# Triller-Vorstudien

## STUDIES PREPARATORY TO THE SHAKE

## und Ausbildung des Finger-Anschlages

## and for developing the percussion of the fingers (Touch)

für

# VIOLINE

for the

# VIOLIN

von

by

# O. ŠEVČÍK

*Professor am Conservatorium der Musik in Prag.*
*Professor of the Violin at the Conservatory of Music, Prague.*

OP. 7.

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# Triller-Uebungen
in der 1. Lage.
*ESERCIZI SUL TRILLO*
*nella 1ª posizione.*

Traduzione italiana di M. PÉLISSIER.

Halbton: 1 – 2 Finger.

Diese Uebung ist auf folgende sechs Arten zu spielen:

*Semitono: 1 - 2 dito*

*Studiare questo esercizio nelle sei maniere seguenti:*

# Exercices de trille
dans la 1re position.

## 1.

*Demi-ton: 1.-2. doigt.*

*On travaillera cet exercice des six manières suivantes:*

# Trill exercises
in the first position.

Semitone: 1.-2. finger.

Practise this exercise in the six following ways:

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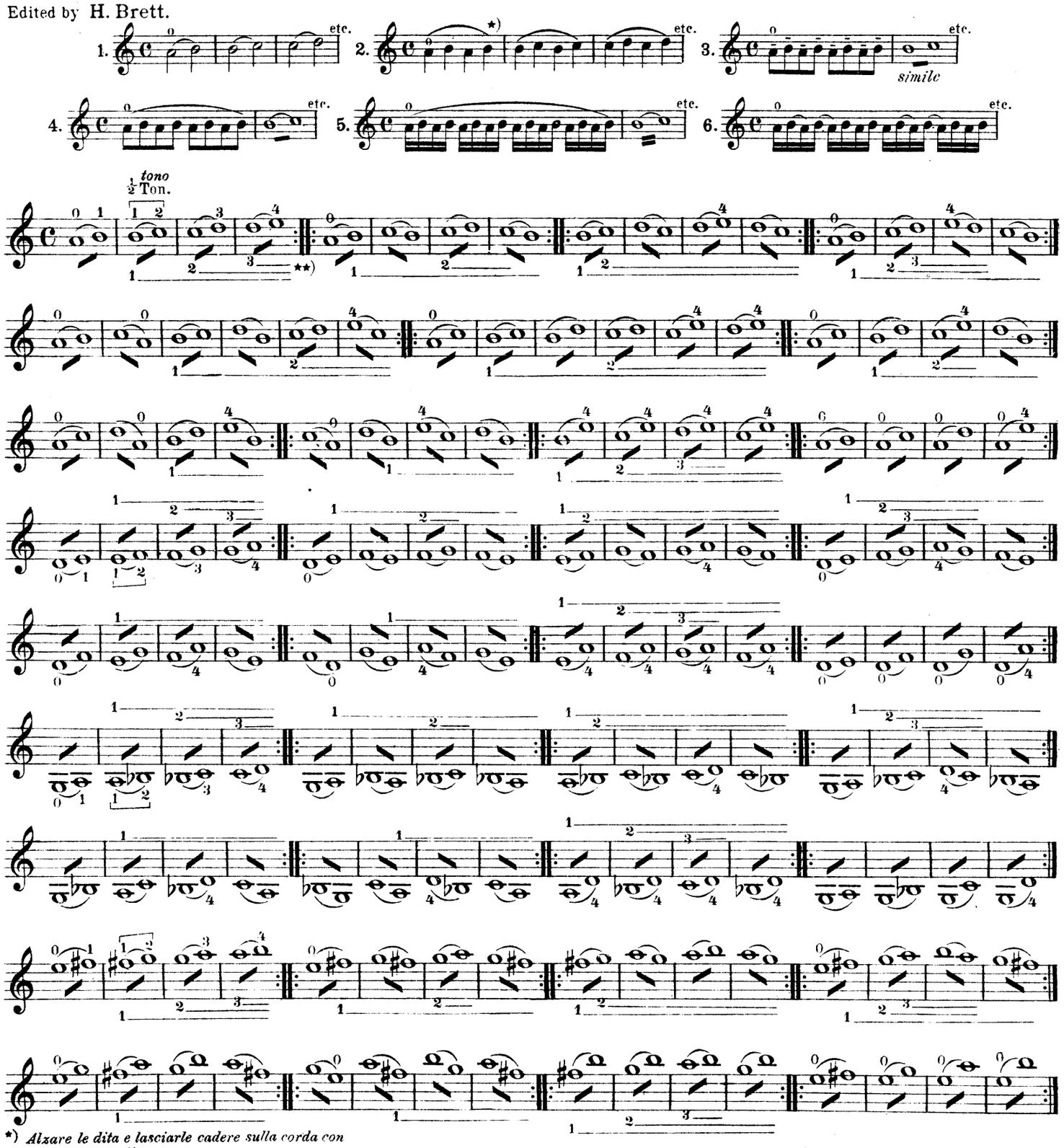


*) *Alzare le dita e lasciarle cadere sulla corda con forza ed eguaglianza.*

*) Den Finger hoch heben und denselben kräftig und gleichmässig auf die Saite fallen lassen.

**) Die Finger bleiben auf der Saite liegen.

**) *Lasciare le dita ferme.*

*) *Bien lever le doigt et le laisser tomber sur la corde avec force et avec égalité.*

**) *Laisser les doigts en placé.*

*) The finger to be lifted up high and let fall on the string with force and with equality.

**) The fingers to be kept down on the string.

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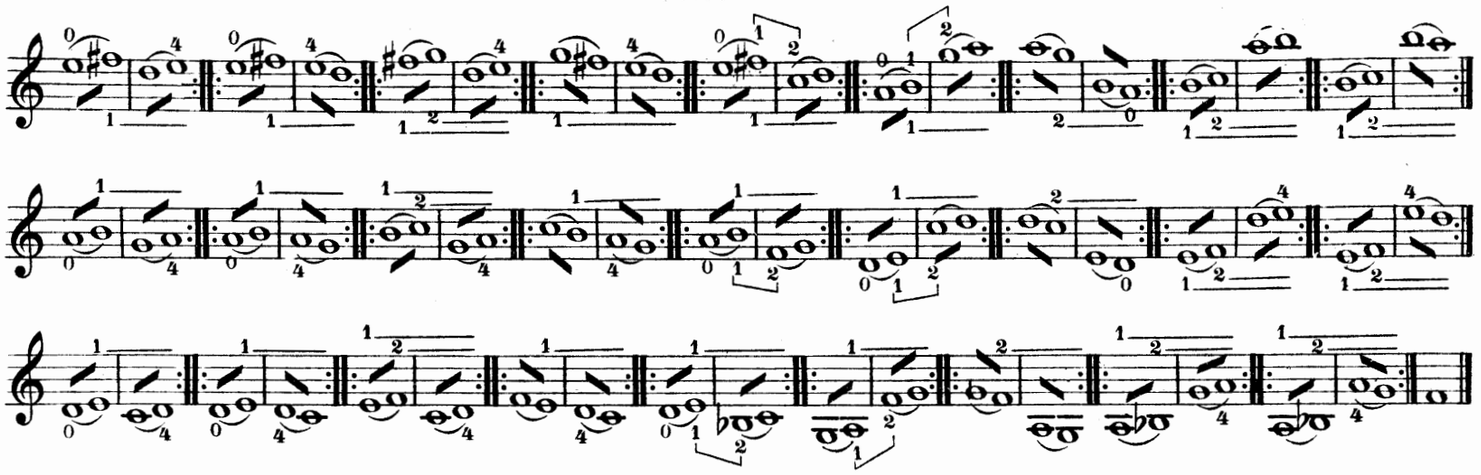
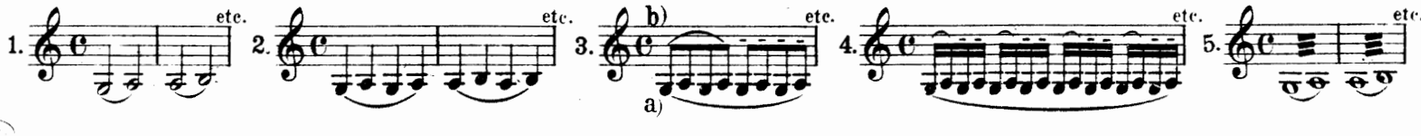
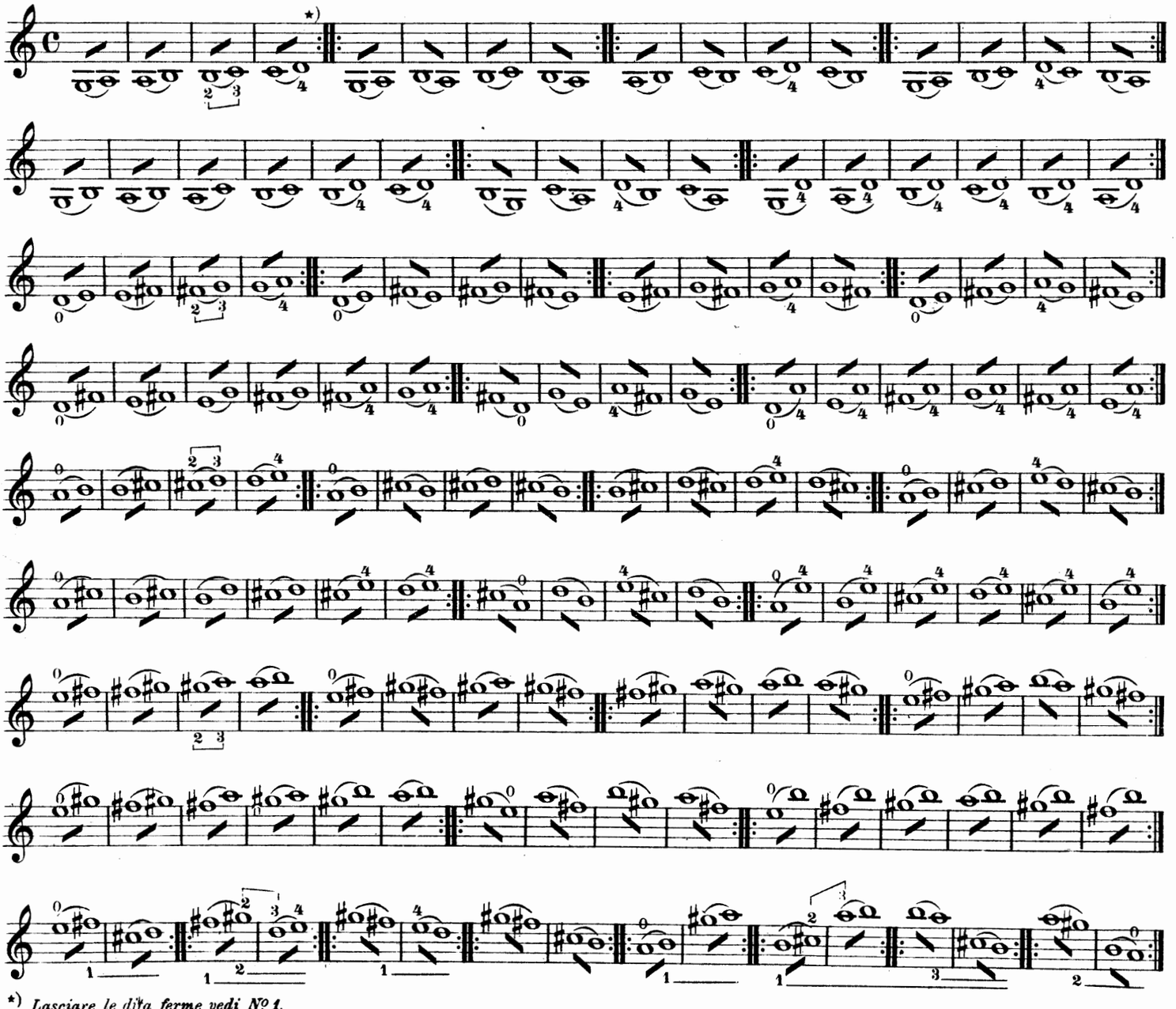


## 2.

*Semitono: 2-3 dito.* | *Demi-ton: 2.-3. doigt.* | Semitone: 2.-3. finger.

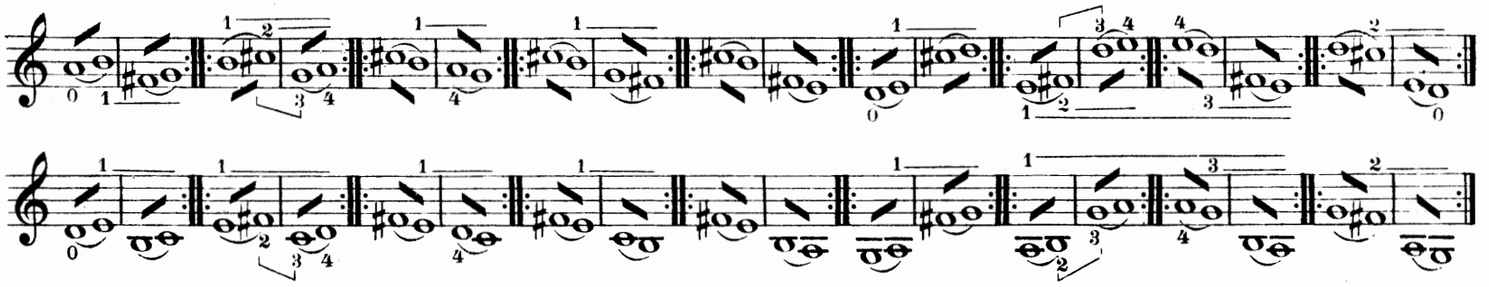
Halbton: 2.-3. Finger.



