

Fairy Tales

Histórias da carochinha (1919)

To Nylzóta

In the Enchanted Palace

No palácio encantado

Movimento di minuetto [Mov^{to} minuetto]

No. 1 of the suite

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *p*, *cresc.*, *poco rall.*, and *dim.*. The piece concludes with a double bar line and the word *FINE*. The score includes various musical notations such as slurs, accents, and fermatas.

1 2 3 4 5 4 2 1 2 1 4-1 2 1 2 3 1 2 1 2

rall. *f a tempo*

5 5 2 1 2 4 5 1 3 5

1 3 5 4 3 2 1 2 5-4 5 5 3

f *rall.*

1 4 5 2 4 4 5 5 3 2 1 2 3 4 1 2 3 5

1 2 3 4 5 2 1 2 3 4 3 1 2

poco meno p *ten.*

4 3 2 1 3 2 4 2 5 4 2 5 4 2 3 4 5 1 3 2

5 4 4 1 2 3 1 2 5 1 2 3 4

rall. *a tempo*

5 3 2 5 3 2 5 2 3 5 4 3 3 2 4 2 5 4 2 5

3 5 4 1 2 3 5 4 3 2 1 2 3 5 4 2 3 1 5 2

ten. *rall.* D.C. al al FINE

4 2 3 4 5 3 1 4 2 3 2 3 1 2 5 1 5

To Ahygarita

The Courtesy of the Little Prince

A cortesia do principezinho

Quasi movimento di gavotta

[Quasi mov^{to} de gavotte]

No. 2 of Fairy Tales (1919)

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf gracioso*, *cresc.*, *f*, *mf*, *rall.*, *p a tempo*, and *cantabile*. The score includes various musical notations such as slurs, ties, and accents. The key signature has one flat (B-flat) and the time signature is common time (C).

1 4 5 5 4 1 5 3 5 1 2 3

rall.

Poco più mosso

f

3 5 3 2 1 3 2 3 4 3 5 3 1 2 3 5 3 1 2 3 5 3 5 3 2

rall.

a tempo

3 2 1 2 4 1 2 3 2 5 4 1 2 3 5 2 1 5 3 5 2

3 2 3 4 3 5 3 2 1 2 3 5 2 5 1 3 4 3 5 2 1 2 3 4 5 1 2 3 1 2 3

A TEMPO 19

rall.

mf

4 2 1 2 1 5 4 3 2 1 2 3 4 5 4 1 4 5 3 1 5 2 3 1 3 5 2 3 1

Lento

rall.

(con ironia)

f

4 1 2 5 5 3 3 2 4 1 3 2 3 2 1 3 2 1 5 4

To Russinha
And the Shepherd Boy Was Singing

Andantino espressivo

E o pastorzinho cantava

No. 3 of Fairy Tales (1919)

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The piece begins with a *mf* dynamic and an *Andantino espressivo* tempo. The first system includes fingering numbers (e.g., 5, 2, 1, 5, 2, 1, 5, 2, 1, 3, 2, 4, 2, 1, 3, 4, 5) and dynamic markings *mf* and *p cantabile*. The second system features *poco rall.* and *a tempo* markings. The third system continues with various fingering and dynamics. The fourth system includes a *rall.* marking. The fifth system is marked *Più mosso* and *mf*. The sixth system concludes with dynamics *mf*, *f*, and *p*, along with extensive fingering throughout.

3 5 4 4 2 2 3 4 4 4 2 2 3 4 4 4 3 5

mf *p*

5 4 3 2 1 5 4 3 2 1 5 4 3 1 5 4 3 1 3

Meno *rall.*

4 5 3 4 5 4 3 5 3 4 5 3

1 3 1 3 2 3 5 5 5

TEMPO I?

p *poco rall.* *a tempo*

cantabile

3 4 5 3 4 5 5 4 3 3

1 2 3 1 2 5 1 3 2 1

3 3

1 2 4 3 5 2 1 5 4 2 1 2

3

5 1 2 1 5 2 1 3 4 5

dim. *e* *rall.*

3 4 5 4 5 3 1 5 3 1 5 3 1 5

4 3 1 2 5 3 1 3 1 5

To Kizlota
And the Little Princess Was Dancing
E a princezinha dançava

No. 4 of Fairy Tales (1919)

Tempo di gavotta

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff with a melody line and a bass clef staff with a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco rall.* (slightly slower). Tempo markings include *Tempo di gavotta*, *a tempo*, and *rall.* (rallentando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

2 3 2 1 5 2 3 2 1 5 1 3 1 3 2 1 2

poco rall. (4 3 2 1)

4 1 2 5 3 2 3 1 2 3 4 3 5 1 4 5 4 5

Meno mosso

1 4 3 2 1 2 4 3 2 2 5 3 1 2 3 2 1 4 2 1 5

mf (2 5 4 3 1)

5 4 3 2 1 2 3 1 5 2 4 3 1 5 4 1 4

2 3 4 1 4 3 2 1 2 3 1 4 3 2 1 3 4 2 1 2 3 5 4 1 2

(2 4 1 2 1 2 3 5 4)

3 5 2 1 2 3 4 5 4 3 2 1 2 5 2 3 5

TEMPO I^o

1 1 5 2 4 3 5 3 4 5 3 1 2 1 4 3 1

5 3 2 1 2 3 4 5 2 3 1 2 3

Lento

2 5 2 5 1 3 4 5 1 4 3 2

f *rall.* *p*

4 1 2 5 3 2 3 1 2 3 4 3 5 2 4 5 4 1