

# Rhapsody-Concerto for Viola and Orchestra

## I

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Moderato (♩. = 60)

Fl. *f*

VL. 1 *f cant.*

VL. 2 *f cant.*

Va. *f cant.*

Vcl. *f cant.*

Kb. *f cant.*

1

Fl. *a2*

Ob. 1 *a2*

Kl. 1 *a2 f*

Fag. 1 *a2 f*

1

VL. 1 *mf*

VL. 2 *mf*

Va. *mf*

Vcl. *mf*

Kb. *mf*

FL.

Ob. 1

Kl. 1

Fag. 1

1 VL.

2 VL.

Va.

Vcl. *div. p.*

Kb. *mf*

FL.

Ob. 1 *f*

Kl. 1 *f*

Fag. 1 *f*

1 Hr. *f*

2 Hr. *f*

3 Hr.

4 Hr.

Trp. 1 *p*

1 VL. *f*

2 VL. *f*

Va. *f*

Vcl. *div. mf*

Kb. *mf*

3

Fl.

1

2

Ob.

1

2

Kl.

1

2

Tag.

1

2

3

1

2

3

4

Hr.

1

2

Trp.

3

1

2

Vl.

Va.

Vcl.

Kb.

4

FL.  
1  
Ob.  
2  
1  
2  
KL.  
1  
2  
1  
2  
Fag.

Detailed description: This system of the musical score covers the woodwind section. It includes staves for Flute (FL.), Oboe (Ob.), Clarinet (KL.), and Bassoon (Fag.). Each instrument has two parts. The music features melodic lines with slurs and ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A boxed number '4' is placed above the first measure of the Flute part.

4

1  
2  
3  
4  
Hr.  
1  
2  
Trp.

Detailed description: This system covers the brass section, including Horns (Hr.) and Trumpets (Trp.). The Horns have four parts, and the Trumpets have two parts. The music consists of rhythmic patterns and melodic fragments with dynamic markings like *f*. A boxed number '4' is placed above the first measure of the first Horn part.

4

1  
2  
VL.  
Va.  
Vcl.  
Kb.

Detailed description: This system covers the string section, including Violins (VL.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Kb.). Each instrument has one part. The music features sustained chords and melodic lines with dynamic markings like *mf*. A boxed number '4' is placed above the first measure of the first Violin part.

Fl. *p*

Ob.1

Kl.2 *p*

Tag.1 *p*

Solo-Viola *f cantabile*

1. VL. *p*

2. VL. *p* *div.* *unil. pizz.*

Va. *p* *div.* *unil. pizz.*

Vcl. *p* *pizz.*

Kb. *p* *pizz.*

5

Kl.1 *p*

Solo-Viola

5

1. VL. *pp* *arco* *pp*

2. VL. *pp* *arco* *pp*

Va. *pp* *arco* *pp*

Vcl. *pp* *arco* *pp*

Kb. *pp* *arco* *pp*

FL.

Ob. 2

Kl. 1

Solo-Viola

1

2

Vl.

Va.

Vcl.

Kb.

FL.

Ob. 2

Kl. 2

Fag. 1

Solo-Viola

1

2

Vl.

Va.

Vcl.

Kb.

7

Poco Meno

Ob. 1

Ob. 2

Fag. 1

Solo Viola

7

Poco Meno

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

8

Fag. 2

Solo Viola

8

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

FL. *f*

Ob. 2 *mf* *f*

Kl. 2 *f*

Fag. 1 *f*

1. Hr. *poco f*

2. Hr. *poco f*

Solo-Viola *f*

Detailed description: This system contains measures 8 and 9. The Flute (FL.) part features a melodic line with slurs and accents, starting at measure 8 and continuing through measure 9. The Oboe 2 (Ob. 2) part has a similar melodic line, marked *mf* in measure 8 and *f* in measure 9. The Clarinet 2 (Kl. 2) part plays a rhythmic accompaniment of eighth notes, marked *f*. The Bassoon (Fag. 1) part also plays eighth notes, marked *f*. The Horns (Hr.) 1 and 2 parts play a steady eighth-note accompaniment, both marked *poco f*. The Solo-Viola part has a melodic line with triplets in measure 8, marked *f*.

