

Tanz-Walzer für Orchester.

Introduktion.

Ferruccio Busoni, Op. 53.

Andante.

Kleine Flöte.

Flöte.

Oboe I u. II.

Klarinette I u. II in B.

Fagott I u. II.

I u. II.
Hörner in F.
III u. IV.

Trompete I u. II in C.

3 Posaunen.

Pauken.

Glockenspiel.

Kleine Trommel.
Triangel.

Große Trommel.
Becken.

1. Violine.

2. Violine.

Bratsche.

Violoncell.

Kontrabaß.

Andante.

Tempo di Valse sostenuto.

1

Fl. I. dolce

Ob. I. dolce

Klar. I. dolce

Fag. dolce

a 2

pp

mit Dämpfer

pp

mit Dämpfer

pp

unis.

pp

unis.

umstimmen nach As

Tempo di Valse sostenuto.

1

2

Fl.

Klar.

Fag.

pp

2

3

Fl.

Ob.

Klar.

Hr.

Trp.

Pos.

Pk.

V. I.

V. II.

Br.

Vcll.

Kb.

nattürlich

nattürlich

3

Fl.

Ob.

Klar.

Hr.

Trp.

Pos.

Pk.

V. I.

V. II.

Br.

Vcll. u. Kb.

dolce

dolce

sotto voce

4

Fl. *dolciss.*

Klar. *dolciss.*

Fag. *dolciss.*

V. I. *dolce*

V. II. *dolciss.*

Br. *dolciss.*

Vcll. u. Kb. *dolciss.*

4

Fl.

Klar.

Fag.

Pk.

V. I.

V. II.

Br. *pizz.*

Vcll. u. Kb. *pizz.*

attacca

I

Ob. I. *dolce*

Klar. I. *dolce*

V. I. ohne Dpf. *pizz.*

V. II. ohne Dpf. *pizz.*

Br. ohne Dpf. *pizz.*

Vcll. ohne Dpf. *pizz.*

Kb.

5

Ob. I. *poco cresc.* *dim.*

Klar. I. *piu p*

Fag. *p*

Hr. I u. II.

Trp.

Pk. (As)

V. I. *arco*

V. II. *dolce*

Br.

Vcll. *arco*

Kb. *arco* *pizz.*

pp

5

Klar. *cresc.* *dim.*

Fag. *I.*

Hr. I u. II.

Trp.

Pk.

V. I.

V. II. *cresc.* *dim.*

Br.

Vcll.

Kb.

6

Fl.

Ob.

Klar.

Fag.

V. I.

V. II. arco

Br.

Vcll.

Kb.

6

Fl. poco rit. - a tempo

Ob.

Klar.

Fag.

Hr.

Trgl.

V. I.

V. II. ppp

Br. pizz.

Vcll.

Kb.

poco rit. - - a tempo

7

Fl.

Ob. I. Solob.

Klar.

Fag. a 2

Hr.

V. I.

V. II.

Br.

Vcll. arco

Kb. dolce

7

Fl.

Ob. I.

Klar.

Fag.

Hr.

Trp.

Pk.

V. I.

V. II. pizz.

Br. pizz.

Vcll. pizz.

Kb.

arco

arco

II

Più vivo.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

V. II.

Br. arco

Vcll.

Kb.

Più vivo.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

Bck.

V. I.

V. II.

Br.

Vcll.

Kb.

KL.Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl.Tr.

Bek.

This page contains the musical notation for woodwinds and brass instruments. The instruments listed are Clarinet in F (KL.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Clarinet in C (Kl.Tr.), and Bassoon (Bek.). The notation includes various dynamics such as *f* and *ff*.

V.I.

V.II.

Br.

Vcll.

Kb.

This page contains the musical notation for string instruments: Violin I (V.I.), Violin II (V.II.), Viola (Vcll.), and Cello (Kb.).

KL.Fl.

Fl.

Ob.

Klar.

Faga. 2

Hr.

Trp.

Pos.

Pk.

Kl.Tr.

This page continues the musical notation for woodwinds and brass instruments. The instruments listed are Clarinet in F (KL.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bassoon (Faga. 2), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), and Clarinet in C (Kl.Tr.). Dynamics include *f*, *ff*, and *mf*.

V.I.

V.II.

Br.

Vcll.

Kb.

This page continues the musical notation for string instruments: Violin I (V.I.), Violin II (V.II.), Viola (Vcll.), and Cello (Kb.).

