

# Quatuor.

## Violino.

### I.

B. Zolotareff, Op. 13.

Allegro risoluto. ♩ = 84.

*più f*

1

3 4

2

III.

1 2

*p* *mp* *mf*

3 4

1

*f* *p* *mp*

*mf* *f* *cresc. molto*

*rit.* *dim. molto* *più lento* **5** *Poco meno mosso.*

*ff* *lento marcato*

2/4 2

# Violino.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with two triplet markings over eighth notes. The staff concludes with a fermata and the number '1'.

Musical staff 2: Treble clef, key signature of two sharps. It features triplet markings and a dynamic marking of *mf* with a hairpin. The word *espress.* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. It starts with a boxed number '6' and contains several slurred eighth-note passages.

Musical staff 4: Treble clef, key signature of two sharps. It continues with slurred eighth-note passages.

Musical staff 5: Treble clef, key signature of two sharps. It starts with a boxed number '7' and features dynamic markings *f* and *più f*. The word *Lento.* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. It starts with a boxed number '8' and includes a *dim.* marking.

Musical staff 7: Treble clef, key signature of two sharps. It starts with a boxed number '9' and includes a *Tempo I.* marking and a 3/8 time signature.

Musical staff 8: Bass clef, key signature of two sharps. It includes dynamic markings *Piano*, *fp*, and *p*.

Musical staff 9: Bass clef, key signature of two sharps. It starts with a boxed number '10' and features slurred eighth-note passages.

# Violino.

The musical score consists of ten staves of music for a violin. The notation includes various dynamics and performance instructions:

- Staff 1: *marcato*
- Staff 2: *sf sf*
- Staff 3: Measure 11
- Staff 4: *sf sf ff*
- Staff 5: *fp espress.*, Measure 12, *f fp*
- Staff 6: *f sf sf*
- Staff 7: Measure 13, *sf cresc. sf*
- Staff 8: *fp cresc. sf*
- Staff 9: Measure 14, *sf cresc. f*

# Violino.

First musical staff with notes and slurs. *cresc.*

Second musical staff with notes and slurs.

Third musical staff starting with measure 15, marked *piu f*.

Fourth musical staff with triplets and slurs.

Fifth musical staff with measure 16, triplets, and slurs.

Sixth musical staff with triplets and slurs.

Seventh musical staff with triplets and slurs.

Eighth musical staff starting with measure 17, marked *sempre ff*.

Ninth musical staff with notes and slurs.

Tenth musical staff with notes and slurs.

Eleventh musical staff starting with measure 18, marked *ff*.

Twelfth musical staff with notes and slurs.

Violino.

19

3 4

1 3 4 4 1 1

VI

1 2 3

20

*p*

1 4 1

*mf* *f*

3 0

21

*mp* *mf*

Solo

22

*f* *cresc. molto* *ff* *lento e morendo* *dim. molto* *rit.*

*più lento* *Poco meno mosso.*

*p* 2 *p* 3 3

23

1

*f* *espress.*

24

*p* 2

Violino.

Violino musical score, measures 25-30. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated in boxes. Performance instructions include *lento*, *ff*, *cresc. molto*, *dim. molto*, *dim.*, *p*, *morendo*, *cresc. poco a poco*, *mp*, *sf*, *ff al fine*, and *III.* (triple). Fingerings (1, 2, 3, 4) and articulation marks (accents, slurs, *v*) are present throughout the piece. Measure 28 includes a time signature change from 6/8 to 8/8. The score concludes with a double bar line and a final chord.

Violino.

II.

Andante sostenuto.

Musical score for Violino II, measures 31 through 38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante sostenuto".

Measure 31: *p* (piano), *f* (forte), *p* (piano). A first ending bracket is shown at the end of the measure.

Measure 32: *p* (piano). A tempo marking of  $\text{♩} = 76$  is indicated above the staff.

Measure 33: *poco cresc. mf* (poco crescendo mezzo-forte) to *p* (piano). Includes a triplet of eighth notes.