FL. *f*

Ob. 2 *f*

Kl. 2 *f*

Fag. 2 *f*

1. Hr. *ff*

2. Hr. *ff*

Solo-Viola *f*

9

Detailed description: This system contains measures 9 and 10. The Flute (FL.) part has a melodic line with slurs and accents, marked *f*. The Oboe 2 (Ob. 2) part has a melodic line with slurs and accents, marked *f*. The Clarinet 2 (Kl. 2) part plays eighth notes, marked *f*. The Bassoon 2 (Fag. 2) part plays eighth notes, marked *f*. The Horns (Hr.) 1 and 2 parts play eighth notes, both marked *ff*. The Solo-Viola part has a melodic line with slurs and accents, marked *f*. A measure number '9' is boxed in the first measure of this system.

1. Vl. *f pizz.* *arco* *ff*

2. Vl. *f* *arco* *ff*

Va. *f pizz.* *arco* *ff*

Vcl. *f* *arco* *ff*

Kb. *f pizz.* *arco* *ff*

9

Detailed description: This system contains measures 9 and 10. The Violins (Vl.) 1 and 2 parts play eighth notes, marked *f* in measure 9 and *ff* in measure 10. The Viola (Va.) part plays eighth notes, marked *f* in measure 9 and *ff* in measure 10. The Cello (Vcl.) and Double Bass (Kb.) parts play eighth notes, marked *f* in measure 9 and *ff* in measure 10. The Solo-Viola part has a melodic line with slurs and accents, marked *f*. A measure number '9' is boxed in the first measure of this system.



10

Fl. *mf*

Ob. 2 *mf*

Kl. 2 *mf*

Fag. 2 *mf*

Solo Viola

10

1. VI. *pizz. div. mf*

2. VI. *pizz. div. mf*

Va. *pizz. div. mf*

Vcl. *collegno mf*

Kb. *mf*

*Kb. tacet:*

Fl. *mf*

Ob. 2 *mf*

Kl. 2 *mf*

Fag. 2 *mf*

Solo Viola *f*

1. VI. *arco unit. p*

2. VI. *arco unit. p*

Va. *arco unit. p*

Vcl. *arco p*

Kb. *arco p*

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fag. 1

Fag. 2

This block contains the woodwind section of the score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). Each instrument has two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds play a melodic line with some harmonic support.

Hr. 1

Hr. 2

Trp. 1

Pk.

This block contains the brass section of the score. It includes parts for Horn (Hr.), Trumpet (Trp.), and Trombone (Pk.). Each instrument has two staves. The notation shows mostly rests, indicating that the brass instruments are silent during this section.

Solo-Viola

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

This block contains the string section of the score. It includes parts for Solo-Viola, Violin (Vl.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). Each instrument has two staves. The notation includes melodic lines with slurs and dynamic markings such as *mf*, *p*, and *meno f* (meno forte). The strings provide a harmonic and rhythmic foundation for the section.

This page of a musical score, numbered 11, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *mf*.
- Oboe (Ob.):** Parts 1 and 2, marked *p* and *mf*.
- Clarinet (Kl.):** Parts 1 and 2, marked *p* and *mf*.
- Bassoon (Fag.):** Parts 1 and 2, marked *p* and *mf*.
- Horn (Hr.):** Parts 1 and 2, no markings.
- Trumpet (Trp1):** Part 1, no markings.
- Drum (Pk.):** Part 1, no markings.
- Solo Viola:** A single staff with a melodic line.
- Violin (Vl.):** Parts 1 and 2, marked *p* and *mf*.
- Viola (Va.):** Part 1, marked *p* and *mf*.
- Violoncello (Vcl.):** Part 1, marked *p* and *mf*.
- Double Bass (Kb.):** Part 1, marked *p* and *mf*.

The score is written in a 4/4 time signature and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwind and string parts show complex rhythmic patterns and phrasing, while the Solo Viola part is a prominent melodic line.

12 Tempo I

12

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fag. 1

Fag. 2

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The notation is in 4/8 time with a key signature of two flats. The woodwinds play a melodic line with various articulations and dynamics, starting with a forte (f) dynamic.

12

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Pk.

