

Benedictus

Symphonie

16-188

16-188

benedictus dominus deus israel deus fra-

16-188

Benedictus

bene-dictus benedictus dominus deus israel
 benedictus dominus deus benedictus dominus deus Isra
 et benedictus dominus deus israel benedictus
 benedictus
 benedictus dominus deus israel benedictus dominus deus israel bene
 benedictus dominus deus Isra- et benedictus dominus bene

benedictus dominus deus israel
 benedictus dominus deus Isra
 benedictus
 benedictus dominus bene
 benedictus domi-

Benedictus

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benedictus dominus deus israel benedictus dominus
et benedictus deus israel benedictus dominus do- minus
dominus deus israel deus israel benedictus dominus de-
dominus deus israel deus israel benedictus dominus de-
dictus dominus deus israel bene- dictus dominus de-
dictus dominus deus israel benedictus dominus deus israel de

benedictus dominus deus israel benedictus dominus
et benedictus deus israel benedictus dominus
dominus deus israel deus israel benedictus dominus de-
dictus dominus deus israel benedictus dominus de-
nus benedictus dominus deus israel benedictus dominus

Empty musical staves for piano accompaniment.

Benedictus

deus Israel quia visi-tavit et fecit quia visi
 deus israel quia visitavit et fecit quia visi
 - us israel quia visi-tavit et fecit quia visi
 us israel quia visitavit et fecit Redemptio-nem plebis su-
 - us israel quia visi-tavit et fecit quia visi
 - us israel quia visitavit et fecit Redemptionem plebis su

deus israel quia visitavit quia visi
 deus israel quia visitavit quia visi
 - us israel quia visitavit quia visi
 us israel quia visitavit quia visi
 deus israel quia visi-tavit quia visi

Instrumental accompaniment for the Benedictus, consisting of four staves of music. The first staff is in treble clef, the second in alto clef, the third in tenor clef, and the fourth in bass clef. The music features a variety of rhythmic patterns and melodic lines, including some triplet figures.

Benedicte

The musical score consists of multiple staves, likely for different vocal parts and instruments. The lyrics are written below the notes. A circular stamp is present in the middle of the page.

tauit et fecit Redemptionem plebis su- a
tauit et fecit Redemptionem plebis su a
tauit et fecit Redemptionem plebis sua plebis - su - a
tauit et fecit Redemptionem plebis su- a
a Redemptionem plebis sua redemptionem plebis su- a
tauit et fecit Redemptionem plebis su- a
a redemptionem plebis su- a
tauit et fecit Redemptionem plebis su- a
tauit et fecit redemptionem plebis su a
tauit et fecit Redemptio- nem plebis su a
tauit et fecit Redemptionem plebis su- a
tauit et fecit redemptionem plebis su- a

Stamp: CONSERVATOIRE DE MUSIQUE BIBLIOTHÈQUE.

Benedictus.

Et crexit cornu salutis nobis in domo dauid pueri fu-

in domo dauid pueri sui pueri su-

in domo dauid pueri sui

et crexit cornu salutis nobis in domo dauid pue-

Benedictus.

33.

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum per os Sancto- rum ficut locutus

pueri su- j *ficut locutus*

ficut locutus est per os - sancto- rum

ri su- j *ficut locutus est*

Sicut locutus est

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum per os sanctorum ficut locutus

ficut locutus est per os - sanctorum

ficut locutus est

Sicut locutus est per os sancto- rum fi-

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum per os sanctorum ficut locutus

ficut locutus est per os - sanctorum

ficut locutus est

Sicut locutus est per os sancto- rum fi-

Benedictus.

sicut locutus est per os Sanctorum qui a saeculo sunt prophetarum e-
est per os Sancto-rum qui a saecu-lo a saeculo sunt prophetarum e-
est per os sanctorum qui a saeculo sunt prophe-tarum e-
per os sanctorum qui a saeculo sunt prophetarum e-
per os sanctorum qui a saeculo sunt prophetarum e-
per os sanctorum qui a saeculo sunt prophe-tarum e-
per os sanctorum sanctorum qui a saeculo sunt prophe-tarum e-

