



114 114
114

22

F. 10. L. 11.

35.

12. Concerti.

G. A.

del
Sigl. Zani



Mus. 2231-0-1

URFILM 6 / 1999 Nr. 59-163 Aufn

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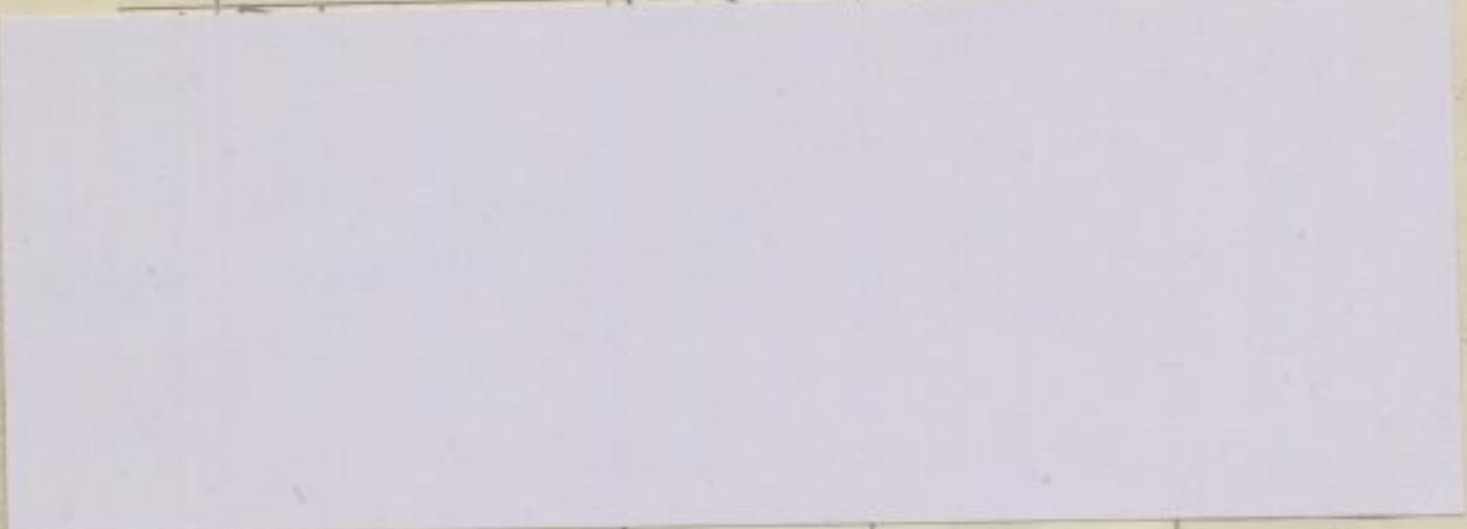
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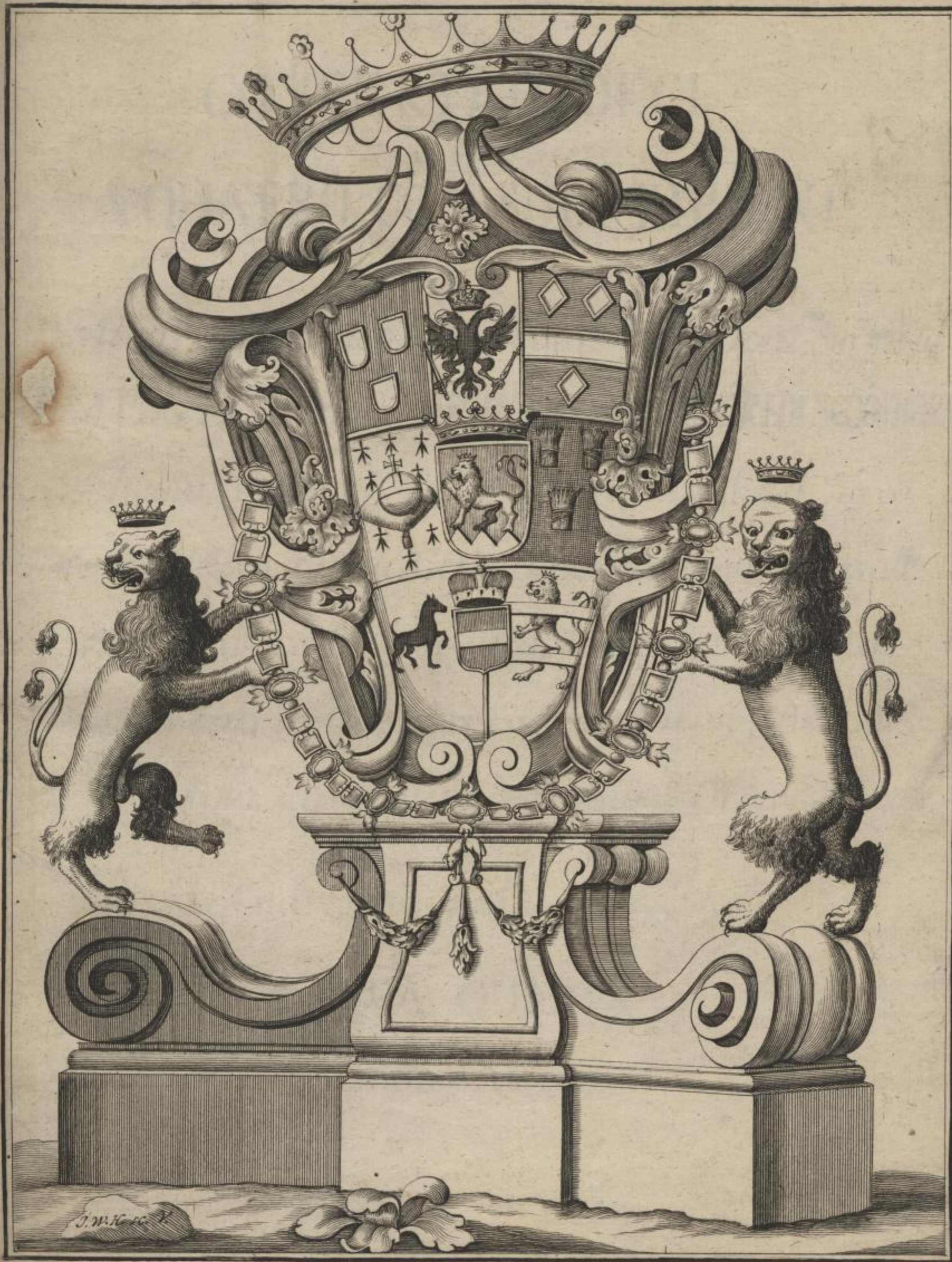
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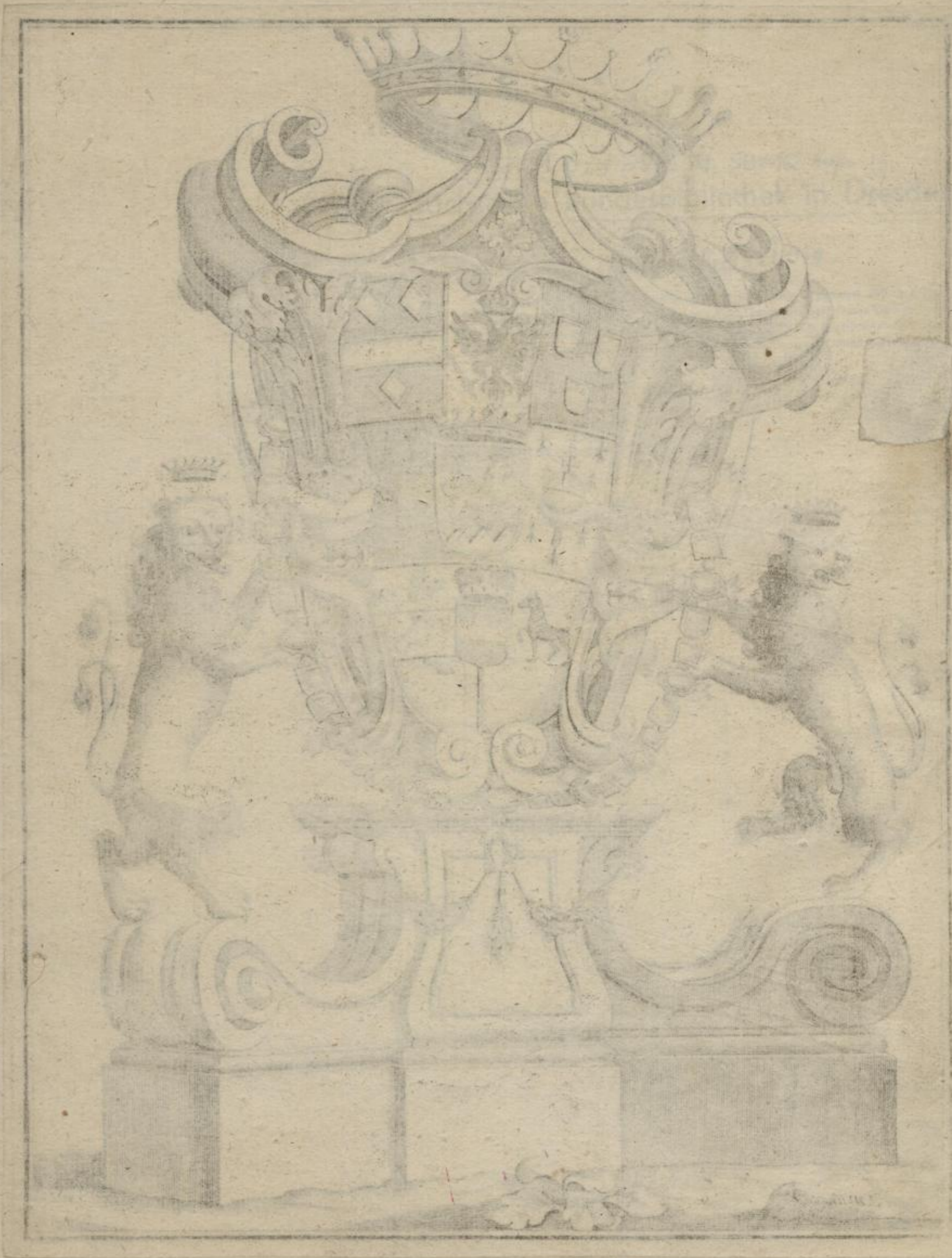
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III 9 280 Jd G 80/68



J. W. G. 1787



CONCERTI DODECI
A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Il Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL SR. DI SCHÖNBORN

Bucheimb, Wolfsthal, Reichelsberg e Wisenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheimb, Neises all'
arena, Hallern dorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etz. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell' Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

150

CONCERTI DODECI

A QUATTRO CON SUOI RIPRENTI

Dedicati al nostro impugnatore
RUDOLPHO FRANCESCO ERANO COVATELLI
Dottor in Teologia & Canonico
Walter Herzmann, Gerichte
in der Hallenstraße
Schulmeister etc. etc.
e Catholico Compendio del

OPERA / QUARTA

Adm. C. A. Walter

Eccellenza

L'ambiziosa sollecitudine di provvedere questi miei Musicali Concerti di quel merito, di cui non à saputo adornargli il povero mio talento, mi à persuaso ad emendar con l'industria i difetti dell'arte, procurando loro un illustre Protettore. Gli conosco debbolissimi, e perciò all'E.V. gli consacro: poichè a quelle opere appunto fa bisogno di piu grande, e sicuro sostegno, le quali possono meno fidarsi del proprio loro valore. Spero che riguarderà benignamente l'E.V. questa uina offerta: ne temo che possa derivarmene la taccia di temerario. Mi assicura in quella speranza la generosa Umanità sua: mi difende da questo timore il profondo rispetto, col quale sarà sempre mia gloria di pubblicarmi
Dell'Ecc.^{za} V.

Umò Div.^{mo} Obb.^{mo} Servitore
Andrea Zani

COCCINELLE

Faint, illegible text, possibly bleed-through from the reverse side of the page.



All^o *Violino Principale* 1

Con^{to}

p^o *f^o*

Solo

tutti

Solo

tutti

Solo

Da Capo Sino al

Segue

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o' and the performance style is 'Con^{to}'. The score includes dynamic markings such as 'p^o' (piano) and 'f^o' (forte), and articulation markings like 'Solo' and 'tutti'. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The piece concludes with the instruction 'Da Capo Sino al' followed by a repeat sign, and 'Segue' on the next line.

Mus. 2831-0-1



Audante
Solo
P_o
F_o
tutti
Solo
tutti
All^o e Spiritoso
Solo
tutti
Solo
P_o
F_o
Solo

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *P_o* (piano) and *F_o* (forte) are interspersed throughout. Performance instructions like *Solo* and *tutti* indicate when the instrument should play alone or with the full ensemble. The score concludes with a double bar line on the 14th staff.

Handwritten musical score for a piece, likely a concerto, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings such as *tutti*, *Solo*, *Con to*, and *All?*. The score concludes with the instruction *Da Capo Sino al*.

Largo

Solo

tutti

Solo

tutti

Presto

Solo

Andante

Handwritten musical score for a piano piece, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The score includes various dynamic markings: *Con to*, *Allo*, *Solo*, and *tutti*. The piece features complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation includes slurs, accents, and dynamic hairpins. The score concludes with the instruction *Da Capo Sino al* followed by a repeat sign.

5 *Larghetto*

p *f*
Solo
tutti
p *Solo* *tutti* *Solo* *tutti* *Solo*
tutti
p *f*
Allo assai
Solo *tutti* *Solo*

Handwritten musical score for a piece in 3/4 time. The score consists of approximately 15 staves of music. It features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *tutti*, *Solo*, and *Viuace* are interspersed throughout the piece. A *Da Capo Sino al* instruction is located at the bottom of the page, indicating a repeat of the section from the beginning to the end of the phrase.

Da Capo Sino al

Adagio Soli

The musical score consists of 15 staves of handwritten notation. The first staff is marked *Adagio Soli*. The second staff has a *f* dynamic marking. The third staff has a *f* marking. The fourth staff is marked *tutti* and *f*. The fifth staff is marked *All?* and *f*. The sixth staff has a *f* marking. The seventh staff has a *Solo* marking. The eighth staff has a *f* marking. The ninth staff has a *tutti* marking. The tenth staff has a *f* marking. The eleventh staff has a *Solo* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The score includes numerous triplets, slurs, and dynamic markings throughout.

This page contains a handwritten musical score for a string instrument, likely a violin or viola, in G major (one sharp) and 3/4 time. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including numerous triplet markings (indicated by a '3' over a group of notes) and sixteenth-note passages. Dynamic markings are used throughout, including *tutti*, *ff* (fortissimo), *pp* (pianissimo), and *Solo*. A section marked *Con^{to} All^o* appears on the fourth staff. The score concludes with the instruction *Dal Capo Simol* at the bottom right. The handwriting is in dark ink on aged, slightly yellowed paper.

Adagio

Solo

tutti

Solo

tutti

Allo.

p

f

Solo

tutti

f

Solo

Largo

Solo

tutti

Solo

tutti

Allegro

Solo

tutti

Solo

Handwritten musical score for five staves. The notation includes numerous triplets, indicated by a '3' over the notes, and various rhythmic values. The music is written in a single system across five staves. There are several asterisks (*) scattered throughout the score, possibly marking specific measures or sections.