Measure 34: *cresc.* (crescendo) to *sf* (sforzando) to *sf* (sforzando). Includes the marking *lento espr.* (lento espressivo) and *in tempo*.

Measure 35: *cresc.* (crescendo) to *f* (forte) to *cresc.* (crescendo) to *p sub.* (piano subito). Includes a triplet of eighth notes and the marking *dolce* (dolce).

Measure 36: *mf* (mezzo-forte) to *p sub.* (piano subito). Includes a triplet of eighth notes.

Measure 37: *f* (forte) to *sf* (sforzando) to *sf* (sforzando).

Measure 38: *sf* (sforzando) to *sf* (sforzando) to *sf* (sforzando) to *sf* (sforzando) to *sf* (sforzando) to *dolce* (dolce). Includes a first ending bracket at the end of the measure.

# Violino.

pizz.

39

*mf*

40

arco

*espress.*

*cresc.*

*f*

*cresc.*

41

*sfp*

4

42

*mf*

*cresc.*

*ff*

*dim. poco a poco*

43

*p*

*p*

44

*sf*

*cresc.*

*sf*

1

*sf*

*cresc. molto.*

45

*ff*



Musical score for Violino, measures 46 through 52. The score is written in treble clef with a key signature of one sharp (F#). Measure 46 begins with a box containing the number 46. The music features a melodic line with slurs and a dynamic marking of *sf*. Measure 47 includes a box with 47 and a *morendo* marking. Measure 48 has a box with 48 and first fingerings (1) indicated above the notes. Measure 49 includes a box with 49, a *poco acceler.* marking, and a dynamic marking of *f*. Measure 50 has a box with 50, a *rit.* marking, and a *Tempo I.* instruction. Measure 51 includes a box with 51, a *lento espress.* marking, and a dynamic marking of *f*. Measure 52 has a box with 52, a *cresc.* marking, and a dynamic marking of *f*. The final measure of the page (measure 53) includes a *dolce* marking, a *p sub.* dynamic marking, and a triplet of eighth notes.

Violino.

Violino musical score, measures 53-60. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated in boxes above the staves. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). Performance instructions include *sub.* (sustained), *cresc.* (crescendo), *con sord.* (con sordina), and *dim. sempre* (diminuendo sempre). The score features various musical notations such as slurs, accents, and dynamic hairpins.

III.  
SCHERZO.

Allegretto grazioso. ♩ = 152

61 *pp* *pizz.* *arco*

62 *espress.* *cresc.* *mf* *sul A*

63 *sub.* *pp* *mp* *ppp*

64 *cresc.* *arco* *sfp* *pizz.* 1

65 *arco* *sfp* *pizz.* 1 *arco* *mf* *pesante* *mf* *p* *dolce*

66 *pp*

67 *sf* *Meno mosso.* *sul A*

68 *f* *pizz.* *sf* *sf* *sf* *sf*

# Violino.

69 arco

70 V(talon) pizz. arco

71 sf sf sf sf (talon)

72 cresc. sf sf

73 dim. p

74 p

75 sf sf sf p sub.

76 pizz. arco p cresc.

77 sf rit. poco a poco sf

lento Tempo I. 78 p pizz. arco

79 pizz. arco espr. sul A cresc. mf

80 pp sub. mp ppp

Violino.

Violino musical score page 13, measures 81-88. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 81-83: *cresc.*, *sfp*, *pizz.*, *arco*, *sul A*, *mf*, *Meno mosso*, *ff*, *cresc. molto*.

Measures 84-85: *in tempo*, *spicc.*, *p sub.*, *cresc.*, *f espr.*

Measures 86-87: *poco rit.*, *sf*, *p*, *dolce*, *in tempo*.

Measure 88: *pp*, *poco marc.*, *morendo*, *pizz.*

Violino.

IV.  
FINALE.

Allegro risoluto. ♩ = 116.