sicut locutus est per os Sanctorum qui a saeculo sunt prophetarum e-
est per os Sanctorum qui a saeculo sunt prophetarum e-
per os sancto-rum qui a saeculo sunt prophetarum e-
per os sanctorum sanctorum qui a saeculo sunt prophe-tarum e-
cut locutus est per os sanctorum qui a saeculo sunt propheta-rum e-

cut locutus est per os sanctorum qui a saeculo sunt propheta-rum e-

Benedictus

ius qui a saeculo sunt prophetarum e- ius qui a saeculo
ius qui a saeculo sunt prophetarum e- ius qui a saeculo sunt prophe-
ius qui a saeculo sunt prophe
ius qui a saeculo sunt
ius qui a saeculo sunt
ius qui a saeculo sunt
ius qui a saeculo sunt prophetarum e- ius qui a saeculo sunt

ius qui a saeculo
ius qui a saeculo sunt prophe
ius qui a saeculo sunt
ius qui a saeculo sunt
ius qui a saeculo sunt

ius
ius
ius
ius

Benedictus

The musical score is divided into three main sections. The first section consists of seven staves of vocal parts (Soprano, Alto, Tenor, and Bass) with the lyrics: *Sunt prophetarum ejus*, *tarum e- jus*, *tarum e- jus*, *prophetarum ejus*, *prophe- tarum ejus*, *prophetarum ejus*, and *prophetarum ejus*. The second section consists of five staves of vocal parts with the lyrics: *sunt prophetarum ejus*, *tarum e- jus*, *prophetarum ejus*, *prophetarum ejus*, and *prophetarum ejus*. The third section is a symphonic accompaniment, starting with the word *Symphonic* written above the first staff. It features a complex melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves.

Benedictus

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salutem ex inimicis

Violon

This system contains the first two systems of musical notation. The top system is a vocal line with lyrics. The second system is for the Violon. The third and fourth systems are empty staves.

nostris salutem ex inimicis nostris et de manu omnium qui oderunt

This system contains the third system of musical notation, which is a vocal line with lyrics. The fourth system is an empty staff.

nos

ad faciendam miseri-cordiam cum patri-bus nostris ad faciendam

ad faci-endam miseri-cordiam cum patribus nostris ad faci-

This system contains the fifth and sixth systems of musical notation, which are vocal lines with lyrics. The seventh system is an empty staff.

miseri cordiam misericordiam cum patribus nostris et memo-

endam miseri-cordiam cum patribus nostris

This system contains the eighth and ninth systems of musical notation, which are vocal lines with lyrics. The tenth system is an empty staff.

Benedictus.

vari testamenti sui sancti Et memo
Et memorari testa menti sui sancti et memorari

vari testamenti sui testamenti sui sancti
et memorari testamenti testamenti sui sancti
Jusjurandum quod ju.

ravit ad abraham patrem nostrum jusjurandum quodjuravit ad abraham

patrem nostrum daturum daturum se nobis daturum daturum se no

Benedictus

39.

vt
vt sine ti
vt sine timore vt sine ti
bis daturum datu- rum se no- bis

sine timore de manu inimicorum nostrorum libera- - ti
more de manu inimico- rum nostrorum libera- ti
serua -
more de manu inimico - rum nostrorum libera ti
ser

Benedictus.

Handwritten musical score for the Benedictus. The score consists of multiple systems of staves. The first system includes a vocal line with the lyrics "ut sine timore ut sine ti" and an instrumental line with "de manu de manu". The second system includes a vocal line with "mus illi" and an instrumental line with "ut sine timore de manu de manu". The third system includes a vocal line with "a - - - mus illi" and an instrumental line with "ut sine ti". The fourth system includes a vocal line with "ut sine timore ut sine ti" and an instrumental line with "de manu de manu". The fifth system includes a vocal line with "ut sine ti" and an instrumental line with "ut sine ti". The sixth system includes a vocal line with "ut sine timore ut sine ti" and an instrumental line with "de manu de manu". The seventh system includes a vocal line with "ut sine ti" and an instrumental line with "ut sine ti". The eighth system includes a vocal line with "ut sine timore ut sine ti" and an instrumental line with "de manu de manu". The ninth system includes a vocal line with "ut sine ti" and an instrumental line with "ut sine ti". The tenth system includes a vocal line with "ut sine timore ut sine ti" and an instrumental line with "de manu de manu". The eleventh system includes a vocal line with "ut sine ti" and an instrumental line with "ut sine ti". The twelfth system includes a vocal line with "ut sine timore ut sine ti" and an instrumental line with "de manu de manu". The thirteenth system includes a vocal line with "ut sine ti" and an instrumental line with "ut sine ti". The fourteenth system includes a vocal line with "ut sine timore ut sine ti" and an instrumental line with "de manu de manu". The fifteenth system includes a vocal line with "ut sine ti" and an instrumental line with "ut sine ti".

