

CONCERTO.

Violoncello.

Prélude.

N^o 1.

E. Lalo.

Lento.

ff ff f pizz. pp arco f ppp ppp

Allegro maestoso.

f mf f p pp mf f mf rall. a tempo f pp f p a tempo mf f f pp

Violoncello.

suivez B a tempo

f

p

pp

ppp

rit.

rull

pp

f

ppp

f

f

poco rit. C

a tempo

pizz.

arco

pizz.

f

pp

arco

pizz.

arco

f

pizz.

arco

pizz.

arco

f

pp

pp

pp

pp

arco

più lento

f

ff

p

D a tempo

lento a tempo

lento

f

f

1 6

1

1

1

4. b

4

1

3

1

3

Violoncello.

a tempo *poco rit.* 1 *a tempo*

4 *ppp* 2 *p* *pp* *ppp* *pp*

pp *ppp* *suivez a tempo* 2

pp *f* *f* *f* *mf*

poco rit. *a tempo*

f *p* *pp* *f* *pp*

f *mf* *f* *mf* *f* *rit.* 1

a tempo 2 3 1

pp 2 *ppp* *p* *ppp* *p*

rit. *rall.* *a tempo* *G*

pp *pp*

f *pp* *f* *p*

rit. 1 *poco rit.*

1 *a tempo* 1

pp *f* *f*

H *pp* *pp*

pp *pizz.* 2 *pizz.* 1

pp *p* *pp* 2 2 2 2

arco *ff*

Intermezzo.

Violoncello.

Andante con moto $\text{♩} = 58.$
Con sordini 3

No. 2.

p poco cresc. *mf* *pp* *cresc.*

A *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

f *fpp* *suivez* *rit.* *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.*

ppp *arco* *Volciss.* *rit.* *Même mouvement.*

cresc. *ppp* *cresc.* *f* *pp* *pp*

Allegro presto. $\text{♩} = 126.$ *pizz.* 1 2 3 4

sempre pp 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

B 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 1 1

Violoncello.

Andantino. Tempo I.

arco 1 *dolciss.* rit. *suivez*

ppp *a tempo* pizz. arco pizz. arco pizz. arco *cresc.* *ppp* *dolciss.*

pp *cresc.* *ppp*

poco calando pizz. 1

arco *suivez* *a tempo*

cresc. *p* *mf*

1 D Allegro. Tempo I.

f pizz. *ppp* 1 2 3

4 5 6 *pp* 7 8 9

10 E 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 F 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 G

1 6 *pp*

Handwritten mark resembling a stylized 'W' or 'U'.

Violoncello.

No. 3.

Introduction.

Andante.

Allegro vivace.

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, *ppp*, *mf*, and *dim.*. Performance markings include *arco* and *pizz.* (pizzicato). There are also tempo markings like *poco rit.*, *rall.*, and *a tempo*. The score features several measures with triplets (marked with a '3') and some measures with a '2' below them. Handwritten annotations in pencil, including 'E', 'G', and 'H', are present above certain notes. The music is written in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature.

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *pp*, *ff*, *f*, *p*, *ppp*, *mf*, and *ppp*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *rall.* (rallentando), and *a tempo*. There are also several first and second endings marked with '1' and '2'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain specific performance instructions like '4', '1', '2', and '10'. The piece concludes with a final *ff* dynamic marking.