Violino. IV. FINALE. Allegro risoluto. ♩ = 116. Musical score for violin, measures 89-92. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 89 begins with a forte (f) dynamic and a second finger fingering. Measure 90 features a fortissimo (sf) dynamic and includes the instruction "più ff" and "talon". Measure 91 includes the instruction "pizz." and "arco". Measure 92 features a fortissimo (sf) dynamic and includes the instruction "poco meno mosso". The score consists of ten staves of music.

Violino score for measures 93-97. The music is in G major (one sharp) and 4/4 time. Measure 93 is marked *ff* and *più lento, pesante*. Measure 94 is marked *cresc. poco a poco*. Measure 95 is marked *f*, *dim. molto*, and *poco lento*. Measure 96 is marked *mf*, *rit. in tempo*, and *p cresc.*. Measure 97 is marked *pp sub.* and *rit. in tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino.

Tempo I.

The musical score for the Violino part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked "Tempo I." and the dynamic is *f sub.* The second staff contains measure 98, marked with a box containing the number "98". It features a *cresc.* marking and a *p* dynamic. The third staff contains measure 99, marked with a box containing "99", and includes a *talon* marking and a *cresc.* marking. The fourth staff contains measure 100, marked with a box containing "100", and includes a *tr* (trill) marking and a *sf* dynamic. The fifth staff contains measure 101, marked with a box containing "101", and includes a *1* (first ending) marking and a *ff* dynamic. The score concludes with a final staff of music.



# Violino.

Musical notation for measures 101 and 102. Measure 102 is boxed. The music features a melodic line with accents and a bass line with *ff* dynamics.

Musical notation for measure 103. The music includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section. A first ending bracket labeled '1' is present.

Musical notation for measures 103 and 104. Measure 103 is boxed. The music continues with melodic lines and accents.

Musical notation for measures 104 and 105. Measure 104 is boxed. The music features a melodic line with accents and a bass line.

Musical notation for measures 105 and 106. Measure 105 is boxed. The music includes a *Poco lento* tempo marking and a triplet of notes.

Musical notation for measures 106 and 107. Measure 106 is boxed. The music features a melodic line with accents and a bass line with *espress.* dynamics.

Musical notation for measures 107 and 108. Measure 107 is boxed. The music includes a *dim.* (diminuendo) marking and a melodic line with accents.

Musical notation for measures 108 and 109. Measure 108 is boxed. The music features a melodic line with accents and a bass line with *p* dynamics.

Musical notation for measures 109 and 110. Measure 109 is boxed. The music includes a melodic line with accents and a bass line with *sf* dynamics.

Musical notation for measures 110 and 111. Measure 110 is boxed. The music features a melodic line with accents and a bass line with *sf* dynamics.

Musical notation for measures 111 and 112. Measure 111 is boxed. The music includes a melodic line with accents and a bass line with *sf* dynamics.

Violino.

108 *p sub.* *cresc. poco a poco*

*ff poco meno mosso*

109 *in tempo* *più lento e pesante*

*sf*

110 *espr.*

*dolce* *p*

111 *f* *p* *f* *p*

*cresc.*

112 *dim.* *p*

*cresc. molto* *sf* *sf*

*ff* *dim.*

Violino.

The musical score for Violino consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and tempo markings:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *f* (forte), *lento* (slow), *3* (triple), *0* (finger number)
- Staff 4: **113** (measure number), *sempref* (sempre forte)
- Staff 5: *>* (accents)
- Staff 6: *>* (accents)
- Staff 7: *>* (accents)
- Staff 8: *b* (flat), *poco lento* (a little slow), **114** (measure number), *sf* (sforzando)
- Staff 9: *rit.* (ritardando), *in tempo* (in time), *(talon)* (talon), *sf* (sforzando)
- Staff 10: *rit.* (ritardando), **115** (measure number), *accel. al fine* (accelerando to the end)





# Quatuor.

## Viola.

B. Zolotareff, Op.13.

Allegro risoluto. ♩ = 84.

