

**VIOLINO II.**

# QUARTETT II.

## Violino II.

### I.

Max Bruch, Op. 10.

Allegro maestoso.

Musical notation for the first section of the Violino II part, starting with "Allegro maestoso." The notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first ending bracket is shown above the final measure. The second line of notation continues with a piano (*p*) dynamic, followed by a "molto cresc." (much crescendo) leading to a fortissimo (*ff*) dynamic.

Un poco più vivo.

Musical notation for the second section of the Violino II part, starting with "Un poco più vivo." The notation continues on the same staff. It begins with a piano (*p*) dynamic, followed by a "cresc e string." (crescendo and string) leading to a fortissimo (*ff*) dynamic. A first ending bracket is shown above the final measure. The third line of notation is marked "agitato." (agitated) and starts with a sforzando (*sf*) dynamic. The fourth line of notation features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a "molto cresc." (much crescendo) leading to a fortissimo (*ff*) dynamic. The fifth line of notation starts with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The sixth line of notation starts with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The seventh line of notation starts with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The eighth line of notation starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The ninth line of notation starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tenth line of notation starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

# Violino II.

pp

3 3 3 3 3 3 3 3 3 3 3 3

p

cresc. -

p appassionato

cresc. -

3 3

f

p cresc. -

p pp

p cresc. - ff sostenuto.

cresc. - f Più vivo.

# Violino II.

*sempre cresc.*  
*ff con forza.*  
*sempre f*  
*decresc.* *p* *ff*  
*decresc. p* *pp* *piu f*  
*p* *molto cresc.* *p* *morendo.*  
*pp* *cresc.* *f*  
*cresc.* *ff*  
*3* *3* *3*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *decrsc.*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *cresc.* and *p*
- Staff 6: *f* and *p*
- Staff 7: *cresc.* and *pp*
- Staff 8: *sempre decresc.*, *pp cresc.*, *p*, and *p*
- Staff 9: *cresc.*, *f*, *p*, and *cresc.*
- Staff 10: *molto cresc.*
- Staff 11: *molto cresc.*

# Violino II.

ff  
sf  
sf  
p *sostenuto.*  
f  
molto rit. ff

## II.

### Andante quasi Adagio.

pp  
un poco cresc.  
p  
pp  
p  
cresc.  
f  
p  
pp  
molto cresc.

### Lo stesso tempo.

ff  
ff  
p  
dim.  
f  
ff  
mf  
più. f  
pp

Violino II.

*cresc.* *espress.*

*pp* *cresc.*

*mf* *cresc.*

*ff* *ff*

*mf*

*pp* *L'istesso tempo.*

*sempre dim.* *pp* *sostenuto.* *ppp*

# Violino II.

Vivace ma non troppo.

## III.

*ff*

1. 2.

*ff*

*decrease.*

*p* *pp* *cresc.*

*ff*

*sempre ff* *sf sf*

Un poco meno vivo.

*dol.* *p* *pp*

*un poco cresc.*

*cresc.* *p*



# Violino II.

a tempo.

morendo. *pp* ritard. *p*

*p* *cresc. molto.* *ff*

Tempo. I

*sempre. ff*

*ff*

*f f*

Lo stesso tempo.

*sempre f e marcato.* *decresc.* *p*

*p* *cresc. sostenuto.* *ff* *p* *cresc.*

*sostenuto.* *ff*

*decresc.* *p*

# Violino II.

*sostenuto.*

*p cresc. ff ff*

*ff*

*decrec.*

*p pp cresc.*

*ff*

*ff*

**Meno vivo.**

*sf sf p*

*pp*

*decrec e rit. molto cresc e string. ff*

## FINALE.

## IV.

Vivace.

*p*

*dim. più f*

*p*

# Violino II.

*cresc.* *p* *molto.* *cresc.*

*f* *con fuoco.*

*ff*

*marc.* *ff* *decresc.*

*pp* *ff*

*sf*

*sf* *decresc.*

*p* *cresc.* *ff*

# Violino II.

*ff sf sf ff*

*agitato.*

*p cresc. p*

*sempre cresc.*

*p cresc. f decresc.*

*a tempo.*

*un poco rit. p dim. pp*

*pp dolce.*

*p cresc.*

*mf sempre cresc.*

Violino II.

*f* *sempre cresc.*

*ff* *sempre.* *sf*

*dim. e decresc.*

*pizz.* *p*

# Violino II.

arco. pizz.

*pp* *pp*

arco.

*poco a poco cresc.*

*ff*

agitato.

*p*

*p*

*p*

*cresc. . .*

*f* *p*

*cresc. e string.*

*f*

Violino II.

The musical score for Violino II on page 15 consists of ten staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *ff*. The second staff continues with a similar rhythmic pattern. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p* and the instruction *poco a poco cresc. e string.*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and the instruction *Allegro molto.*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and ends with a double bar line.