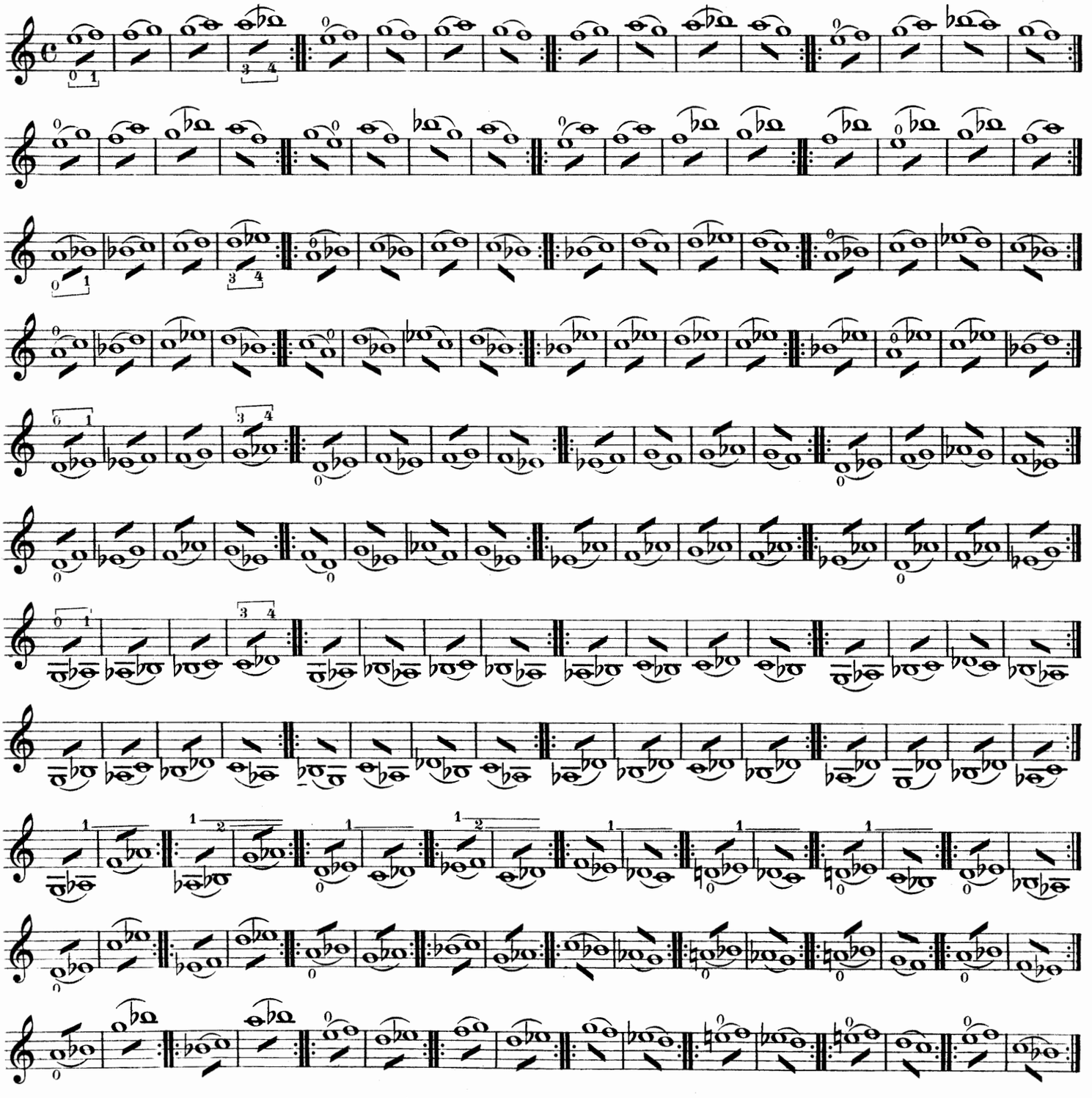
*) *Lasciare le dita ferme vedi Nº 1.*

*) Die Finger liegen lassen, s. Nº 1. | *) *Laisser les doigts en place, voir Nº 1.* | *) The fingers to be kept down, see Nº 1.



## 3.

*Semitono: 0-1; 3-4 dito.*
Halbtöne: 0-1., 3.-4. Finger. | *Demi-tons: 0-1., 3.-4. doigt.* | Semitones: 0-1., 3.-4. finger..

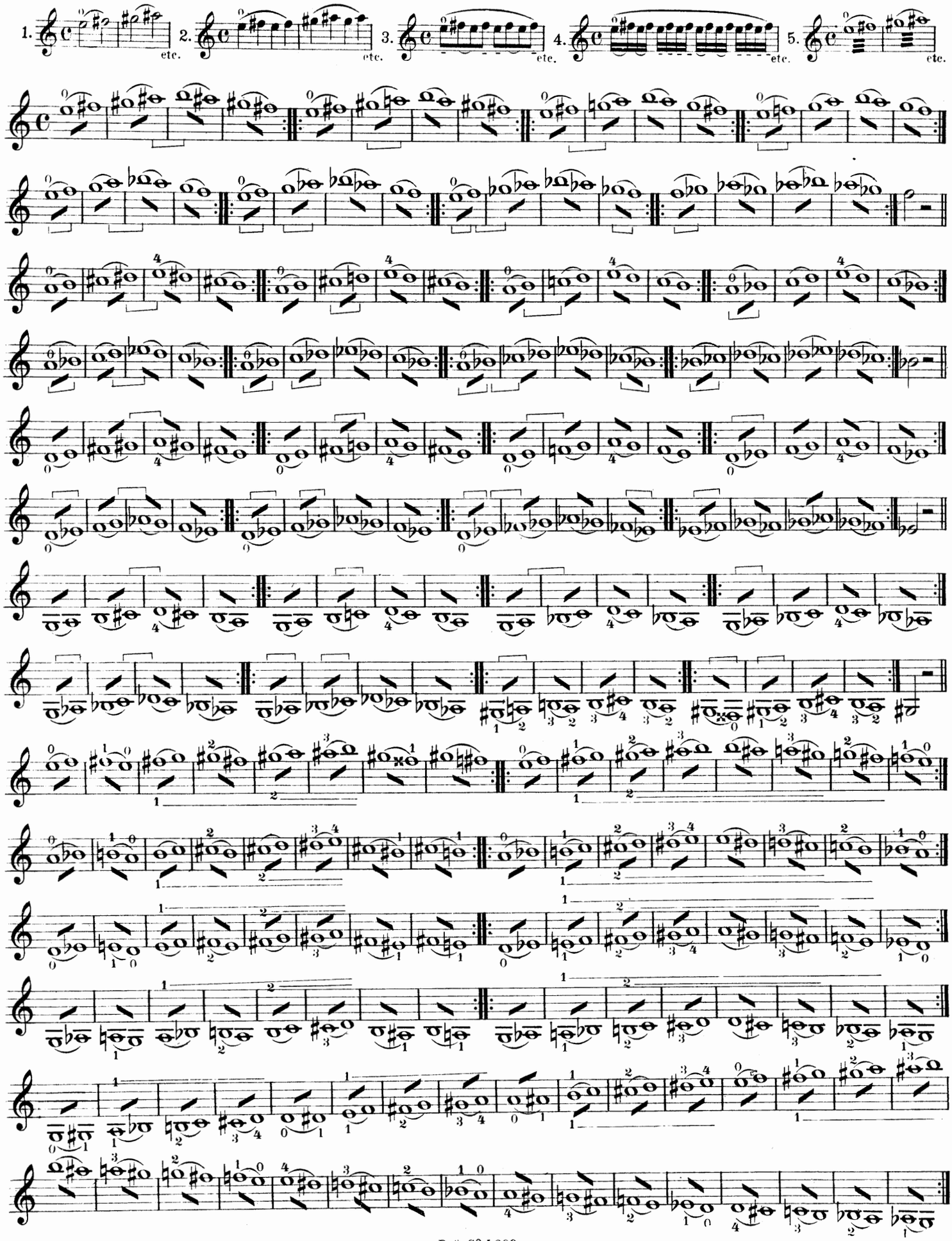


*Accidenti.*
*Scala cromatica.*
Versetzungszeichen
Chromatische Tonfolge.

# 4.

*Signes de déplacement.*
*Gamme chromatique.*

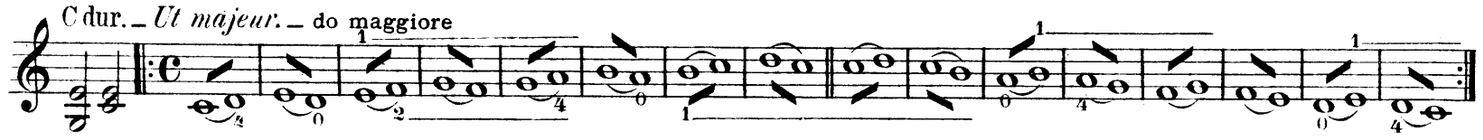
Accidentals.
Chromatic passages.



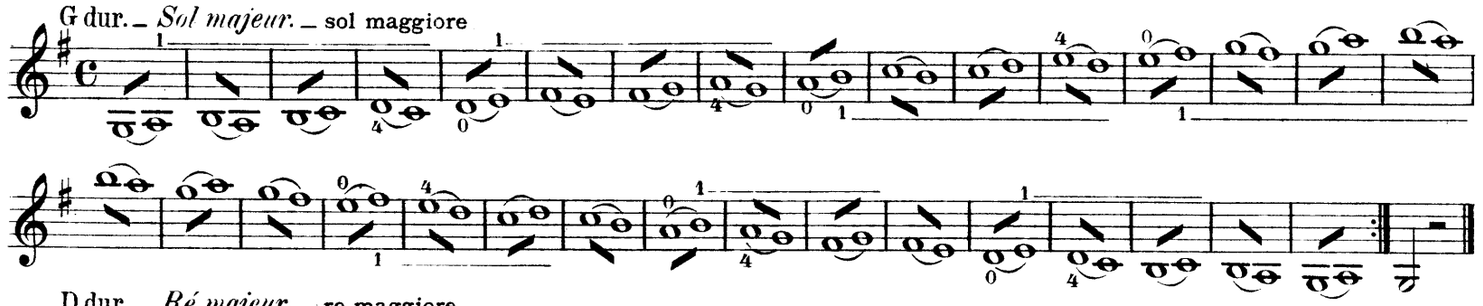
## 5.

*Scale.* Tonleitern. | *Gammes.* | Scales.

