section B<sub>2</sub> begins with a dynamic of *p*. Section C starts with a dynamic of *p* and includes a first ending marked with a '1'. The score concludes with a double bar line and repeat signs. Various musical notations such as trills, slurs, and dynamic markings are used throughout.



VIOLINO.

A musical score for Violino, page 3, featuring ten staves of music. The score is divided into sections labeled D, E, F, G, and H. Section D (measures 1-12) includes dynamic markings *fp*, *f*, and *p*, with trills and fingerings (1, 2, 3, 4) indicated. Section E (measures 13-24) includes *f* and *mf*. Section F (measures 25-36) includes *p* and *pp*. Section G (measures 37-48) includes *p* and *f*. Section H (measures 49-60) includes *f*. The score concludes with a double bar line and repeat sign.

VIOLINO.

Andantino.

The musical score is written for a violin in 2/4 time, marked 'Andantino'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a half note G4. The second staff features a first ending labeled 'A' with a repeat sign, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. The third staff has a second ending labeled 'B' with a repeat sign, starting with a piano (*p*) dynamic. The fourth staff contains a first ending labeled 'C' with a repeat sign, featuring triplets and ending with a piano (*p*) dynamic. The fifth staff continues with triplets, marked *fp* and *p*. The sixth staff features a first ending labeled 'D' with a repeat sign, marked *f*. The seventh staff has a second ending labeled 'E' with a repeat sign, marked *p*. The eighth staff continues with a piano (*p*) dynamic. The ninth staff features a first ending labeled 'F' with a repeat sign, marked *mf*. The tenth staff has a second ending labeled 'G' with a repeat sign, marked *p* and *cresc.*, ending with a piano (*p*) dynamic. The score includes various dynamic markings such as *p*, *f*, *fp*, *cresc.*, and *mf*, as well as articulation marks like accents and slurs.

The musical score is written for a violin and consists of ten staves. It is divided into five sections: H, K, L, M, and N. Section H begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features dynamic markings of *p*, *f*, and *sempre p*. Section K is marked *Adagio* and starts with a treble clef, two flats, and a 3/4 time signature, with dynamics *ff* and *p*. Section L begins with a treble clef, two flats, and a 3/4 time signature, marked *Adagio*, with dynamics *fp* and *pp*. Section M is marked *Allegro* and starts with a treble clef, a key signature of one flat, and a 3/4 time signature, with a *sempre p* dynamic. Section N begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The score includes various musical notations such as trills (*tr*), slurs, and repeat signs with first and second endings. The piece concludes with a final cadence.



## I N H A L T

## DREI QUARTETTE

für Flöte, Violine, Viola

und Violoncello

- |                             |                   |                |
|-----------------------------|-------------------|----------------|
| 1. Quartett .....           | (Köchel Nr. 285b) | Flöte .....    |
| C dur — Ut majeur — C major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
|                             |                   |                |
| 2. Quartett .....           | (Köchel Nr. 285)  | Flöte .....    |
| D dur — Ré majeur — D major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
|                             |                   |                |
| 3. Quartett .....           | (Köchel Nr. 298)  | Flöte .....    |
| A dur — La majeur — A major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |



# QUARTETT

für Flöte, Violine, Viola und Violoncello

Allegro.

VIOLA.

W. A. Mozart KV 285b

The image shows a page of musical notation for the Viola part of Mozart's Quartet KV 285b. The score is written in 3/4 time and consists of ten staves. The first staff begins with a dynamic marking of *mf* and a *f* marking later in the line. The second staff starts with a *p* marking. The third staff is marked with a large 'A' above it and contains a *f* marking. The fourth staff has a *p* marking. The fifth staff is marked with a large 'B<sub>2</sub>' above it and contains a *p* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff is marked with a large 'C' above it and contains a *f* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff is marked with a large 'D' above it and contains a *f* marking, followed by *fp* markings, and a *p* marking at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *fp*, *f*, *mf*, *p*, and *pp*. There are also articulations like accents and slurs. The score includes several measures with rests, some marked with a '1' above them. Specific notes are labeled with letters: 'E' above a note in the third staff, 'F 2' above a note in the sixth staff, 'G' above a note in the ninth staff, and 'H' above a note in the tenth staff. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4.

Andantino.

