

Heliotrope Bouquet

A Slow Drag Two-Step - 1907

Partition en sons réels

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arr. Jacques Larocque

Slow March Tempo ♩ = 88

The musical score is arranged for four saxophones and piano accompaniment. The saxophone parts are: Sax sop. en sib (Soprano Saxophone in B-flat), Sax alto en mib (Alto Saxophone in E-flat), Sax tén. en sib (Tenor Saxophone in B-flat), and Sax bar. en mib (Baritone Saxophone in E-flat). The piano part is in the bass clef. The score is in 2/4 time, key of D major, and consists of 11 measures. The tempo is marked 'Slow March Tempo' with a quarter note equal to 88 beats per minute. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The score is divided into three systems of four staves each. The first system (measures 1-5) starts with *mf* and includes a *cresc.* marking. The second system (measures 6-10) starts with *p* and includes a *cresc. poco a poco* marking. The third system (measures 11) starts with *f* and includes *mf* and *p* markings.

Musical score for measures 17-22. The score is in G major and 4/4 time. It features four staves: two treble clefs (Saxophone I and II) and two bass clefs (Saxophone III and IV). The music begins with a *cresc.* marking and a *f* dynamic. A repeat sign is present after measure 20. The piece concludes with a *p* dynamic and a triplet of eighth notes.

Musical score for measures 23-28. The score continues with four staves. It features a *f* dynamic and includes triplet markings. The music concludes with a *sf* dynamic.

Musical score for measures 29-33. The score continues with four staves. It features a *f* dynamic and includes triplet markings. The music concludes with a *p* dynamic.

Musical score for measures 34-38. The score continues with four staves. It features a *f* dynamic and includes first and second endings. The music concludes with a *mf* dynamic.

40

p *cresc. poco a poco* *f*

46

mf *p* *cresc.*

52

f *p* *mf* *p* *mf*

58

p *cresc.* *f* *p* *mf*

64 *cresc. poco a poco* *f*

70 *f* *p* *f*

76 *p* *f* *p*

82 *mp* *cresc. poco a poco* *f* *f*

cresc. poco a poco *f* *f*

cresc. poco a poco *f* *f*

cresc. poco a poco *f* *f*

Detailed description: This is a musical score for a saxophone quartet in SATB configuration. The score is divided into four systems, each containing four staves (Soprano, Alto, Tenor, Bass). The first system (measures 64-70) features a gradual crescendo marked 'cresc. poco a poco' leading to a forte 'f' dynamic. The second system (measures 70-76) shows dynamic fluctuations, with 'f' in the first three measures, 'p' in the fourth, and 'f' in the fifth. The third system (measures 76-82) continues with 'p' in the first two measures, 'f' in the third, and 'p' in the fourth. The fourth system (measures 82-92) begins with a mezzo-piano 'mp' dynamic, followed by another 'cresc. poco a poco' leading to 'f' dynamics in the final measures. Rehearsal marks 1 and 2 are present at the end of the first and fourth systems, respectively.