

Artaserse

Per pietà bell'Idol mio

Leonardo Vinci

Andante

Piano

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It consists of 6 measures. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with quarter notes and rests.

(Artaserse)

7

Per pie - tà bell___ I - dol___

Pno.

The piano accompaniment for the first vocal line (measures 7-13) features a more active right hand with sixteenth-note patterns and chords, and a steady bass line. A trill is marked above the vocal line in measure 10.

14

mio___ non mi___ dir ch'io so-no'in-gra - to in-fe - li-ce e

Pno.

The piano accompaniment for the second vocal line (measures 14-20) continues with similar textures. The right hand has chords and eighth-note figures, and the left hand has a consistent bass line. The vocal line includes a fermata over the word 'mio'.

21

sven-tu - ra - to ab - ba - stan - za il ciel mi fà il ciel mi fà.

Pno.

28

Per pie - tà bell I - dol

Pno.

35

mio bell I - dol mi - o non mi dir so - no in - gra - to

Pno.

42

in - fe - li - ce e sven - tu - ra - to ab - ba - stan - za il ciel mi

Pno.

49

fà il ciel mi fà bell

Pno.

56

I - dol mi - o in - fe - li - ce e sven - tu - ra - to ab - ba -

Pno.

63

stan-za il ciel mi — fà — il ciel mi fà.

Pno.

70

(Fine)

Pno.

77

se fe - de-le a te son I - o se-mi — strug-go a tuoi bei —

Pno.

84

lu - mi sal-lo a - mor lo san-noi nu - mi il mio co - re il tuo lo sà.

Pno.

D.C al FINE