Parte Seconda

Andante Spiccato

Con^{to} 7

Handwritten musical score for five staves, beginning with the tempo marking 'Andante Spiccato' and the dynamic marking 'Con^{to} 7'. The notation features a series of rhythmic patterns, including sixteenth and thirty-second notes. The score includes dynamic markings such as 'Solo' and 'tutti' in various places. The music concludes with a double bar line.

Segue

All^o

Solo

tutti Solo

tutti

Solo

Da capo Sino al

Segue

Andante

Musical score for the first section, marked *Andante*. It consists of seven staves of music in 3/2 time, featuring a complex melodic line with many accidentals and slurs.

All?

Musical score for the second section, marked *All?*. It consists of six staves of music in 2/4 time, featuring a more rhythmic and technically demanding passage with triplets and slurs. Dynamics include *f*, *fe*, and *Solo*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tutti*, *Solo*, and *p*. The piece concludes with a *Da Capo* instruction.

Da Capo sino al

All^o
to
Con. 8

Solo

tutti

Solo

tutti

Solo

This page contains a handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:
- *Solo*: appears at the beginning of the first staff and in the middle of the second and fifth staves.
- *tutti*: appears below the first and second staves.
- *Da Capo Sino al*: written between the fourth and fifth staves.
- *Largo*: appears at the beginning of the fifth and tenth staves.
- *Andante*: appears below the eighth staff.
- *p_o* and *F_e*: dynamic markings at the end of the twelfth staff.
The score concludes with a double bar line on the twelfth staff, followed by three empty staves at the bottom of the page.

All^o assai

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

Solo

tutti *Solo* *tutti* *Solo*

tutti *Soli*

Da Capo Sino al

Con to

Largo assai

Segue

This page of handwritten musical notation contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" appears on the third staff, and "tutti" appears on the seventh, eighth, and ninth staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The manuscript is written in a clear, professional hand on aged paper.

The page contains a handwritten musical score for a single instrument, likely a violin or flute, in a minor key. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *tutti* (written on the first and fourth staves) and *Solo* (written on the second staff). The piece concludes with the marking *Adagio* and the instruction *Dalapo Sino al*, which is followed by a final flourish. The bottom of the page shows four empty staves.

Adagio



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent triplet markings. Performance directions such as *tutti* and *Solo* are interspersed throughout the score. The piece concludes with a double bar line and a repeat sign.

Con to
10
Allo

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat. The tempo and performance style are indicated by 'Con to 10' and 'Allo'. The score contains several dynamic markings, including 'f' (forte) and 'f:' (f marcato). Performance instructions 'Solo' and 'tutti' are interspersed throughout the piece. The music is highly rhythmic, featuring many triplet and sixteenth-note passages. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a 'tutti' marking on the final staff.

Solo

tutti
Solo

Da Capo Sino al

Largo
Solo

tutti

Solo

Segue

All?

p

Solo

tutti

Solo

The page contains 14 staves of handwritten musical notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The music is written in a cursive, handwritten style. Various performance markings are present throughout the score, including dynamics like *p* (piano) and *f* (forte), and performance directions such as *Solo* and *tutti*. The notation includes a variety of note values, rests, and articulation marks. The page number '28' is located in the upper left corner.

Handwritten musical score for a single staff instrument, likely a violin or flute. The score consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and numerous triplet markings. Dynamic markings such as *tutti*, *Solo*, *f*, and *po* are interspersed throughout. The score concludes with the instruction *Dal Capo Sino al Fine. 11* and *Andante Spiccato*. The final staff ends with *Segue*.

MS

Allo

po

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- tutti Solo* (multiple instances)
- Solo* (multiple instances)
- Trills (marked with *tr*)
- Triplets (marked with *3*)
- Accents (marked with *acc*)
- Dynamic markings like *mf* and *f*
- Rehearsal mark *13: Da Capo Sino al* at the bottom.

Andante

Solo

tutti

Solo

tutti

Allegretto

p

f

Solo


Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings like 'p', 'f', 'Solo', and 'tutti', and articulation marks such as 'fz' and '3'.

Da Capo Sino al

All^o

Con^{to} 12 

F^e  *p^o* *Adagio*

All^o *Solo* 











 *tutti*









Solo

Adagio.

Da Capo Sino al

Adagio

Solo

tutti Solo:

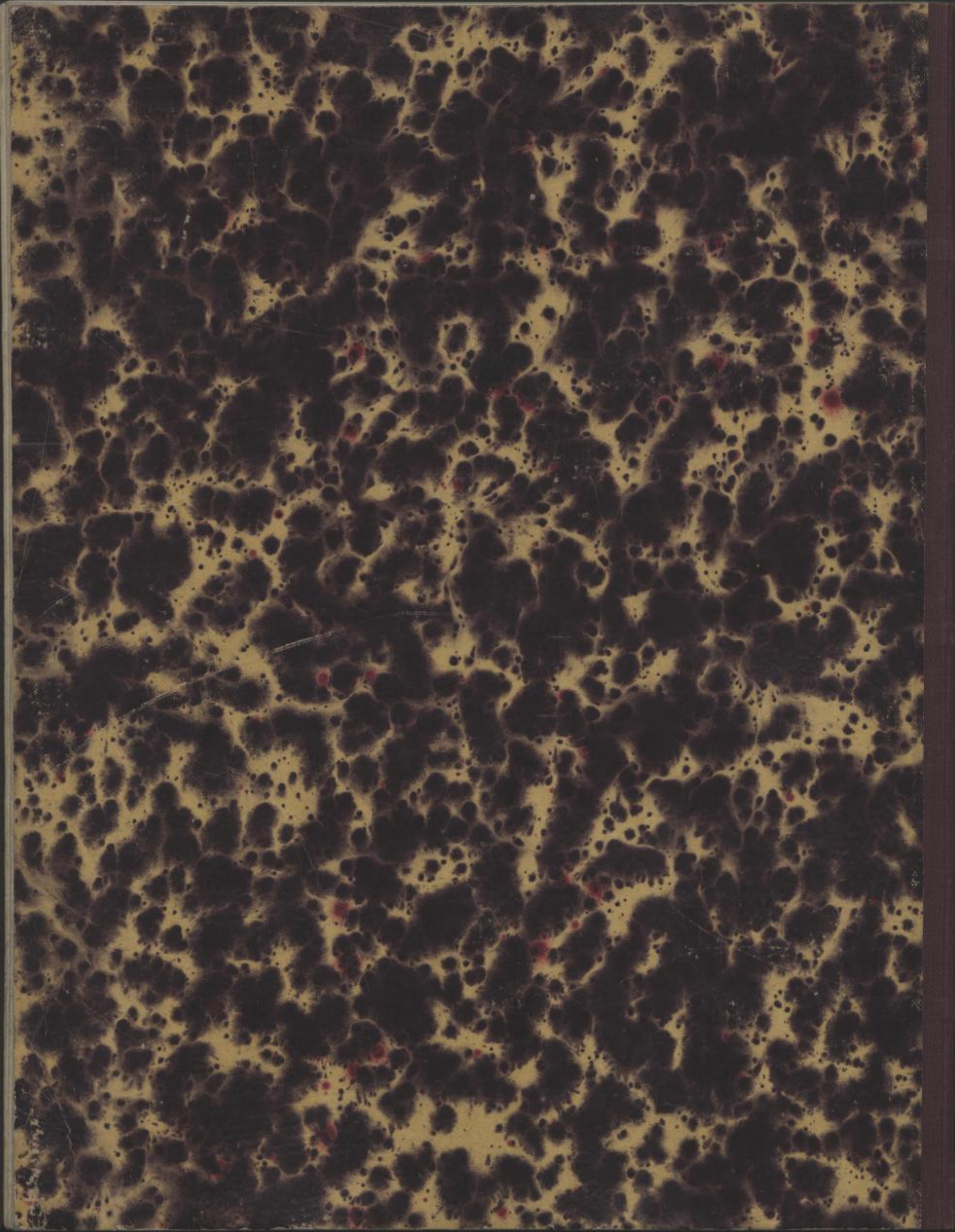
tutti P^o F^e P^o F. P. F^o

Segue

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note passages, often grouped in triplets and some in sixths. Performance markings include "Solo" and "tutti" in several places. The page number "36" is written in the top left corner.

Handwritten musical score on 12 staves. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including many triplets and sixteenth-note passages. Performance markings are present throughout, including *tutti*, *Solo*, and *fz* (for *forzando*). The number 37 is written in the top right corner of the first staff. The piece concludes with the word *Fine* and the initials *L.D.* on the final staff.

(^vMms. $\frac{2831}{011}$)





Ca 44

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III 9 280 Jd G 80/68

CONCERTI DODECI A QUATRO CON SUOI RIPIENI

*Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Ill.^{re} Sig.^{re}
WOLPHO FRANCESCO ERVINO CONTE DEL SR. DI SCHÖNBORN
Bucheimb, Wolfsthal, Reichelsberg e Wisenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheimb, Neises all'
arena, Hallern dorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etc. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DODECI

A QUATTRO CON SUOI RIPRENTI

di Niccolò Paganini
VIO FRANCESCO DE VINCIGUZZI DEL PRINCE
di Niccolò Paganini
Wolff Herstein
di Niccolò Paganini
di Niccolò Paganini
di Niccolò Paganini
di Niccolò Paganini

OPERA QUARTA

di Niccolò Paganini

Violino Primo Rinferzo

1

Con:to *Allo*

p.o

p.o

p.o

p.o

p.o

17

p.o

Da Capo sino al

Andante

p.o

f

tutti

f

Segue

Mus. 2881-0-1



All.º Spiritoso

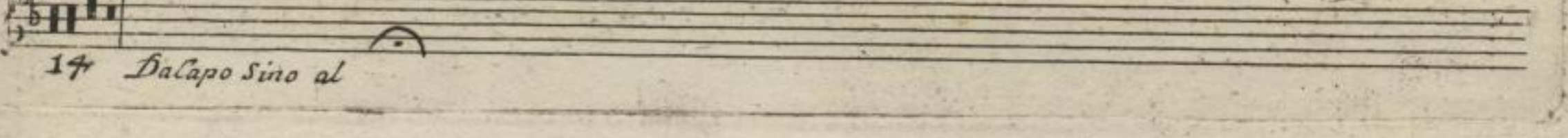
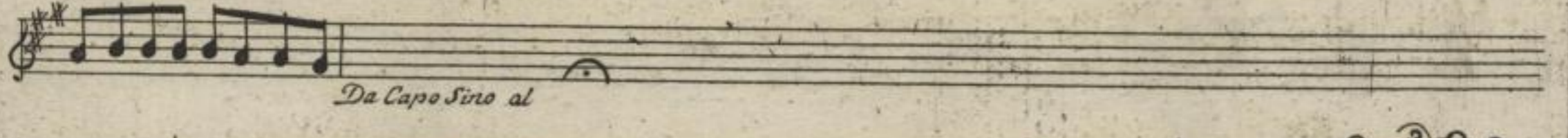
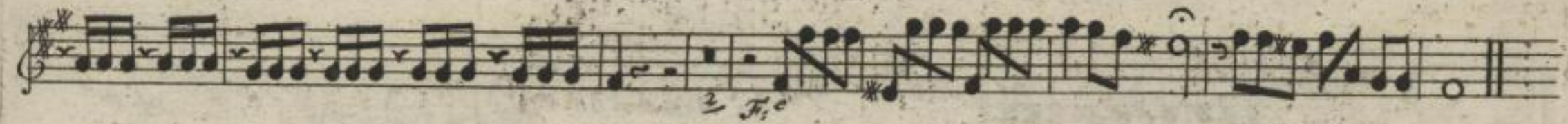
p.o *f.c*

Con.º 2 All.º

Largo *Pianissimo*

Pianissimo

Da Capo Sino al



Larghetto *po* *Fe*

Forte Fe *po* *Fi* *po*

po *Fe*

All? Assai

17

po

All.^o

Piano

F.^o

Con.^{to} 5 All.^o

p.^o *F.^o*

p.^o *F.^o*

p.^o

Da Capo Sino al

Detailed description: This is a page of handwritten musical notation, numbered '6' in the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.^o' is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs (double bar lines with dots). Dynamics markings include 'Piano' (written in a larger, more decorative script), 'F.^o' (forte), and 'p.^o' (piano). The piece concludes with the instruction 'Da Capo Sino al' followed by a fermata. The handwriting is in a historical style, likely from the 18th or 19th century.

Adagio

All^o

The first section of the musical score consists of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *c* (crescendo), and some notes are marked with a flat (*b*). The piece concludes with a double bar line and repeat dots.

Parte Seconda

Andante Spiccato

The second section, titled "Parte Seconda", begins with the tempo marking "Andante Spiccato". It consists of six staves of music. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *Con: to* (con fortissimo), *p* (piano), and *f* (forte). The section ends with a double bar line and repeat dots.

Segue

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f.c.*
- Staff 2: *10 p^o*
- Staff 3: *Tutti*, *29*
- Staff 4: *f.c.*
- Staff 5: *p^o*
- Staff 6: *p^o*, *f.c.*
- Staff 7: *p^o*, *f.c.*
- Staff 8: *f.*, *p^o*, *f.c.*, *30*, *Da Capo Sino al*
- Staff 9: *Con.^{to} 8*, *4*, *All.^o*
- Staff 10: *p^o*, *2*, *17*, *Tutti*
- Staff 11: *8*, *p^o*
- Staff 12: *13*, *f.c.*
- Staff 13: *14*, *3*, *23*, *Da Capo Sino al*, *Vac.*

Largo

Andante Piano

Assai

F.c.

p.o.

Da Capo Sino. al.