Detailed description: This block contains the brass section of the score. It includes parts for Horns 1-4, Trumpet 1, and Trombone. The horns play sustained chords, while the trumpet and trombone play a melodic line. Dynamics range from forte (f) to mezzo-forte (mf).

Solo Viola

*f espressivo*

Detailed description: This block contains the Solo Viola part. The notation is in 4/8 time with a key signature of two flats. The dynamic is marked as *f espressivo*.

12

Tempo I

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

*pizz.*

*arco*

*f*

*mf*

Detailed description: This block contains the string section of the score. It includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The notation is in 4/8 time with a key signature of two flats. The strings play a rhythmic accompaniment with various articulations like *pizz.* (pizzicato) and *arco* (arco). Dynamics range from forte (f) to mezzo-forte (mf).

Solo-Viola

1  
Vl.

2  
Va.

Vcl.

Kb.

13

Solo-Viola

1  
Vl.

2  
Va.

Vcl.

Kb.

14

Fl.

Solo-Viola

1  
Vl.

2  
Va.

Vcl.

Kb.

Fl. *a2*  
*mf*

1  
 Kl.

2  
*mf*

Fag. 1  
*mf*

Solo-Viola

Detailed description: This block contains the musical notation for measures 14 and 15 for the Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), and Solo Viola. The Flute part starts with a dynamic marking of *mf* and includes a breath mark *a2*. The Clarinet and Bassoon parts also begin in measure 14 with a dynamic marking of *mf*. The Solo Viola part has a few notes in measure 14 and is silent in measure 15. A box containing the number '15' is placed above the Flute staff in measure 15.

1  
 VL.

2

Va.

Vcl.

Kb.

Detailed description: This block contains the musical notation for measures 14 and 15 for the Violin (VL.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). All instruments are silent throughout both measures. A box containing the number '15' is placed above the Violin staff in measure 15.

Fl. *poco f*

Ob. 1 *f cant.*

Kl. 1 *poco f*

1  
 Fag. *poco f*

2 *f cant.*

Hr. 1 *mf*

2

1  
 VL. *consord.*

2 *consord. pp*

Va. *consord. pp*

Vcl. *consord. pizz. pp*

Kb. *consord. pp pizz.*

*arco*

*arco*

Detailed description: This block contains the musical notation for measures 14 and 15 for the Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Violin (VL.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Oboe, Clarinet, and Bassoon parts begin in measure 14 with a dynamic marking of *poco f* and a *f cant.* marking in measure 15. The Horn parts are silent until measure 15, where they play a short phrase marked *mf*. The Violin, Viola, Violoncello, and Kontrabaß parts play a rhythmic pattern of eighth notes throughout both measures, marked *consord.* and *pp*. The Violoncello and Kontrabaß parts are marked *pizz.* (pizzicato) and *pp*. The Violin and Viola parts are marked *arco* (arco) in measure 15. A box containing the number '15' is placed above the Flute staff in measure 15.

16

15

Fl.

Ob. 2

Kl. 2

Fag. 2

Hr. 1  
2  
3  
4

*poco f*

*f*

16

1  
2

Vl.

Va.

Vcl. Kb.

*p*

*mf*

17

Fl.

Ob. 2

Kl. 2

Fag. 2

Hr. 1  
2  
3  
4

Trp. 2

17

1  
2

Vl.

Va.

Vcl. Kb.

*f*

*mf*

Fl. 1 2

Ob. 1 2

Kl. 1 2

Fag. 1 2

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). Each instrument has two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*, and various articulation marks like slurs and accents.

Hr. 1 2 3 4

Trp. 1 2

Pk.

Detailed description: This block contains the brass section of the score. It includes parts for Horns (Hr.), Trumpets (Trp.), and Trombone (Pk.). The Horns and Trumpets have two staves each, while the Trombone has one. The music consists of sustained notes and rhythmic patterns. There are dynamic markings such as *f* and *mf*.

Solo Viola

Detailed description: This block shows the Solo Viola part, which consists of a single staff with a series of rests, indicating that the instrument is silent during this section.

Vl. 1 2

Va.

Vcl.

Kb.

Detailed description: This block contains the string section of the score. It includes parts for Violins (Vl.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). Each instrument has two staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *f* and *mf*.