The musical score is written for Viola in 3/4 time, marked *Andantino*. It consists of 11 staves of music, divided into sections A through H. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), and *semprep* (sempre piano). Articulations include slurs, accents, and triplets. Section A (Staff 1) begins with a *p* dynamic and features a melodic line with slurs. Section B (Staff 2) starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic, and ends with a *p* dynamic. Section C (Staff 3) begins with a *f* dynamic, followed by a *p* dynamic and then *fp* dynamics with triplets. Section D (Staff 4) starts with *fp* triplets, followed by *p* triplets and *f* triplets. Section E (Staff 5) begins with *f* dynamics, followed by *p* dynamics and *f* dynamics. Section F (Staff 6) starts with *p* dynamics, followed by *f* dynamics. Section G (Staff 7) begins with *p* dynamics, followed by *f* dynamics, *p* dynamics, *cresc.*, and *f* dynamics. Section H (Staff 8) starts with *semprep* dynamics and continues with a steady melodic line.



Musical notation for the first section of the Viola part, measures 1-12. The music is in 3/4 time and B-flat major. It features a melodic line with various intervals and dynamics, including a fortissimo (ff) marking at the end of the section.

**K** Adagio.

Musical notation for the second section of the Viola part, measures 13-24. The tempo is Adagio. The music is characterized by sustained chords and melodic fragments. Dynamics include piano (p), fortissimo (fp), and pianissimo (pp). A first ending (L) is indicated at measure 21.

**M** Allegro.

Musical notation for the third section of the Viola part, measures 25-32. The tempo is Allegro. The music consists of rhythmic patterns and chords. A pizzicato (pizz.) marking is present at the beginning.

**N**

Musical notation for the fourth section of the Viola part, measures 33-42. The music includes pizzicato (pizz.) and arco markings. It features first and second endings (1. and 2.) and a forte (f) dynamic marking.



# I N H A L T

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## DREI QUARTETTE

für Flöte, Violine, Viola

und Violoncello

- |   |                   |
|---|-------------------|
| 1. Quartett . . . . . (Köchel Nr. 285b) | Flöte . . . . .   |
| C dur — Ut majeur — C major             | Violine . . . . . |
|   | Viola . . . . .   |
|   | Violoncello . .   |
| 2. Quartett . . . . . (Köchel Nr. 285)  | Flöte . . . . .   |
| D dur — Ré majeur — D major             | Violine . . . . . |
|   | Viola . . . . .   |
|   | Violoncello . .   |
| 3. Quartett . . . . . (Köchel Nr. 298)  | Flöte . . . . .   |
| A dur — La majeur — A major             | Violine . . . . . |
|   | Viola . . . . .   |
|   | Violoncello . .   |



# QUARTETT

für Flöte, Violine, Viola und Violoncello

## VIOLONCELLO.

W. A. Mozart KV 285b

Allegro.

The musical score for the Violoncello part of Mozart's Quartet KV 285b is written in bass clef with a 3/4 time signature. The piece is in G major and consists of 16 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-14), and Section C (measures 15-16). Section A begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. Section B starts with a *p* dynamic and includes first fingerings (1) for several notes. Section C begins with a *p* dynamic and ends with a *f* dynamic. The score concludes with a double bar line and repeat dots.

VOLONCELLO.

**D**

*f sf sf sf f p*

*sf sf sf sf p*

**E**

*f mf*

*f p*

*f*

**F**

*p*

*1 1 f*

*f*

**G**

*p*

**H**

*f 1 1*

VOLONCELLO.

Andantino.

The musical score for the Violoncello part on page 4 consists of ten staves of music. The tempo is marked "Andantino" and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). It also features articulations like slurs, accents, and triplets. The piece is divided into sections labeled A through G. Section A starts with a *p* dynamic and includes a *cresc.* and *f* dynamic. Section B features a triplet of eighth notes. Section C includes a triplet of sixteenth notes and a triplet of eighth notes. Section D has a *p* dynamic and a *f* dynamic. Section E features a triplet of eighth notes and a *f* dynamic. Section F has a *p* dynamic and a *f* dynamic. Section G starts with a *p* dynamic and includes a *cresc.* dynamic. The score concludes with a *f* dynamic.

VIOLONCELLO.

H

*p sempre*

I

K Adagio.

*ff* *p*

L

*fp* *fp* *fp*

M Allegro.

*pizz.*

N

*pizz.* 1. 2. *arco*