2 **9**

Kl. Fl. *p subito*

Fl. *p*

Ob. I. Solo *p subito*

Klar. I. Solo *p subito*

Fag. *p*

Bck. *p*

V. I. *pizz.*

V. II. *pizz.*

Br. *pizz.*

Voll. *pizz. mf*

Kb. *pizz.*

9

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr. I u. II.

Bck.

V. I.

V. II.

Br.

Voll.

Kb.

10

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

Bck.

V. I.

V. II.

Br. *pizz.*

Voll.

Kb.

10

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

V. II.

Br.

Vcll.

Kb.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

Bck.

V. I.

V. II.

Br.

Vcll.

Kb.

III

Tempo I.

11

Musical score for measures 11-12, Part B. 2656. The score includes parts for Flutes (Fl. I, Fl. II), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Br.), Violins (V.I, V.II), Viola (Vell.), Cello (Cb.), and Double Bass (Kb.). The tempo is marked 'Tempo I.' and the measure number '11' is indicated at the top. The score features various musical notations including dynamics (p, pp), articulation (dolce), and performance instructions (sul G, arco, pizz.).

Tempo I.

11

Continuation of the musical score for measures 11-12, Part B. 2656. This section includes parts for Flutes (Fl. I, Fl. II), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Br.), Violins (V.I, V.II), Viola (Vell.), Cello (Cb.), and Double Bass (Kb.). The tempo is marked 'Tempo I.' and the measure number '11' is indicated at the top. The score features various musical notations including dynamics (p, pp), articulation (dolce, tenero), and performance instructions (arco, pizz.).

12

Musical score for measures 12-13, Part B. 2656. The score includes parts for Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Violins (V.I, V.II), Viola (Vell.), Cello (Cb.), and Double Bass (Kb.). The tempo is marked 'Tempo I.' and the measure number '12' is indicated at the top. The score features various musical notations including dynamics (p, pp), articulation (dolce), and performance instructions (arco, pizz.).

12

Continuation of the musical score for measures 12-13, Part B. 2656. This section includes parts for Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Br.), Violins (V.I, V.II), Viola (Vell.), Cello (Cb.), and Double Bass (Kb.). The tempo is marked 'Tempo I.' and the measure number '12' is indicated at the top. The score features various musical notations including dynamics (p, pp), articulation (dolce), and performance instructions (arco, pizz.).

Kl. Fl.

Fl.

Ob.

Klar.

Hr.

Pos.

Pk.

Gr. Tr.

V.I.

V.II.

Br.

Voll.

Kb.

Ob.

Klar.

Hr.

V.I. pizz.

V.II. pizz.

Br. pizz.

Voll. pizz.

Kb. pizz.

13

pp

aplciss.

arco

Ob.

Klar.

Fag.

Hr.

Pos.

Pk.

V.I. pizz.

V.II. pizz.

Br. pizz.

Voll. pizz.

Kb. pizz.

a 2

mf

f

arco

fappass.

Ob.

Klar.

Fag.

Hr.

Pos.

Pk.

V.I.

V.II.

Br.

Voll.

Kb. pizz.

mf

f

mf

pizz.

unis. arco

f

KL. Fl.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

V. II.

Br.

Vcll.

Kb.

KL. Fl.

Fl.

Ob.

Klar.

Fag. a 2

Hr.

Trp.

Pos.

Pk.

Kl. Tr.

V. I.

VIII.

Br.

Vcll.

Kb. arco

IV

Kl. Fl.

Fl.

Ob.

Klar.

Fag. a 3

Hr.

Trp.

Pos.

Pk.

V.I.

V.II.

Br.

Voll.

Kb.

div.

Kl. Fl.

15

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Pk. (G.G.)

V.I.

V.II.

Br.

Voll.

Kb. unis.

15

Kl. Fl. *pp*

Fl. *pp*

Ob. I. *pp*

Klar. *pp*

Fag. *pp*

Hr.

Trp.

Pos.

Pk.

V.I.

V.II.

Br.

Vcll.

Kb.

16

Fl. Solo

Ob.

Klar.

Fag. *a 2*

Trp. *a 2*

Pos.

V.I.

V.II.

Br.

Vcll.

Kb.

arco

pizz.

p

16

Kl. Fl.

Fl.

Ob.

Klar.

Pk.

Glockenspiel.

V.I. *div. pizz.*

V.II.

Br.

Vcll.

Kb.

pp

unis. arco

arco

Kl. Fl.

Fl.

mit Dämpfer

Hr. mit Dämpfer

Gisp.

V. I.

V. II.

Br. pizz.

Vcll.

Kb.

Kl. Fl.

Fl.

Klar.

Hr.

Gisp.

V. I.

V. II.

Br.