18

Musical score for measures 18-22, featuring woodwinds and strings. The instruments are Flute (F), Oboe (Ob. 1, 2), Clarinet (Kl. 1, 2), Bassoon (Fag. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2), and Percussion (Pk.). The score includes dynamic markings such as *mf* and *con sord.* (con sordina).

18

Musical score for measures 18-22, featuring brass and solo viola. The instruments are Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2), Percussion (Pk.), and Solo Viola. The score includes dynamic markings such as *mf* and *con sord.* (con sordina).

18

Musical score for measures 18-22, featuring strings. The instruments are Violin (Vl. 1, 2), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score includes dynamic markings such as *p* and *div.* (divisi).

Poco Meno

19

Fl. 1 2

Ob. 1 2

Kl. 1 2

Fag. 1 2

Poco Meno

19

Hr. 1 2

Trp.

Pk.

Poco Meno

19

Solo-Viola

Vl. 1 2

Va.

Vcl.

Kb.

Fl. 1  
Ob. 1  
Cl. 2  
Fag. 1  
Hr. 1  
Solo-Viola  
Vl. 1  
Vl. 2  
Va.  
Vcl. Kb.

*senza sord.*  
*f*

20

Fl. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fag. 2  
Hr. 2  
Solo-Viola

*f*

20

Vl. 1  
Vl. 2  
Va.  
Vcl. Kb.

*f*

Fl. 1  
Ob. 1  
Cl. 1  
Fag. 1  
Hr. 1

Solo-Viola  
1  
2  
Va.  
Vcl. Kb.

Fl. 2  
Ob. 2  
Cl. 2  
Fag. 2  
Hr. 2

Solo-Viola  
1  
2  
Va.  
Vcl. Kb.

22

Fl. *mf*

1  
Ob.

2

1  
Kl.

2

1  
Fag.

2

1  
Hr.

2

3  
4

5

Pk.

22

Solo-Viola

1  
Vl.

2

Va *arco*

Vcl. *arco*

Kb. *arco*

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic and a melodic line with slurs.
- Oboe (Ob.):** Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Clarinet (Kl.):** Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Bassoon (Fag.):** Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Horn (Hr.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Trumpet (Trp.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Percussion (Pk.):** A single line with rests.
- Solo Viola:** A single line playing a melodic line.
- Violin (Vi.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Viola (Va.):** A single line playing a rhythmic accompaniment.
- Violoncello (Vcl.):** A single line playing a rhythmic accompaniment.
- Double Bass (Kb.):** A single line playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *f*), slurs, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

23 Tempo I

Fl.

Ob. 1

Kl. 1

Fag. 1

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

23

Tempo I

Solo Viola

Vi. 1

Vi. 2

Va.

Vcl.

Kb.

24

Kl. 1

1

Fag. 1

Fag. 2

Solo Viola

Vi. 1

Vi. 2

Va.

Vcl.

Kb.

25

KL. 1, 2

Solo Viola

1, 2

Va.

Vcl. Kb.

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

26

Fl. 1, 2

Ob. 1, 4

1, 2

KL. 1, 2

Solo Viola

*p*

*p*

*p*

*p*

26

1, 2

Va.

Vcl.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*p*

*p*

*p*

*p*

*div. b<sub>2</sub>*

*b<sub>2</sub>*



Fl. 2  
Ob. 1  
Kl. 1  
Fag. 1

Solo Viola

1  
2  
Va.  
Vcl.  
Kb.

Ob. 1  
Kl. 1  
Fag. 1

Solo Viola

1  
2  
Va.  
Vcl.  
Kb.

Ob. 2  
 Kl. 2  
 Fag. 2

Solo Viola

1  
 2  
 Va.  
 Vcl.  
 Kb.

*senza sord.*  
*senza sord. p*  
*senza sord. p*  
*senza sord. p*  
*senza sord. p*

*div.*  
*unit.*  
*div.*

Fl. 2  
 Ob. 2  
 Kl. 2  
 Fag. 2

*a2*  
*p*

Solo Viola

*p*

1  
 2  
 Va.  
 Vcl.  
 Kb.

*div.*  
*unit.*  
*p*  
*p*  
*p*

Fl. 1, 2  
Ob. 1, 2  
Kl. 1, 2  
Fag. 1, 2  
Hr. 1, 2, 3, 4  
Trp. 1

Solo-Viola

VL. 1, 2  
Va.  
Vcl.  
Kb.

## II.

Molto Adagio (♩ = 66)

Fl. 1  
VL. 1, 2  
Va.  
Vcl.  
Kb.