Benedictus

more de manu inimicorum nostrorum inimicorum nostrorum libera—
inimicorum nostrorum inimicorum nostrorum libera—
inimicorum nostrorum inimicorum nostrorum libera—
more de manu inimico — rum inimicorum nostrorum libera—
more de manu inimico — rum inimicorum nostrorum libera—
ut sine timore de manu inimicorum libera—
ut sine timore de manu inimicorum libera—

more de manu inimicorum nostrorum inimicorum nostrorum libera—
inimicorum nostrorum inimicorum nostrorum libera—
more de manu inimi — corum inimicorum nostrorum libera—
ut sine timore de manu inimicorum libera—
ut sine timore de manu inimicorum nostrorum libera—

ut sine timore de manu inimicorum nostrorum libera—

Benedictus

ti seruiamus illi seruiamus seruiamus seruiamus
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui

ti seruiamus illi seruiamus seruiamus seruiamus
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui
 ti seruiamus illi seruiamus illi seruiamus seruiamus serui

Benedictus

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seruiamus seruiamus illi.
amus seruiamus illi
amus seruiamus illi
amus seruiamus illi
amus seruiamus illi
illi seruiamus illi
illi seruiamus illi

seruiamus seruiamus illi
amus seruiamus illi
amus seruiamus illi
illi seruiamus illi
illi seruiamus illi

Symphonie

44

Benedictus

The musical score is written on a system of 18 staves. The first seven staves are for vocal parts, each containing a single note with a dot, indicating a long note. The eighth staff is empty. The next seven staves are for instrumental parts, also containing single notes with dots. The twelfth staff is empty. The final section, starting at the thirteenth staff, is marked *Symphonic* and contains five staves of more complex musical notation, including various note values, rests, and dynamic markings.

Benedictus

45

In sanctitate et justitia in sanctita - - te et justiti
In sanctitate et justitia in sanctita te et justitia co
in sanctitate et justitia in sanctitate et justitia co
In sanctitate et justitia in sanctitate et justitia
in sanctitate et justitia in sanctitate et justiti-a
in sanctitate et justitia et justiti-a
in sanctitate et justitia et justitia co

In sanctitate et justitia in sanctita - - te et justiti
in sanctitate et justitia in sanctita - te et justitia
in sanctitate et justitia in sanctitate et justitia
in sanctitate et justiti-a et justitia
in sanctitate et justitia in sanctitate et justitia coram

in sanctitate et justitia in sanctitate et justitia

46.

Benedictus

a coram ipso omnibus diebus omnibus diebus nostris di-
ram ipso omnibus diebus nostris omnibus die-
ram ipso omnibus diebus nostris
coram ipso omnibus die bus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris omnibus die-
ram ipso omnibus diebus nostris

a coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus die bus nostris
ip so omnibus diebus nostris

a coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris
ip so omnibus diebus nostris

Benedictus:

ebus nostris omnibus diebus nostris
bus nostris omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris Et tu puer propheta al-
ebus nostris die-bus nostris
diebus nostris

omnibus diebus nostris
omnibus die-bus nostris
omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris

omnibus diebus nostris

48.

Benedictus.

