

SONATE II.

Allegro non tanto.

VIOLINE.

Max Reger, Op. 3.

3 3 2 3

p *f* *pp*

mf *ff* *p* *ritard.* *a tempo* *grazioso* *pp*

sul G. *pp* *ff* *p* *p*

sul G. *ffz* *f* *p* *f* *pp* *rit.* *a tempo* **1**

f *p* *pp* *con espress. mf* *ff*

p *p* *f* *cresc. assai* *ff* *rit.*

a tempo *p* *grazioso* *f* *f* *ff*

ff *ff* *un poco ritard.* *pp*

a tempo *pp dolce* *ritard.* *ff* *ff* *p* *pp ritard.* *passionato*

a tempo *ppp* *f* *allargando* *ff* *a tempo* *sul G.* **1.** **2. 1** *pizz.*

VIOLINE.

a tempo

arco

The score consists of ten staves of music. The first staff begins with *arco*, *riten.*, *f*, *pp*, *f*, and *appassionato*. The second staff includes *f*, *p*, *cresc.*, and *ff*. The third staff features *f*, *p*, *poco a poco cresc.*, *ff*, and *fff*. The fourth staff has *mf*, *cresc.*, *sempre cresc.*, *ff*, and *fff*. The fifth staff is marked *sempre ff* and *ff*. The sixth staff includes *ritard.*, *ritard. assai*, *pp*, and *ppp*. The seventh staff starts with *sul G.*, *f*, *ff*, *pp*, *a tempo*, *p*, *cresc.*, and *sul G*. The eighth staff has *sul G.*, *sul G.*, *string sul D*, *sul A*, and *con espress.*. The ninth staff contains *ff*, *ffz*, *p*, *ritard.*, and *pp*. The final staff begins with *a tempo*, *pp grazioso*, *ppp*, and *ff*.

The score consists of ten staves of music in G major. The first staff begins with a *grazioso* marking and includes dynamics *p*, *p*, and *ff*. The second staff features *p*, *pp*, and *grazioso pp*. The third staff includes *ritard.*, *a tempo*, *f*, and *ppp*. The fourth staff has *mf con espress.*, *ff*, *rit.*, *p*, and *a tempo*. The fifth staff starts with *f*, followed by *ff rit.* and *grazioso*. The sixth staff shows *f* and *ff*. The seventh staff includes *ffz*, *pp*, *f*, and *largamente sul G*. The eighth staff features *rit.*, *a tempo appassionato*, *pp*, *ff*, *ff pp*, *p ritard.*, and *pp*. The ninth staff has *a tempo*, *f*, *allargando*, *ff*, *f*, *ff*, *rit.*, *pizz.*, *arco*, and *ppp*. The final staff includes *ff a tempo*, *sempre ff*, *con tutta forza*, and *fff*.

SCHERZOSO.

Allegretto grazioso.
sempre staccato e leggero

pp
cresc.
p
f
pp
f

1. 2. 1.

TRIO.
Leise bewegt. (Langsam.)

pp
sul D.
pp
sul D.
pp
ritard.
a tempo
pizz.
pp
Scherzo D.C.

1. 2.

ADAGIO.

Tempo adagio.

9
rit. f
p dolce
sul G.
f
pp
f
ffz
f
fz
sul D.
ff
pp dolce
pp
ppp 3

appassionato

f *sempre f* *f* *cresc. assai*

ff *sul D.* *dolce assai* *rit. pp* *un poco più mosso* *f* *sempre*

cresc. *ossia* *dim.* *ff* *ff* *mf*

pp *ppp* *pp* *pp* *ff*

string. cresc. *ff* *riten.* *p* *Tempo adagio.* *sul G.* *f*

ff *p* *dolce*

f *f* *f* *ff* *p dolce*

pp *sempre pp* *f* *sul D.* *appassionato assai*

f *string.* *fff* *ff* *a tempo*

sul G. *largamente* *sempre con gran espress.* *ff* *p* *morendo* *ppp*

FINALE.

Allegro. quasi andantino.

sul G.

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff, followed by dynamics of *p* and *f*. The second staff continues with a *p* dynamic and another triplet. The third staff shows a transition from *f* to *p* and back to *f*. The fourth staff includes a *ff* dynamic and a 'V' marking above a note. The fifth staff is marked 'sempre ff' and contains a 'tr' (trill) marking. The sixth staff features *fz* and *ff* dynamics. The seventh staff starts with *p* and *f*, then *ff*, and ends with 'sempre ff'. The eighth staff begins with *ff*, includes a 'tr' marking, and ends with 'pizz.'. The ninth staff starts with 'arco' and *ff*, then *p*, and concludes with 'rit.', 'riten.', and 'a tempo' markings.

Violin score for page 7, featuring nine staves of musical notation. The score includes various dynamics and performance instructions:

- Staff 1: *sul G.*, *f*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *ff*, *sempre ff*
- Staff 4: *sempre ff*
- Staff 5: *un poco rit.*, *a tempo*, *sul G.*, *f*, *dolce*, *p*
- Staff 6: *pizz.*, *marcato*, *ffz*, *arco*
- Staff 7: *sul G.*, *un poco riten.*, *a tempo*, *pizz.*, *f*
- Staff 8: *arco*, *p*
- Staff 9: *2*, *p*, *f*

VIOLINE.

a tempo

1

p *sf* *f* *sul G*

p *f* *p*

ff *sempre ff*

ff *sempre f*

ff *p* *sempre f* *pizz. marcato*

rit. *a tempo* *arco* *p* *f* *pizz.*

arco *ff* *f* *p* *a tempo* *ff*

ffz *ffz* *rit.* *ffz*

The image shows a page of a violin score, page 8, titled "VIOLINE.". The music is in G major (one sharp) and 4/4 time. It begins with the tempo marking "a tempo" and a first ending bracket labeled "1". The score consists of ten staves of music. The first staff starts with a dynamic of *p* (piano), followed by *sf* (sforzando) and *f* (forte), and includes the instruction "sul G". The second staff has dynamics *p*, *f*, and *p*. The third staff features *ff* (fortissimo) and "sempre ff". The fourth staff has *ff* and "sempre f". The fifth staff includes *ff*, *p*, and "sempre f". The sixth staff has *ff*, *p*, and "pizz. marcato". The seventh staff starts with *rit.* (ritardando), then "a tempo", *arco*, *p*, *f*, and "pizz.". The eighth staff has *arco*, *ff*, *f*, *p*, "a tempo", and *ff*. The ninth staff begins with *ffz* (fortissimo con sordina), followed by *ffz*, *rit.*, and *ffz*.