Largo Assai

Con: 9

Allegro

Adagio Da Capo Sino al

Adagio

p.o *f.c* *2 p.o*

All.o

p.o *f.c* *2 f.c* *1*

f.c *1* *2 1* *1* *2 1* *p.o*

f.c *p.o* *f.c* *11 p.o*

p.o *10 f.c*

Allo

Conto 10

34

Da Capo Sino al

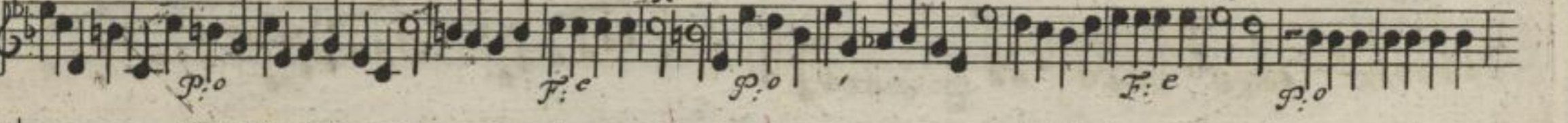
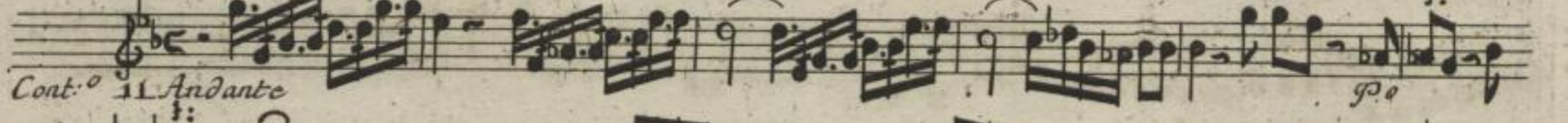
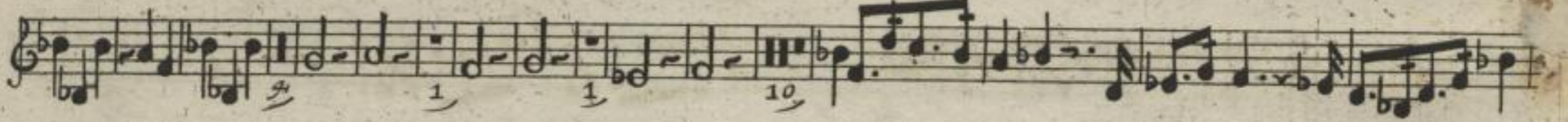
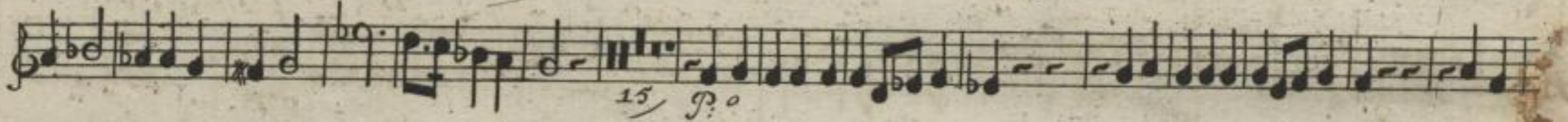
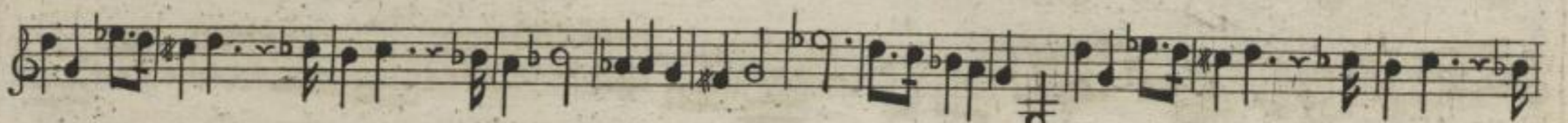
Largo

68

Allo

96

27 *Segue*



55

f.c

p.o

f.c

12

p.o

6

Da Capo Sino al

Andante

p.o

f.c

p.o

f.c

Allegretto

p *f.e*

27 *p.o* *f.e*

36 *tutti* *p.o* *f.e*

p.o

f.e

p.o

6 *Da Capo Sino al*

Con: 12 *All.o*

p.o *Adagio*

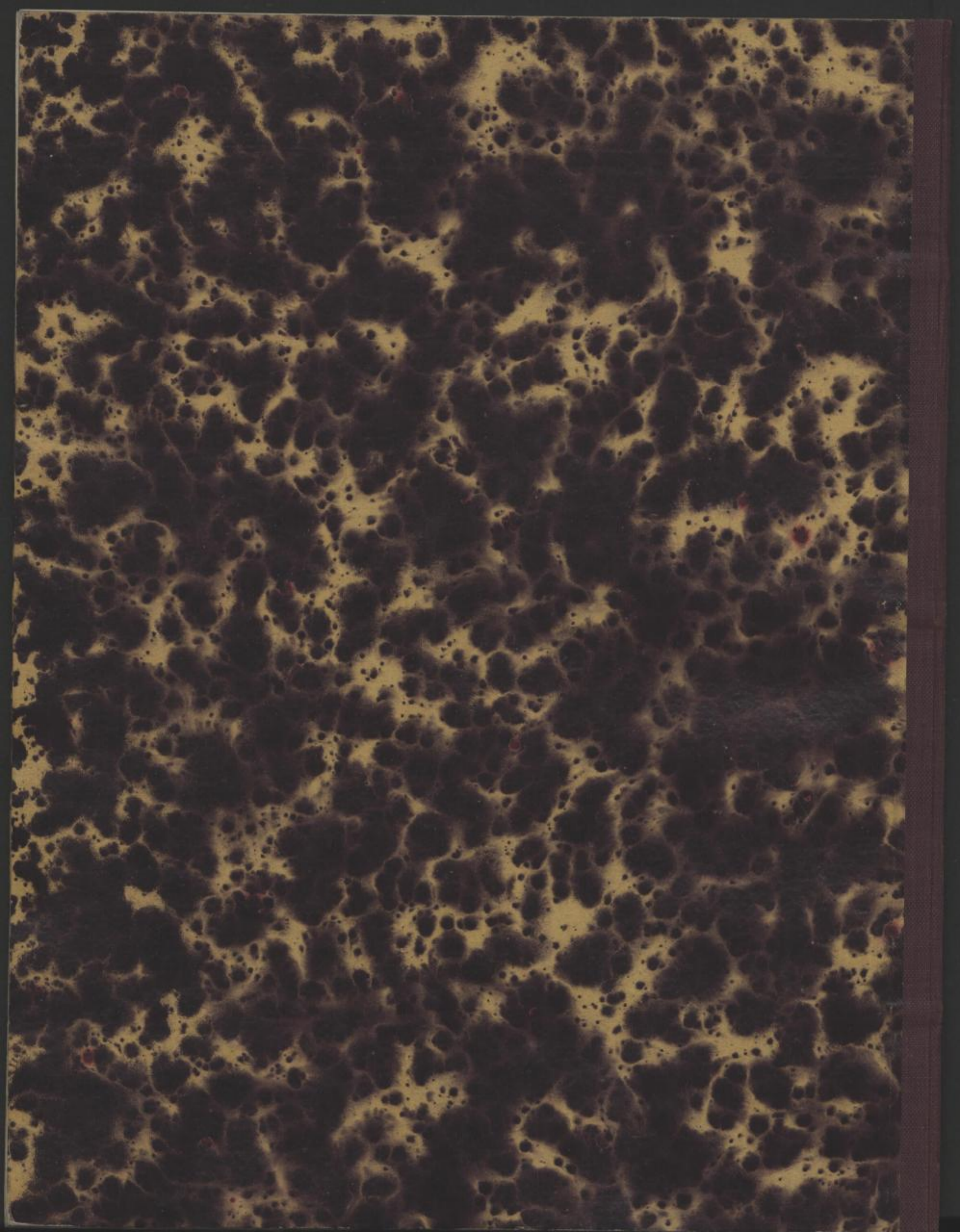
All.o *p.o* 10 *p.o* 6

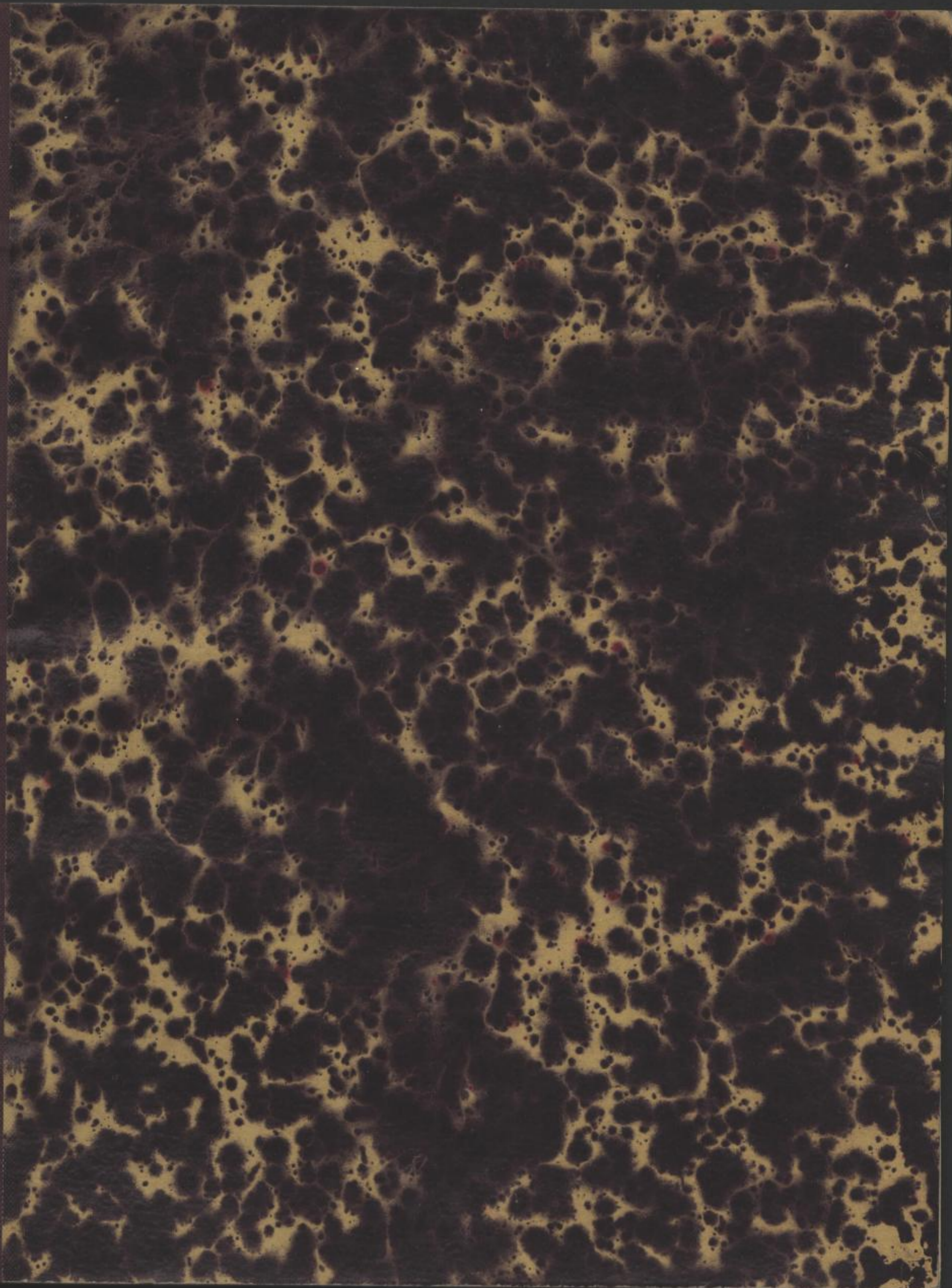
27 *f.e*

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, and *Adagio*. The score includes various musical notations like slurs, accents, and fingerings. Key markings include *17 f.c*, *8 p.o*, *11 Adagio Da Capo Sino al*, *Adagio p.o*, *p.o f.c p.o f.c p.o f.c*, *Allo*, *13 p.o*, *13 f.c*, *8 f.c*, and *12 Volti Subito*.

Handwritten musical score on page 20, featuring multiple staves of music. The score includes various dynamic markings such as *p*, *pp*, *ff*, and *f*. Performance instructions like *L.D.* and *Fine* are present. The music is written in a single system with multiple staves, showing complex rhythmic patterns and articulation marks.

(^vWms. $\frac{2831}{011}$)





Leipzig

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III 9 280 Jd G 80/68

CONCERTI DODECI
A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Il. Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL S.R. DI SCHÖNBORN

Bücheimb, Wolfsthal, Reichelsberg, e Wisenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheimb, Neises all'
arena, Hallerndorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etz. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DODECI

QUARTO CON SUOI RIPRESE

Dedicato al nostro imperarcabile Collegio
FRANCESCO ERATOCORATE DEL REALE SCIENTIFICI

Il Signor Alberto Rodolfo

Il Signor Hermann

Il Signor Gottfried

Il Signor Johann

Il Signor Christian

Il Signor August

OPERA QUARTA

FINIS

Violino Secondo

Allo
Con.to *p.o* *F.c*

p.o *F.c* *p.o*

8

10

p.o

5, *Da Capo Sino al*

Andante

p.o *F.c*

F.c *p.o*

Segue



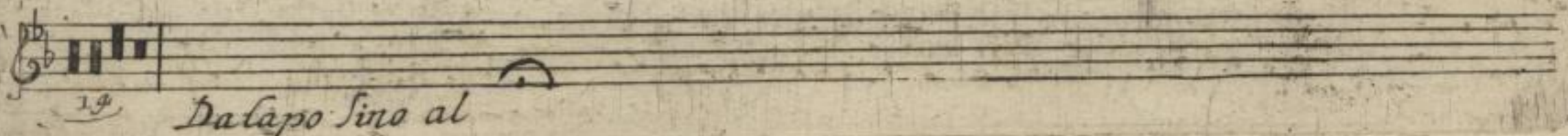
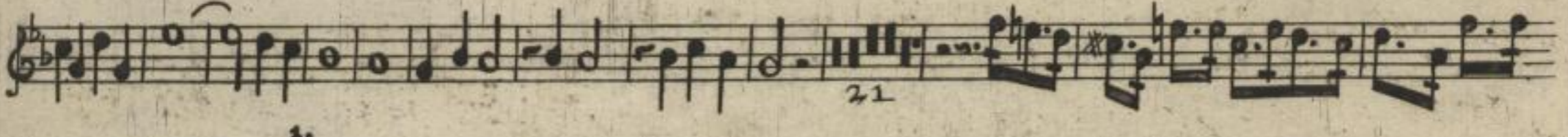
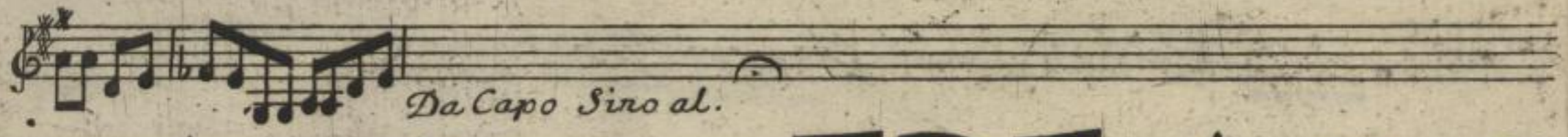
Mus. 2831-0-1

All.^o Spiritoso

Con.^{to} 2^o All^o

Largo

Da Capo Sino al



Da Capo Sino al.

Con: to 3. *Alto*

Da capo Sino al

Larghetto

p₀ *f.c* *p₀*

p₀

f.c *p₀* *f.c* *p₀*

f.c

f.c

p₀ *f.c*

All^o Assai

17

3:

Pianissimo

2

f.c

2

f.c

2

Corito 4 Vivace

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *p^o* and *f^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

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Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

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Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

15 *Da Capo Sino al*

Adagio 19

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains dynamic markings *f^o* and *p^o*.

Handwritten musical score for a single melodic line in 2/4 time. The score consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with the tempo marking *All.^o* and includes several triplet markings (3:). The dynamics range from *Piano* to *Forte*. There are various articulations, including slurs and accents. A section starting at measure 19 is marked *Con.^{to} 5. All.^o*. The piece concludes with the instruction *Da Capo Sino al* followed by a fermata.

Adagio

All.^o

Con: to 6 All: o

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1 1 2

11 *f. c*

3

10

p

21 *Da Capo Sino al*

Largo *p* *f. c* *p*

3: 3: 3: 3: 3: 3:

1 *f. o* 3: 3:

Handwritten musical score, first system. It consists of ten staves of music. The first staff begins with the tempo marking *All^o*. The second staff has a measure number *58* written below it. The third staff includes the instruction *Piano Sempre*. The music is written in a single system with various rhythmic values and articulations.

