

George W. Chadwick Symphonic Sketches

1

I.

Timpani.

Jubilee.

in La-Mi
Allegro molto vivace.

ff sf

sf sf ff

ff

A 22

f p muta La in Si. 5 B 36 C 11

Clar.I. Viol.I. a tempo primo 11

in Mi-Si f p cresc. D

f sf sf

ff sf ff fp E 9 muta Si in La

f ff 3

Timpani.

p

ff *tr* *F*

ff *tr* *tr* *tr* *sf*

p *G* *35* *H* *11* *Clar. I.*

p *Tempo primo.* *11* *K* *ff*

sp *cresc.* *f* *Animato assai.*

ff *sf* *rall.* *1* *L* *Lento espr.* *7*

pp *Assai tranquillo.* *27*

ff *Presto.* *tr*

1 *2* *1*

tr

Timpani.

II.

Noël.

in Re^b-Sol^b
Andante con tenerezza.

28 A 9 Fl.I. Viol.I. Clar. In B.

Poco animando

1 3 B 16

10 C 21 D 3 3

1 tr tr

tr tr tr 2 E tr tr tr

16

ff *dim.* *p* *p*

f *f*

sf

p cresc. *ff* *f dim.* *f cresc molto* *ff*

dim. *p*

III.

Hobgoblin.

Scherzo Capriccioso.

in Fa-Do-Sol.
Allegro vivace.

25 1 1 1 1 1

1 1

2 6 4

17 4 3 1 2

pp

f *f* *p* *f*

mf *sf* *f*

Timpani.

1 1 2 1 1

sf *ff* *sf*

1 1 1

sf *sf*

9 4 24 5 7

p

25 6 1 9

p *p* *sf*

1 *tr*

sf *sf* *sf* *ff*

2 7 16 8 *Un poco più moderato.*

ff con forza 14

9 1 7 9 4 *animato*

p *p*

tr 24 10 15 9

f *f*

11 4

f cresc. *p*

4 4

pp

11 3 12 1 2

mf *f* *sf*

Timpani.

1 1 1 2 1 13

sf sf ff > > p

1 13 14 26

15 1 *Animato assai.*

sf sf sf sf sf

2 1 *muta in Mi-Si.* 12

ff

16 *muta in Fa-Do* 14 1 1 3

ff p

9 17 *assai con fuoco* 1 4 *G.P.* 1 *G.P.*

cresc. f

2 3

ff sf sf sf

IV.

in Mi-La.
Moderato. Alla Burla.

A Vagrom Ballad.

8 18

f p cresc. ff > p a tempo

rall. 2 Animato. A Più mosso 9

f p pp ff

muta Mi in Re. acceler. B 1

Tempo I. 14

L'istesso tempo (animato.) 2 *muta in F.C. C Fl.Ob.Clan.* 12

(Fa-Do) 16 *sf sf*

Timpani.

D Animando sempre più.

Lento misterioso.

K Molto vivace.

Prestissimo.

George W. Chadwick Symphonic Sketches

I. Jubilee. Gran Cassa e Piatti.

Allegro molto vivace.

The musical score is written for the Gran Cassa e Piatti (Large Drum and Cymbals) and consists of ten staves. The key signature is one flat (F major) and the time signature is 6/4. The score is marked *Allegro molto vivace*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as accents (>), slurs, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, F, and G, with measures indicated below the staves. Section A (measures 30-36) and Section C (measures 11-11) are marked *a tempo primo*. Section E (measures 6-6) includes the instruction "Cymbals (with drumstick.) Piatti (con bacchetta di Tamburo.)". Section G (measures 36-36) is marked *Piatti Solo*. The score also includes markings for other instruments: Clar. I., Viol. I., and Gr. C. (Grand Cymbal).

Gran Cassa e Piatti.

Tempo primo.
Triangolo

H 16

2 3 Gr. C. 1

p Piatti *p*

1 K

f *ff*

f

Animato assai.

5 1 *sf*

f

rall. *sf* **Lento Assai tranquillo.**
espressivo. 28 Clar. II. I.

7

Presto.

ff

1 1

sf *sf*

II. Noël tacet.
III. Hobgoblin tacet.
IV.

A Vagrom Ballad.

Moderato. Alla Burla.

9 1 *sf* *mf* *a tempo* 18

Gr. Cassa

Animato. Più mosso.

rall. 2 A 11 Bass Clar. 1

2

Gran Cassa e Piatti.

Tempo I. Piatti Soli con bacchetta. 6 7 *acceler.* 4 B Animato. 14 L'istesso tempo. (animato.) 8

f

4 C 6 *ff* *sf* 1

Animando sempre più. 4 D 27 E Viol. L.

Piatti Soli con bacchetta *f* 9 6 *sf* *f*

F Tempo I. (come prima.)

16 G 7 *rall.* 1 *tr* Lento misterioso. 4 Gr. C. Sola *pp*

Gr. C. Sola *pp*

4 *pp* *cresc.*

H 21 *f* *Cadenza* Clar. basso *pp* 11 *p* Molto vivace.

