

Cello.

QUARTETT.

Rob. Volkmann, Op. 43.

Allegro con brio.

The musical score is written for Cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are triplet markings (3) and a fingering number 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final *f* dynamic marking.

Cello.

sf sf sf sf sf sf

accel. e cresc. *a tempo* 1 *sf p*

2 *p* *f*

sf p *p* *cresc.* *sf*

sf sf p *p* *cresc.*

f *cresc.*

ff *sf*

sf sf sf

f *mf*

decresc. *p*

1 1 2

pp

Cello.

Larghetto.

Cello.

ritard. 1 **a tempo**

pp *p* *mf* *cresc.* *f* *animato* *cresc.* *decresc.* *p* *tranquillo*

3 1 **a tempo** 1

rit. *pp*

p *mf* *p* *pp*

Scherzo.
Allegro con moto.

Cello.

First section of the musical score for Cello, marked "Allegro con moto". It consists of five staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff starts with a *p* dynamic. The second staff starts with *pp*. The third staff has a *f* dynamic, followed by a *p* dynamic. The fourth staff has *sf* dynamics, with a *cresc.* (crescendo) marking. The fifth staff has a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. There are first and second endings marked with "1" and "2" at the end of the section.

Meno mosso, ma non tanto.

Second section of the musical score for Cello, marked "Meno mosso, ma non tanto". It consists of five staves of music in a 3/4 time signature with a key signature of two flats. The dynamics range from *p* (piano) to *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff starts with a *p* dynamic, followed by a *pizz.* (pizzicato) marking. The second staff has a *p* dynamic. The third staff has a *cresc.* (crescendo) marking. The fourth staff has *sf* dynamics, followed by a *p* dynamic, and then a *pizz.* marking. The fifth staff has a *cresc.* marking, followed by a *p* dynamic. There are first, second, and third endings marked with "1", "2", and "3" at the end of the section.

Cello.

Allegro con moto.

Viol. I. *pp* *rit.* *ff*

Viol. II. *ff*

Meno mosso.

Finale.

Andantino.

Molto vivace.

Cello.

Musical staff 1: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic. The melody consists of eighth notes with slurs and accents.

Musical staff 2: Continuation of the eighth-note melody with slurs and accents.

Musical staff 3: Continuation of the eighth-note melody, featuring a triplet of eighth notes marked with a forte (*f*) dynamic.

Musical staff 4: Continuation of the eighth-note melody with slurs and accents.

Musical staff 5: Continuation of the eighth-note melody with slurs and accents, marked with a crescendo (*cresc.*).

Musical staff 6: Continuation of the eighth-note melody with slurs and accents, marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 7: Continuation of the eighth-note melody with slurs and accents, marked with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Musical staff 8: Continuation of the eighth-note melody with slurs and accents, marked with a mezzo-forte (*mf*) dynamic and a decrescendo (*decresc.*).

Musical staff 9: Continuation of the eighth-note melody with slurs and accents, marked with a piano (*p*) dynamic.

Musical staff 10: Continuation of the eighth-note melody with slurs and accents, marked with a piano (*p*) dynamic.

Cello.

Bass clef, 3/4 time signature. *p* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. *cresc.* dynamic. Fingerings: 1, 1, 1.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. *mf* dynamic. Fingerings: 1, 1. *p* dynamic.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. *p* dynamic. Fingerings: 3, 3, 2. *p* dynamic.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. *cresc.* dynamic. *mf* dynamic.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. *p* dynamic. Fingerings: 6, 3.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 1, 1, 1.

Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. *dimin.* dynamic. Fingerings: 1, 1, 1, 1.

11

p

p

p

cresc.

f

p

cresc.

f

cresc.

f

1 3 1 3 1

cresc.

mf

2

cresc.

f

3

Cello.

p dolce *p*

pp *cresc.*

f

f *p*

cresc. *mf* *cresc.*

f *p* *f*

p *p*

p

cresc.

First staff of music, bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a piano (*p*) dynamic.

Second staff of music, bass clef, key signature of two flats. Features a first ending bracket.

Third staff of music, bass clef, key signature of two flats. Starts with a first ending bracket, followed by a *cresc.* marking, and ends with a fortissimo (*ff*) dynamic.

Fourth staff of music, bass clef, key signature of two flats. Continues the melodic line.

Fifth staff of music, bass clef, key signature of two flats. Continues the melodic line.

Sixth staff of music, bass clef, key signature of two flats. Features a first ending bracket and ends with a piano (*p*) dynamic.

Seventh staff of music, bass clef, key signature of two flats. Includes *cresc.*, *f*, and *cresc.* markings.

Eighth staff of music, bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.

Ninth staff of music, bass clef, key signature of two flats. Includes *cre-scen-do* and *poco a poco* markings.

Tenth staff of music, bass clef, key signature of two flats. Features a *Presto.* marking and seven numbered first ending brackets.

Eleventh staff of music, bass clef, key signature of two flats. Starts with a first ending bracket, followed by *ff* and *accel. p* markings.