Parte Seconda

Handwritten musical score, second system. It consists of five staves of music. The first staff begins with the tempo marking *Con: 7 Andante Spiccato*. The music is characterized by frequent staccato notes and rests. The system concludes with the word *Segue* written below the final staff.

Handwritten musical score on page 10, featuring multiple staves of music. The score includes various annotations and markings:

- Tempo markings:** *All.* (Allegro) at the beginning and *Andante* in the lower section.
- Dynamic markings:** *f.c.* (for *forte*), *p.o.* (for *piano*), and *f.* (for *forte*).
- Structural markings:** *Da Capo Sino al* (Da Capo Sino al) at the end of the first section.
- Measure numbers:** 1, 2, 3, 5, 16, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other markings:** *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.c.*, *p^o*, and *tutti*. The score is divided into sections by repeat signs and includes performance instructions like *Da Capo Sino al.* and *Con: 8 All.^o*. Measure numbers 10, 17, 19, and 33 are clearly visible. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.

Largo *p^o* *f^o* *p^o*

Andante e Piano

Largo f^o

All^o Assai

p^o *f^o* *p^o* *f^o* *p^o* *f^o* *p^o* *f^o* *p^o* *f^o*

Da Capo Sino al

12

19

18

Largo Assai

Con^{to} 9

All^o

tutti

f^o

f^o

Adagio Da Capo Sino al

Adagio

p₀

f_c

p₀

f_c

All.^o

$\frac{3}{4}$

4 5

p₀

19

3:

7 *p₀*

3:

20

p₀

f_c

p₀

f_c

p₀

f_c

3:

3:

3:

3:

3:

All^o
Con: to 10

Da Capo Sino al

Largo

All^o

Seque

Musical score for the first section, consisting of 15 staves. The notation includes various dynamics such as *p*, *f*, and *p⁰*. A *Da Capo Sino al.* instruction is present at the end of the 15th staff.

Musical score for the second section, consisting of 10 staves. It begins with the instruction *Con. to II Andante Spiccato*. The notation includes dynamics such as *p*, *f*, *p⁰*, and *tutti*. The section concludes with first, second, and third endings.

Handwritten musical score for the first section of the piece, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. A measure number '52' is written above the first staff. The music features complex rhythmic patterns and melodic lines.

Da Capo Sino al

Handwritten musical score for the second section of the piece, starting with a 3/4 time signature and the tempo marking 'Andante'. It consists of seven staves of music with various dynamics and articulations. The notation includes many sixteenth and thirty-second notes, creating a dense texture.

Segue

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Allegretto

27 *p.o* 36 *f.c*

p.o

f.c

p.o

f.c

p.o

f.c

p.o

f.c

p.o

f.c

p.o

f.c

Da Capo Sino al

Con:to 42 All.o

10 *p.o* *Adagio* *All.o* *f.c*

27 *p.o* *f.c*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some numerical markings like '2' and '3' below the notes.

Handwritten musical notation for the second system, consisting of four staves. It begins with the tempo marking *Adagio* and the instruction *Da Capo Sino al*. The notation includes notes, rests, and dynamic markings like *p* and *f*.

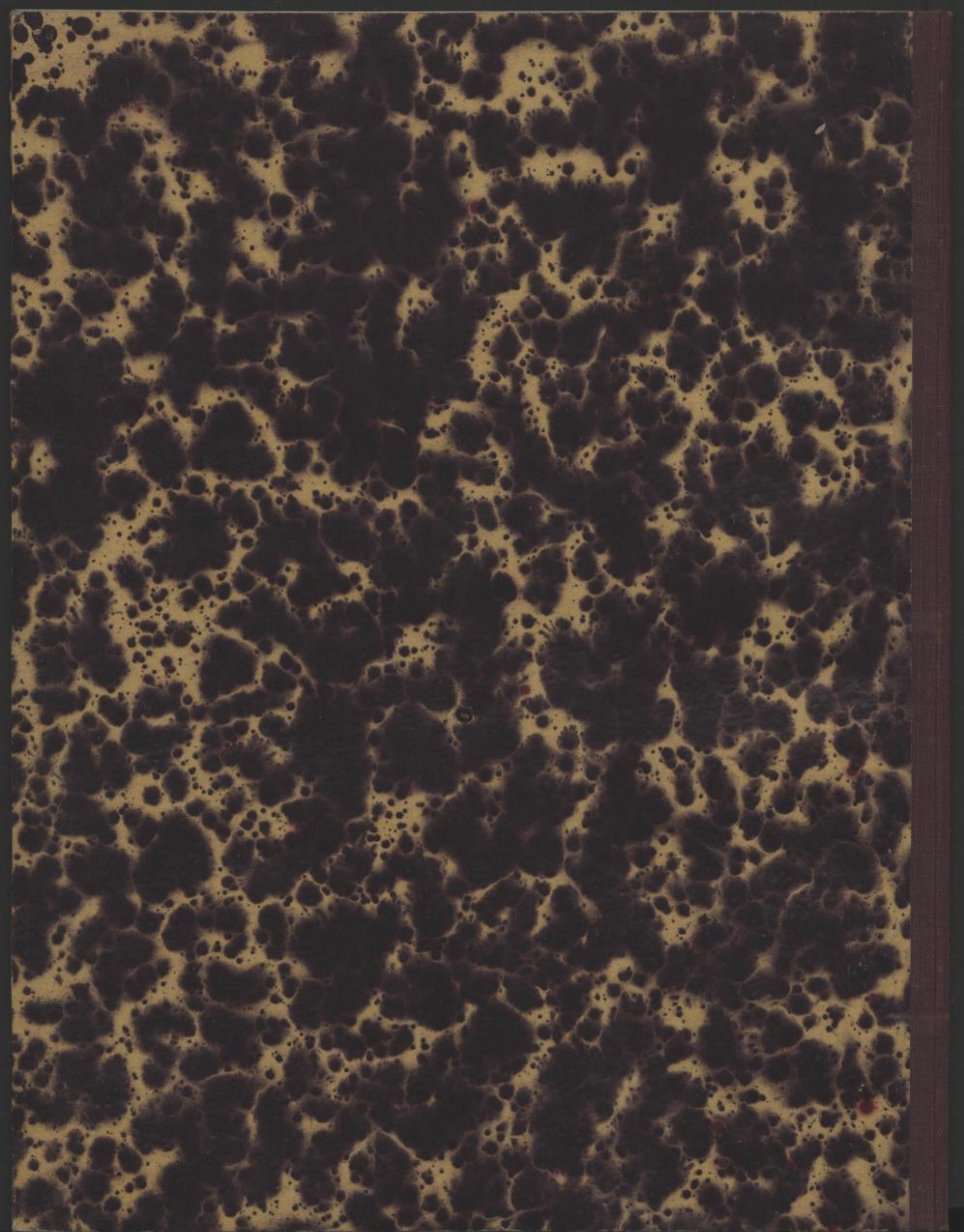
Handwritten musical notation for the third system, consisting of four staves. It begins with the tempo marking *All* and the instruction *t*. The notation includes notes, rests, and dynamic markings like *f* and *p*.

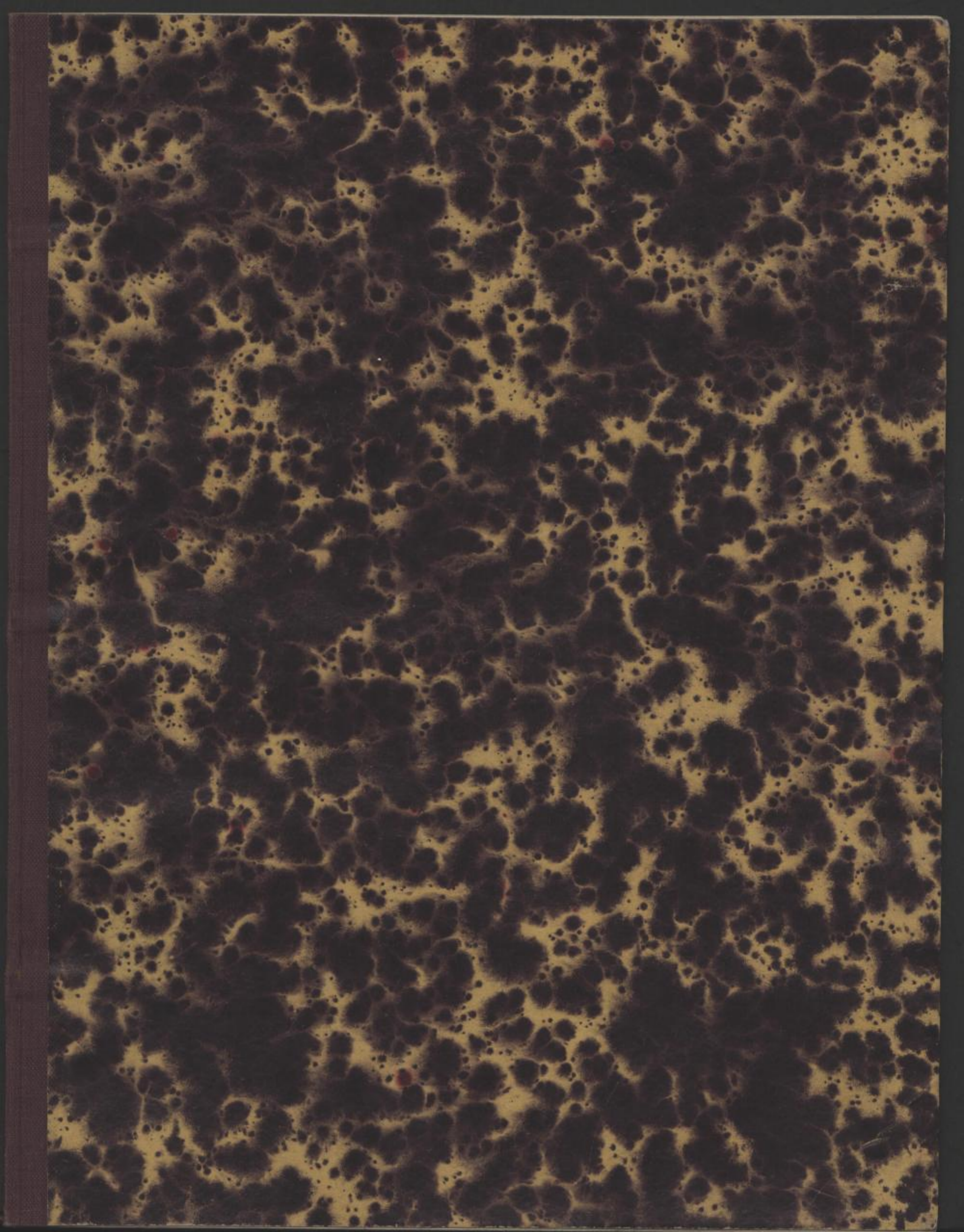
Handwritten musical notation for the fourth system, consisting of four staves. The notation includes notes, rests, and dynamic markings like *f* and *p*.

12 *Volti Subito*

Fine
L.D.

(^vMiss. 2831 /
011)





L 55

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A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Ill. Sig.^{re}
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e Catholica. Cavagliere dell' Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DODECI

A QUARTO CON SUOI RIPRENTI

Dedicato al nostro Imperatore Carlo VI.
RUDOLPHO FRANCO REGI AVSTRO-BOHEMICO

Imperatoris Maximiliani Iosephi

Walteri Hirschenstammi, Cancellarii, Curatoris

in curia Hallensibus, scriptis, ab Hieronymo

Schunckero, et Christiano, et alio, Juliano, de

Colonia, Compositis, et in

Die Andree anno 1711

OPERA QUARTA

Tomus Quartus

Violino Secondo

All.o
Con: to 1
p^o *f^c*
f^c *p^o*
f^c
p^o
10
p^o
5 *Da Capo Sino al*

Andante
p^o *f^c*
f^c *p^o*
f^c

Segue



Mus. 2831-0-1

All.^o Spiritoso

Con.^{to} 2^o All^o

Largo

Da Capo Sino al

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a series of eighth-note patterns.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It features a melodic line with some rests and a dynamic marking of *f*.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a dense texture of sixteenth-note patterns. The tempo marking *Presto* is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It continues with sixteenth-note patterns.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It features a melodic line with a first ending bracket labeled '1'.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a melodic line with various rhythmic values.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It features a melodic line with a dynamic marking of *And.^c* and a *po* marking.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a melodic line with a *Da Capo Sino al:* instruction.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It features a melodic line with a dynamic marking of *Con^{to} 3. All^o*.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a melodic line with various rhythmic values.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It features a melodic line with a first ending bracket labeled '15'.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a melodic line with a first ending bracket labeled '3:'.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It features a melodic line with a first ending bracket labeled '21'.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a melodic line with a first ending bracket labeled '12' and a dynamic marking of *pp^o*.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It features a melodic line with a first ending bracket labeled '14' and a *Da Capo Sino al:* instruction.

Larghetto

p *f* *p* *f* *f* *p* *f*

All^o Assai

pianissimo

17

3

Corito 4 Vivace

15 *Da Capo Sino al*

Adagio 19

All^o

Piano

Forte

Con.^{to} 5 All^o

5) Piano

Da Capo Sino al

The musical score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o*. The score includes several triplet markings (3:) and dynamic markings such as *Piano*, *Forte*, and *p.o*. A section starting at measure 19 is marked *Con.^{to} 5 All^o*. The piece concludes with a *Da Capo Sino al* instruction.

Adagio

All.^o

Con: 6. All.

Musical score for the first section, consisting of 11 staves. The notation includes treble and bass clefs, a 3/8 time signature, and various dynamic markings such as *p*, *f*, and *p*. The music features complex rhythmic patterns and articulation marks.

21 Da Capo Sino al

Musical score for the second section, starting at measure 21. It begins with the tempo marking *Largo* and includes dynamic markings like *p* and *f*. The notation shows a change in tempo and dynamics compared to the first section.

Final staff of the musical score, ending with a double bar line and a fermata.

Handwritten musical score for the first part of a piece. It consists of ten staves of music. The first staff begins with the tempo marking *All^o*. The second staff has a measure number *58* written below it. The third staff includes a *3:* marking and the instruction *Piano Sempre*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Parte Seconda

Handwritten musical score for the second part of a piece, titled *Parte Seconda*. It consists of five staves of music. The first staff begins with the tempo marking *Con: 7 Andante Spiccato*. The second staff has a *p^o* marking. The third staff has a *p^o* marking. The fourth staff has a *f^o* marking. The fifth staff has a *f^o* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Segue

The page contains a handwritten musical score for a single instrument, likely a violin or flute, in a minor key. The score is organized into several systems of staves. The first system begins with the tempo marking *All.* and includes measures 1 through 15. The second system contains measures 16 through 31, with a *Da Capo Sino al* instruction at the end of measure 31. The third system starts with the tempo marking *Andante* and includes measures 32 through 45. The final system begins with *Al.* and includes measures 46 through 53. The score is annotated with various performance instructions, including dynamics like *f.c.* (for *forte*) and *p.o.* (for *piano*), and articulation marks such as slurs and accents. Measure numbers 1, 2, 3, 5, 16, and 32 are clearly marked. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score on a single page, numbered 11. The score consists of 14 staves of music. It features various musical notations including treble clefs, time signatures (3/4, 2/4), and dynamic markings such as *ff*, *p*, *f*, *p^o*, and *f.c*. There are also performance instructions like *tutti*, *Da Capo Sino al.*, and *Con: 8 All.*. The page shows signs of age with some staining and wear.