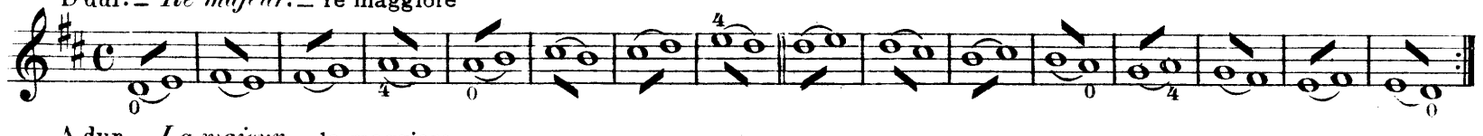
C dur. – *Ut majeur.* – do maggiore



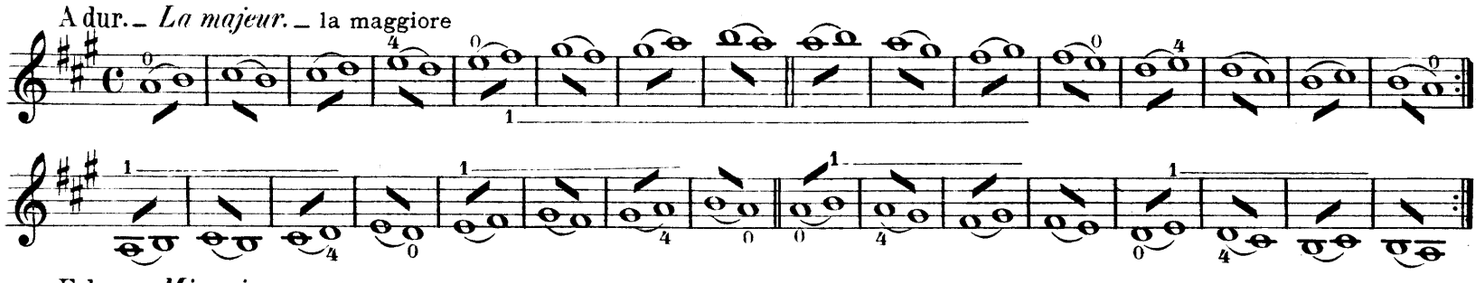
G dur. – *Sol majeur.* – sol maggiore



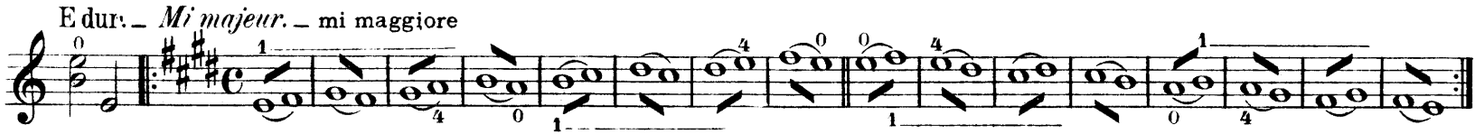
D dur. – *Ré majeur.* – re maggiore



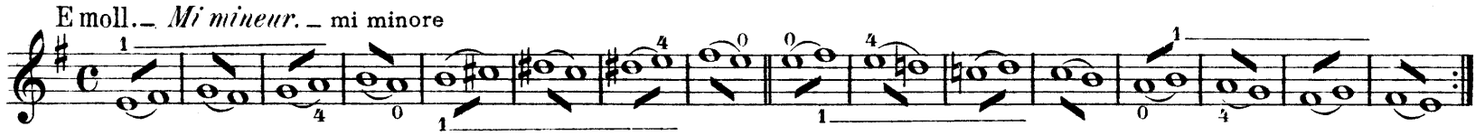
A dur. – *La majeur.* – la maggiore



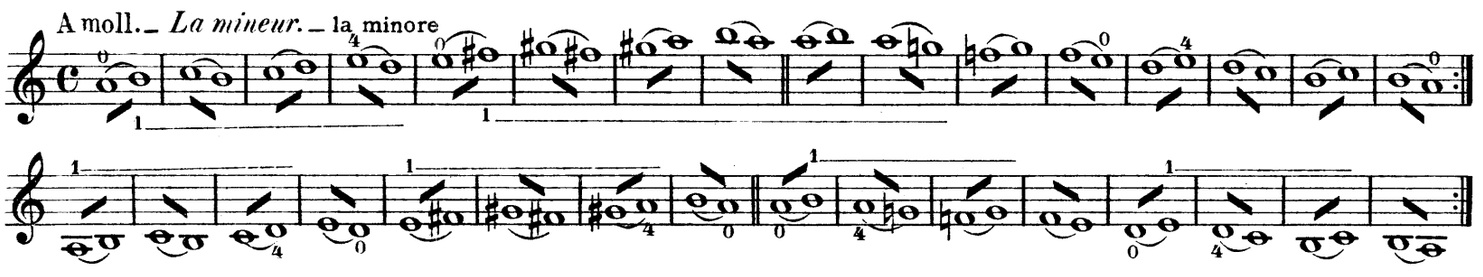
E dur. – *Mi majeur.* – mi maggiore



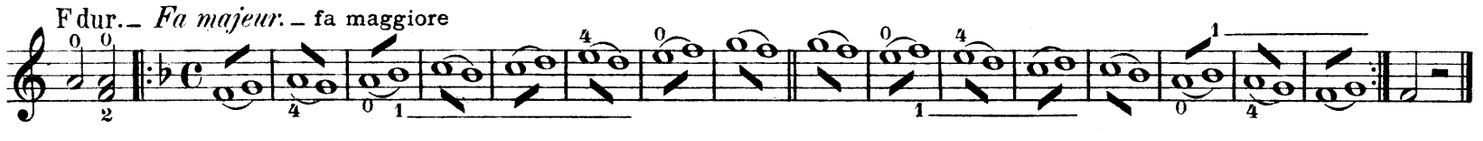
E moll. – *Mi mineur.* – mi minore



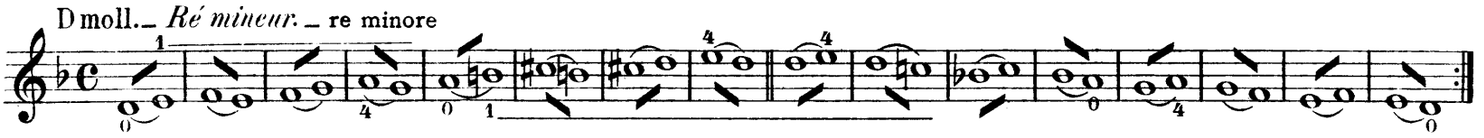
A moll. – *La mineur.* – la minore



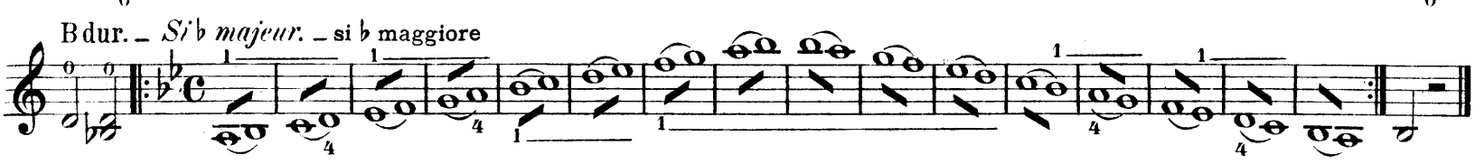
F dur. – *Fa majeur.* – fa maggiore



D moll. – *Ré mineur.* – re minore



B dur. – *Si ♭ majeur.* – si ♭ maggiore



G moll. – *Sol mineur.* – sol minore

Es dur. – *Mi♭ majeur.* – mi ♭ maggiore

C moll. – *Ut mineur.* – do minore

As dur. – *La♭ majeur.* – la ♭ maggiore

F moll. – *Fa mineur.* – fa minore

Des dur. – *Ré♭ majeur.* – re ♭ maggiore

B moll. – *Si♭ mineur.* – si ♭ minore

Ges dur. – *Sol♭ majeur.* – sol ♭ maggiore

Es moll. – *Mi♭ mineur.* – mi ♭ minore

H dur. – *Si majeur.* – si maggiore

H moll. – *Si mineur.* – si minore

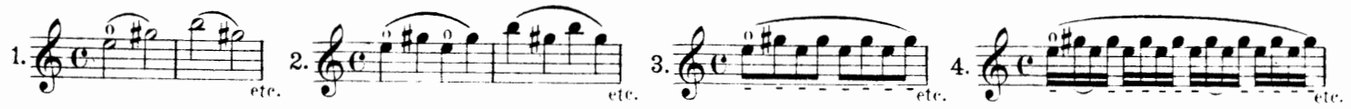
Fis moll. – *Fa♯ mineur.* – fa ♯ minore

Cis moll. – *Ut♯ mineur.* – do ♯ minore

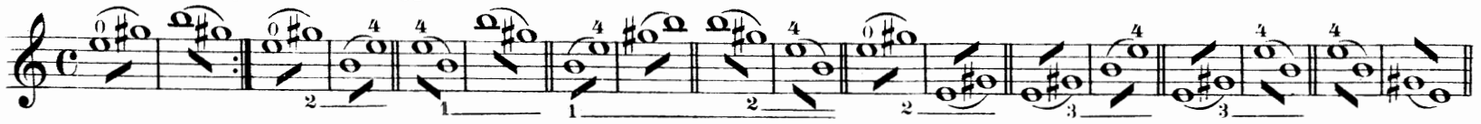
Gis moll. – *Sol♯ mineur.* – sol ♯ minore

*Accordi perfetti maggiori.*
Dur-Dreiklänge. | *Des accords parfaits majeurs.* | Major triads.

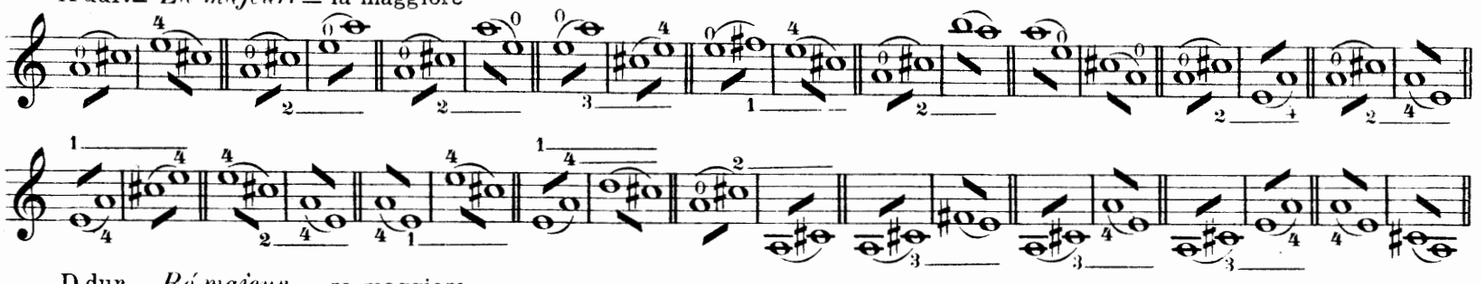
# 6.



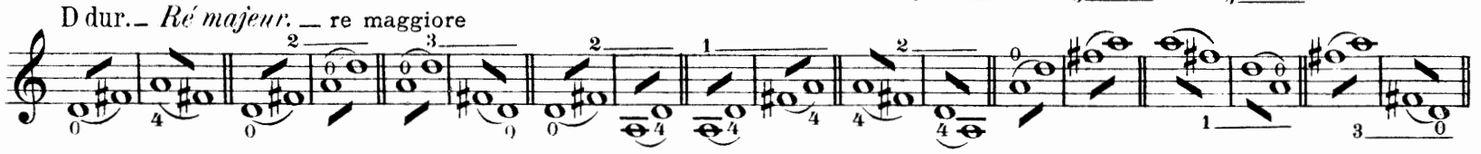

E dur. – *Mi majeur.* – mi maggiore



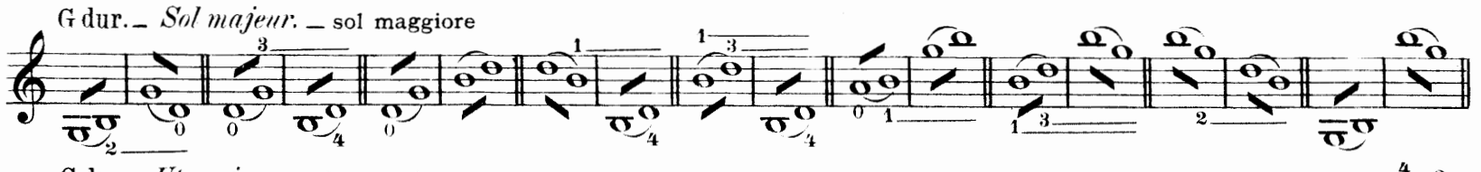
A dur. – *La majeur.* – la maggiore



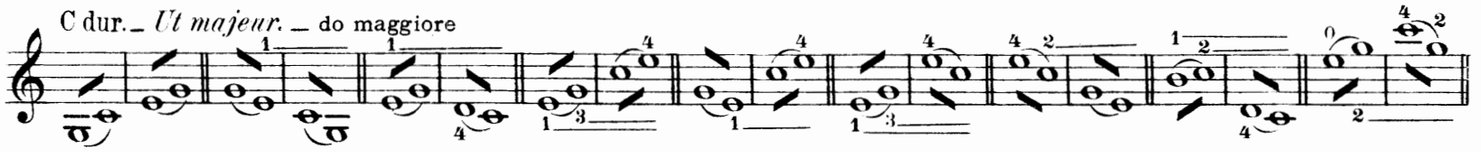
D dur. – *Ré majeur.* – re maggiore



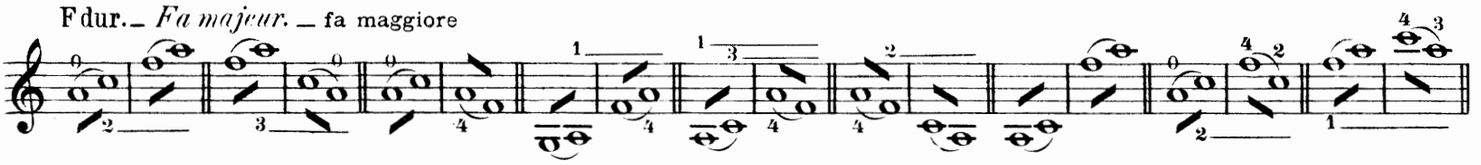
G dur. – *Sol majeur.* – sol maggiore



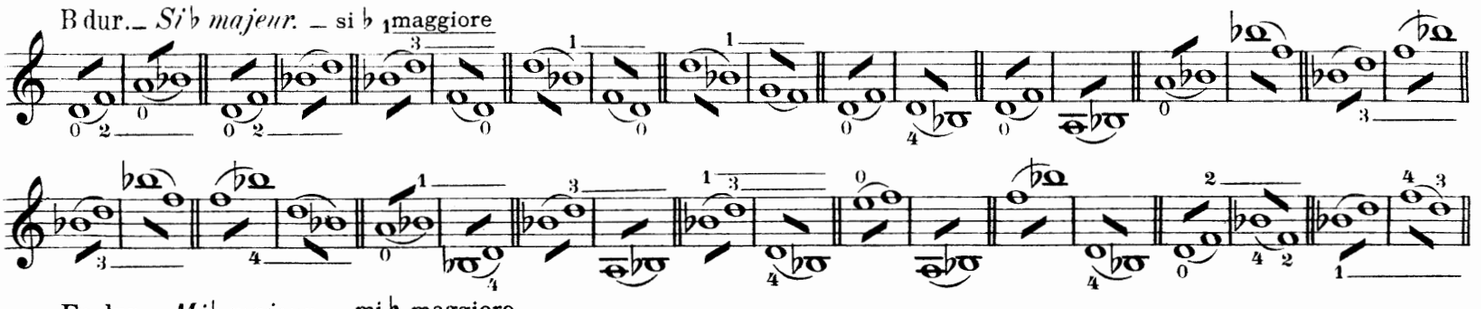
C dur. – *Ut majeur.* – do maggiore



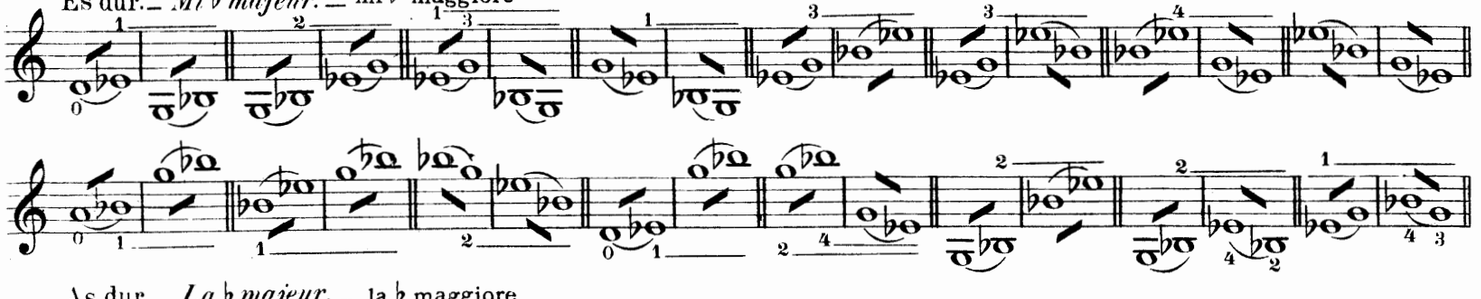
F dur. – *Fa majeur.* – fa maggiore



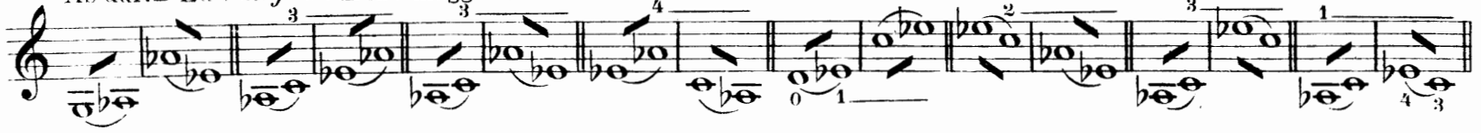
B dur. – *Si ♭ majeur.* – si ♭ maggiore



Es dur. – *Mi ♭ majeur.* – mi ♭ maggiore



As dur. – *La ♭ majeur.* – la ♭ maggiore



Des dur. – *Ré♭ majeur.* – re♭ maggiore

Ges dur. – *Sol♭ majeur.* – sol♭ maggiore

H dur. – *Si majeur.* – si maggiore

## 7.

*Accordi perfetti minori.*
*Quinta aumentata e quarta diminuita.*
Moll-Dreiklänge.
Uebermässige Quinte und verminderte Quarte.

*Des accords parfaits mineurs.*
*La quinte augmentée et la quarte diminuée.*

Minor triads.
The augmented fifth and the diminished fourth.

1. etc. 2. etc. 3. etc. 4. etc.