1

Fl. 1 & 2 *az*

Ob. 1 & 2 *p*

Kl. 1 & 2 *p*

Fag. 1 & 2 *p*

1

Hr. 1 & 2 *consord.*

Trp. 1 *consord. p*

Pk. *p*

Solo Viola

1

Vl. 1 & 2 *arco p*

Va. *arco p*

Vcl. *arco p*

Kb. *pizz. p*

*mf*

2

Fl. 1  
1  
Ob. 2  
1  
Kl. 2  
1  
Fag. 2  
1  
Hr. 2  
3  
4  
Trp. 1

2

Vl. 1  
2  
Va.  
Vcl.  
Kb.

Solo-Viola  
1  
Vl. 2  
Va.  
Vcl.  
Kb.

3

Solo-Viola

1  
2  
Va.  
Vcl.  
Kb.

4

FL. 2  
Ob. 2  
Kl. 2  
Fag. 2  
1  
Hr. 3  
4  
Trp.  
Pk.

Solo-Viola

4

1  
2  
Va.  
Vcl.  
Kb.

5

Ob. 2  
 Kl. 1  
 Fag. 1

Solo Viola

5

1  
2  
Vl.  
Va.  
Vcl.  
Kb.

6

Ob. 2  
 Kl. 1  
 Fag. 1  
 1  
2  
3  
4  
Hr.

Solo Viola

6

1  
2  
Vl.  
Va.  
Vcl.  
Kb.

Fl. 1  
Ob. 1  
Kl. 1  
Fag. 1  
Solo-Viola  
1  
2  
Vl.  
Va.  
Vcl.  
Kb.

Fl. 1  
Ob. 1  
Kl. 1  
Fag. 1  
Solo-Viola

7

1  
2  
Vl.  
Va.  
Vcl.  
Kb.

7



Solo-Viola

1  
2  
Va.  
Vcl.  
Kb.

*f* *mf* *pizz.* *p*

*arco mf* *pizz.* *p*

8

Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
1  
2  
Hr.  
3  
4  
Trp. 1  
Pk.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

8

Solo-Viola

1  
2  
Va.  
Vcl.  
Kb.

*arco* *f* *arco f* *f* *arco f* *f*

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly resting with some notes in the final measure.
- Ob. 1 & 2:** Oboe parts, playing a melodic line with dynamics *f* and *sf*.
- Kl. 1 & 2:** Clarinet parts, playing a melodic line with dynamics *p* and *f*.
- Fag. 1 & 2:** Bassoon parts, mostly resting.
- Hr. 1, 2, 3, 4:** Horn parts, playing a melodic line.
- Trp. 1:** Trumpet part, playing a melodic line.
- Pk.:** Trombone part, playing a melodic line.
- Solo Viola:** Solo viola part with a complex, rhythmic melodic line.
- Vi. 1 & 2:** Violin parts, playing a rhythmic accompaniment with dynamics *p*.
- Va.:** Viola part, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Vcl.:** Violoncello part, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Kb.:** Kontrabaß part, playing a rhythmic accompaniment with dynamics *p*.

22

Fl. 1 2

Ob. 1 2

Kl. 1 2

Fag. 1 2

Trp. 1 2

Solo-Viola

Vl. 1 2

Va. *div.*

Vcl. *arco*

Kb. *arco*

9

Solo Viola

1  
2  
Vl.  
Va.  
Vcl.  
Kb.

Molto tranquillo

*p dolce*

Molto tranquillo

Solo Viola

1  
2  
Vl.  
Va.  
Vcl.  
Kb.

10

Solo Viola

1  
2  
Vl.  
Va.  
Vcl.  
Kb.

11

Fl. 2  
1  
Ob. 2  
1  
Kl. 2  
1  
Fag. 2

*a2*  
*p*  
*mf*  
*f*

11

Hr. 1  
2  
Trp. 2  
Pk.  
Solo-Viola

*consord.*  
*p*  
*mf*  
*poco f*

11

Vl. 1  
2  
Va.  
Vcl.  
Kb.