*più f*

1

2

3

*p* *mp* *mf*

*f* *p* *mp*

Solo  
*poco marc.* *p*

4

*cresc. molto*

5 *più lento*

*ff* *lento marcato* *rit. molto* *p*

Viola.

Poco meno mosso.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Poco meno mosso*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated in boxes. Dynamic markings include *p*, *mf espr.*, *f*, *piu f*, *pp*, *dim.*, *mp*, *Piano*, *sf*, *sf marcatisissimo*, and *ff*. Performance instructions such as *lento* and *Tempo I.* are also present. The score concludes with a double bar line and a key signature change to one flat (F).

# Viola.

13

*sf* *sf* *sf* *sf* *p* *sf* *cresc.*

*cresc.* *f* *p* *sf* *p* *cresc.*

14

*f* *cresc.* *poco* *a* *poco*

15

*più f*

16

*sf* *sf*

17

*sempre ff*

18



Viola.

19

20

21 *cresc.*

22 *f cresc. molto*  
*Poco meno mosso.*  
*ff lento marc. dim. molto*

23

24 *mf espress.*

25 *cresc. molto*

# Viola.

*mf cresc.* *ff* *lento* 26

*dim.*

*p* *dim.* 27

*morendo* 28 *ppp*

*cresc. poco a poco*

*sf* 29

*sf* *ff al fine*

30

# Viola.

## II.

31 Andante sostenuto.

$\text{♩} = 78$

31 *p* *f* *p* *pp*

32 *poco cresc.* *mf* *p*

33 *cresc.* *sf*

34 *sf* *f* *lento espr.* *a tempo* *p*

35 *p* *p* *Solo. dolce* *f*

36 *mf* *p*

37 *cresc.* *f*

38 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

# Viola.

mf

cresc.

pizz.

mf 3

39

arco

cresc.

f

40

cresc.

41

f cresc. ff dim.

42

mf cresc. ff dim. poco a poco

43

p

Violino I. 44

sf cresc.

Violino I.

1 2

fp sf cresc. molto

45

ff

# Viola.

46

47 *sfp*

48 *morendo*

49 *poco acceler.*

50 *pizz.* *rit. molto* *Tempo I. arco*

51 *lento espr.* *f* *p* *in tempo*

52 *cresc.* *f* *p*

# Viola.

Solo. dolce

1 *p*

1 **53** 1 *mf* *p*

1 *mf* *cresc.*

1 *f* *sf sf*

1 *sf sf* **55**

1 *f* *sf dim.*

1 **56** *p* *pp* 2

1 **57** 1 *ppp* *sf* *Con sord.*

1 **58** *p dim. sempre*

1 **59** **60** *dim. ppp*

1 *dim. ppp*

Viola.

III.

SCHERZO.

61 Allegretto grazioso. ♩ = 152. pizz. arco

61 *pp* arco *p* *cresc.* *mf* *pp sub.* *sf* pizz. arco *cresc.* *sf* *p* *mp* *ppp* *sf* *mf* *pesante* *sf* *p* *ppp* *pp* *sf* *Meno mosso. d.=d* *f* *pizz.* *sf* *sf* *sf* *sf*

# Viola.

69 arco *sf* *v(talon)*

70 *pizz.* *arco* *sf* *fp* *cresc.* *f* 1

71 *cresc.* *f*(talon)

72 *sf* *cresc.*

73 *f* *fp* *f* *dim.*

74 1 5 4 1

75 *p* *sf* *pizz.* *p*

76 *sf* *arco* *p spiccato*

77 *pizz.* 1 2 *arco.* *rit. poco a poco* 2 *lento*

Tempo I. 78 *pp* *pizz.* *arco* *pizz.*

79 *arco* *cresc.* *mf* *pp sub. mp*

80 *ppp*



81 *pizz.* *arco* *p*  
*cresc.*  
*pizz.* *arco* *1*  
*sf* *mf*  
82 *pizz.* *arco* *molto rit. e pes.* *Meno mosso.* *d. = d*  
*sf* *cresc. molto* *ff*  
83  
84  
*in tempo* *spicc.* *p sub.* *cresc.* 85  
86 *f espr.*  
87 *in tempo* *poco rit.* *sf* *p* *ppp* *pp*  
88 *poco marc.* *morendo* *pizz.*

Viola.  
IV.  
FINALE.