H moll. – *Si mineur.* – si minore

E moll. – *Mi mineur.* – mi minore

A moll. – *La mineur.* – la minore

D moll. – *Ré mineur.* – re minore

G moll. – *Sol mineur.* – sol minore

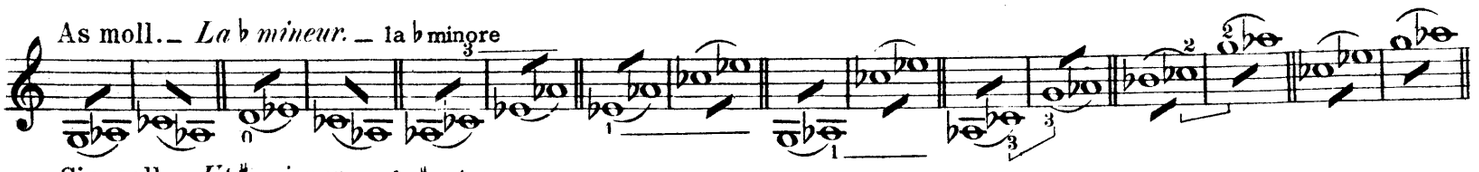
C moll. – *Ut mineur.* – do minore

F moll. – *Fa mineur.* – fa minore

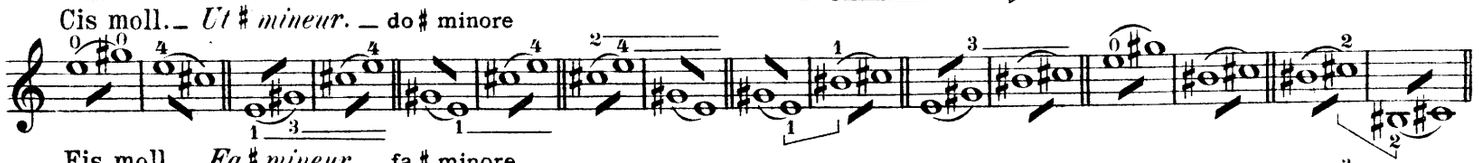
B moll. – *Si♭ mineur.* – si♭ minore

Es moll. – *Mi♭ mineur.* – mi♭ minore

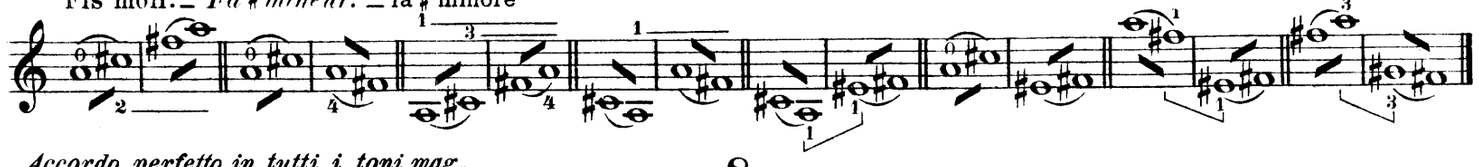
As moll. – *La ♭ mineur.* – la ♭ minore



Cis moll. – *Ut ♯ mineur.* – do ♯ minore



Fis moll. – *Fa ♯ mineur.* – fa ♯ minore

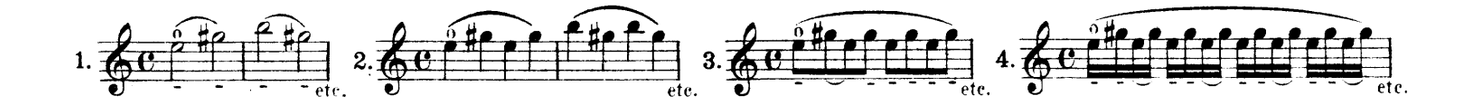


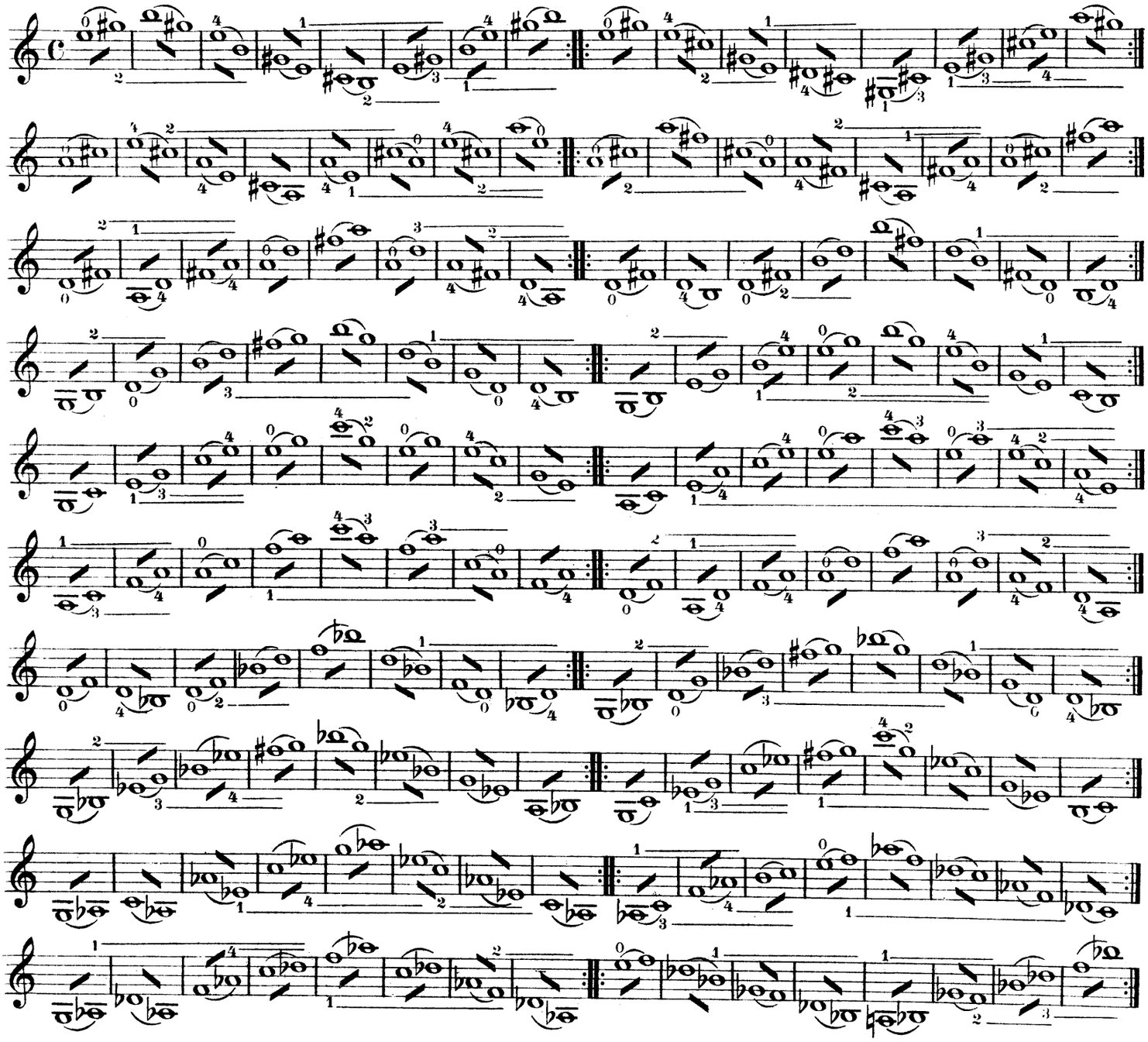
## 8.

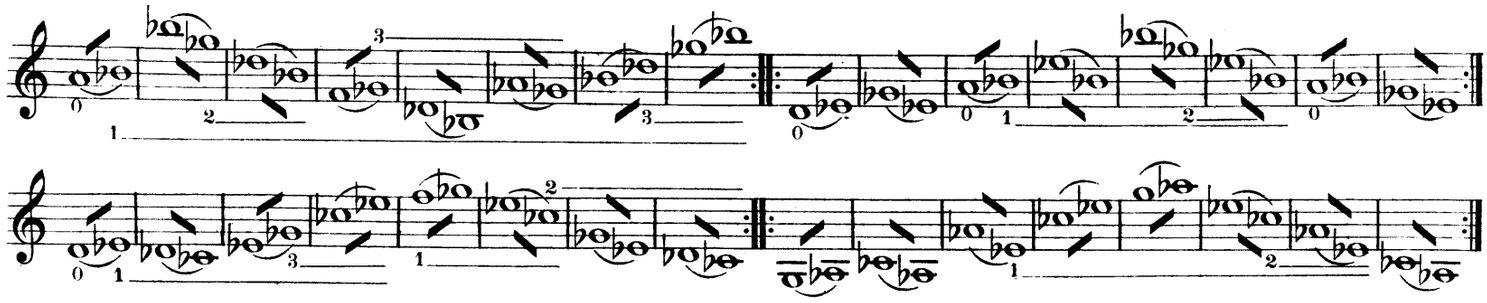
*Accordo perfetto in tutti i toni maggiori e minori.*
Dreiklang in allen Dur- und Molltonarten.

*Accord parfait dans tous les tons majeurs et mineurs.*

The triad in all major and minor keys.



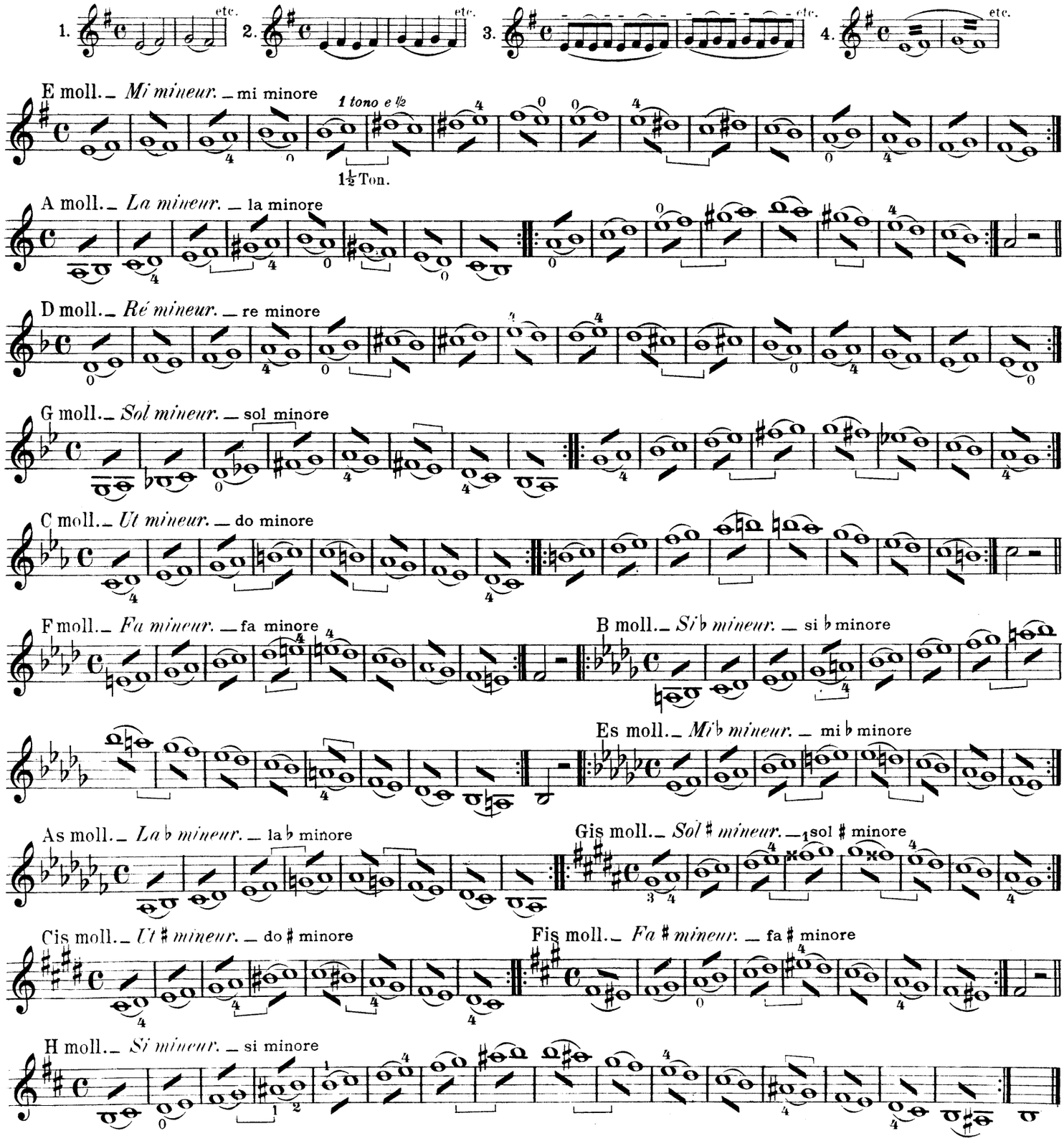


*Scale minori armoniche.*
*Seconda aumentata.*
Harmonische Molltonleitern.
Uebermässige Secunde.

## 9.

*Gammes mineures harmoniques.*
*La seconde augmentée.*

Harmonic minor scales.
The augmented second.



*Accordo di settima sul 5° grado.*
*Quinta diminuita e quarta aumentata.*

Septimenaccord der 5. Stufe.

Verminderte Quinte und übermässige Quarte.

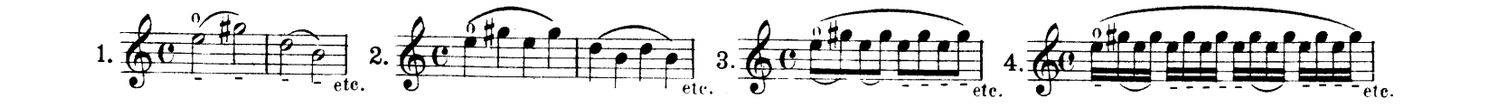
# 10.

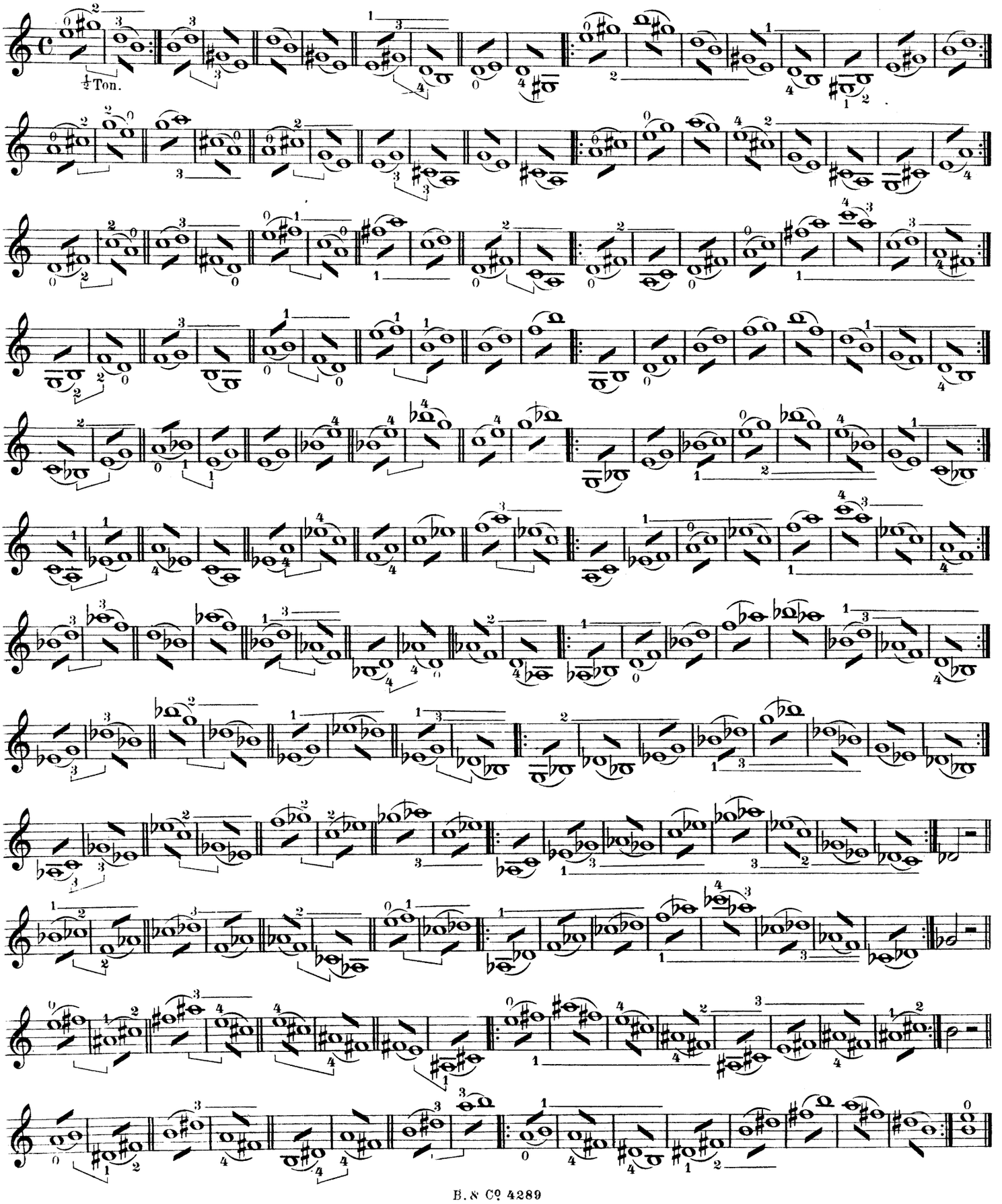
*Accord de septième du 5me degré.*

*La quinte diminuée et la quarte augmentée.*

Chord of the seventh of the 5th degree.