*p*  
*mf*  
*f*  
*pizz.*

Poco vivo

12

Fl. 1  
Ob. 1  
Ob. 2  
Kl. 1  
Kl. 2  
Fag. 1  
Fag. 2

Poco vivo

12

Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Trp. 1  
Trp. 2  
Pk.  
Solo Viola

Poco vivo

12

Vl. 1  
Vl. 2  
Va.  
Vcl.  
Kb.

(c) quasi cadenza

KL. 1  
 Fag. 1  
 Solo-Viola  
 Vl. 1  
 Vl. 2  
 Va.  
 Vcl.  
 Kb.

accelerando

Solo-Viola

Poco Allegro 13

Ob. 2  
 KL. 2  
 Fag. 2  
 Hr. 1  
 Hr. 2  
 Hr. 3  
 Hr. 4

(Vivo)

Poco Allegro

Solo-Viola

13

Vl. 1  
 Vl. 2  
 Va.  
 Vcl.  
 Kb.

Allegro

14

Ob. 2

Kl. 2

Fag. 2

Hr. 3

Solo Viola

Allegro

14

VL. 1

VL. 2

Va.

Vcl. Kb.

Allegro

Fl. 1, 2

Ob. 2

Kl. 1, 2

Fag. 2

Hr. 1, 3

Hr. 2, 4

Solo Viola

VL. 1

VL. 2

Va.

Vcl. Kb.



Fl. 1 & 2  
 Ob. 1 & 2  
 Kl. 1 & 2  
 Fag. 1 & 2  
 Hr. 1, 2, 3, 4  
 Solo-Viola

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*sempre stacc.*

Vl. 1 & 2  
 Va.  
 Vcl. & Kb.

*pizz.*  
*pizz.*  
*div.*  
*pizz. p*  
*pizz. p*  
*p*

Fl. 1 & 2  
 Ob. 1 & 2  
 Kl. 1 & 2  
 Fag. 1 & 2

*f*

Solo-Viola

Vl. 1 & 2  
 Va.  
 Vcl. & Kb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

16

1 FL. 2 FL. 1 Ob. 2 Ob. 1 Kl. 2 Kl. 1 Fag. 2 Fag. 1 Hr. 2 Hr. 1 Trp. 2 Trp. Pk. Solo Viola

16

1 VL. 2 VL. Va. Vcl. Kb.

Fl. 1  
 Ob. 2  
 Kl. 1  
 Fag. 2  
 Hr. 1  
 Hr. 2  
 Hr. 4  
 Solo Viola

Vl. 1  
 Vl. 2  
 Va.  
 Vcl.  
 Kb.

Kl. 1  
 Fag. 1

Solo Viola

Vl. 1  
 Vl. 2  
 Va.  
 Vcl.  
 Kb.

Fl. 1 & 2  
Ob. 1 & 2  
Kl. 1 & 2  
Fag. 1 & 2  
Hr. 1, 2, 3, 4  
Trp. 1 & 2  
Pk.

*mf* *mf* *mf* *f* *f*

*consord.* *mf* *f*

1.  
2.  
3.  
4.

*f*

Solo-Viola

*ff*

1  
2  
Va.  
Vcl.  
Kb.

*sul ponticelli* *f* *mf* *f* *f* *f*

*arco* *f* *f* *f*

Kl.Tr.

*With soft muffled sound*

*f* *pp*

Solo-Viola

*p*

1  
2  
Vi.  
Va.  
Vcl.  
Kb.

*f* *f* *f* *f* *f*

*pizz.* *pp* *pizz.* *pp*

19

Trp. 1  
Trp. 2

*cap. sord.*  
*p* *mf*

KL.Tr.

Solo-Viola

*p* *mf*

19

Vl. 1

*p* *mf* *pizz.* *mf*

Vl. 2

*p* *mf* *mf*

Va.

*mf*

Vcl. Kb.

*arco* *f*

Solo-Viola

Vl. 1

*arco div.* *mf* *unit.* *f* (2)

Vl. 2

*arco div.* *p* *mf* *unit.* *f*

Va.

*div.* *p* *mf* *unit.* *f* (3)

Vcl. Kb.

