

QUINTETT.

Bratsche.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

The musical score for Violin I is written in 3/8 time with a key signature of one sharp (F#). It consists of 12 staves. The first six staves are in bass clef, and the last six are in treble clef. The tempo is marked 'Allegro con passione'. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, and *molto espr.*. It also features performance markings like 'Solo' and 'B' with first and second endings. There are numerous slurs, accents, and articulation marks throughout the piece.

Bratsche.

Musical score for Violin (Bratsche) in 3/8 time, featuring various dynamics, articulations, and tempo markings. The score includes:

- Staff 1: *tr.*, *mf*, *strin - - - - -*, *ff*, *do -*
- Staff 2: *ff*, *tempo*, *p*, *sfz*, *f*, *sfz*
- Staff 3: *p*, *p*
- Staff 4: *f*, *più f*, *ff*
- Staff 5: *ff*
- Staff 6: *di - - - - -*, *mi - nu - en - do -*, *p*
- Staff 7: *sfz*, *p*, *pizz.*
- Staff 8: *poco rit.*, *tempo*, *E arco*, *espr.*
- Staff 9: *riten.*, *tempo*, *pp*
- Staff 10: *cre - - - - -*, *scen - - - - -*, *do -*
- Staff 11: *f*, *sfz*, *3*, *F*, *p*

Bratsche.

cre - scen - do -

f

p poco rit. - *G* tempo

strin - gen - do

cre - scen - do

f con passione

poco allargando

molto ritard. - *H* tempo

di - mi - nu - en - do *p* *pp*

mf *pp* *f*

ri - tar -

dan - do - tempo

Bratsche.

f

p *0* *4* *cresc.*

ff *I*

Solo, molto espress. *sfz* *sfz*

f

3 *0* *1*

pp *1*

K *pespress.* *2* *0*

f *p*

2 *cre*

scen *do* *f* *pp* *4*

Bratsche.

trm
sfz
ff
1
do -

trm
mf
f
ff
L

tempo
ff
p
sfz
sfz

p

sfz

p
ff

1
M

ff

ri - tar - dan - do
mf
p
1

Meno mosso.
p

Molto vivace.
pp
f
ff
0 2
1 1 2

Bratsche.

II.

Vivace scherzando.

1

2

tr

p

tr

1

3

mf

cresc.

mf

4

A

f

pizz.

arco

tr

p

4

B

p

cre - - scen - - do

f

poco rit.

tempo

mf

pizz.

f

C

arco

sfz

p

f

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/8 time, featuring a variety of dynamics and articulations. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a *p* dynamic and includes accents. The second staff features a *pp* dynamic and a *ppdolce* section. The third staff includes a *pp* dynamic and a trill. The fourth staff is marked *pizz.* and *Darco* with a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked *p*. The seventh staff is marked *pp*. The eighth staff is marked *p*. The ninth staff features trills and a *p* dynamic. The tenth staff includes the lyrics "cre - scen - do - - mol - to" and is marked *sfz*. The eleventh staff is marked *pespr.* and includes a *pizz.* section. The twelfth staff is marked *pp* and includes a *pizz.* section. The score concludes with a *pp* dynamic.

Bratsche.

arco. *tr.*

mf

f

pizz. *arco* *tr.* *pizz.*

poco agitato *arco* *mf*

molto cresc. *f*

poco rit. *tempo* di - mi - nu - en - do

f *sfz*

f *p* *pp* *ritard.* *tempo*

pp *f* *p*

pizz. *pp*

Bratsche.

arco
pp
tr
tr
3 Vivo. pizz.
f
p

III.

Adagio.
p
p espr.
mf
pp
p
f

Andantino agitato. $\text{♩} = 88.$
p
mf
pp
p
f
p
p
p
f
p
con sord.

Bratsche.

Adagio.

Più mosso.

senza sord.

Adagio.

Adagio.

E Adagio.

Adagio.

F

Meno mosso.

IV.

Molto vivace.

tempo *f* *meno mosso* *p*

f *meno mosso* *tempo* *p*

sffz *sfz*

p

p espr.

sfz *p*

sfz *p* *pp*

poco rit.

B *tempo* *pp dol.*

mf *f* *dim.* *f*

1 2 3 4 0 1 1 3 1 3

Bratsche.

sfz p *f* *p* *mp* *p* *sfz* *sfz* *p* *cresc.* *f* *f* *p* *molto cresc.* *sfz* *ff* *tempo*
strin - - - - - gen - - - - - do

Musical score for Violin (Bratsche) in 3/4 time. The score consists of 12 staves of music. It begins with a dynamic marking of *sfz p* and a *f* marking. The music features various articulations, including slurs, accents, and fingerings (1, 2, 3). There are also performance instructions such as *mp*, *p*, *sfz*, *cresc.*, *f*, *molto cresc.*, *sfz*, and *ff*. The score concludes with the instruction *tempo* and the text *strin - - - - - gen - - - - - do* written below the staff.

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *pp*, *mf*, *f*, *p*, *sfz*, and *f sempre*. Performance instructions include *molto*, *ritar-dan-do*, *tempo*, and *1* (first ending). There are also fingerings and bowings indicated throughout the piece. The score ends with a first ending bracket.

Bratsche.

H

p
f *mf* *f* *p* *cre - -*
scen - - - do - - - *ff*
sfz
f *poco ral - len - tan - do tempo* *di - - - m -*
nu - en - do - - *p* *pp*
pp *molto espr.*
f *f* *pizz.*
K *arco* *pp* *cre - - - scen - - -*
do - - - *f* *ff*
string. *f*
ff

Bratsche.

poco a poco meno mosso

sfz *f* *rit.* *mf* *p* *L tempo* *2M1* *f* *fp* *f* *p* *f* *p* *N* *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *cresc.*

Bratsche.

The musical score for the Violin (Bratsche) consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *strin* (string)
- Staff 3:** *gen* (gender), *do* (do)
- Staff 4:** *con fuoco* (with fire), *f marcato* (forte, marked)
- Staff 5:** *3* (triple)
- Staff 6:** *3* (triple)
- Staff 7:** *ff* (fortissimo)
- Staff 8:** *f* (forte)
- Staff 9:** *p* (piano), *tempo*, *molto*, *sfz* (sforzando), *ff* (fortissimo), *poco rit.* (poco ritardando)
- Staff 10:** *sfz* (sforzando)
- Staff 11:** *p* (piano), *cresc.* (crescendo), *cre* (crescendo)
- Staff 12:** *scen* (scen), *do* (do), *ff* (fortissimo)