

BC

9.274
1-3

X. SONATAS,

FOR TWO

GERMAN FLUTES

OR, TWO

VIOLINS;

WITH A THOROUGH BASS.

Dedicated to

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Composed by

Will^m de Fesch

Opera Settima.

Printed for the Author.

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in New Street, Covent Garden, London.

Organo e Violoncello.

SONATINA I.

Andante

Adagio

Vivace

Volti

(24)

Organo e' Violoncello

6 5 6 6 2 6 5 6 7 7 19 6 7 6

Minuetto Primo

6 4 5 2 6 6 4 5 1 7 7 7 7

1^{ra} pia.

19 6 6 6 4 3 34

forte

6 5 4 6 5 6 5 19 7 6

Minuetto Secondo Piano

6 4 3 7 6 5 6 5 1 6

6 5 5 4 6 6 11 31

SONATINA.
II

il primo da capo

6 5 7 9 6 6 7 6 7 7 2 6 6 5

Largo

4 3 6 5 4 3 6 7 6 9 8 6 7 6 5 4 4

6 5 6 3 4 6 7 7 4 3 9 8 7 7 4 3

6 5 6 5 6 7 6 6 6 6 7 6 7 6 6 5 6 7 6 7 6 5 4

Allemanda

9 7 6 5 6 6 7 6 5 6 6 7 5

9 6 4 5 7 4 7 6 7 4 6 5 6 6

Organo e' Violoncello.

The musical score consists of 12 staves of music. The first two staves are marked *pia.* and the third is marked *forte*. The fourth staff is marked *pia.* and the fifth is marked *forte*. The sixth staff is marked *Giga Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata.

Volti

Two empty musical staves, each consisting of five lines, positioned below the 'Volti' text.

4
SONATINA.
III.

Organo e Violoncello

987 98 6 4 5 5 6 4 2 6
43 43

Largo

*6 9 8 6 6 9 6 9 8 6 * 4 * 6 7 6 5 9 6

4 3 6 9 6 7 9 8 6 # 4 * 6 6 5 * 6 7 7 9 7 4 3

9 6 7 4 3 *Allegro* Spirituoso 7 7 6 5 6 5 6

5 6 4 2 6 6 4 5 3 6 * 2 6 5 6 7 7 7 * 9 6 4 * 5

7 7 7 6 5 6 * 6 5 * 6 6 9 6

6 5 4 5 6 5 9 8 7 9 6 6 3 7 3 7 6 5 6

6 6 5 7 7 9 5 9 6 4 5 3 6 9 8 4 2 6 4 3 9 6

6 4 4 2 6 6 6 4 2 6 6 5 7 7 7 7 7 9 6 4 * 5

6 4 4 2 6 6 6 4 2 6 6 5 7 7 7 7 9 6 4 * 5

Giga

pia. forte

4 3 6 7 6 5 7 5 * 6 5 6 7 7 7 7 * 9 6 4 * 5

4 2 6 6 6 5 * 7 6 4 * 6 5 4 2 * 6 5

2 6 6 6 6 5 4 2 6 4 7 6 7 * 6 7

Organo e Violoncello .

SONATINA .
IV.

The musical score consists of ten staves of music. The first staff is the upper voice, and the subsequent nine staves are the lower voice. The score includes various musical notations such as notes, rests, and fingerings. The tempo markings are *Largo*, *Alla Breve*, and *Adagio*. The key signature is one flat (B-flat). The score is heavily annotated with fingerings and articulation marks.

The final staff of the score shows a double bar line followed by a final note, indicating the end of the piece.

Volte

Organo e Violoncello

Presto

This section contains the first seven staves of music. It features a rapid, sixteenth-note melody in the upper voice, with various ornaments marked with asterisks and grace notes. The lower voice provides a rhythmic accompaniment with frequent sixteenth-note patterns. Numerous fingerings (1-7) and articulation marks (accents, slurs) are present throughout. The music concludes with a double bar line and repeat signs.

SONATINA

V

Andante

This section contains the final two staves of music. The tempo is marked 'Andante'. The upper voice has a more melodic and spacious character than the Presto section, featuring wider intervals and longer note values. The lower voice continues with a steady eighth-note accompaniment. The piece ends with a final cadence and repeat signs.