*a2* *p* *mf* *f* (3)

20

Trp. 1  
Trp. 2

*senza sord.* *f*

Solo-Viola

20

Vl. 1

*pizz.* *f* *arco* *f*

Vl. 2

*pizz.* *f* *arco* *f*

Va.

*mf* *f*

Vcl. Kb.

*pizz.* *f* *arco* *f*

21

Fl. 1, 2  
Ob. 1, 2  
Kl. 1, 2  
Fag. 1, 2

21

Hr. 1, 2, 4  
Trp. 1, 2  
Kl. Tr.

Solo Viola

21

Vl. 1, 2  
Va.  
Vcl.  
Kb.

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fag. 1

Fag. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Kl.Tr.

Solo Viola

Vl. 1

Vl. 2

Va.

Vcl.

Kb.

*a2*

*b2*

*f*

*p*

Musical score for measures 1-8, featuring woodwinds and percussion. The instruments and their parts are:

- Fl. 1, 2: Flutes, mostly resting.
- Ob. 1, 2: Oboes, playing a melodic line with slurs.
- Kl. 1, 2: Clarinets, playing a rhythmic pattern with slurs.
- Fag. 1, 2: Bassoons, playing a melodic line with slurs.
- Hr. 1, 2, 3, 4: Horns, playing sustained chords with slurs.
- Trp. 1, 2: Trumpets, playing sustained chords with slurs.
- Kl.Tr.: Keyboard Percussion, resting.
- Pk.: Snare Drum, playing a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- Solo-Viola: Solo Viola, resting.

Musical score for measures 1-8, featuring string instruments. The instruments and their parts are:

- Vl. 1, 2: Violins, playing a rhythmic pattern with slurs.
- Va.: Viola, playing a rhythmic pattern with slurs.
- Vcl.: Violoncello, playing a rhythmic pattern with slurs.
- Kb.: Kontrabaß, playing a rhythmic pattern with slurs.



23

Musical score for measures 23-24 of the woodwind section. The instruments listed are Fl. 1 & 2, Ob. 1 & 2, Kl. 1 & 2, Fag. 1 & 2, Hr. 1 & 2, Trp. 1 & 2, and Pk. The music is in a key with one flat and a 4/4 time signature. Measure 23 features a dynamic marking of *f marc.* and a melodic line with a slur. Measure 24 continues the melodic line with a slur and a dynamic marking of *f*.

23

Musical score for measures 23-24 of the string section. The instruments listed are Vl. 1 & 2, Va., Vcl., and Kb. The music is in a key with one flat and a 4/4 time signature. Measure 23 features a dynamic marking of *f* and a rhythmic pattern of eighth notes. Measure 24 continues the rhythmic pattern with a dynamic marking of *f*.

24

Musical score for measures 24-25 of the woodwind section. The instruments listed are Fl. 1 & 2, Ob. 1 & 2, Kl. 1 & 2, Fag. 1 & 2, Trp. 1 & 2, and Pk. The music is in a key with one flat and a 4/4 time signature. Measure 24 features a dynamic marking of *f* and a melodic line with a slur. Measure 25 continues the melodic line with a slur and a dynamic marking of *f marc.*

24

Musical score for measures 24-25 of the string section. The instruments listed are Vl. 1 & 2, Va., Vcl., and Kb. The music is in a key with one flat and a 4/4 time signature. Measure 24 features a dynamic marking of *f* and a rhythmic pattern of eighth notes. Measure 25 continues the rhythmic pattern with a dynamic marking of *f*.

Fl. 1, 2  
 Kl. 1, 2  
 Fag. 1, 2  
 Pk.  
 Kl.Tr.  
 Solo-Viola  
 Vl. 1, 2  
 Va.  
 Vcl. Kb.

*p sempre stacc.*

*f espr. molto*

25

Kl.Tr.  
 Solo-Viola

26

Solo-Viola  
 Vl. 1, 2  
 Va.  
 Vcl. Kb.

*sul pont.*

*pp*

Andante (molto tranquillo)

27

1. & 2. Violins

Solo Viola

Violins 1 & 2

Viola and Violoncello

Flute 1

Oboe 2

Clarinet 1 and Bassoon

Horn 1, 2, and 3

Trumpet 1

Solo Viola

Violins 1 & 2, Viola, Violoncello, and Double Bass