Allegro risoluto. ♩ = 116

89

90

talon

91

92

poco meno mosso

93

1 3 8

tempo

*ff* *più lento, pesante* *in*

*P* *lento*

94 *p cresc. poco a poco* *f dim. molto*

*poco lento* 95 *p* *mf* *p*

96 *mf* *poco rit.* *in tempo* *p cresc.* *f*

*rit. in tempo* 97 *ppsub.* 1 1

98 *sf* *sfp* *cresc.* *tr* *tr* *fp* *cresc.*

*talon* *sf* *sf* *f*

99 *sf* *f*

100 *fp* *ff* 1

Viola.

Musical staff 1: Viola part, measures 1-4. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: sf.

Musical staff 2: Viola part, measures 5-8. Dynamics: sf.

Musical staff 3: Viola part, measures 9-12. Dynamics: f.

Musical staff 4: Viola part, measures 13-16. Measure 13 is marked with a box containing "101". Dynamics: sf.

Musical staff 5: Viola part, measures 17-20. Dynamics: ff.

Musical staff 6: Viola part, measures 21-24. Dynamics: sf.

Musical staff 7: Viola part, measures 25-28. Dynamics: sf.

Musical staff 8: Viola part, measures 29-32. Dynamics: sf.

Musical staff 9: Viola part, measures 33-36. Measure 33 is marked with a box containing "102". Dynamics: sf.

Musical staff 10: Viola part, measures 37-40. Dynamics: sf.

Musical staff 11: Viola part, measures 41-44. Dynamics: sf.

Musical staff 12: Viola part, measures 45-48. Measure 45 is marked with a box containing "103". Dynamics: sf.

Viola.

Musical notation for measures 98-104. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte). Measure 104 is marked with a box containing the number 104.

Poco lento.

Musical notation for measures 105-107. The tempo is marked *Poco lento*. Measure 105 is marked with a box containing the number 105. The music continues with complex rhythmic patterns and dynamic markings.

Musical notation for measures 108-109. Measure 108 is marked with a box containing the number 108. The music includes dynamic markings *p* (piano), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). Measure 109 is marked with a box containing the number 109.

Musical notation for measures 110-117. The music continues with complex rhythmic patterns and dynamic markings. Measure 117 is marked with a box containing the number 117.

Viola.

Musical staff 1: Viola part, measures 1-108. Dynamics: *sf*.

Musical staff 2: Viola part, measures 108-109. Dynamics: *p sub.*, *cresc. poco a poco*.

Musical staff 3: Viola part, measures 109-110. Dynamics: *sf*, *ff poco meno mosso*.

Musical staff 4: Viola part, measures 110-111. Dynamics: *sf*.

Musical staff 5: Viola part, measures 111-112. Dynamics: *ff*, *in tempo*, *più lento e pesante*.

Musical staff 6: Viola part, measures 112-113. Dynamics: *ff*, *ff lento espressivo*.

Musical staff 7: Viola part, measures 113-114. Dynamics: *p espr.*, *f*, *p*.

Musical staff 8: Viola part, measures 114-115. Dynamics: *dolce*, *p*, *cresc.*, *f*.

Musical staff 9: Viola part, measures 115-116. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 10: Viola part, measures 116-117. Dynamics: *dim.*, *p*.

Musical staff 11: Viola part, measures 117-118. Dynamics: *cresc. molto*, *sf*, *sf*.

Viola.

The musical score for Viola consists of ten staves. The first nine staves contain measures 113 and 114. Measure 113 begins with a *ff* dynamic, followed by *dim.*, *p*, *f*, and *p*. The tempo is marked *lento*. Measure 114 starts with *f* and *sempre ff*. The tenth staff contains measure 115, marked *acceler. al fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.







