

THE NEW

MARY BLANE

WRITTEN BY

W. GUERNSEY

MUSIC BY

GEORGE BARKER

BOSTON, Published by OLIVER DITSON 25 Washington St.

ANDANTE CON ESPRESSIONE.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes. The piece is in 2/4 time and begins with a dynamic marking of *f* (forte).

The vocal melody is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are:

1st Verse. I once did lub a pretty gal I
 2nd .. I went in to de woods one day To
 3rd .. When toil-ing in de cotton field I

The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line, with a dynamic marking of *f* at the beginning.

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2

lub'd her as my life, She came from Louisi - a - na and I made her my dear
hunt among de cane, De white man come in - to my house and took poor Ma - ry
cry and say good bye, Un - to my bro - der comrades dat oh soon oh soon I

wife; At home we lib'd so happy oh free from grief or pain, But
Blane; It grieb me be - ry much to tink no hope I en - ter - tain, Of
die; My poor wife gone I cannot lib a - midst dis world of pain, But

Ritard: CHORUS. A little slower.

in de winter time of year I lost my Mary Blane. Oh fare dee well poor
eb - er seeing my dear gal My own poor Mary Blane. Oh fare dee well poor
lay me in de grave to find out my poor Mary Blane. Oh fare dee well poor
Oh fare dee well poor
Oh fare dee well poor
Oh fare dee well poor

Ma-ry Blane One feel-ing heart bids you a-dieu, Oh fare dee well my

Ma-ry Blane One feel-ing heart bids you a-dieu, Oh fare dee well my

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Ma-ry Blane One feel-ing heart bids you a-dieu, Oh fare dee well my

Ma-ry Blane we'll neber meet a-gain.

Ma-ry Blane we'll neber meet a-gain.

Ma-ry Blane we'll neber meet a-gain.

Ma-ry Blane we'll neber meet a-gain.