Organo e Violoncello.

Vivace

Volti

Organo e' Violoncello.

Minuetto Primo

First system of Minuetto Primo, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with various fingerings and ornaments indicated above the notes.

Minuetto Secondo Piano

First system of Minuetto Secondo Piano, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff with various fingerings and ornaments indicated above the notes.

Minuetto Secondo Piano

Second system of Minuetto Secondo Piano, continuing the melody from the first system. It includes a repeat sign and a double bar line.

SONATINA.
VI

il primo da capo

First system of the first movement of the sonatina, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff with various fingerings and ornaments indicated above the notes.

Largo

Second system of the first movement, marked 'Largo'. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff with various fingerings and ornaments indicated above the notes.

Third system of the first movement, continuing the melody from the second system. It features a treble clef, a key signature of two sharps, and a 3/4 time signature.

Alla Breve

Fourth system of the first movement, marked 'Alla Breve'. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various fingerings and ornaments indicated above the notes.

Fifth system of the first movement, continuing the melody from the fourth system. It features a treble clef, a key signature of two sharps, and a 2/4 time signature.

Sixth system of the first movement, continuing the melody from the fifth system. It features a treble clef, a key signature of two sharps, and a 2/4 time signature.

Seventh system of the first movement, continuing the melody from the sixth system. It features a treble clef, a key signature of two sharps, and a 2/4 time signature.

Eighth system of the first movement, continuing the melody from the seventh system. It features a treble clef, a key signature of two sharps, and a 2/4 time signature.

Ninth system of the first movement, continuing the melody from the eighth system. It features a treble clef, a key signature of two sharps, and a 2/4 time signature.

Organo e' Violocello.

2 4b 65 43 65 7 7 5 4b

Adagio

5 6 4 2 6 6 6 6 4 3

Minuetto Primo

b7 4 3 6 6

6 6 4 3 7 6 5

Minuetto Secondo

7 6 5 4 3 6 4 3

SONATINA.
VII.

il primo Da Capo

Grave

b7 6 6 7 7 7 7 9 6 7 6 5 6 6 6 6

4 3 4 6 5 9 8 4 3 6 4 5 6 5 6 5 9 6

b7

Organo e Violoncello .

This musical score is written for Organ and Cello. It consists of ten staves of music. The first section is labeled "Allamanda" and features a complex, rhythmic melody with many accidentals and fingering numbers (e.g., 6, 7, 9, 6, 8, 5, 4, 5, 7, 6, 5, 4, 3, 2, 1). The second section is labeled "Adagio" and has a slower, more melodic character. The third section is labeled "Tempo di Gavotta" and returns to a more rhythmic, dance-like feel. The score concludes with a double bar line and the instruction "for." (for fine).

SONATINA. IX

Largo

Alla Breve

Tasto solo

Adagio

Minuetto primo

Minuetto secondo piano

il primo Da Capo

Organo e' Violoncello

SONATINA.

X.

66* 6 76 6 4 3 6 13 43 6 9 6

Largo

43 7 65 * 4 2 6 6 5 * 6 9 6 7 4 2 6 7 6 5

4 2 6 7 6 6 5 5 6 4 6 4 2 6 7 7 6 5 * 9 8 6 5 9 8

9 6 7 7 6 5 7 5 6 5 6 7 9 6 6 7

6 6 6 6 43 6 5 * 6

Allegro

6 5 6 4 * 6 6 6 6 6 6 5 7 6 5 4 3

76 76 5 43 6 5 43 6 4 5

6 * 6 5 6 5 9 6 * 7

9 6 * 5 7 * 6 6

9 5 9 8 76 6 6 76 7 6

6 6 6 6 6 6 4 3 6 5 4 3

6 7 6 5 6 5

for.

pi.:

Organo e Violoncello

Tempo di Minuetto

Musical score for Organ and Cello, measures 1-14. The score consists of seven staves. The first staff is for the Organ (treble clef) and the second for the Cello (bass clef). The music is in 3/8 time. Fingerings are indicated by numbers 1-7 above notes. Ornaments (asterisks) are placed above certain notes. The piece concludes with a double bar line and repeat signs. The word "pia.." is written below the sixth staff, and "il Fine" is written below the seventh staff.

