

4. SANCTUS

de la misa Aspice Domine

Edición de 1544

CRISTÓBAL DE MORALES

Musical score for the first system of the Sanctus. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part has a long note for 'San'. The Altus part has a melodic line for 'San - ctus'. The Tenor part has a long note for 'San'. The Bassus part has a melodic line for 'San - ctus San-'. There are '8' markings under the Altus and Tenor staves.

Musical score for the second system of the Sanctus. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part has a melodic line for 'ctus, San - ctus, San -'. The Altus part has a melodic line for 'San - ctus San-'. The Tenor part has a melodic line for 'ctus, San -'. The Bassus part has a melodic line for 'ctus, San -'. There are '7' and '8' markings at the beginning of the system.

Musical score for the third system of the Sanctus. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part has a melodic line for 'ctus Do - mi - nus De - us Sa -'. The Altus part has a melodic line for 'ctus San - ctus Do-'. The Tenor part has a melodic line for 'ctus, San - ctus Do - mi - nus De - us Sa -'. The Bassus part has a melodic line for 'ctus, San - ctus Do - mi - nus De -'. There are '13' and '8' markings at the beginning of the system.

C
ba - oth Do-mi-nus De - us Sa - ba -

A
8 - mi - nus De-us Sa- ba - oth Do - mi - nus De-us Sa -

T
8 ba - oth, Do - mi - nus De - us Sa - ba - oth

B
us Sa - ba - oth Do - mi - nus De -

C
oth Do-mi-nus De - us Sa - ba - oth.

A
8 - ba - oth Do-mi-nus De-us Sa- ba - oth. Ple- ni sunt cæ -

T
8 Do-mi - nus De-us Sa - ba - oth. Ple-ni sunt cæ -

B
us Sa - ba - oth Do-mi-nus De-us Sa-ba - oth. Ple- ni sunt cæ -

C
Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ -

A
8 - li et ter- ra glo - ri - a tu -

T
8 li et ter - ra glo - ri - a tu -

B
- li et ter - ra glo - ri - a tu -

C
- li et ter - ra glo - ri - a tu - a.

A
8 a glo-ri - a tu- a.

T
8 a glo - ri - a tu - a.

B
a glo - ri - a tu - a.

46

C Ho — san — na in ex — cel — sis ho — san —

A Ho — san — na in ex — cel — sis, ho — san — na in ex — cel —

T Ho — san — na in ex — cel — sis

B Ho — san — na in ex — cel — sis, ho — san —

54

C na in ex — cel —

A sis ho — san — na in ex —

T ho — san — na in ex — cel —

B — na in ex — cel — sis ho — san — na in ex — cel — sis ho — san — na in ex — cel —

62

C sis ho — san — na in ex — cel —

A — cel —

T sis ho — san — na in ex — cel — sis, ho — san — na in ex —

B — sis ho — san — na in ex — cel — sis ho — san — na in ex — cel — sis

71

C sis ho — san — na in ex — cel — sis.

A sis ho — san — na in ex — cel — sis.

T — cel — sis, ho — san — na in ex — cel — sis, ho — san — na in ex — cel — sis.

B ho — san — na in ex — cel — sis ho — san — na in ex — cel — sis.