Vcll.

Kb.

17

Kl. Fl.

Fl.

Ob. a 2

Klar. a 2

Fag. a 2

natürlich a 2

Hr. natürlich a 2

Trp. a 2

Pos.

Kl. Tr.

V. I.

V. II.

Br. arco

Vcll. pizz. arco

Kb.

Kl. Fl.
 Fl.
 Ob.
 Klar. I.
 Fag.
 Hr.
 Trp.
 Pos.
 Pk.
 Bck.

V. I.
 V. II.
 Br.
 Vcll.
 Kb.

Kl. Fl. 18
 Fl.
 Ob.
 Klar. I.
 Fag.
 Hr.
 Trp.
 Pos.
 Pk.
 Bck.

V. I.
 V. II.
 Br.
 Vcll.
 Kb.

Kl. Fl.

Fl.

Ob.

Klar.

Fag. *dolce* *dim.*

Hr. I u. II.

V. I. *pp*

V. II.

Br.

Vcll. *unis. pizz.*

Kb. *unis.*

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr. I u. II.

VI. *pizz.*

V. II. *pp* *pizz.*

Br. *pp arco* *pizz.*

Vcll. *pp arco* *pizz.*

Kb. *pp* *pizz.*

Fl. **19**

Ob. I. *pp*

Klar. *pp*

Fag. *pp*

Pk.

V. I.

V. II.

Br.

Vcll. *arco*

Kb. *pp* *div. pizz.*

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Hr. I u. II. *a 2*

Trp. I. *pp*

Pk.

V. I.

V. II. *pizz.*

Br. *pizz.*

Vcll.

Kb.

Kl. Fl.

Fl.

Ob.

Klar.

Fag.

Pk.

V. I. *pizz.* *arco*

V. II. *arco*

Br.

Vcll. *pizz.*

Kb.

20

Tempo I, tranquillo.

Klar. I.

Pk.

V. I.

V. II. *dolciss.* *pizz.*

Br.

Vcll.

Kb.

20

Tempo I, tranquillo.

Klar. I.

Klar. II. II. *pp*

V. I.

V. II.

Br.

Vcll.

Kb.

21

Tempo deciso.

Fl.

Klar. I.

Klar. II.

Fag.

Hr.

V. I.

V. II. *arco*

Br.

Vcll.

Kb.

21

Tempo deciso.

Kl. Fl.
 Fl.
 Ob.
 Klar. I u. II.
 Fag.
 Hr.
 V. I.
 V. II.
 Vcl. arco
 Kb.

p non cresc.
non cresc.
non cresc.
non cresc.
cresc.
piu cresc.
cresc.
piu cresc.
non cresc.
non cresc.
non cresc.
p non cresc.

Kl. Fl.
 Fl.
 Trp.
 Pos.
 Pk.
 V. I.
 V. II.
 Br. h.
 Vcl.
 Kb.

rit.

Presto.

Poco ritenuto.
 Kl. Fl.
 Fl.
 Ob.
 Klar.
 Fag. a 2
 Hr.
 Trp.
 Pos.
 Pk.
 Kl. Tr.
 Bck.
 V. I.
 V. II.
 Br.
 Vcl.
 Kb.

Poco ritenuto.
a 2
a 2
a 2
I. II.
III.

Poco ritenuto.

a tempo

Kl. Fl.
 Fl.
 Ob. a 2
 Klar.
 Fag.
 Hr. *mf*
 Trp. *mf*
 Pos. *mf*
 Pk. *mf*
 Kl. Tr.
 Gr. Tr.
 Bck. *mf*
 V. I.
 V. II.
 Br. *mf*
 Voll. *mf*
 Kb. *mf*
 a tempo

Hr. I.
 Hr. III.
 Trp.
 Kl. Tr.
ardito
 V. I. *ff*
 V. II. *ff*
 Br.
 Voll.
 Kb.

Più mosso.
 Ob. *p*
 Klar. *p*
 Fag. *p*
 Hr. *p*
 Pk. *p*
 V. I. *p*
 V. II. *p*
 Br. *p*
 Voll. *pizz.*
 Kb. *pizz.*
Più mosso.

KL. Fl.

Fl.

Ob.

Klar.

Fag. a 2

Hr.

Trp.

Pos.

Pk. *cresc.*

V. I.

V. II.

Br.

Vcll. arco

Kb. arco

KL. Fl.

Fl.

Ob. a 2

Klar. a 3

Fag. a 3

Hr.

Trp.

Pos. a 3

Pk. *ff*

V. I.

V. II.

Br.

Vcll.

Kb.