Et tu puer propheta altissimi uocaberis

ris
Praeibis enim ante faciem Domini para-

praebis enim ante faciem Domini para-
- re uias ejus

re uias ejus praebis enim ante faciem domi
praebis enim ante faciem ante faciem domi

ni para - - - re para - - - re uias ejus para -
ni para - - - re uias ejus parare pa-

Benedictus

ad dandam Scientiam Salu - tis ad dandam sci
ad dandam Scientiam salutis plebi
re uias ejus ad dandam scientiam salutis plebi
ad dandam scientiam salutis
ra - - - re uias ejus ad dandam scientiam salutis
ad
ad dandam sci
ad dandam Scientiam salutis ad dandam sci
ad dandam scientiam salutis plebi
ad dandam scientiam salutis
ad
a dandam scientiam fa

Benedictus.

entiam salutis plebi ejus ad dandam sci- entiam -
 e - jus plebi ejus ad
 e - jus ad
 plebi - ejus ad dandam scientiam salutis
 plebi ejus ad dandam scientiam salutis
 dandam scientiam salutis ple - bi ejus plebi
 entiam - salutis plebi

entiam salutis ad dandam sci- entiam
 e - jus ad
 plebi ejus ad dandam scientiam salutis
 dandam scientiam salu - tis plebi
 lutis plebi ejus ad dandam sci - entiam sa -

Benedictus.

li- am ad dandam scientiam salu- tis
dandam scienti- am salutis plebi sci- entiam salutis
dandam sci- entiam salutis plebi scientiam salutis
ad dandam sci- enti- am salutis
ad dandam scien- tiam salutis
e- jus ad dandam scientiam salutis plebi
e- jus ad dandam scientiam salutis plebi

- ti- am ad dandam scientiam salu- tis
dandam scienti- am salutis plebi scientiam salutis
ad dandam scien- tiam salutis
e- jus ad dandam scientiam salutis plebi
lutis plebi e- jus ad dandam scientiam ad dandam scientiam salutis

Instrumental accompaniment for the second system, consisting of five staves of piano music.

Benedictus.

plebi ejus in remissionem peccatorum eorum in re

plebi ejus in remissionem peccatorum eorum

plebi ejus in remissionem peccatorum eorum

plebi ejus in remissionem pecca

plebi ejus in remissionem peccat

e - jus

e - jus

plebi ejus in remissionem peccatorum eorum in re

plebi ejus in remissionem peccatorum eorum

plebi ejus in remissionem pecca

e - jus

plebi ejus in

plebi ejus

plebi ejus

plebi ejus

plebi ejus

plebi ejus

Benedictus.

missionem peccatorum eorum.
peccatorum eorum
peccatorum eorum in remissionem peccatorum eorum
peccatorum eorum
peccatorum eorum
In remissionem peccatorum
In Remissionem peccatorum In Remissionem

missionem peccatorum eorum
peccatorum eorum
peccatorum eorum
in remissionem peccatorum
remissionem peccatorum eorum.

54.

Benedictus.

in remissi-onem peccato-rum e-o
in remissi
orum peccatorum eo-rum in Remissi
onem. peccatorum eorum
in remissi

The musical score is written on 18 staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are empty. The eleventh and twelfth staves are piano accompaniment. The thirteenth and fourteenth staves are empty. The fifteenth and sixteenth staves are piano accompaniment. The seventeenth and eighteenth staves are empty.

Benedictus.

55.

rum in remissionem peccatorum eorum
onem peccatorum in remissionem peccatorum eorum
onem peccatorum in remissionem peccatorum eorum
in Remissionem peccatorum eorum
in Remissionem peccatorum eorum
in Remissionem peccatorum eorum
in Remissionem peccatorum eorum.

in remissionem peccatorum eorum
onem peccatorum in remissionem peccatorum eorum
in Remissionem peccatorum eorum.
in Remissionem peccatorum eorum
in Remissionem peccatorum eorum.

in Remissionem peccatorum eorum

56.

Benedictus

per viscera per viscera
per viscera misericordiae Dei nostri per viscera miseri

miseri cordiae Dei nostri per viscera misericordiae miseri
cordiae Dei nostri per viscera misericordiae miseri

cordiae de- in nostris in quibus visitavit nos oriens ex alto
cordiae Dei nostri in quibus

oriens ex alto oriens ex alto ex alto
visitavit nos oriens ex alto oriens ex alto oriens ex alto

Benedictus.

illumi

illumi

illuminare

illuminare his qui in tenebris et in umbra mortis sedet illuminare

illumi

illuminare

Benedictus.