# Quatuor.

## Violoncello.

Allegro risoluto. ♩.=84.

I.

P. Zolotareff, Op.13.

ff

1

2

3

4

5

*p* *mp* *mf* *f* *cresc.* *rit. e dim. molto* *p più lento*

Solo. poco marcato

*cresc. molto*

*ff* *lento marcato*

2/4

# Violoncello.

Poco meno mosso.

Violoncello.

Musical score for Violoncello, measures 12-17. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 12 starts with a dynamic of *sf*. Measure 13 includes a *3* (triple) and a dynamic of *p tenuto*. Measure 14 includes a *3* (triple) and a dynamic of *fp*. Measure 15 includes a *3* (triple) and a dynamic of *più f*. Measure 16 includes a *3* (triple) and a dynamic of *sempre ff*. Measure 17 includes a *3* (triple) and a dynamic of *sempre ff*. The score also features various dynamics such as *cresc.*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs.

Violoncello.

18

Musical staff 18: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents.

Continuation of musical staff 18, featuring more complex rhythmic patterns and slurs.

19

Musical staff 19: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Continuation of musical staff 19, featuring more complex rhythmic patterns and slurs.

20

Musical staff 20: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Continuation of musical staff 20, featuring more complex rhythmic patterns and slurs.

21

Musical staff 21: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Continuation of musical staff 21, featuring more complex rhythmic patterns and slurs.

22

Musical staff 22: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Continuation of musical staff 22, featuring more complex rhythmic patterns and slurs.

23

Musical staff 23: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Continuation of musical staff 23, featuring more complex rhythmic patterns and slurs.

24

Musical staff 24: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

25

Musical staff 25: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

*Poco meno mosso.*

*ff* *lento marcato*

*dim. molto*

*p* *più lento*

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc. molto* (measures 1-26), *mf cresc.* (measures 27-30)
- Staff 2:** *ff lento* (measures 1-26), *dim. poco a poco* (measures 27-30)
- Staff 3:** *p* (measures 1-26), *dim.* (measures 27-30)
- Staff 4:** *morendo* (measures 1-26), *Piano.* (measures 27-30)
- Staff 5:** *pp* (measures 1-26), *cresc. poco a poco* (measures 27-30)
- Staff 6:** *sf* (measures 1-26), *ff al fine* (measures 27-30)
- Staff 7:** *sf* (measures 1-26), *sf* (measures 27-30)
- Staff 8:** *sf* (measures 1-26), *sf* (measures 27-30)
- Staff 9:** *sf* (measures 1-26), *sf* (measures 27-30)
- Staff 10:** *sf* (measures 1-26), *sf* (measures 27-30)

Measures 26, 27, 28, 29, and 30 are explicitly numbered in boxes. The score concludes with a double bar line and repeat signs.

# Violoncello.

## II.

**31** Andante sostenuto.

*p* *f* *p*

*♩* = 78

**32**

*pp* *poco cresc.* *mf* *p*

**33**

*cresc.* *sf* *f*

**34** *in tempo*

*f* *lento espr.* *p*

*poco marc.*

*p*

**35**

*f*

**36**

*Solo.* *p* *f* *1* *3*

# Violoncello.

*p* *cresc.*

37 *f* *sf sf*

38 *sf sf sf sf mf*

*cresc.*

Solo. *f* *espr.*

39

40

41 *cresc.*

42 *ff* *dim.* *fp* *cresc.*

43 *ff* *dim. poco a poco* *p*

5 Solo. *mp* 44 *f* *fp*



Violoncello.

