

VII

F. MORRIS CLASS



“IF I HAD BUT TWO LITTLE WINGS” (COLERIDGE) .50

Medium Voice

A NOCTURNE (ARTHUR D. FICKE) .50

High in A \flat major Low in F major

ROMANCE (ARTHUR D. FICKE) .50

High in B major *Low in B \flat major*



NEW YORK : G. SCHIRMER

ROMANCE

I SAW the sun go down in fire
Beyond the dark sea's rim,
And with my dear love's hand in mine
I said: This much thou art to me.
I heard the wind in the haunted pine,
And on the hill where it whistled strong
Like a living thing, and I said:
So deep the beauty of Love's song.

ARTHUR D. FICKE

Romance.

Original key.

Moderato con moto.

Voice. *f*
I saw the sun go
down in fire, be-yond the dark sea's rim, and with my dear love's
hand in mine, and with my dear love's hand in mine, I
said: This much, this much thou art to

Piano. *mf* *dim.* *pp* *mf* *cresc.* *f* *cresc.* *p*

me. I heard the wind in the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

haunt - - ed pine, and on the

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet and a crescendo (*cresc.*) marking. The piano accompaniment features a triplet in the right hand and a triplet in the left hand.

hill where it whis - - tled strong like a

The third system continues the vocal line and piano accompaniment. The vocal line includes a forte (*f*) dynamic and a triplet. The piano accompaniment features a triplet in the right hand and a triplet in the left hand.

liv - - ing thing, a liv - - ing

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes a forte (*f*) dynamic and a triplet. The piano accompaniment features a triplet in the right hand and a triplet in the left hand.

thing; and I said:

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a rest, followed by the lyrics "thing; and I said:". A piano (*p*) dynamic marking is placed above the vocal line. The piano accompaniment consists of a right-hand part with eighth-note chords and triplets, and a left-hand part with a steady eighth-note bass line.

So deep, so deep the

The second system continues the vocal line with the lyrics "So deep, so deep the". The piano accompaniment features a piano (*p*) dynamic marking. The right hand continues with eighth-note chords, while the left hand maintains the eighth-note bass line.

beau- - ty, so deep the beau-ty

The third system contains the lyrics "beau- - ty, so deep the beau-ty". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The right hand features a melodic line with slurs, and the left hand has a bass line with some chordal textures.

of love's song.

The fourth system concludes with the lyrics "of love's song.". The piano accompaniment features a piano (*p*) dynamic marking in the right hand and a piano-piano (*pp*) dynamic marking in the left hand. The right hand has a melodic line with a slur, and the left hand has a bass line with some chordal textures.