1 *più mosso* 5 L 15 Prestissimo. 4

sf

f *sf* *sf* *sf* *sf*

1 1 3 *sf*

Detailed description of the musical score: The score is written for a single bass clef staff. It begins with a 6/8 time signature and a dynamic of *f*. The first measure is a whole note, followed by a quarter rest, then a quarter note G, and another quarter rest. This is followed by a 7/8 time signature and a whole note. The next section is marked *acceler.* in 4/4 time, with a whole note B. This is followed by an *Animato.* section in 14/8 time, consisting of a whole note. The tempo then returns to 'L'istesso tempo. (animato.)' in 8/8 time, with a whole note. The second system starts with a 4/4 time signature and a dynamic of *f*, followed by a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, a quarter note B, and a quarter rest. This is followed by a 6/8 time signature and a whole note. The next section is marked *Animando sempre più.* in 4/4 time, with a whole note D. This is followed by a 27-measure section in E major, marked *Viol. L.*, with a dynamic of *ff*. The third system begins with a 9-measure section in F major, marked *Piatti Soli con bacchetta* and *f*. This is followed by a 6-measure section in G major, marked *sf* and *f*. The fourth system is marked 'F Tempo I. (come prima.)' and consists of a continuous eighth-note pattern in F major. The fifth system starts with a 16-measure section in G major, marked *rall.* and *pp*. This is followed by a 7-measure section in A major, marked *tr* and *pp*. The next section is 'Lento misterioso.' in 4/4 time, marked *Gr. C. Sola* and *pp*. The sixth system begins with a 4-measure section in B major, marked *pp* and *cresc.*. The seventh system starts with an 11-measure section in C major, marked *f* and *pp*. This is followed by a *Cadenza* for Clarinet Bass, marked *pp*. The eighth system is marked 'Molto vivace.' in 6/8 time, marked *p*. The ninth system begins with a 15-measure section in D major, marked *più mosso* and *sf*. This is followed by a section in 2/4 time, marked *L* and *sf*. The final system consists of a 4-measure section in E major, marked *Prestissimo.* and *sf*.

George W. Chadwick Symphonic Sketches

1

Triangolo,
Tamburino, Tambour militaire, & Xylophone.

I.

Jubilee.

Allegro molto vivace.

The musical score is written for Triangolo, Tamburino, and Violin I. It begins with a 6/4 time signature and a tempo marking of 'Allegro molto vivace'. The score is divided into several sections marked with letters A through G. Section A (measures 14-17) features a 4/4 time signature. Section B (measures 36-37) is a 6/4 measure. Section C (measures 41-42) is a 6/4 measure. Section D (measures 18-19) is a 6/4 measure. Section E (measures 12-13) is a 3/2 measure. Section F (measures 12-13) is a 2/2 measure. Section G (measures 36-37) is a 6/4 measure. The score includes various dynamic markings such as *ff*, *sf*, *p*, and *pp*, as well as performance instructions like 'Triangolo', 'Tamburino', and 'Viol. I.'. The piece concludes with a double bar line and a repeat sign.

Triangolo.

Tempo primo.

H 13 Viol. I. Triangolo 10 K *tr*

pp *p* *ff* Tamburino

f 1 1 Animato assai.

Lento espressivo. Assai tranquillo. 28 Clar. II. I. 5

Presto. Triangolo *tr* 1

ff *sf*

II. Noël tacet.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. Triangolo 1 1 15 1 16

pp

2 39 3 10 Viol. I. *f*

5 4 *p*

3 4 8 3 *p*

2 1 1 1

5 22 3 2 2 1 6 18 *pp* *pp* *ff*

Triangolo.

Un poco più moderato. Animato.

Viol. I. 3

sf 5 7 16 8 36

f 3 *f*

15 10 25 11 6 *f* *p*

6 7

11 12 11 13 19 14 2 *ff* *p* *pp*

2 1 1 12

15 6 Animato assai. 17 16 34 *ff*

17 9 *assai con fuoco* G. P. 1 G. P. Trombe *ff* *sf* *sf* 4

IV.

A Vagrom Ballad.

Moderato. Alla Burla. *a tempo* Cl. basso, Fag.

9 2 12 *f*

Tambour militaire *pp* 3 3

rall. Animato. 2

Triangolo.

A Più mosso. 13 **Tempo I.** 3 Triangolo 10 *acceler.* 1

Xylophone *p* **B** Animato. 13 *f* L'istesso tempo. (animato.) 7

Tamb. militaire 3 *f* 3 3 3 4 C 6

ff 3 3 3 *sf* *sf*

Animando sempre più 4 D 27 E 24 F 15 **Tempo I.** (come prima.) Clar. I. II.

Fl. I. Xylophone *p* *f*

G Tambour militaire 2 3 *sf* *sf*

rall. Lento misterioso. **H** 22 *Cadenza* Clar. basso 20 *pp*

K Molto vivace. 1 *p* Triangolo

1 *più mosso* 6 **L** 15 **Prestissimo.** Triangolo 18 *ff* *sf*