The image displays a page of handwritten musical notation, numbered 12 in the top left corner. The score consists of 15 staves of music written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Largo*, *p^o*, *f^o*, *Andante e Piano*, and *All. Assai*. There are also performance directions like *Da Capo Sino al* at the bottom right. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Largo Assai

Con:to 9

Adagio

Da Capo Sino al

Adagio

p.o

1, *f.c* 1, *p.o*

1, *f.c*

All.o 3/4 4/5

3:

7 *p.o*

3:

19

3:

20

1, *p.o* *f.c* 9, *p.o*

1

9, *f.c*

3:

All^o
Con: to 10

Da Capo Sino al

Largo

All^o

Seque

Handwritten musical score on page 16, featuring multiple staves of music. The score includes various dynamics such as *p^o*, *f^c*, and *Al^o*. Performance instructions include *Da Capo Sino al.*, *Con. to II Andante Spiccato*, and *tutti*. The music consists of several staves with complex rhythmic patterns and melodic lines. There are also some markings like *15* and *10* which might refer to measures or specific points in the piece.

52 *f*

p

p.o

1, 1, 1, 1

6, *p.o*

Da Capo Sino al

Andante

p.o

f

p.o

f

Segue

Allegretto

27 *p.o* 36 *f.c*

p.o

1, 1, 1, 1,

1, 1, *f.c* *p.o*

p.o

6 *Dal Capo Sino al*

Con: to 12 All.o

p.o *f.c* *Adagio* *All.o*

10 *p.o* 6 *p.o*

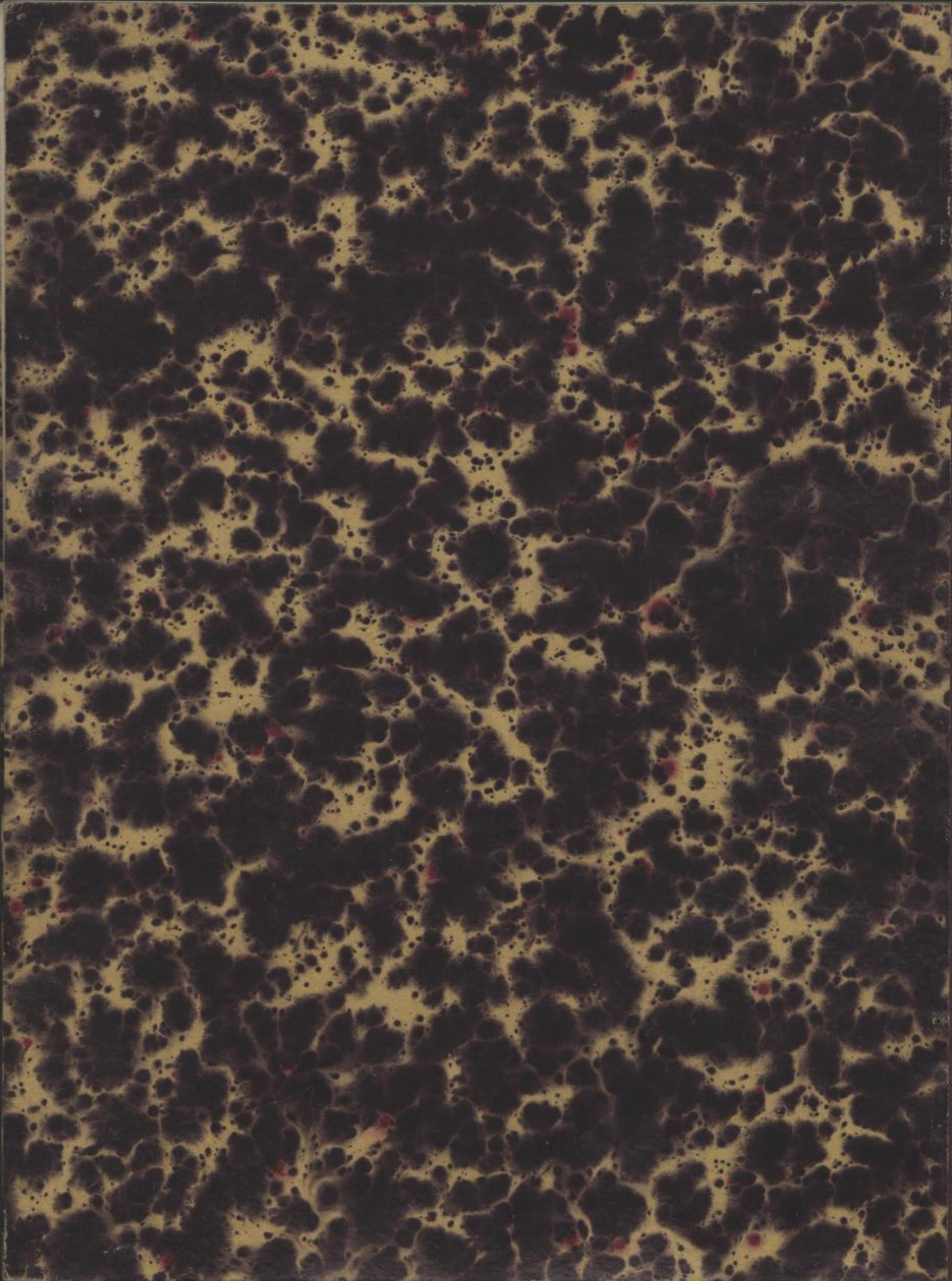
27 *p.o* *f.c*

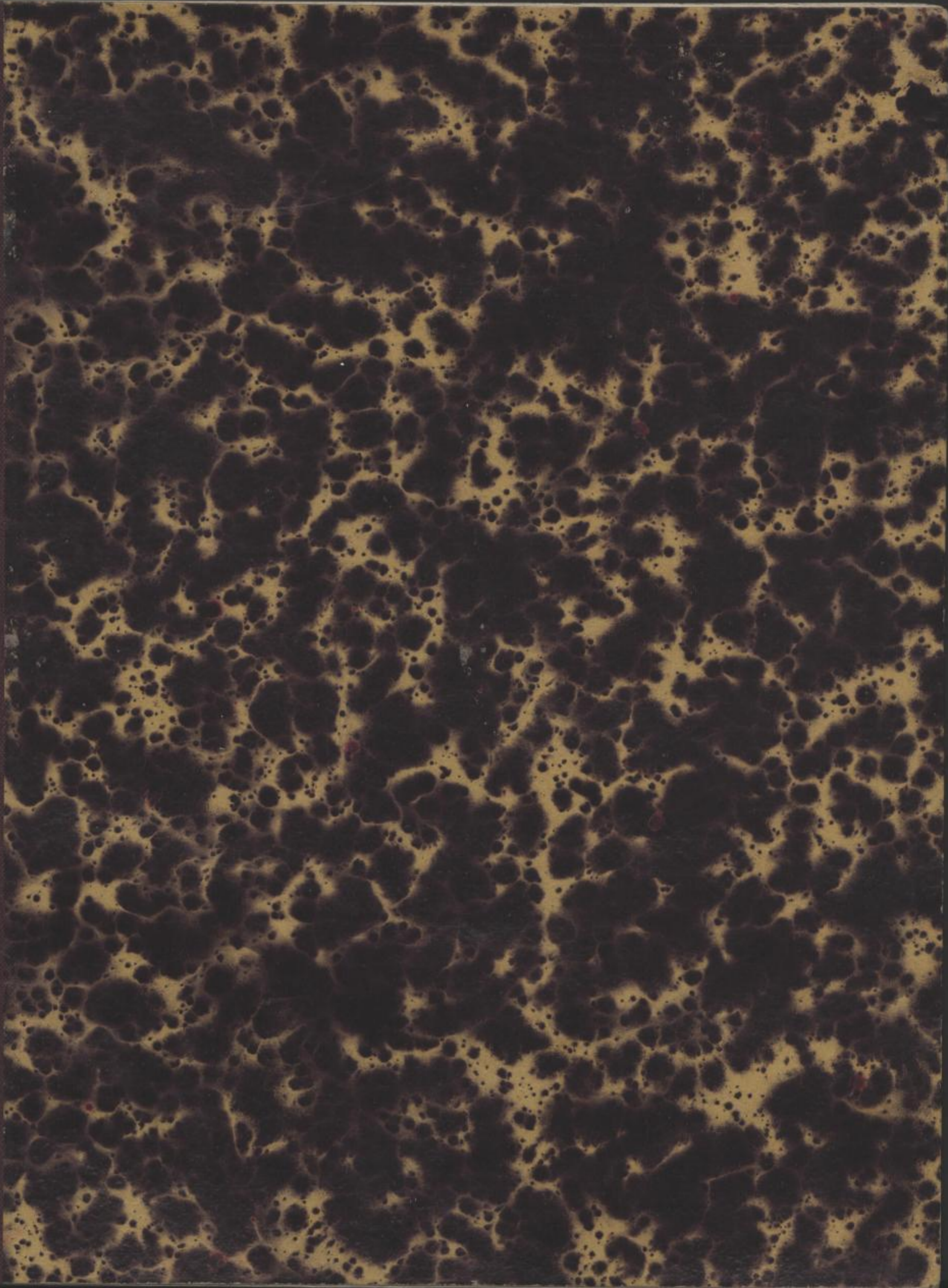
Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Adagio", "Da Capo Sino al", "All.", and "Volti Subito". Dynamic markings include "p", "f", and "c". Measure numbers 13, 25, and 12 are visible.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'p' (piano) and 'f' (forte) are used throughout. Measure numbers 12, 21, and 22 are indicated. The piece concludes with a double bar line and the word 'Fine'.

Fine
L.D.

(^vMiss. $\frac{2831}{011}$)





11/11

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III 9 280 Jd G 80/68

CONCERTI DODECI
A QUATRO CON SUOI RIPIENI

*Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Ill.^{re} Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL S.R. DI SCHÖNBORN*

*Bucheimb, Wolfsthal, Reichelsberg e Wisenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheimb, Neises all'
arena, Hallerndorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etz. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DODECI

A QUARTO CON SUOI RITRINI

Dedicati al merito impareggiabile dell'Esalt. Sig. Sig.

RUDOLPHO FRANCESCO ERVINO CONTE DEL S. R. M. SCHWARZ

Buchard, Wilsdorf, Reichelsberg e Wilsdorf Sig. Sig.

Welter, Hirschmann, Gerbach, Zeltzheim, Nessel

in una Hall, in Gohl, Arnfels, Velgerlein, Dornig

Schmieder, de. Convalier, actuale, h. h. m. de. M.

e Catholice, Convalier, de. h. h. m. de. M.

Da Andrea, de. h. h. m. de. M.

OPERA QUARTA

Veneta, G. V. M.

1784

Alto Viola

Con: to 1, 4 All:º

19)

16)

33) Da Capo Sino al

4 Andante

3, pº

F:º

9 pº

2

All:º Spiritoso

pº

F:º

4 pº

1

20

46

pº

F:º



Mus 2831-0-1

Musical staff with notes and a key signature of one sharp (F#).

Con: to All:º

Musical staff with notes and a fermata above the final measure.

14

Musical staff with notes and a fermata above the final measure.

Musical staff with notes and a fermata above the final measure.

14 *Da Capo Sino al*

Musical staff with notes and a fermata above the final measure.

Largo

Pianissimo

Musical staff with notes and a fermata above the final measure.

f.º

Musical staff with notes and a fermata above the final measure.

po

Musical staff with notes and a fermata above the final measure.

Musical staff with notes and a fermata above the final measure.

2 *f.º*

Musical staff with notes and a fermata above the final measure.

Musical staff with notes and a fermata above the final measure.

Presto

8

Musical staff with notes and a fermata above the final measure.

4

Musical staff with notes and a fermata above the final measure.

4

Musical staff with notes and a fermata above the final measure.

Andante Da Capo Sino al

Musical staff with notes and a fermata above the final measure.

Con.^{to} 3 All.^o

Larghetto

All.^o Assai

Con. to 4: Viuace

15 *Da Capo Sino al*

*Adagio*¹⁹

All.^o $\frac{2}{4}$

All^o

5

Cont^o 5.

Musical notation for the first system, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

10 Da Capo Sino al

Adagio

Musical notation for the second system, measures 13-24. This section is marked 'Adagio' and begins with a 'Da Capo' instruction. The tempo is slower than the first section. It includes dynamic markings such as 'p^o' and 'f^o'.

All^o

Musical notation for the third system, measures 25-66. This section is marked 'All^o' and features a more active rhythmic pattern. It includes dynamic markings like 'p^o' and 'f^o', and contains several first and second endings marked with '1' and '2'.

Con. to 6. All.

p

f

5

10

15

21) *Da Capo Sino al*

Adagio

21

26

31

f

All.

38

48

105

7

Parte Seconda

Andante Spiccato

Cor.^{to} *pp*

pp *Fz*

Fz

All.^o

53

17 *Fz*

7 *pp*

17 *Fz* 4 4 2

pp 1 1

2 2 32 *Da Capo Sino al*

8

Andante *p.o*

p.o *f.c*

p.o

All^o *3 f.c*

Spiritoso *6*

10

29

6 *2* *3* *3* *3* *3*

13 *3* *11 p.o*

p.o *f.c* *p.o* *f.c* *p.o* *f.c* *30 Da Capo Sino al*

Conv^{to} 8 *All^o*

17 p.o *1 f.c p.o* *1 f.c p.o* *1* *23*

40 *14*

53. Da Capo Sino al

Largo *p^o* *f^o* *p^o*

Andante Piano

Largo

All: Assai

p^o *f^o*

Da Capo Sino al

Con: to 9. Largo Assai

All.^o

2) 46 p.o 15 p.o

Adagio

56, *Da Capo Sino al*

3) 2) p.o 3) 2) p.o

All.^o

10 19

7) p.o 19

20

3

3

7 p^o

3

19 f.c

3

1

Con: to 10 All.

11 p^o

12 f.c

p^o f.c

f.c

f.c

9

9

35, Da Capo Sino al

Largo

10

17

Segue

Musical staff 1: *All.^o* 4/4

Musical staff 2: *p^o* *f. c* 81

Musical staff 3

Musical staff 4: *p^o* *f. c* 23 *p^o* 4 *p^o* 1 1

Musical staff 5: 10 *f. c* 2 2 2

Musical staff 6: 5 *p^o* 15 *Da Capo Sino al*

Musical staff 7: *Con:^{to}* 11 *Andante Spiccato*

Musical staff 8

Musical staff 9

Musical staff 10: *All.^o* 1 1 1

Musical staff 11: 1 3 3 4

Musical staff 12: *p^o* 1 1 1 9

Musical staff 13: 5 2 2 1 1 1

Musical staff 14: 13 *f* 4 9 1

Musical staff 15: 1 1 1 1

pp

pp

Da Capo Sino al

Andante

17 23

Allegretto

72

14/po

1 1

f. c.

22

Da Capo Sino al

Con. to All.

All.