The diminished fifth and the augmented fourth.



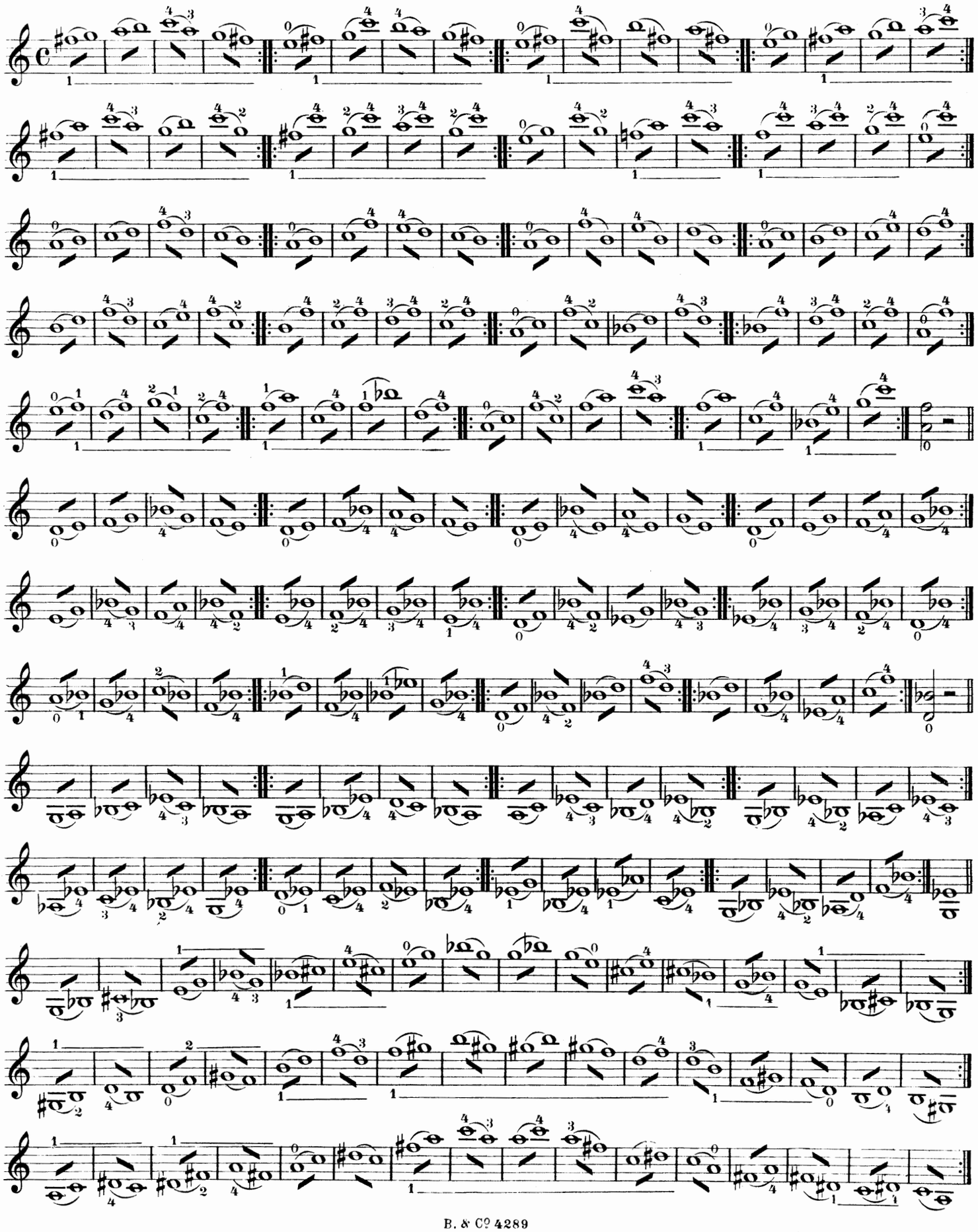



# 11.

*Estensione del 4° dito.* | *Extension du 4e doigt.* | Extension of the fourth finger.

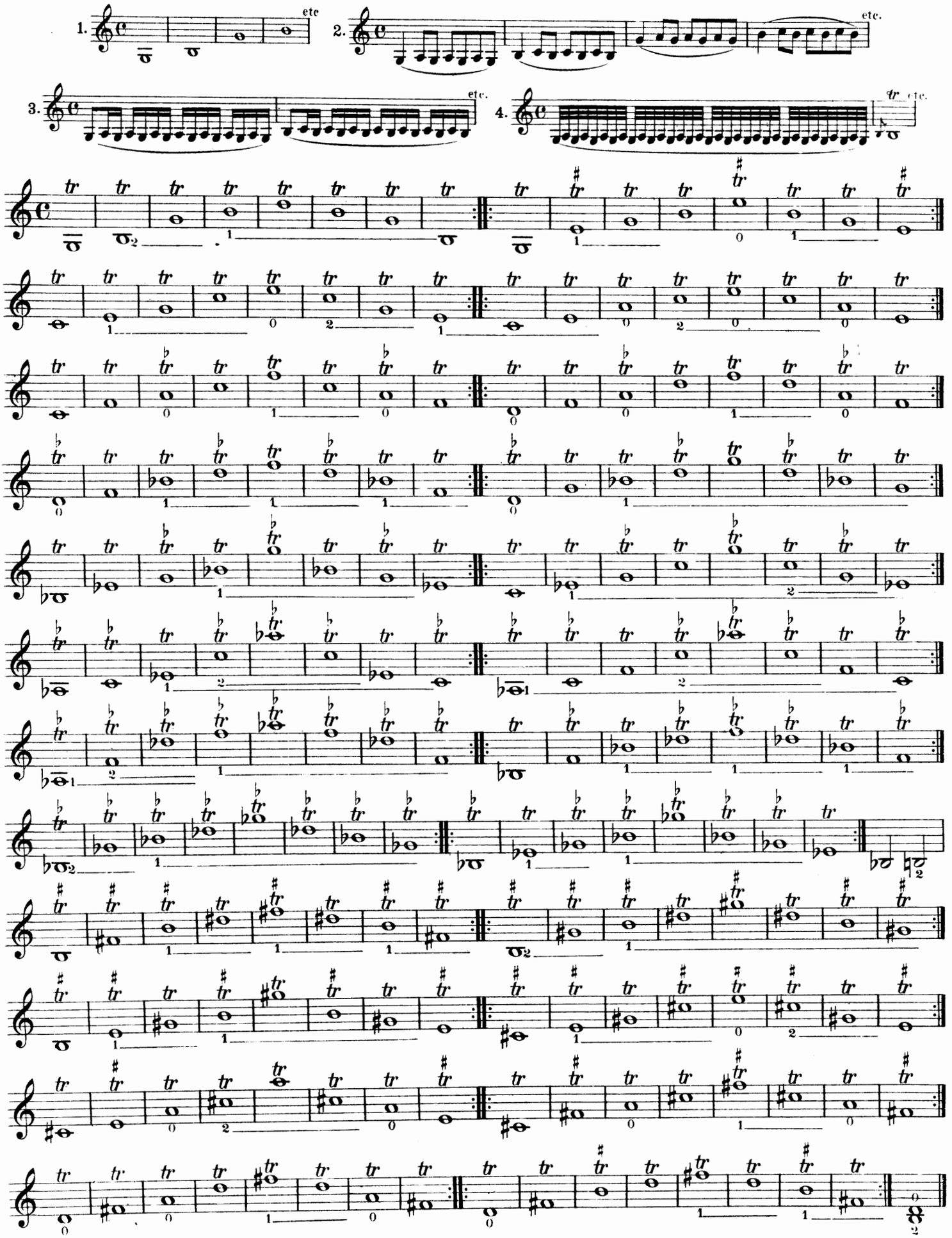
Ausdehnung des 4. Fingers.

1. etc. 2. etc. 3. etc. 4. etc.



## 12.

*Trillo senza la terminazione.*
Triller ohne Nachschlag. | *Trille sans terminaison.* | Trill without aftertone.



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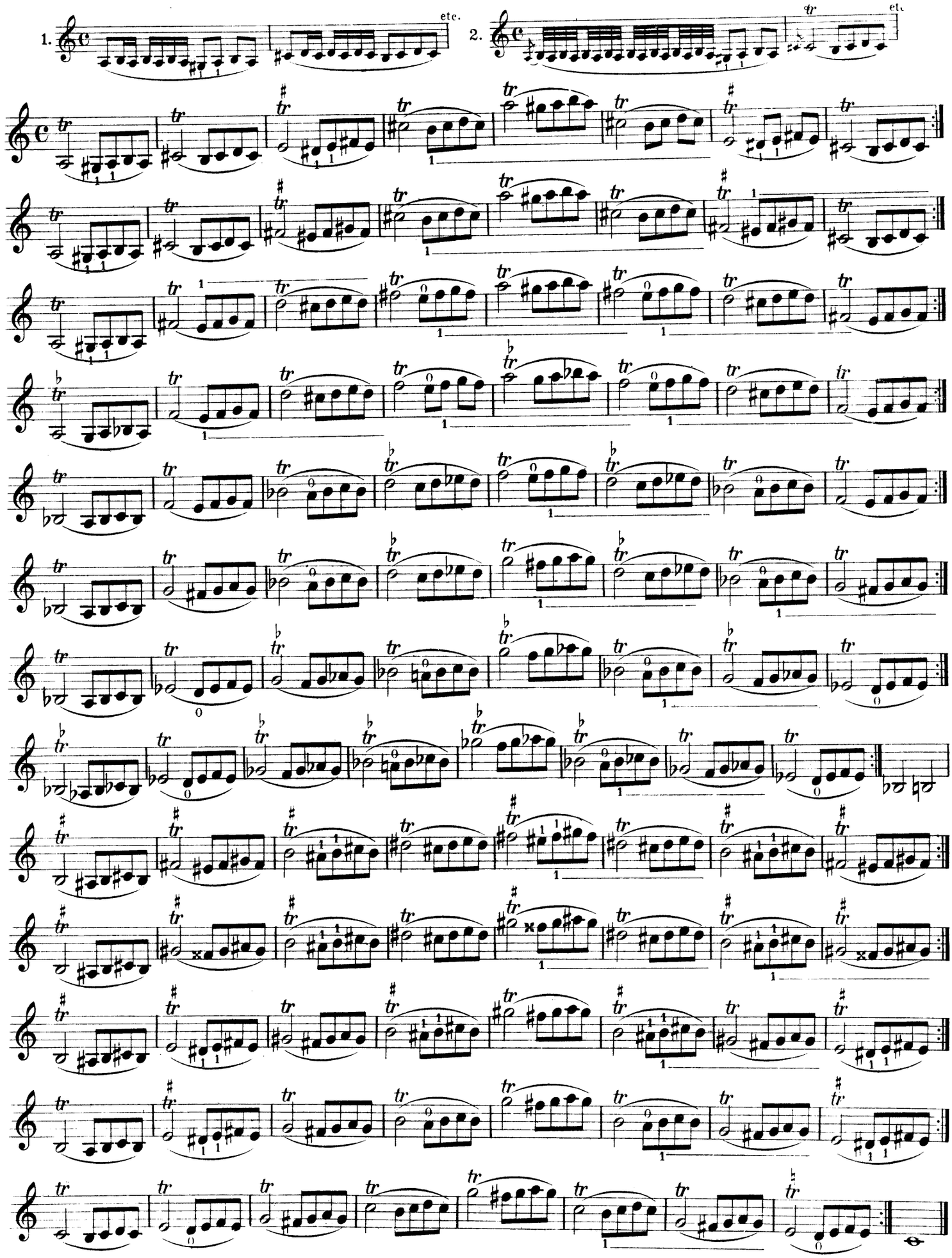
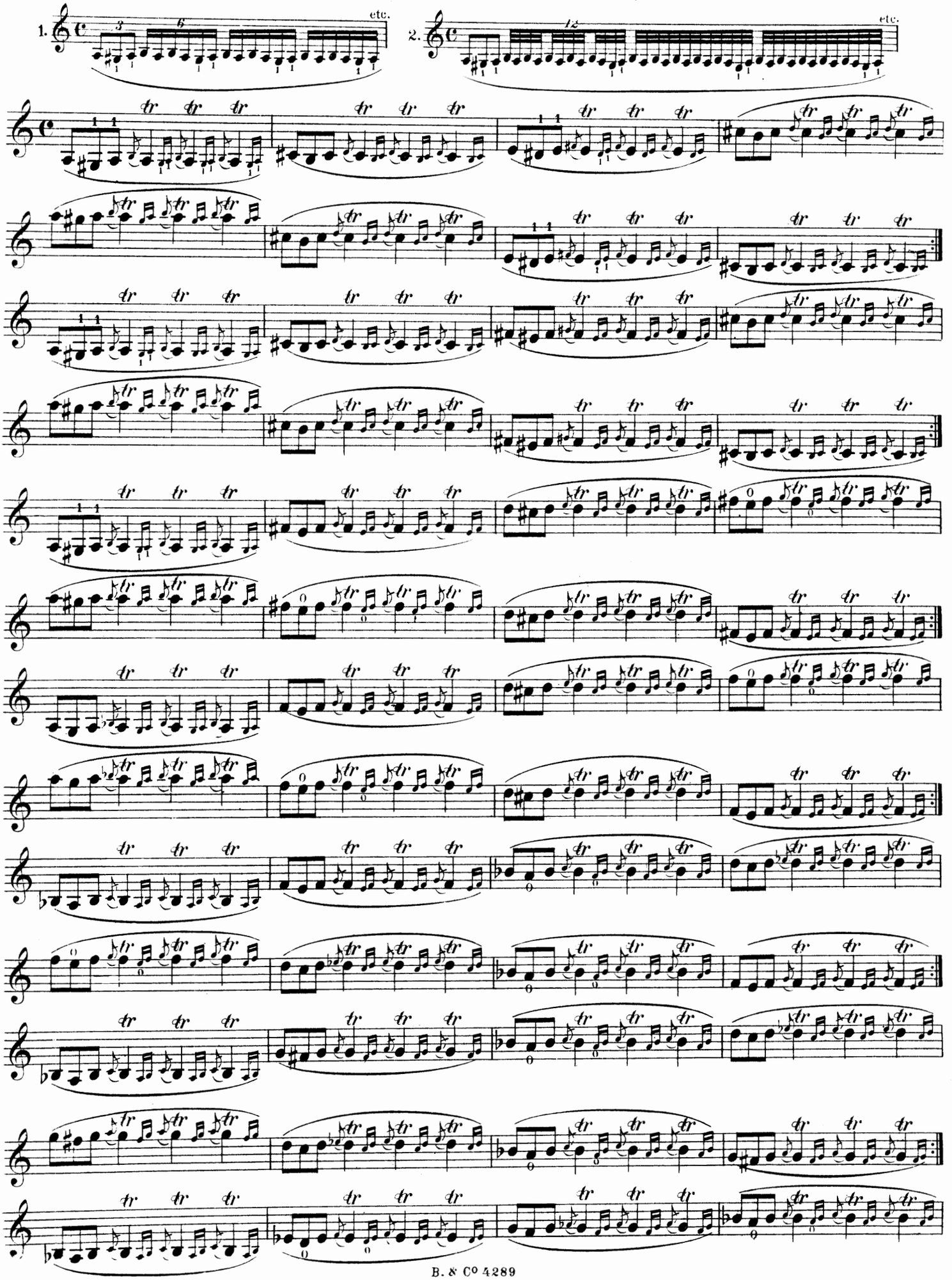
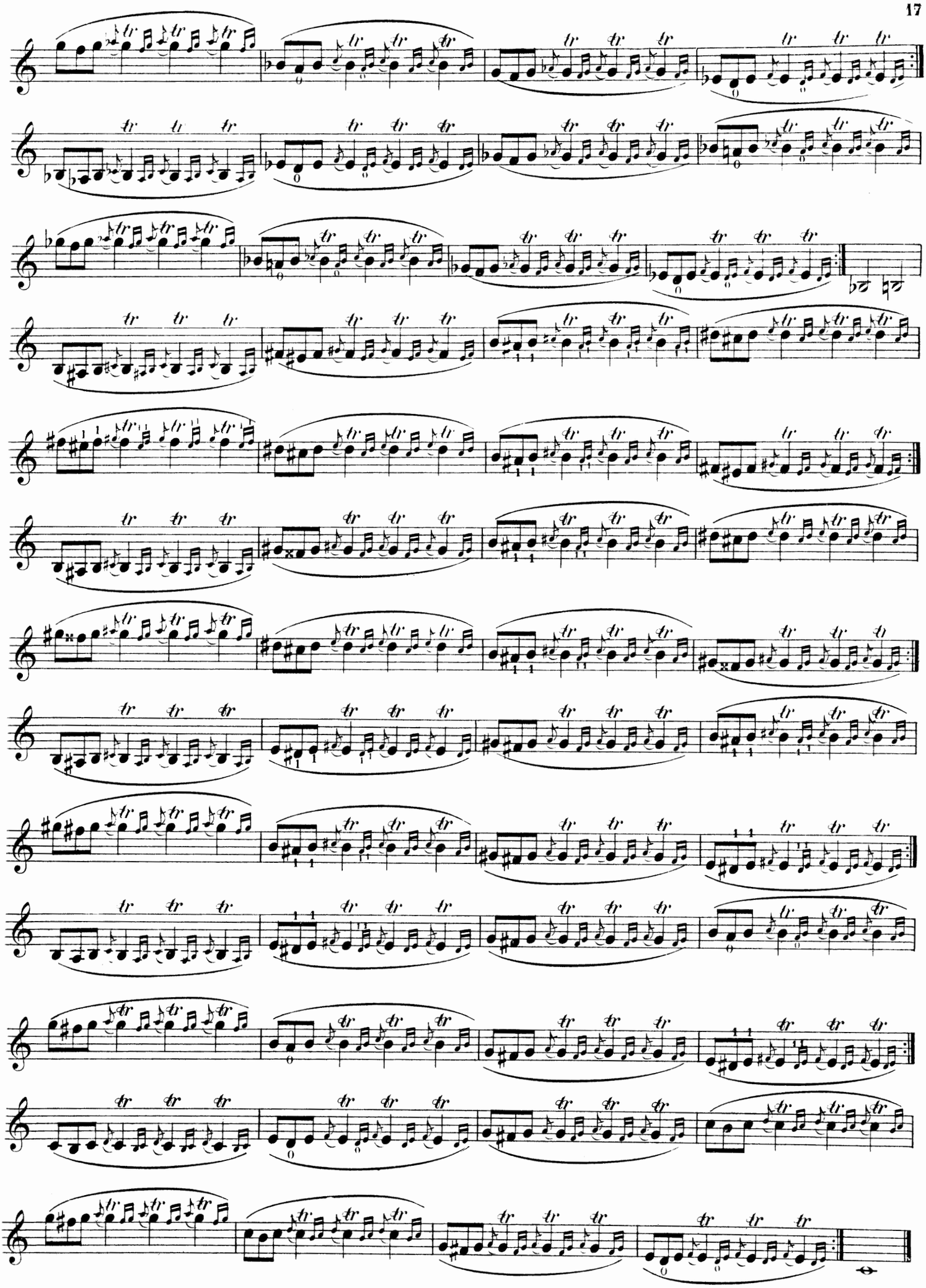