Illuminare his qui in tenebris et in umbra mortis et in umbra
nare his qui in tenebris et in umbra mortis in umbra mor-
nare his qui in tenebris et in umbra mortis in umbra + mor
Illuminare his qui in tenebris et in umbra in umbra.
illuminare his qui in tenebris et in umbra in umbra
his qui in tenebris et in umbra mortis sedent in umbra.
his qui in tenebris et in umbra mortis sedent in umbra

Illuminare his qui in tenebris et in umbra mortis et in umbra
nare his qui in tenebris et in umbra mortis in umbra mor
illuminare his qui in tenebris et in umbra in umbra.
his qui in tenebris et in umbra mortis sedent in umbra.
illuminare his qui in tenebris et in umbra mortis sedent et in umbra

Illuminare his qui in tenebris et in umbra mortis et in umbra
nare his qui in tenebris et in umbra mortis in umbra mor
illuminare his qui in tenebris et in umbra in umbra.
his qui in tenebris et in umbra mortis sedent in umbra.
illuminare his qui in tenebris et in umbra mortis sedent et in umbra

Benedictus.

59

mortis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra mor
mortis sedent illuminare his qui in tenebris et in umbra mor

mortis sedent illumi- nare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris Et in umbra
mortis se- dent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra mor
mortis sedent illuminare his qui in tenebris et in umbra

Benedictus.

This page contains a handwritten musical score for the 'Benedictus' section. It features a series of staves with musical notation and Latin lyrics. The lyrics are:

mortis sedent ad dirigen - dos pedes nostros in viam pacis
 mortis sedent ad dirigendos pedes nostros
 mortis sedent ad dirigendos pedes nostros
 mortis sedent ad dirigendos pedes nostros
 ad dirigendos pedes nostros in viam
 tis sedent ad dirigendos pedes nostros
 tis sedent ad dirigendos pedes nostros in
 mortis sedent ad dirigen - - dos
 mortis sedent ad dirigendos pedes nostros
 mortis sedent ad dirigendos pedes nostros
 mortis sedent ad dirigendos pedes nostros
 tis sedent ad dirigendos pedes nostros
 mortis sedent ad dirigendos pedes nostros

The score is written in a single system with multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The lyrics are written in a cursive hand below the corresponding musical staves.

Benedictus.

in viam pacis *in viam pa- cis*
ad dirigendos pedes nostros *ad dirigendos pedes*
in viam in viam pacis
ad dirigendos pedes nostros *ad dirigendos pedes*
in viam pacis
in viam pacis *ad dirigendos pedes*
viam pa- cis *ad dirigendos pedes*

ad dirigendos pedes nostros *ad dirigendos pedes*
ad dirigendos pedes nostros *ad diri- gendos pedes*
ad dirigendos pedes nostros *ad dirigendos pedes*
in viam pacis *ad dirigendos pedes*
ad dirigendos pedes nostros *ad dirigendos pedes*

Benedictus.

ad dirigendos pedes nostros in viam pacis in viam in
 nostros ad dirigendos pedes nostros in viam pacis in viam
 in viam pacis in viam pacis in viam
 nostros ad dirigendos pedes nostros in viam pacis in viam
 in viam pacis in viam pacis in
 nostros ad dirigendos pedes nostros in viam pacis in viam
 nostros ad dirigendos pedes nostros in viam pacis in viam

nostros ad dirigendos pedes nostros in viam pacis in viam in
 nostros ad dirigendos pedes nostros in viam pacis in viam
 nostros ad dirigendos pedes nostros in viam pacis in viam
 nostros ad dirigendos pedes nostros in viam pacis in viam
 nostros ad dirigendos pedes nostros in viam pacis in viam

in viam viam

Benedictus.