Adagio

64

pp

2 2 2 14

8 p^o

Adagio Da Capo Sino al

Adagio P^o F^o p^o

F^o

15

4

24 5 13 p^o

F^o

12 p^o

14 F^o

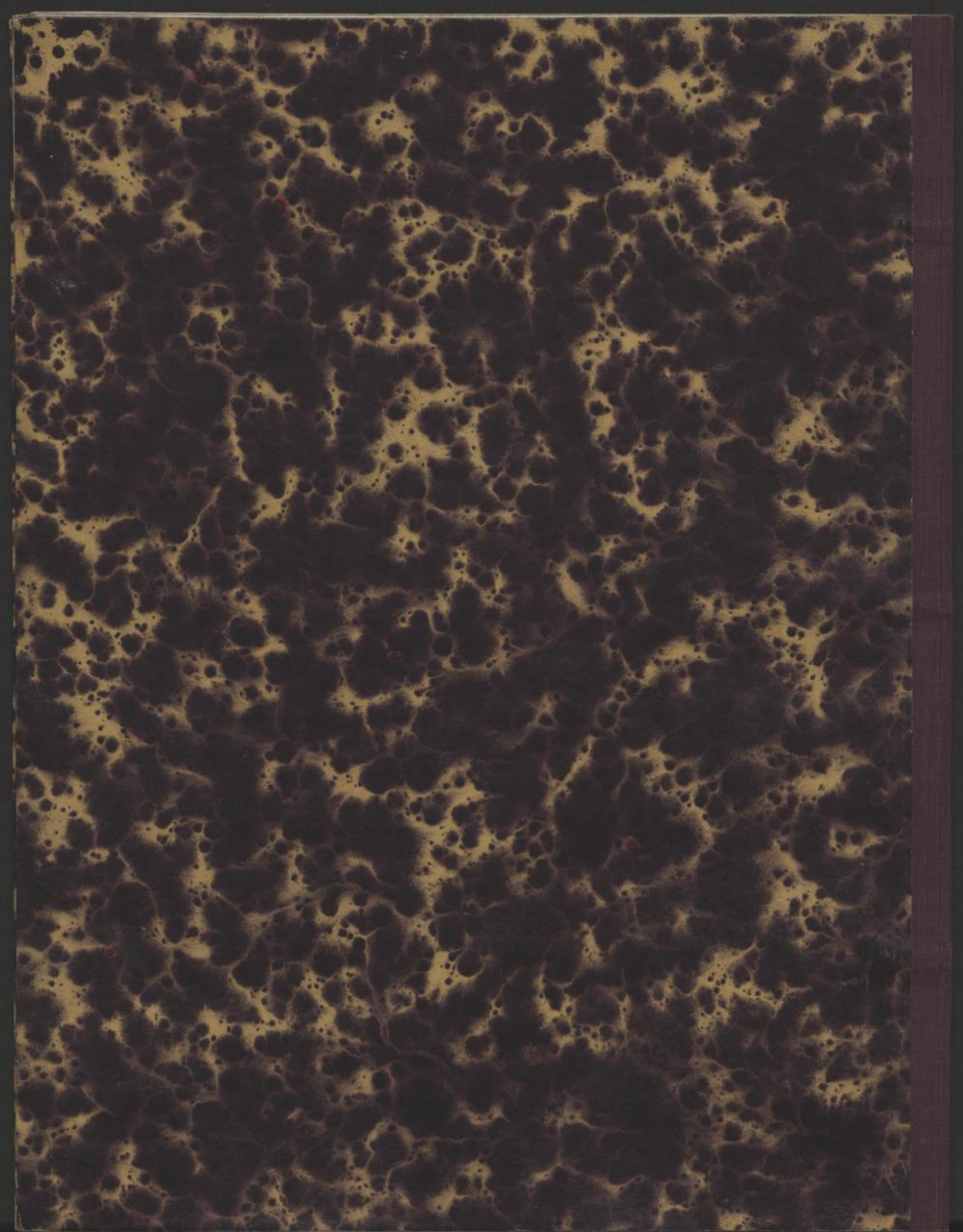
13 3 3 3 3

90 1

L. D.

Fine

(^vMms. $\frac{2831}{011}$)



Ca 17

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Dedicati al merito impareggiabile dell'Eccell.^{mo} Sig.^{re} Il. Sig.^{re}
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Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DODECI

A QUARTO CON SUOI RITRINI

Dedicato al nostro imperatore
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Druck und Verlagsanstalt Leipzig

OPERA QUARTA

Violini 2. Violini

402, 04

All.^o

Basso

Con.^{to} 1

16

Da Capo Sino al

Ardante

Segue



Mus. 2831-0-1

All.^o c. Spiritoso

Soli

tutti

9 1 16 2 2 49

tutti

Con.^{to} 2 All.^o

Soli

tutti

Soli

tutti

Soli

Da Capo Sino al.

Largo *po*

tutti *Piano*

tutti

Presto

f

Andante Soli

Adagio *3* *Da Capo Sino al*

Con: to 3 All.o

All.o Assai

Soli 1 *tutti*

71

Con. to $\frac{3}{4}$ *Vivace*

2, *Soli* 3, 1, 1

5, *tutti*

4,

tutti *Soli*

tutti *Soli* *tutti* *Soli* *tutti* *Piano*

Da Capo Sino al

6

Adagio

Solo

Soli

tutti

All.^o

Soli

tutti

67

All.^o

Con.^{to} 5

Soli

Handwritten musical score for a string ensemble, consisting of 15 staves. The score includes various dynamics and performance instructions:

- tutti* (multiple instances)
- Soli* (multiple instances)
- Adagio*
- pp* (pianissimo)
- tutti* (multiple instances)
- pp* (pianissimo)
- tutti* (multiple instances)
- Allo*
- Soli*
- tutti*

The score concludes with the instruction *Dal Capo Sino al* and the number *66* written below the final staff.

All.^o

Con.^{to} 8

Musical score for the first system, measures 1-10. It consists of two staves with various musical notations including notes, rests, and dynamic markings.

Soli

tutti

Soli

tutti

Soli

tutti

Soli

7 p^o

Da Capo Sino al

Largo

p^o

f^o

p^o

tutti

All.^o

Soli

Musical score for the second system, measures 11-20. It consists of two staves with various musical notations including notes, rests, and dynamic markings.

tutti

105

Parte Seconda

Andante Spiccato

Con: to

Solo

tutti

Solo

tutti

Segue

All:º

5

Solo

tutti

Soli *tutti* *Solo*

tutti

5

Solo

tutti

5

Solo

tutti

Solo

2 *3* *1* *3*

Da Capo Sino al

Handwritten musical score for a piece in 3/2 time, marked *Andante*. The score consists of 15 staves of music. It features various dynamics including *Andante*, *Solo*, *tutti*, and *All.o*. There are also numerical markings such as *23*, *3*, *6*, and *3)* indicating specific measures or sections. The piece concludes with the instruction *Da Capo Sino al*.

22 *All.^o*

Con.^{to} 8

16

tutti

Soli

22

tutti

Soli

Tasto Solo

Da Capo Sino al

Largo

Andante

Largo

All.^o Assai

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *p_o* and *tutti*.

Musical staff with notes, rests, and dynamic markings *Soli* and *tutti*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Da Capo Sino al

Largo Assai

Con.^{to} 9

Musical staff with notes and rests, starting with the tempo marking *All.^o*

Musical staff with notes and rests, featuring the marking *Soli*

Musical staff with notes and rests

Musical staff with notes and rests, featuring the marking *tutti*

Musical staff with notes and rests, featuring the marking *Soli tutti*

Musical staff with notes and rests, featuring the marking *Soli tutti* and *p.^o*

Musical staff with notes and rests

Musical staff with notes and rests

Musical staff with notes and rests, featuring the marking *tutti*

Musical staff with notes and rests, featuring the marking *Soli* and *tutti*

Musical staff with notes and rests, featuring the marking *Soli tutti* and *Soli*

Musical staff with notes and rests, featuring the marking *10* and *Adagio*

Musical staff with notes and rests, featuring the marking *3, 2, Dal Capo Solo al*

Musical staff with notes and rests, featuring the marking *Adagio* and *p.^o*

Musical staff with notes and rests, featuring the marking *f.p.* and *Soli*

Handwritten musical score for a piece, page 15. The score consists of 15 staves of music. It features various dynamics including *tutti*, *Soli*, and *Solo*. A tempo marking *All: 4/15* is present on the third staff. The piece concludes with a *Pedale* marking on the final staff.

All.^o

Con.^{to} 10)

Soli

tutti

Soli

tutti

Soli

Da Capo Sino al

Largo

10)

All.^o

28 *Soli*

tutti

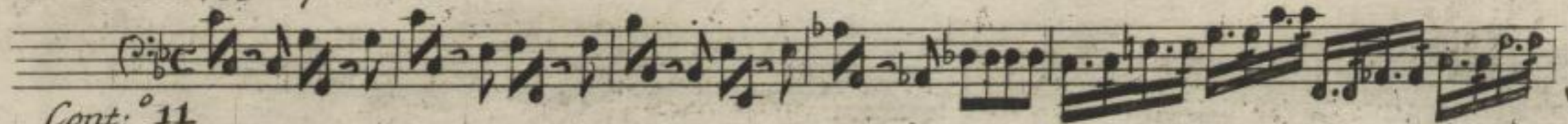
Soli

tutti

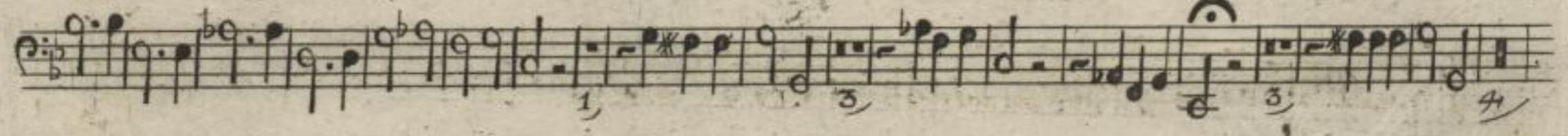
Soli

Da Cap Sino al

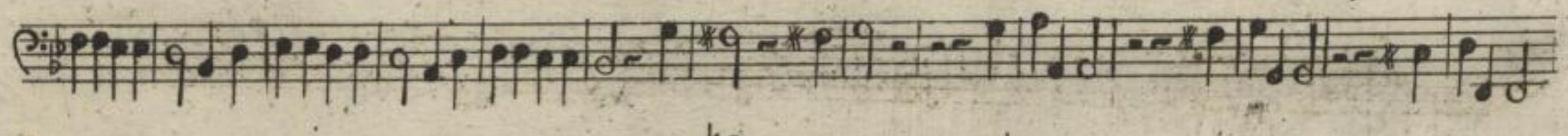
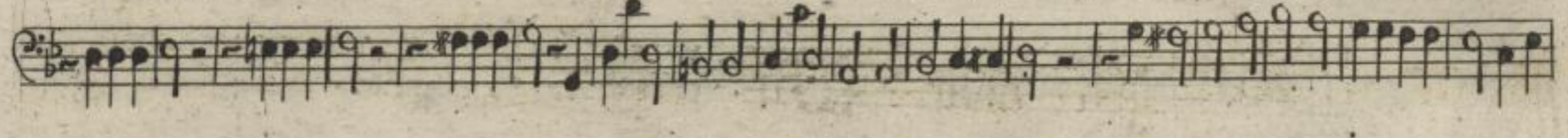
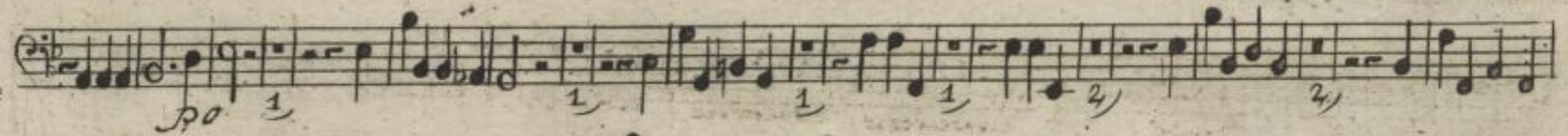
Cont: 11



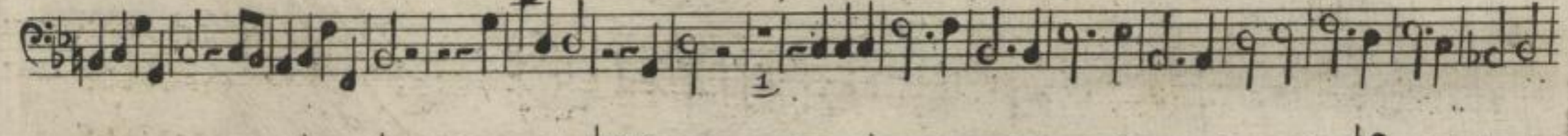
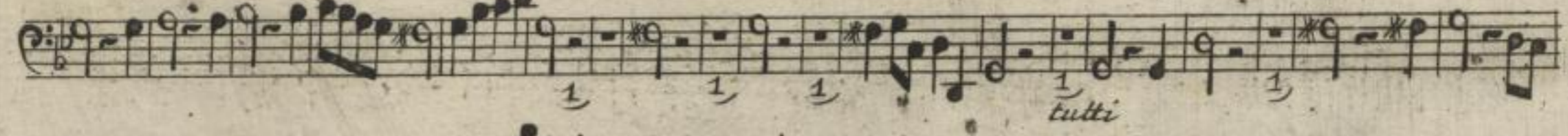
All: 1, 1, 1



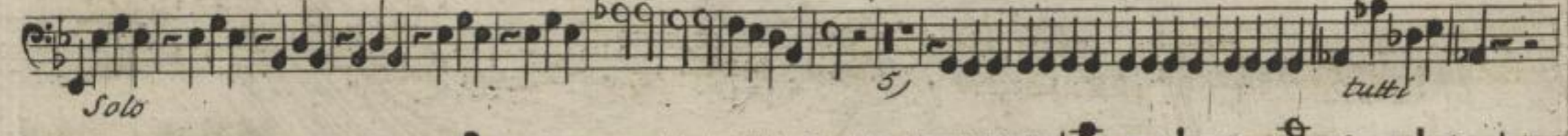
po 1, 1, 1, 1, 2, 2



1, 1, 1, tutti 1



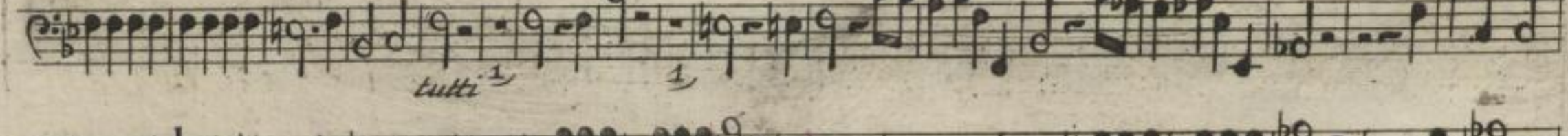
Solo 5, tutti



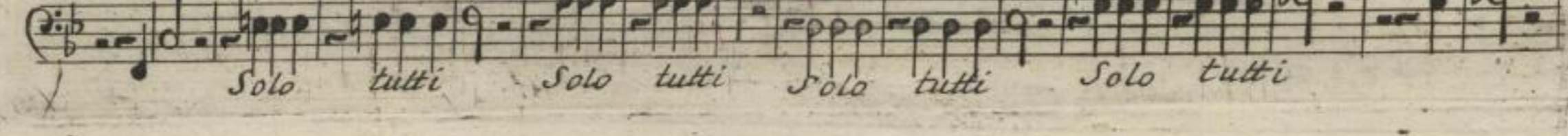
Solo tutti Solo tutti



tutti 1, 1



Solo tutti Solo tutti Solo tutti Solo tutti



Musical staff with notes and rests.