## 14.

*Trillo con la terminazione.* Triller mit Nachschlag. | *Trille avec terminaison.* | Trill with aftertone.





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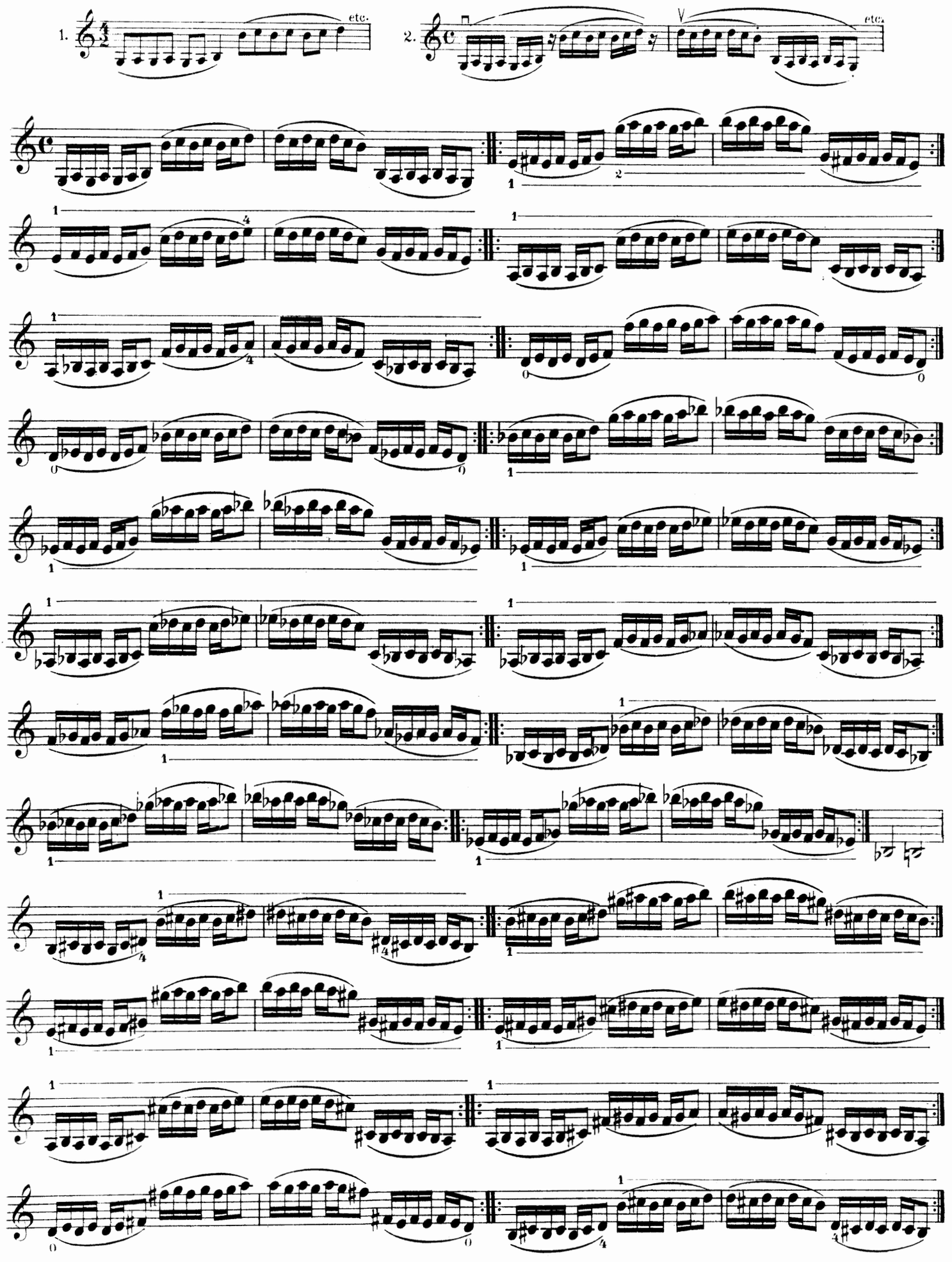

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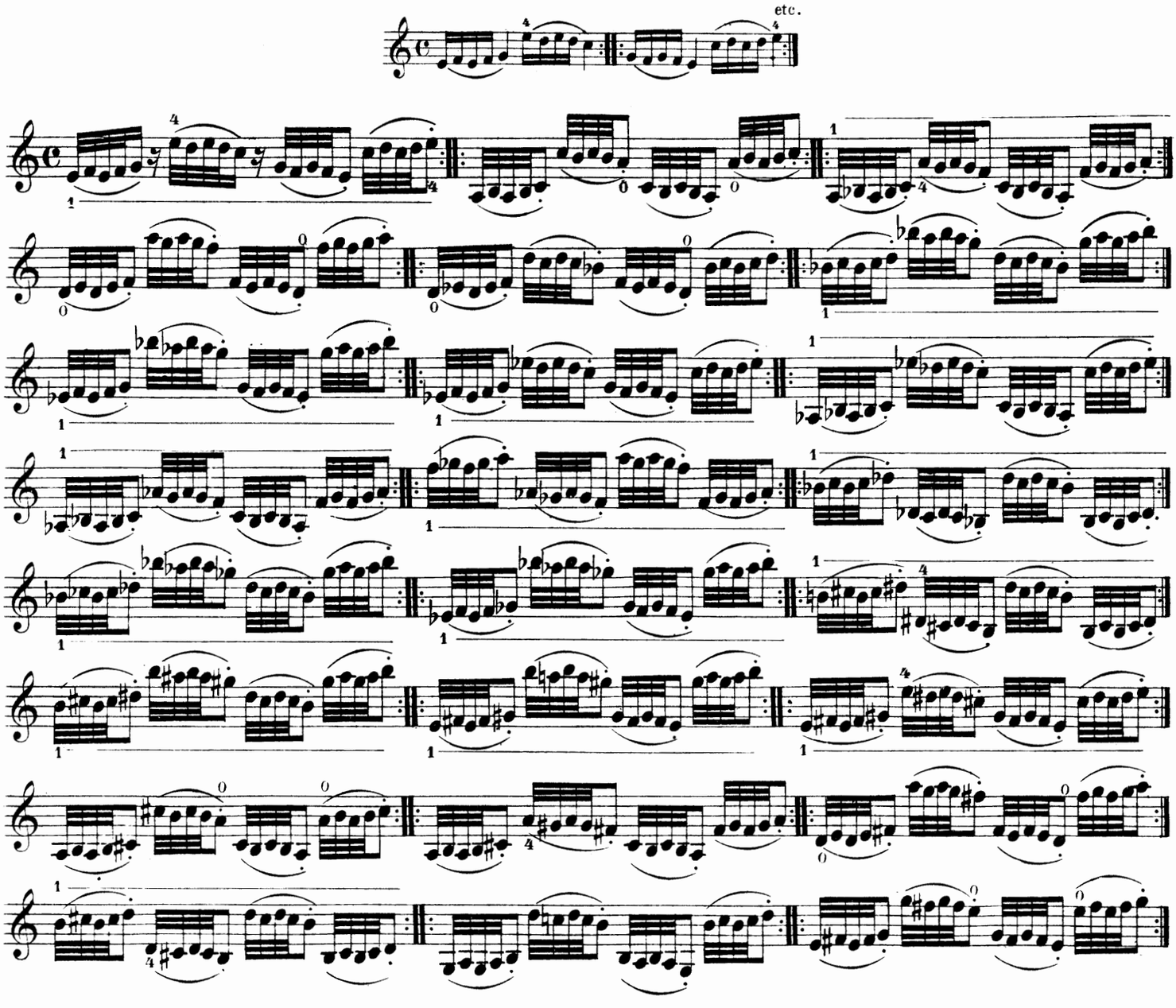


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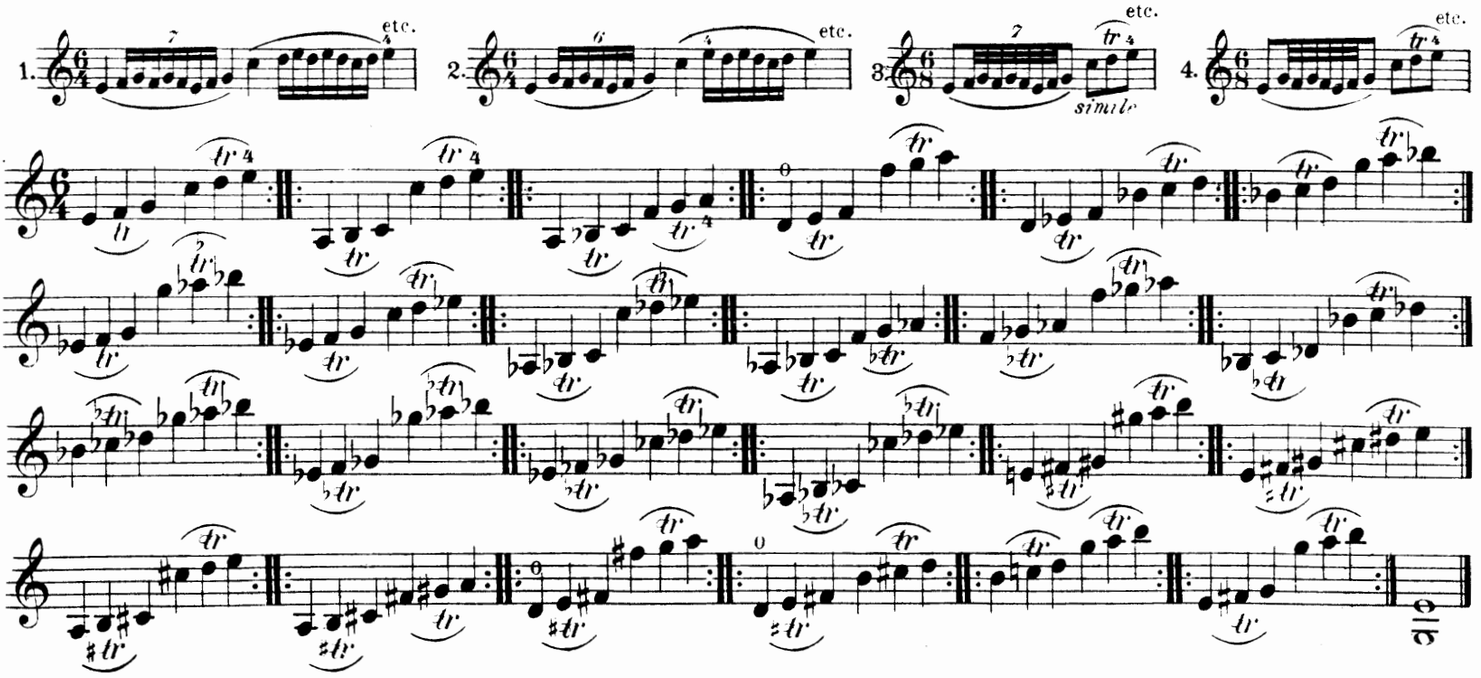

