

—DEDICATED TO VINCENT & CYNTHIA STUART—

JOB'S ANSWER

SEQUEL TO "JOB'S LAMENT"

for HIGH VOICE & PIANO

Translation from Job 37 excerpts by

LEE EITZEN

(1920-1981)

Strict, swing time ♩ = 92

Music by

LEE EITZEN

(1920-1981)

Voice *mf*

You, there! You, there! There in your dir-ty clothes.

Piano *p* *mf* *mp* *mp*

You, there! You, there! There in your dir-ty clothes. When the earth is

swea-ty un-der the south wind, un-der the south wind, Do you

mp

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prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

JOB'S ANSWER

know _____ why the clouds hang low? _____

mf

mf

Can you un-wind space like he does?

f

mp

mf

Can you un-wind _____ space _____ like he does? Then oh _____

f broadly

sfz *p* *f* *mf* *mp*

8va

Ped.

mf

then teach us what to say to him for there's on-ly dark-ness

mf

and he don't know our minds for there's on-ly dark-ness

cantabile

cantabile

mp

and we don't know our minds

mp

mf

mp

mf

JOB'S ANSWER

f

Can an-y man tell God _____ when to speak or make him

mp

mf

lay down the law? Can an - y man tell God when to

mf

Speak or make him lay down the law.

heavily

Light swing

mf

One min-ute no light; it's gray with clouds and rain.

mp

One min-ute no light; it's gray with clouds and rain. Then the

wind blows and clears them all a-way And a

f swell *ff* *mf* *mp*

gol - den glow comes from the north. One

mp *fff*

Soar & Swing!

min-ute gray with clouds and rain. One

ff *fff*

simile

JOB'S ANSWER

min - ute gray with clouds and rain Then the wind

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'min - ute', followed by a quarter note 'gray', a quarter note 'with', a quarter note 'clouds', and a quarter note 'and'. After a two-measure rest, it continues with a quarter note 'rain', a quarter note 'Then', a quarter note 'the', and a quarter note 'wind'. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *ff* appears in the piano part towards the end of the system.

blows and clears them all a way And a gol - den glow

The second system continues the vocal line with a quarter note 'blows', a quarter note 'and', a quarter note 'clears', a quarter note 'them', a quarter note 'all', a quarter note 'a', a quarter note 'way'. After a two-measure rest, it has a quarter note 'And', a quarter note 'a', a quarter note 'gol - den', and a quarter note 'glow'. The piano accompaniment includes triplet figures in both hands. Dynamic markings include *mf* and *f*.

comes from the north and a gol - den, gol - den

Lyric rubato to end

The third system features a vocal line with a half note 'comes', a half note 'from the', a half note 'north', a quarter note 'and', a quarter note 'a', a quarter note 'gol - den,', and a quarter note 'gol - den'. The piano accompaniment has a dynamic marking of *f* and *mf*. The instruction 'Lyric rubato to end' is written above the vocal line.

glow comes from the north.

Slower, diminish

Swell & Slow

The fourth system begins with a vocal line: a quarter note 'glow', a quarter note 'comes', a quarter note 'from the', a quarter note 'north.', followed by a two-measure rest. The piano accompaniment has a dynamic marking of *f* and *pp legato*. The instruction 'Slower, diminish' is written above the vocal line, and 'Swell & Slow' is written above the piano part. The system concludes with a *f* dynamic marking and a 'Ped.' (pedal) instruction.