Musical staff with notes and rests.

Da Capo Sino al

Musical staff with notes and rests.

Andante

17,

Musical staff with notes and rests.

23,

Musical staff with notes and rests.

Allegretto

Musical staff with notes and rests.

Musical staff with notes and rests.

Solo

Musical staff with notes and rests.

Musical staff with notes and rests.

5,

Musical staff with notes and rests.

Musical staff with notes and rests.

tutti

Musical staff with notes and rests.

Musical staff with notes and rests.

15, *Solo* 1,

Musical staff with notes and rests.

1, 1, 1, 1, *tutti*

Musical staff with notes and rests.

15, *Solo*

Da Capo Sino al

Con. to 12 All.^o

Adagio

All.^o Soli

3, 5, 10

3, 3, 3

tutti Soli

10 Adagio

Dalapo Sino al

Adagio 10

No 20

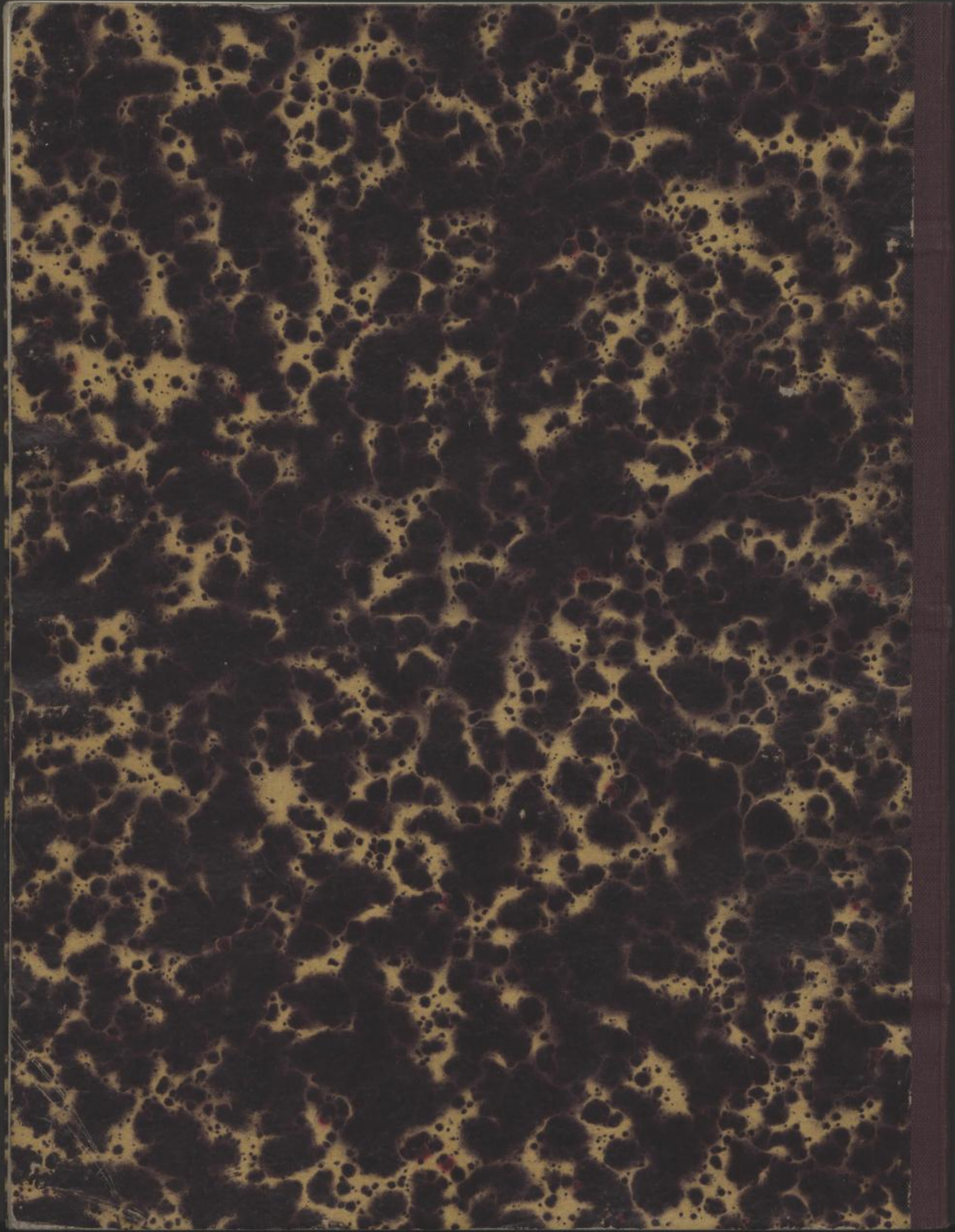
Soli

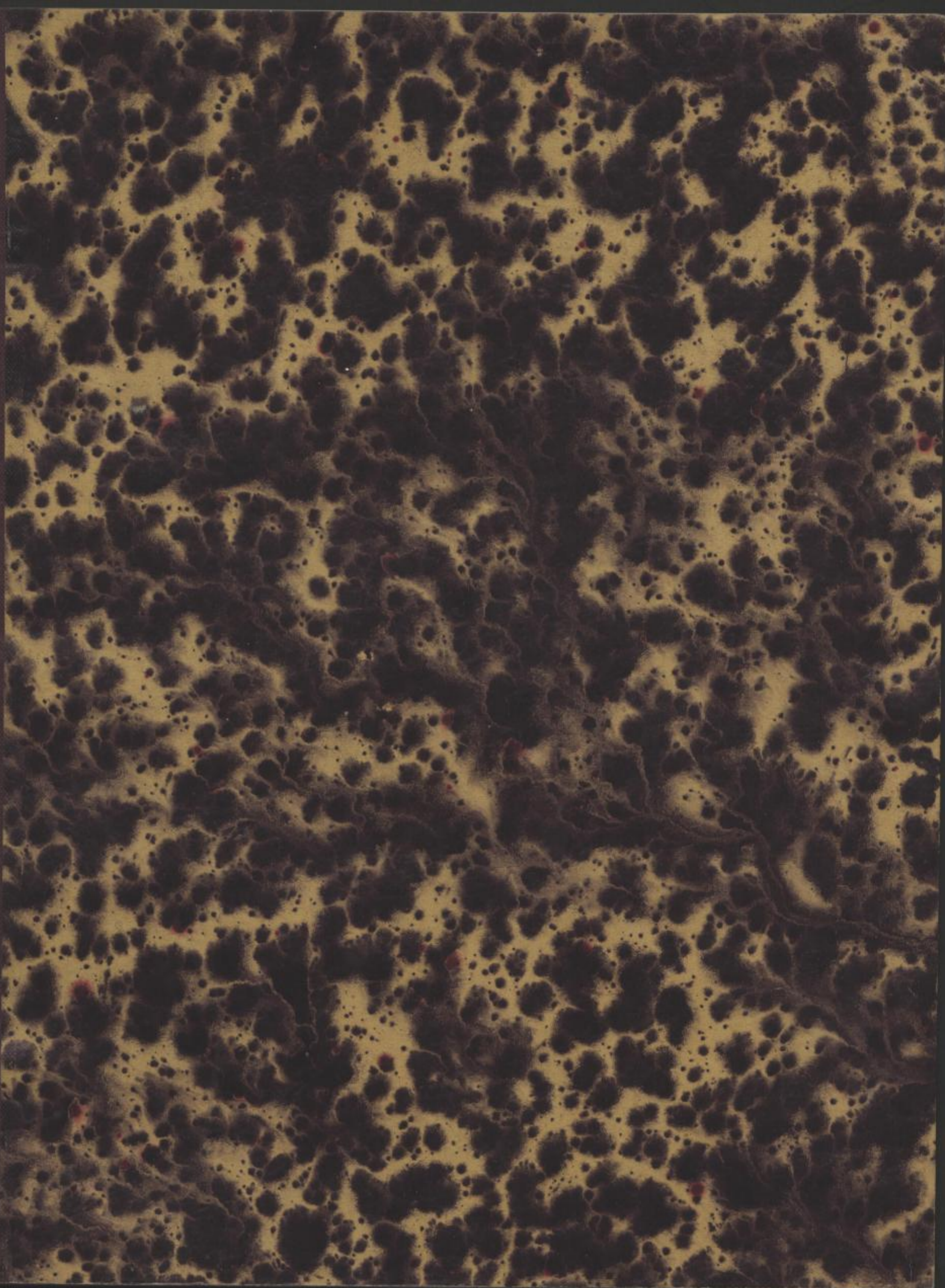
Pedale

Fine

L. D.

(Mus, $\frac{2831}{011}$)





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e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DOTTI

A QUATTRO CON SUOI LIBRI

Di questo al mondo ammirabile
EUDOLFO ECALETO E VINOLONTI

Il primo libro di questo

Il secondo libro di questo

Il terzo libro di questo

Il quarto libro di questo

Il quinto libro di questo

Il sesto libro di questo

IL SEPTIMO LIBRO

di questo

All.^o

Basso

Con.^{to} 1

Musical notation for the first section of the piece, featuring a bass line with various dynamics and articulations. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of several staves of notes, with dynamics such as *f*, *Soli*, and *tutti* indicated. There are also asterisks marking specific notes.

Soli

tutti

tutti

16

Da Capo Sino al

Musical notation for the second section of the piece, starting with a 3/4 time signature. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of several staves of notes, with dynamics such as *Andante*, *p*, and *tutti* indicated. There are also asterisks marking specific notes.

Andante

p

tutti

Soli

p

tutti

Segue

Mus. 2831-0-1



All. e Spiritoso

Soli

tutti

tutti

Con. 2. All.

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Da Capo Sino al.

The musical score consists of 14 staves. The first staff begins with the tempo marking 'All. e Spiritoso'. The second staff has a 'Soli' marking. The third staff has a 'tutti' marking. The fourth staff contains measure numbers 9, 1, 10, 2, 2, and 49. The fifth staff has a 'tutti' marking. The sixth staff begins with 'Con. 2. All.'. The seventh staff has a 'Soli' marking. The eighth staff has a 'tutti' marking. The ninth staff has a 'Soli' marking. The tenth staff has a 'tutti' marking. The eleventh staff has a 'Soli' marking. The twelfth staff has a 'tutti' marking. The thirteenth staff has a 'Soli' marking. The fourteenth staff ends with 'Da Capo Sino al.' and a fermata.

Largo *Po*

tutti *Piano*

tutti

Presto

Andante Soli

Adagio *3* *Da Capo Sino al*

Con: to 3 All: o

Soli

tutti

Soli 2

tutti

Soli

Da Capo Sino al

Larghetto

Soli

All: o Assai

Soli *tutti*

71

Con: to *Vivace*

Soli *tutti*

tutti *Soli* *tutti* *Soli* *tutti* *Piano*

Da Capo Sirio al

6

Adagio

Solo *Soli* *tutti*

All.^o $\frac{2}{4}$

Soli

tutti

67

All.^o
Con:^{to} 5 *Soli*

Musical staff with notes and rests.

Musical staff with notes and rests, including the marking *tutti*.

Musical staff with notes and rests, including the marking *Soli*.

Musical staff with notes and rests, including the marking *tutti*.

Musical staff with notes and rests, including the marking *Soli*.

Musical staff with notes and rests, including the marking *Adagio*.

Musical staff with notes and rests, including the marking *pp*.

Musical staff with notes and rests, including the marking *tutti*.

Musical staff with notes and rests, including the marking *pp*.

Musical staff with notes and rests, including the marking *tutti*.

Musical staff with notes and rests, including the marking *Allo*.

Musical staff with notes and rests, including the marking *Soli*.

Musical staff with notes and rests, including the marking *tutti*.

Musical staff with notes and rests, including the marking *66*.

Dal Capo Sino al

66

All.^o

Coni^{to} 8

Soli

tutti

Soli

tutti *Soli* *tutti* *Soli*

p

Da Capo Sino al

Largo

p *f* *e* *p*

tutti

All.^o

Soli

Handwritten musical score for five staves. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes. The first staff has a '9' in the upper right corner. The second staff is marked 'tutti'. The fourth staff has a measure rest marked '105'. The fifth staff ends with a double bar line and repeat dots.

Parte Seconda

Handwritten musical score for six staves. The first staff is marked 'Andante Spiccato' and 'Con: 7'. The second staff has a 'Solo' marking. The third staff has a 'tutti' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'tutti' marking. The sixth staff ends with a double bar line and repeat dots.

Segue

Andante

1 Solo

tutti

tutti

All.

23

tutti

6

3, *Soli*

tutti

4

6, *Soli* *tutti* *Soli*

3

Da Capo Sino al

12 *All:º*

Con:º 8)

Handwritten musical score for a piece in 3/4 time, marked *All:º* and *Con:º*. The score consists of 15 staves of music. It includes various performance instructions such as *tutti*, *Soli*, *Tasto Solo*, *Da Capo Sino al*, *Largo*, *Andante*, and *Allo Assai*. Measure numbers 16, 22, and 24 are indicated. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for a section of a piece, featuring multiple staves with various dynamics and articulations. The score includes markings such as *po*, *tutti*, *Soli*, and *10*. The notation is in a single system with multiple staves, showing complex rhythmic patterns and melodic lines.

Largo Assai *Da Capo Sino al*

Handwritten musical score for a section of a piece, starting with *Largo Assai* and *Da Capo Sino al*. The score includes markings such as *Con.^{to} 9* and *4*. The notation is in a single system with multiple staves, showing complex rhythmic patterns and melodic lines.

All.^o

Soli

tutti

Soli tutti

Soli tutti

p.^o

tutti

Soli

tutti

Soli tutti

Soli tutti

Soli

10 *Adagio*

3 2 Dal Capo Sino al

Adagio

pp

ff

Soli

tutti

All.^o 4/15

Soli

4)

Soli

tutti

Soli tutti Soli tutti

Solo

Pedale

All.^o

Con.^{to} 10)

Soli

tutti

Soli

tutti

Soli

Da Capo Sino al

Largo

10)

Handwritten musical score for a piece in 3/4 time, marked 'All.o' and 'Con.to 10)'. The score consists of 15 staves of music. It features various dynamics including 'Soli' and 'tutti', and ends with a 'Da Capo Sino al' instruction and a 'Largo' section marked '10)'. The notation includes treble and bass clefs, notes, rests, and accidentals.