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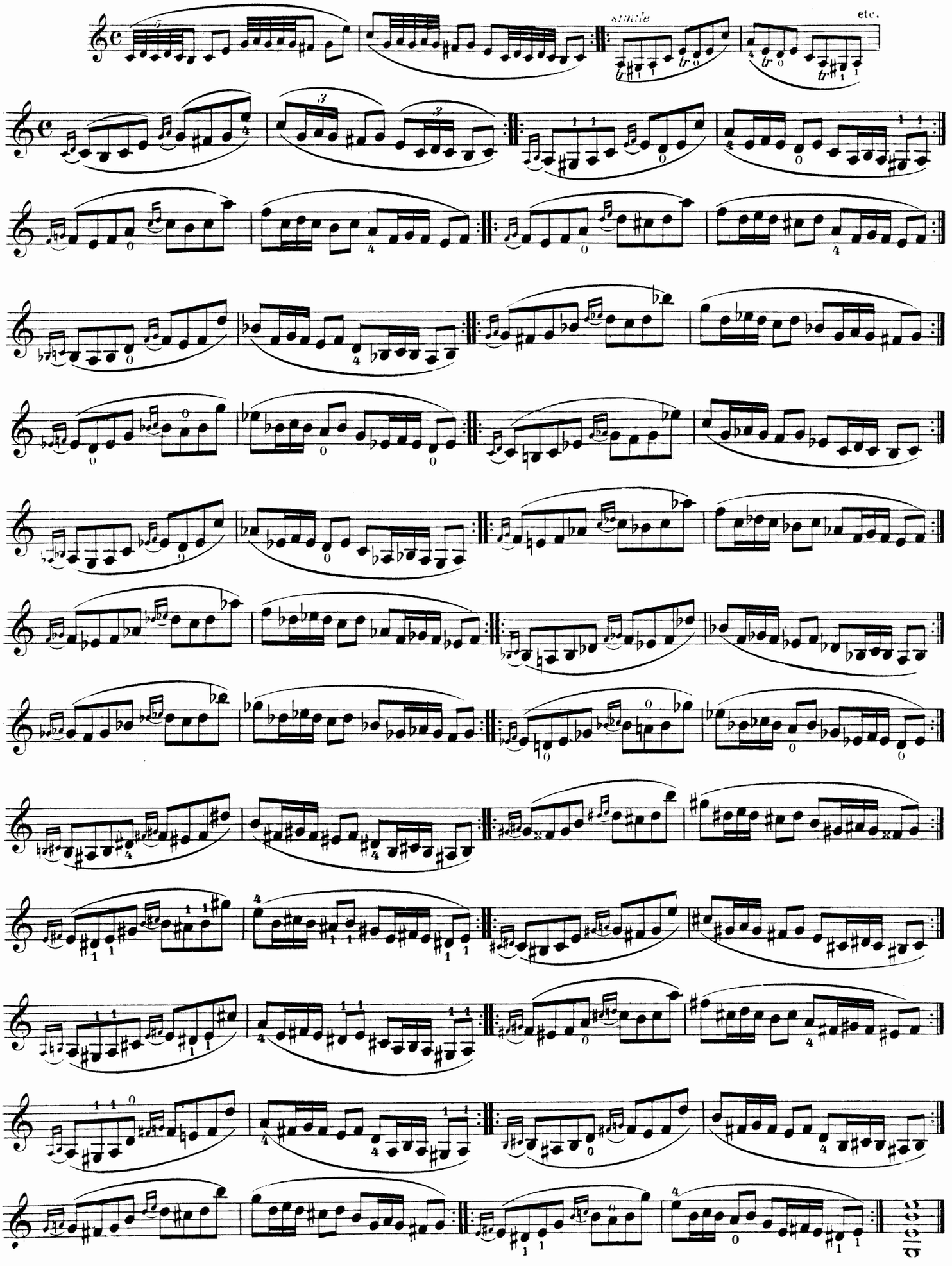

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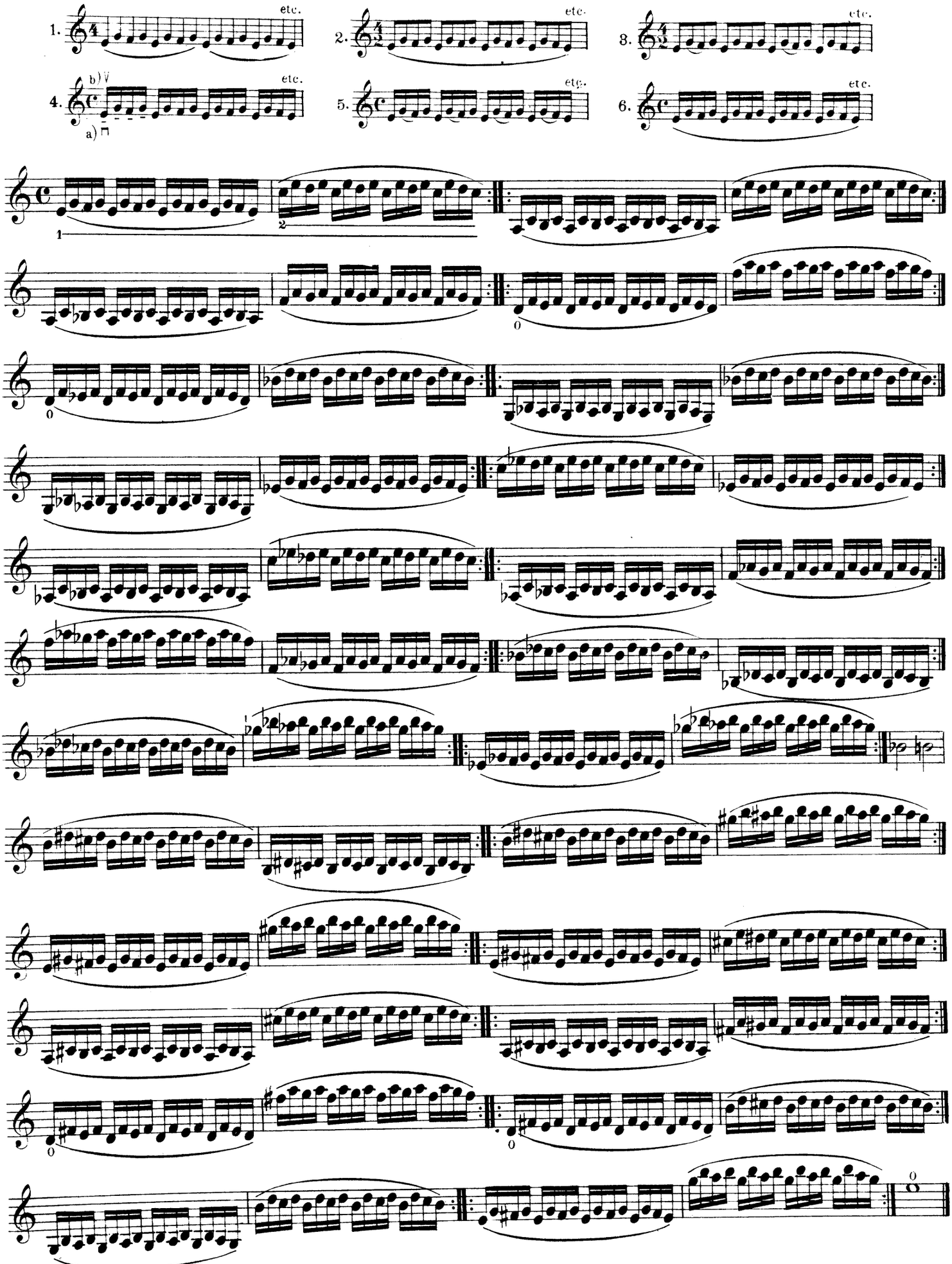
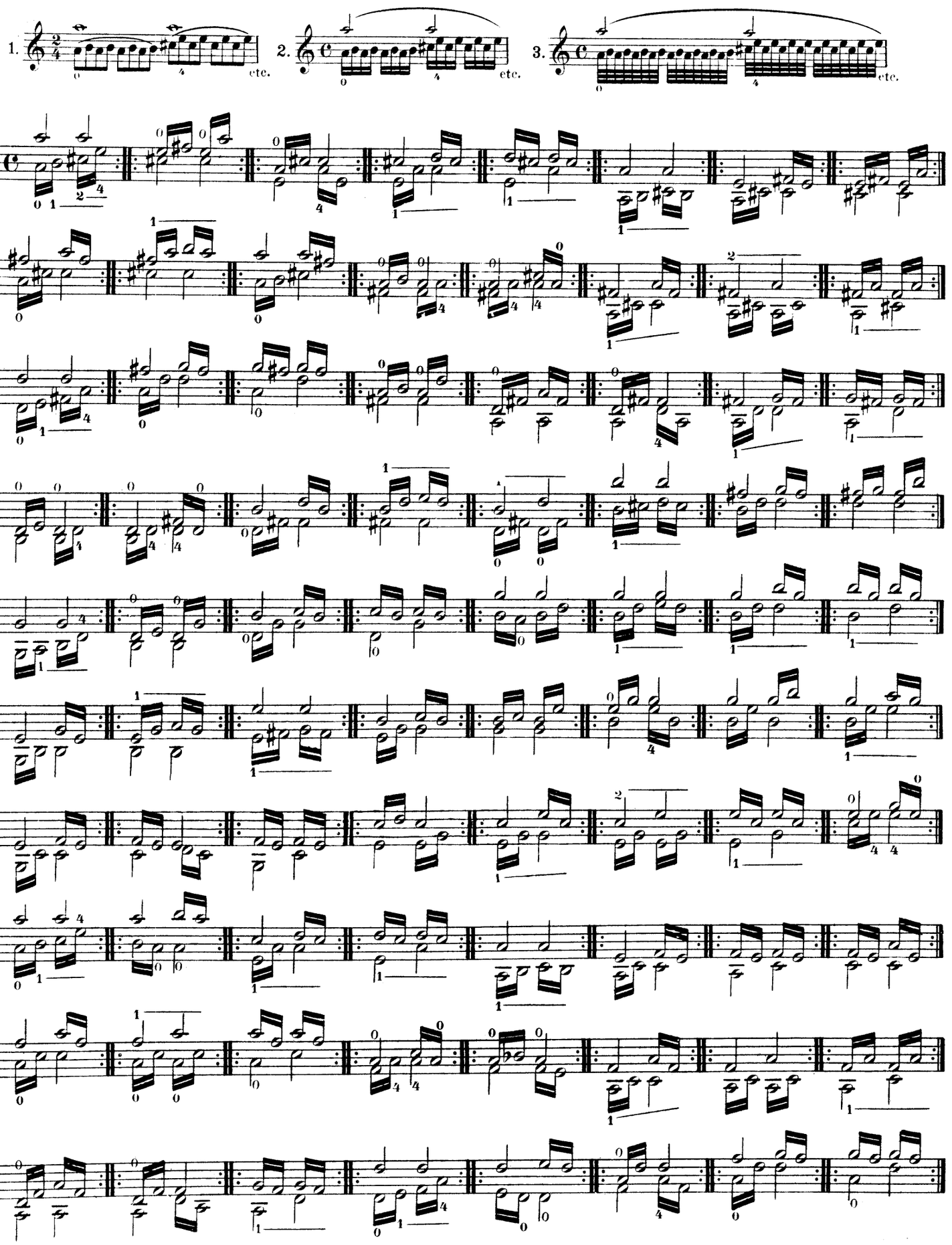


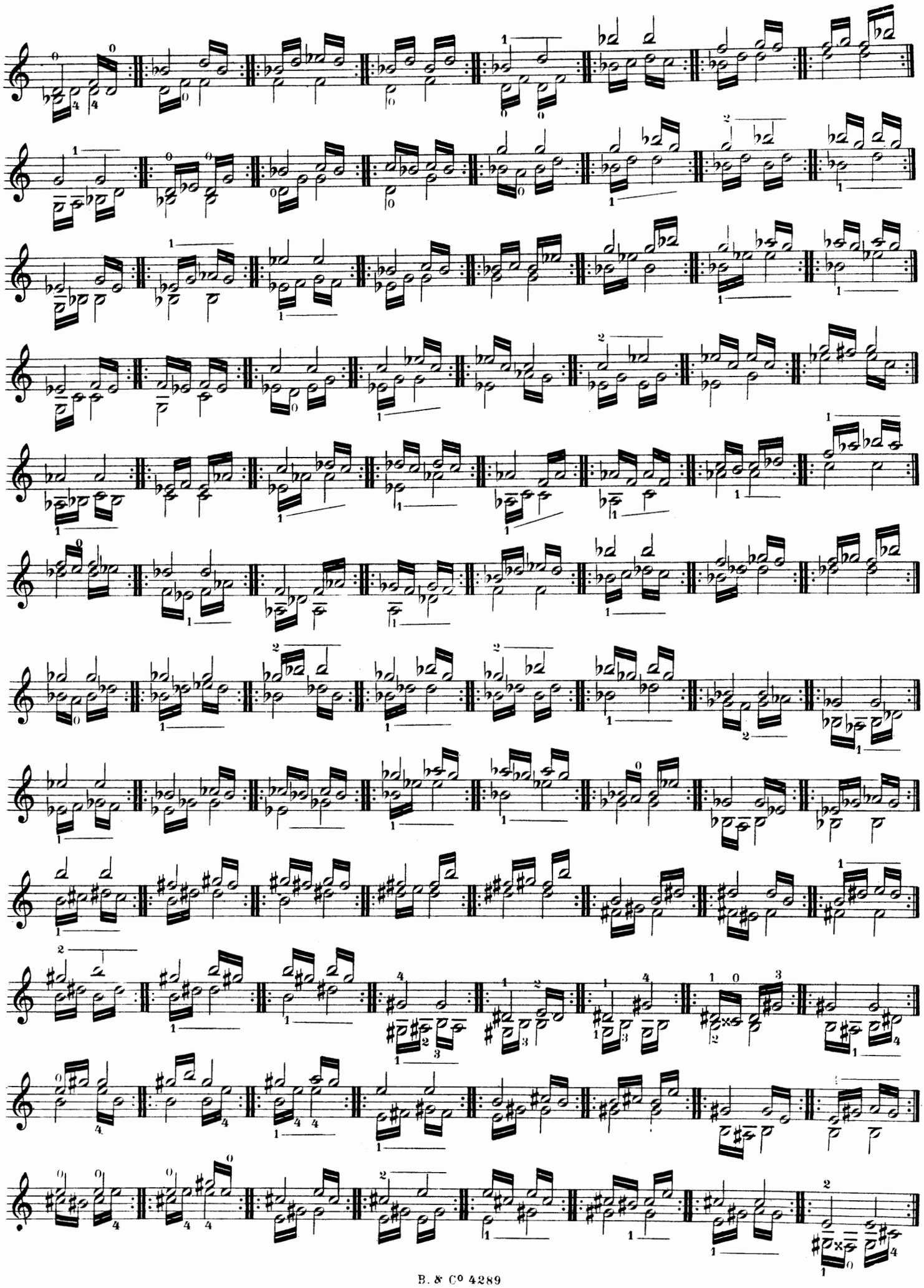
# 20.

*Esercizio di doppie corde.*
*Accordi perfetti.*
Uebung in Doppelgriffen.
Dreiklänge.