45 *ff*

46 *ff*

47 *sf*

48 10 49 *Viol. poco accel.* *sf*

50 *pizz.* *rit. molto* *f* *f* *f* *f* *f*

Tempo Iº *arco.* *sf* *sf* *sf*

51 *espr. lento.* *f* *p*

*in tempo* *p poco marcato*

52 *f* *cresc.*

4 Solo. *p* 1 53 3

# Violoncello.

*p* *cresc.*

54 *f*

55 *f*

56 *f dim.* *p dim.*

57 *pp*

Con sord.  
*poco marc.* 58 *p*

58 *dim. sempre* *p*

59

60 *f > p* *dim. al ppp*

Violoncello.

III.  
SCHERZO.

61 Allegretto grazioso.

pizz. arco 2 2 pizz. arco cresc.

62 mf pp

63 mp ppp

64 pizz. 1 cresc. f f arco mf

65 1 pizante. f p ppp

66 Solo. p dim.

67 1 Meno mosso.  $d=d$

68 p 1

# Violoncello.

69

pizz. arco

*f* *f* *fp*

**70** *f* *f* *f* *f*

pizz. arco

*f* *f* *f* *fp* *cresc.* *f* *f*

**71** *f* *f* *f* *f* *cresc.*

*fp* *cresc.*

**72** *f* *f* *fp*

*f* *dim.* *p* *p* **73**

**74** *f* *p* **75** *f* *f* *f*

pizz. arco *spicc.* **76**

*f* *f* *p*

pizz. **77** *rit. poco a poco* *lento*

*f* *arco* *pizz.*

*in tempo **78** *p* *f* *arco* *pizz.**

*arco* **79** *mf* *ppsub.*

Violoncello.

80 *mp* *ppp*

81 *cresc.* *pizz.* *sf sf* *f*

82 *arco* *mf* *f* *cresc. molto* *ff* *Meno mosso.* 1 2 3

83 4 5

84

85 *in tempo* *spicc.* *sub.* *cresc.*

86 *fespr.* *poco rit.* *f* *p* *ppp* *Solo.* *mp*

87 *in tempo*

88 *pizz.* *poco marcato*

# Violoncello. IV. FINALE.

Allegro risoluto.

89

90

pizz.

arco

91

pizz.

arco

92

Poco meno mosso.

pizz.

arco

93

pizz.

arco

93

*pù lento pesante*

*in tempo*

Violoncello.

*tranquillo*  
*dolciss.*  
*pp*

94  
*cresc. poco a poco*

*f dim. molto*  
*p*

95  
*mf*  
*p*  
*Solo. espr.*  
*rit. poco*

96  
*in tempo*  
*p cresc. f*  
*pp sub.*  
*rit. in tempo*

97  
*p*

**Tempo I**  
*f sub.*  
*p*  
*cresc.*

98  
*f*  
*fp*  
*cresc...*  
*f*

99  
*f*  
*f*  
*f*

# Violoncello.

100

*sf*

1

*sf*

3

101

*f*

*ff*

*sf*

102

*sf*

pizz.

1

arco

103

*sf*

104

*sf*

Poco lento.

*espress.*



Violoncello.

105

*dim.* *p*

106 *pizz. arco* *sf*

107 *sf*

108 *cresc. poco a poco* *p sub.* *Poco meno mosso.* *ff*

109 *più lento e pesante* *in tempo* *ff* *dim. molto* *ff* *lento espress.* *p* *pp*

Violoncello.

*dolce*

110

*p*

*cresc.*

111

*f*

*p*

*f*

*p*

*f*

*dim.*

*p*

*cresc. molto*

112

*sf*

*sf*

*sf*

*sf*

*ff*

*dim.*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*lento*

# Violoncello.

113

sempre *ff*

Musical notation for measures 113-114, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sempre ff* is present at the beginning.

114

*poco lento*

*sf*

Musical notation for measures 114-115, featuring a bass clef and a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sf* is present.

*rit*

*in tempo*

Musical notation for measures 115-116, featuring a bass clef and a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *rit* is present at the start of the first measure, and *in tempo* is present above the second measure.

115

*accel. al fine*

Musical notation for measures 116-117, featuring a bass clef and a key signature of two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *accel. al fine* is present above the first measure.