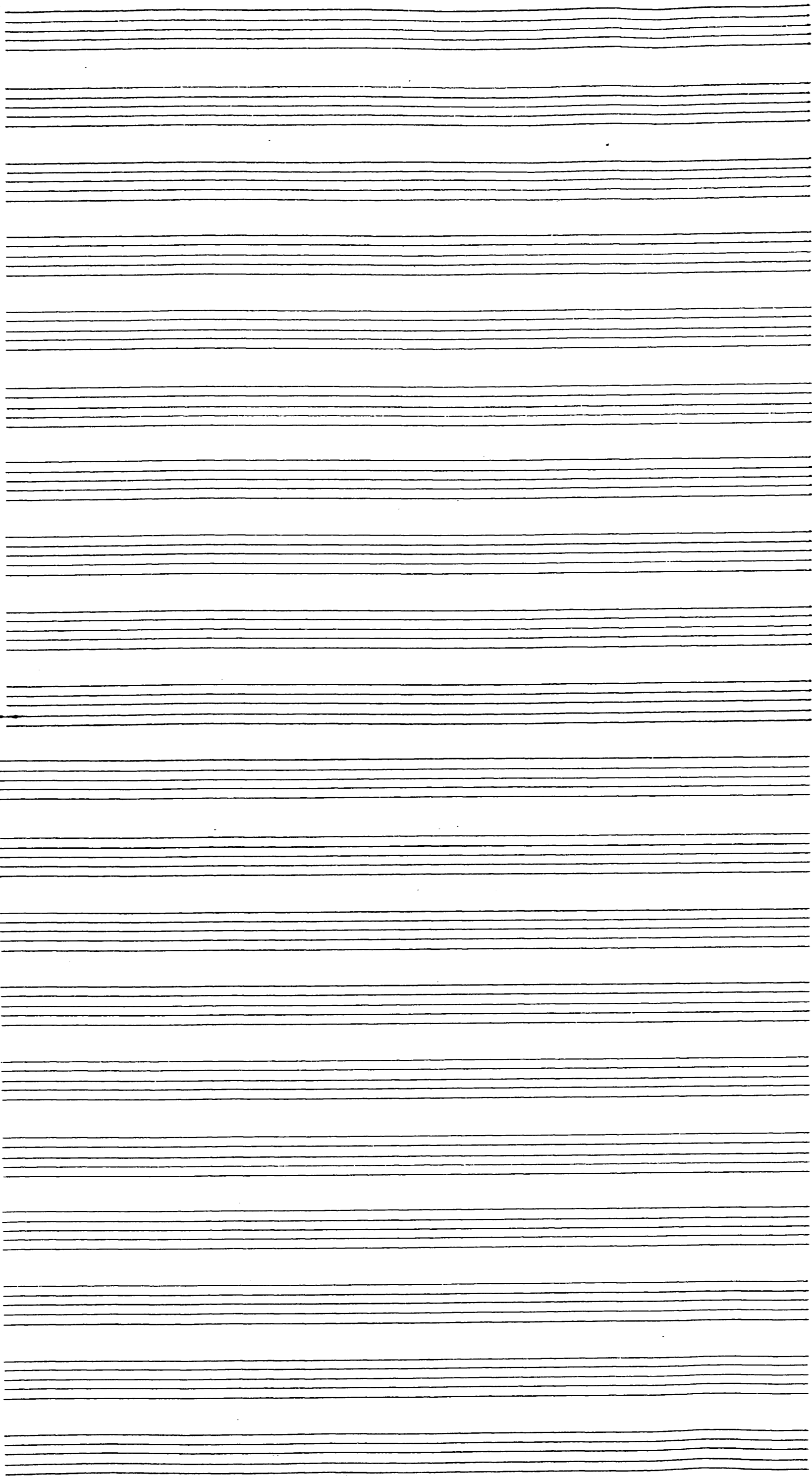
63.

First system of musical notation for the Benedictus. It consists of seven staves. The top staff is a vocal line with lyrics: *viam pa- cis*. The second staff is a piano accompaniment with lyrics: *pa- cis*. The third staff is another piano accompaniment with lyrics: *pa- cis*. The fourth staff is a vocal line with lyrics: *um in viam pa- cis*. The fifth staff is a piano accompaniment with lyrics: *vi- am pa- cis*. The sixth staff is a piano accompaniment with lyrics: *am pa- cis*. The seventh staff is a piano accompaniment with lyrics: *- am in vi- am: pa- cis*.

Second system of musical notation for the Benedictus. It consists of six staves. The top staff is a vocal line with lyrics: *viam pa- cis*. The second staff is a piano accompaniment with lyrics: *pa- cis*. The third staff is a piano accompaniment with lyrics: *am in viam pa- cis*. The fourth staff is a piano accompaniment with lyrics: *am pa- cis*. The fifth staff is a piano accompaniment with lyrics: *am pa- cis*. The sixth staff is a piano accompaniment with lyrics: *am pa- cis*.

Third system of musical notation for the Benedictus. It consists of five staves, all of which are piano accompaniment parts without lyrics.

64.





66.