*Exercice en doubles notes.*
*Des accords parfaits.*

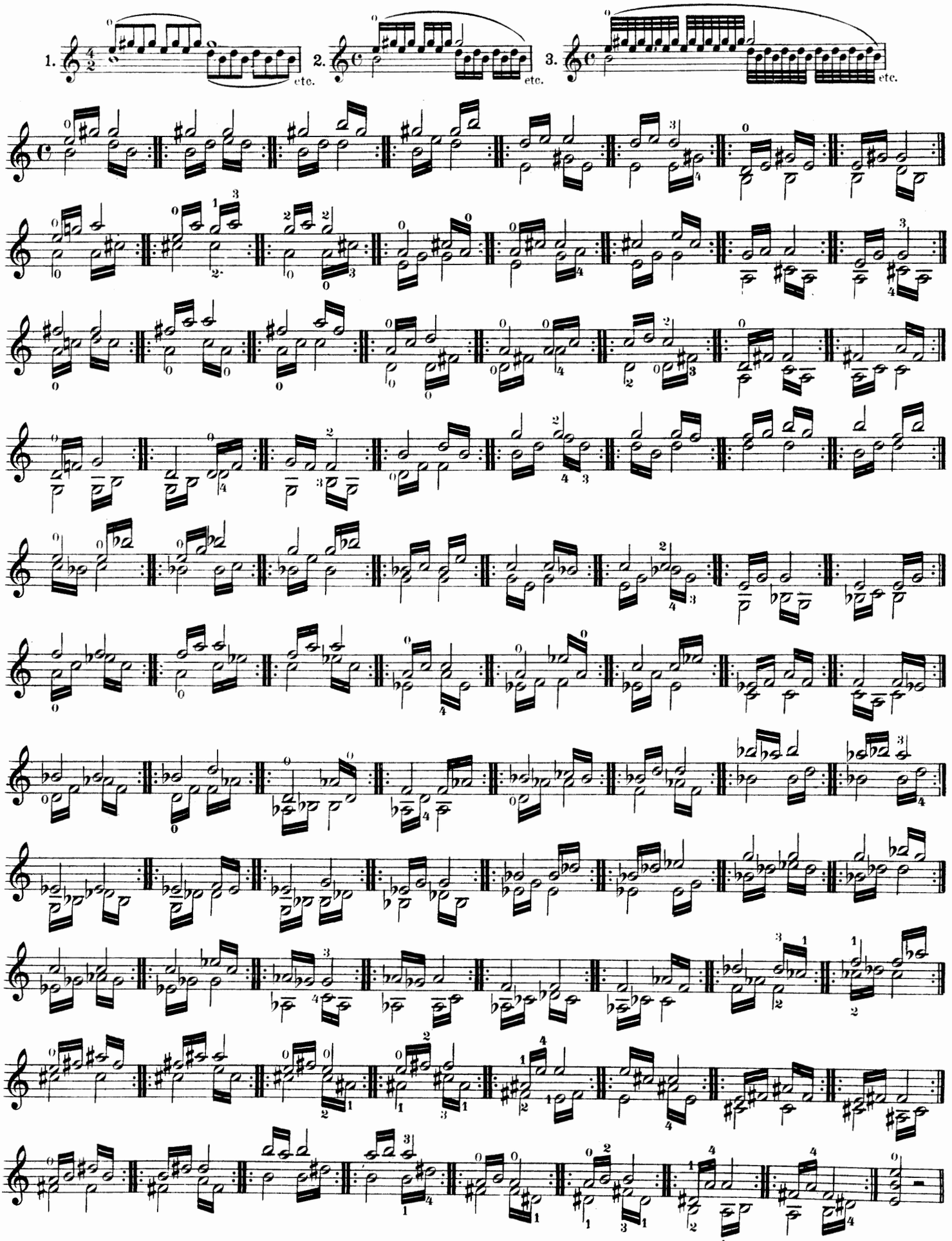
Exercise in double notes.
Triads.





# 21.

*Accordo di settima sul 5º grado.* | *Accord de septième du 5. degré.* | Chord of the seventh of the 5th degree.
Septimenaccord der 5. Stufe.



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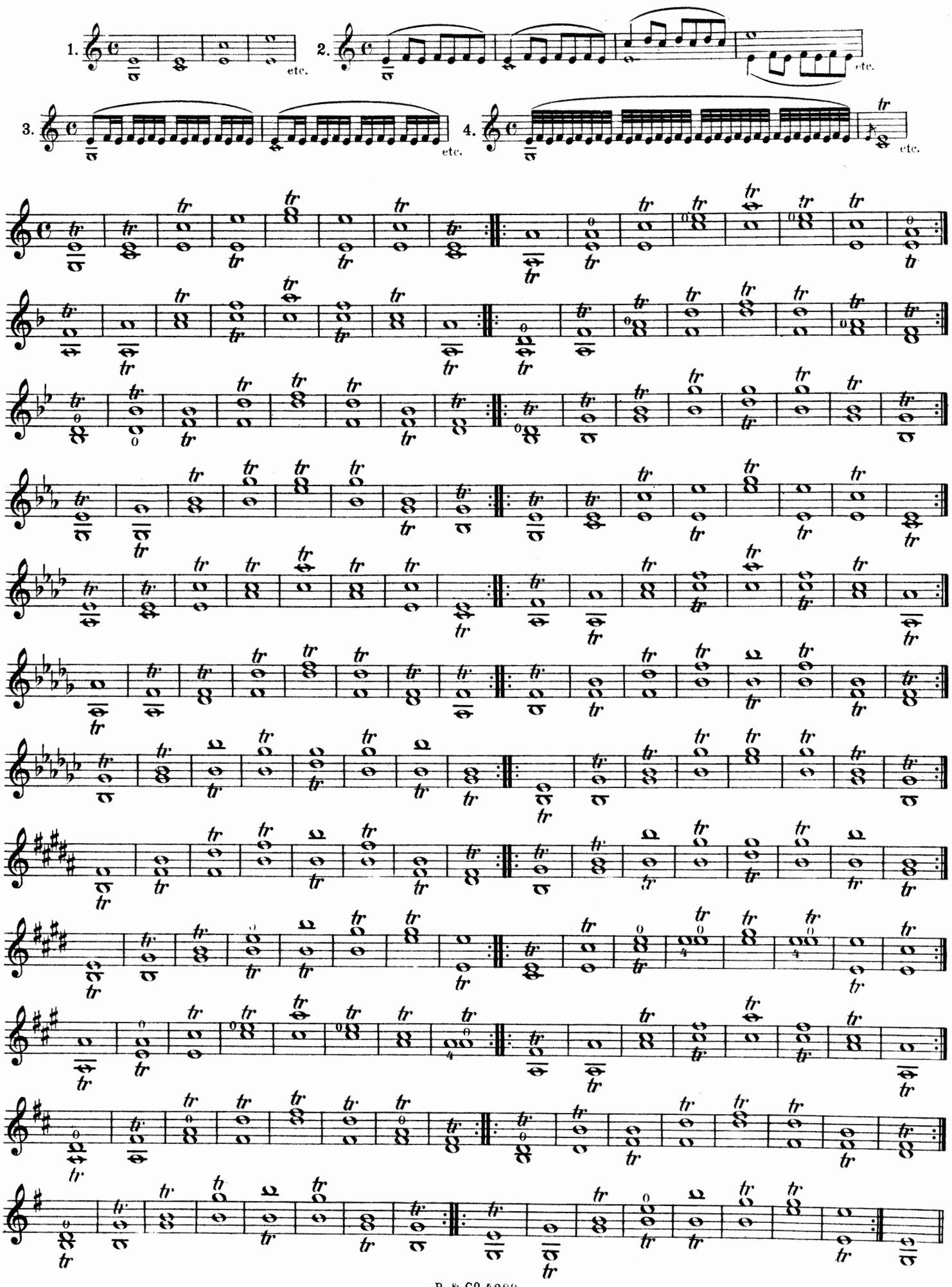




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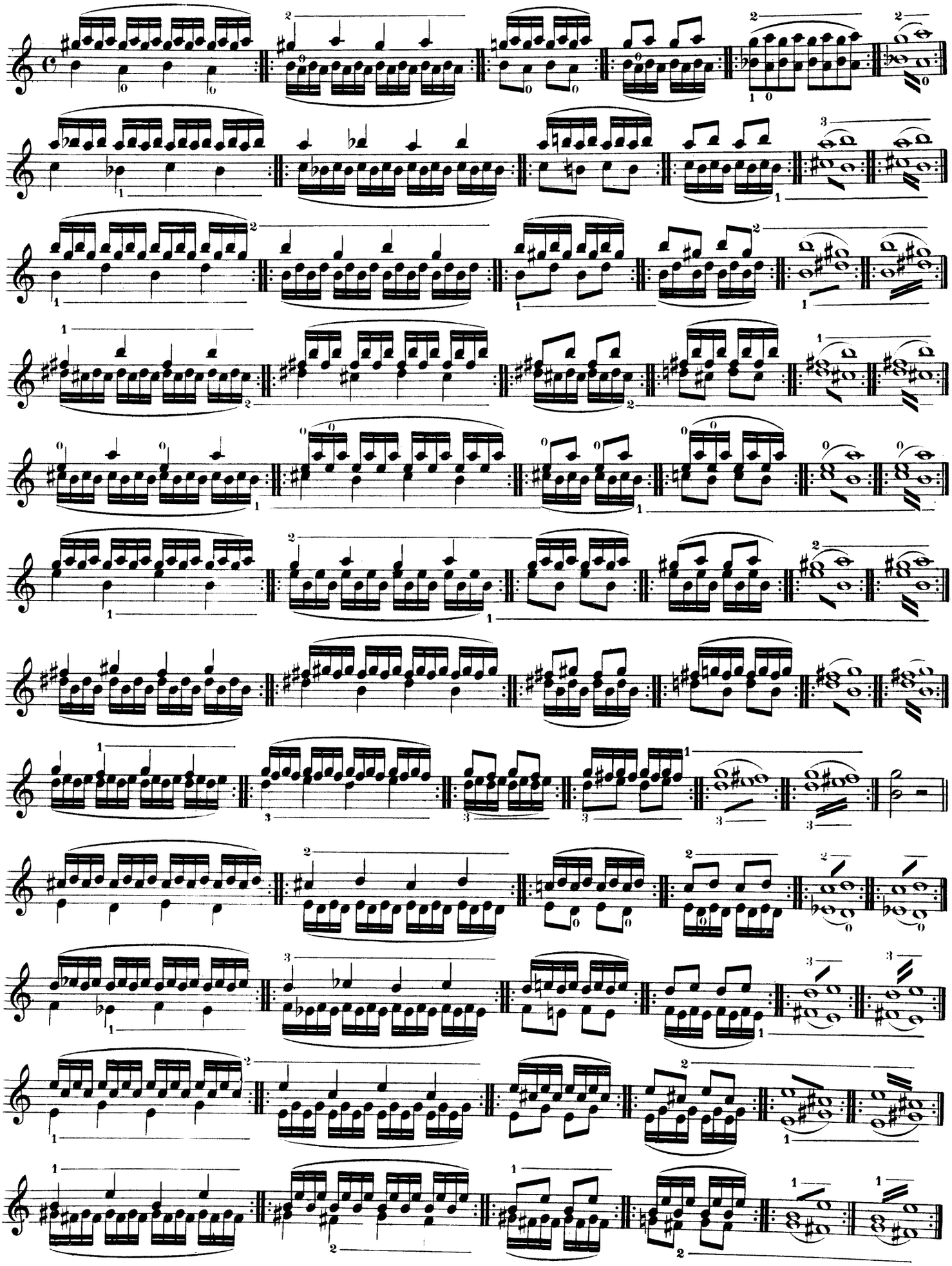

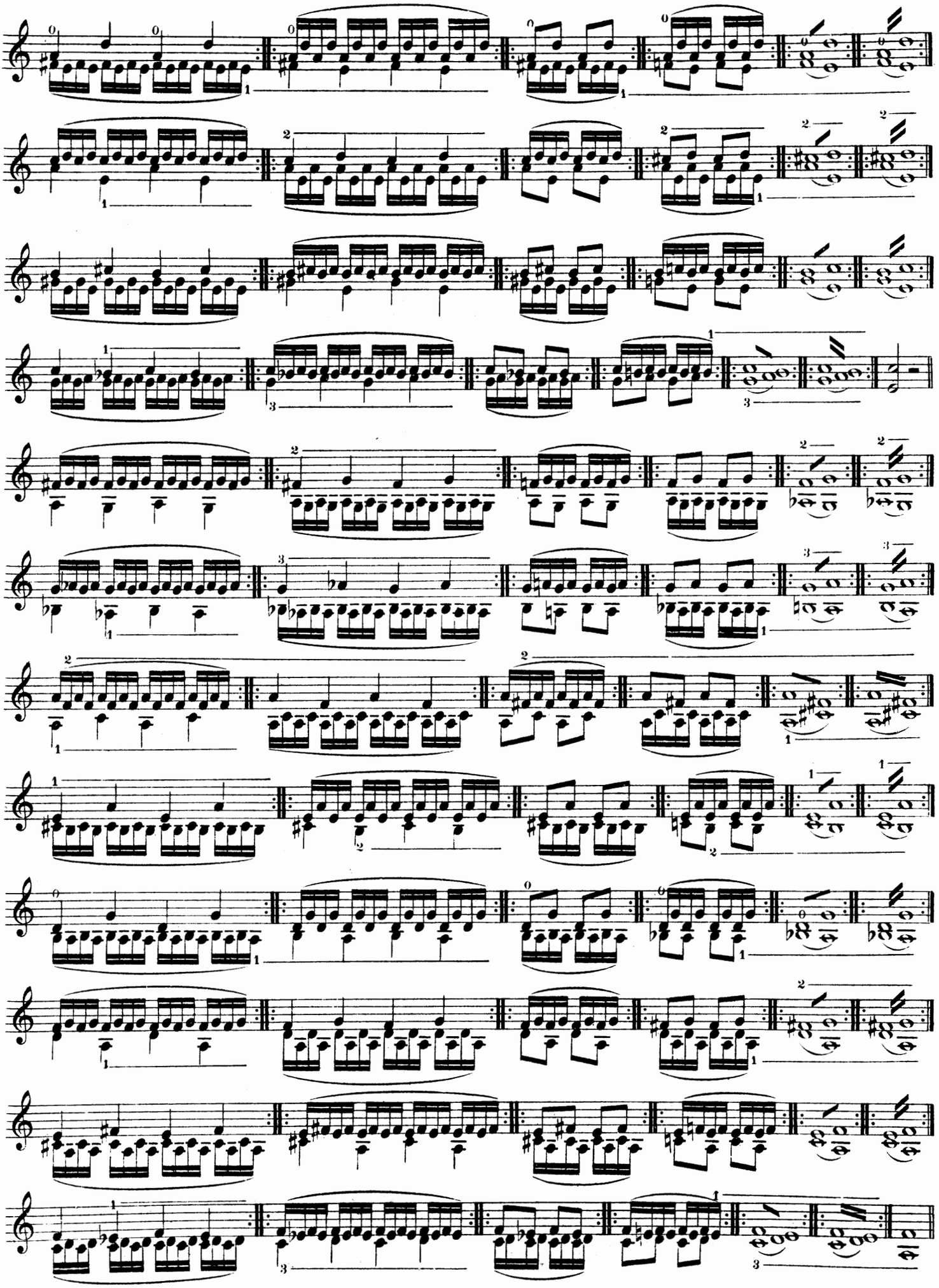

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