8,

All^o

28, *Soli*

25,

tutti

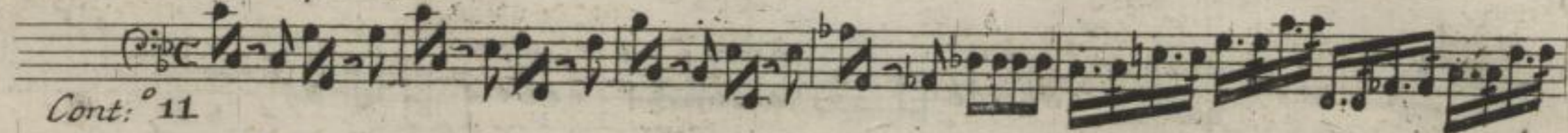
Soli

tutti

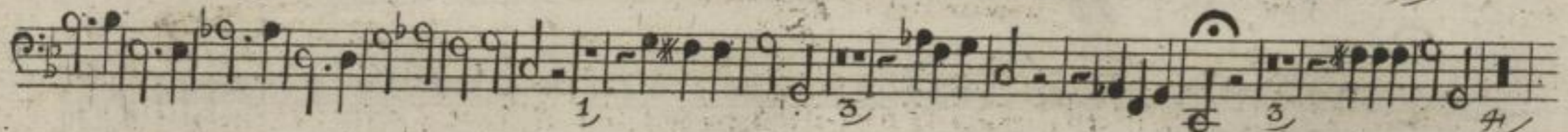
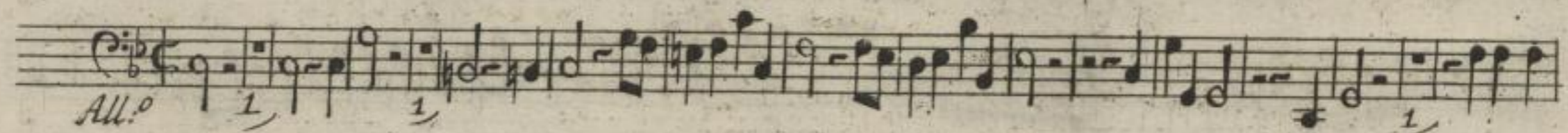
Soli

Da Cap Sino al

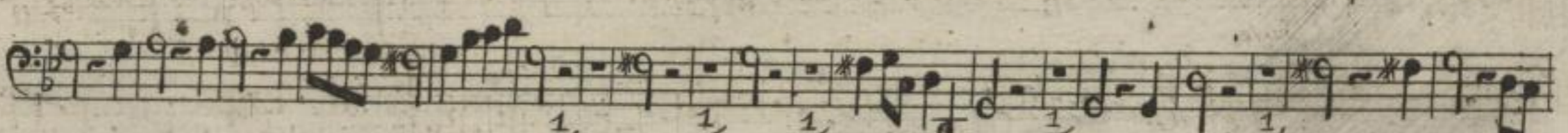
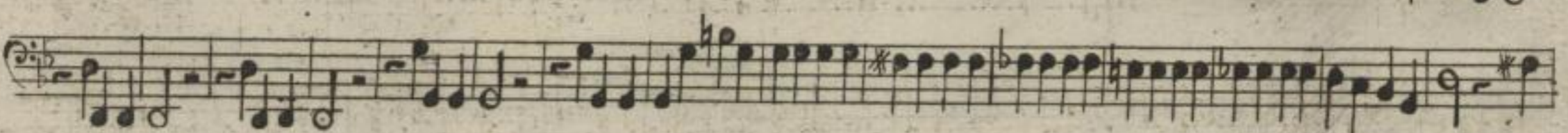
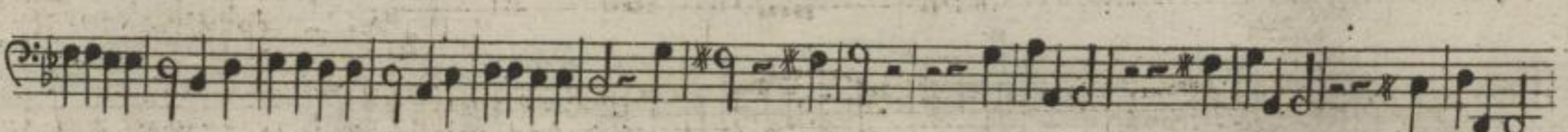
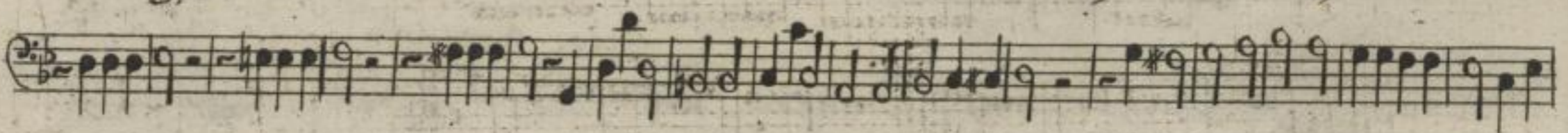
Cont: 11



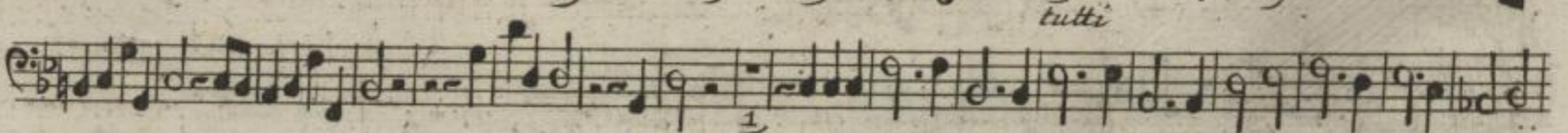
All: 1, 1, 1



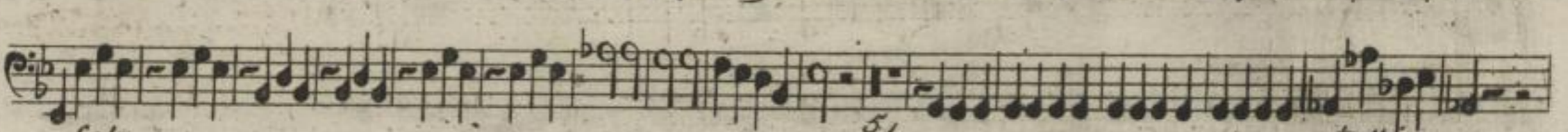
po 1, 1, 1, 1, 2, 2,



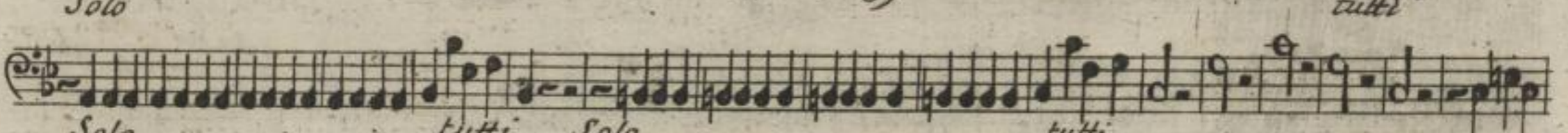
tutti



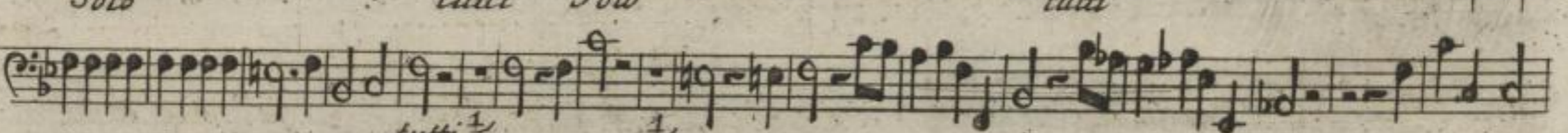
Solo 5, tutti



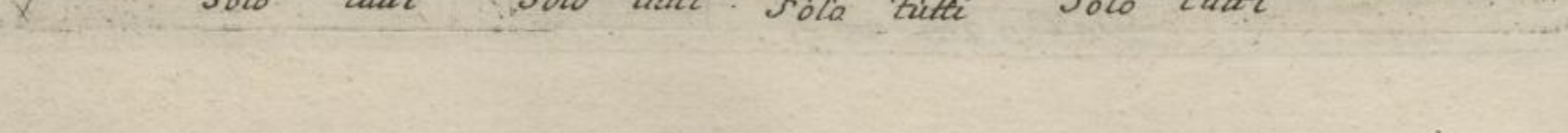
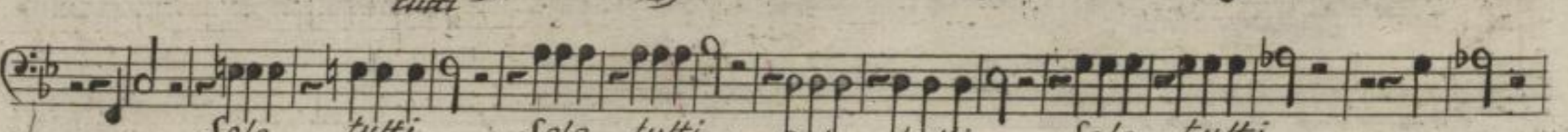
Solo tutti Solo tutti

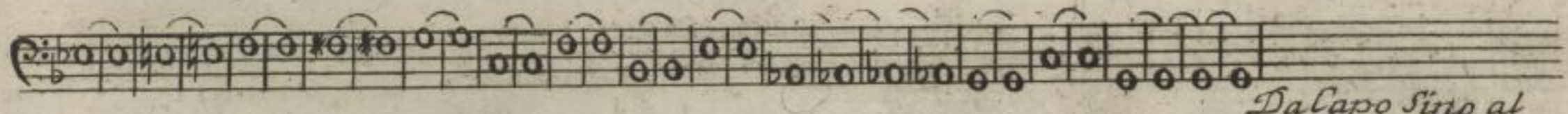
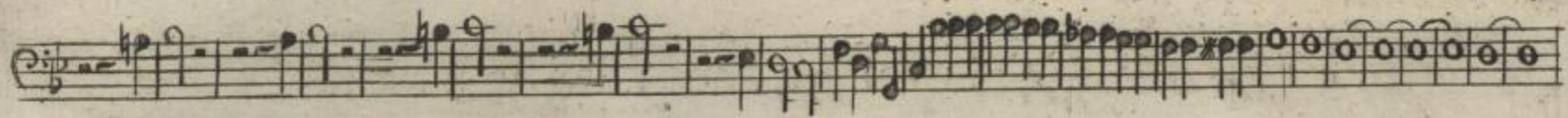


tutti 1, 1,



Solo tutti Solo tutti Solo tutti



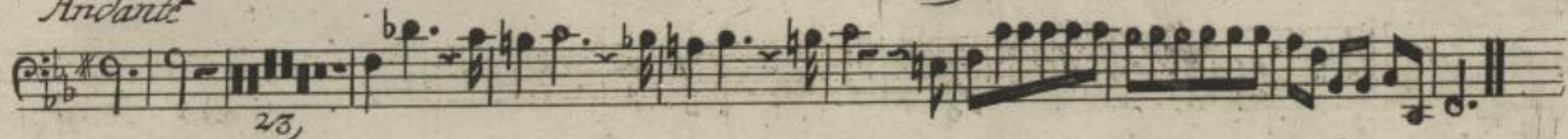


Da Capo Sino al



Andante

17,



23,



Allegretto



Solo



5,



tutti



15, *Solo* 1,



tutti



15, *Solo*

Da Capo Sino al

Con: to 12 All.

Adagio

All.

Soli

3, 50

3

3

3

tutti

Soli

10

Adagio

Dalapo Sino al

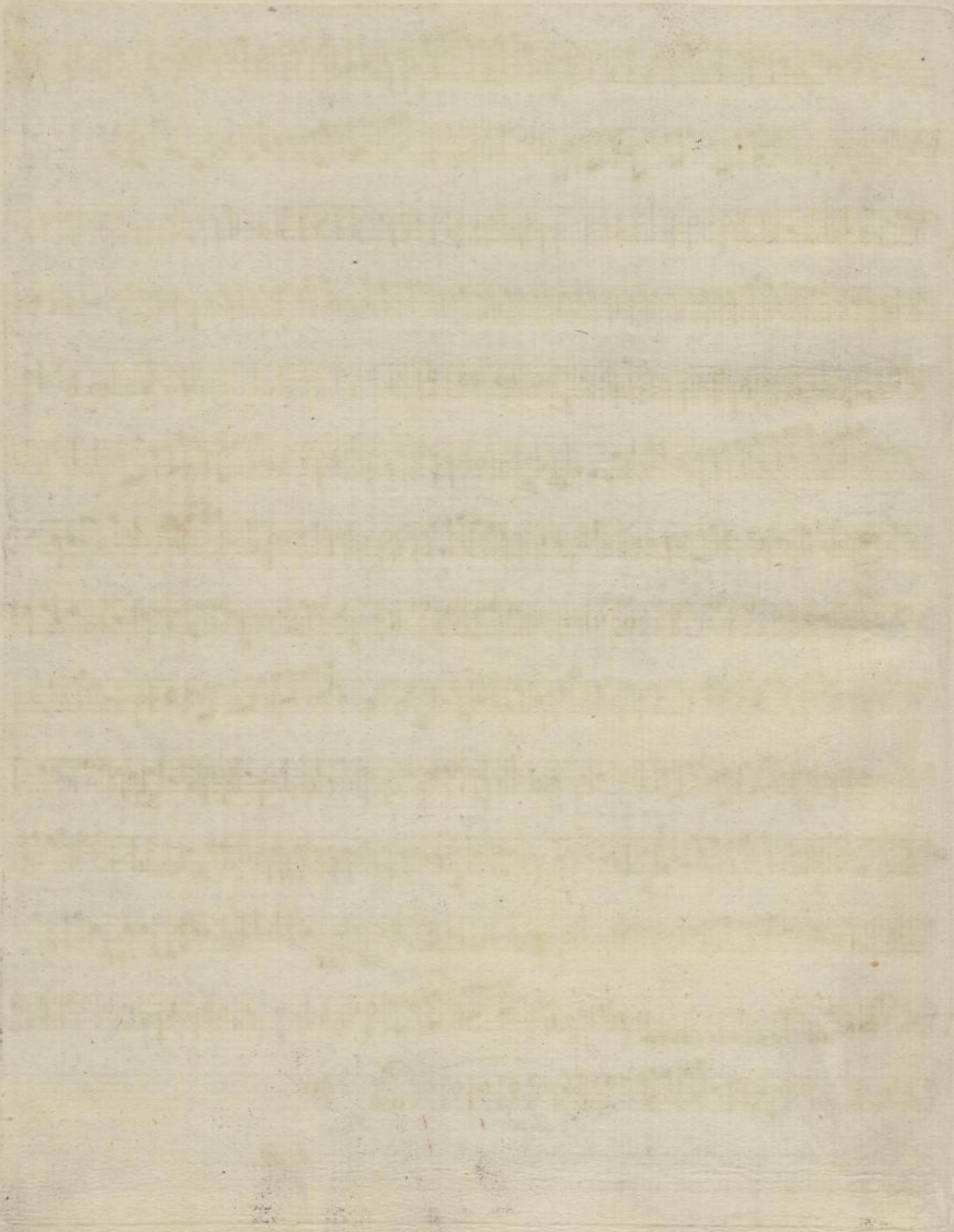
Adagio

And.te

Solo

Pedale *Fine*

L. D.



(^vMms. $\frac{2831}{011}$)

