

Signor mio caro

Intavolierung - Anton Höger

Cipriano de Rore
(Dimuntionen von Dalla Casa)

The first system of music is in 2/2 time. It consists of a single treble clef staff with a whole note chord in the final measure. Below the staff are four lines of lute tablature. The first line contains four vertical bar lines. The second line contains the letters 'a', 'c', 'b', 'c', 'a'. The third line contains 'c', 'a', 'c', 'd', 'a', 'c', 'd', 'a'. The fourth line contains 'd', 'c', 'a', 'c', 'a', 'c', 'd', 'a', 'd', 'a', 'd', 'c', 'a', with a 'c' written below the 'a' in the eighth measure.

5

The second system starts at measure 5. It features a treble clef staff with a melodic line and a lute tablature below. The tablature has four lines. The first line has vertical bar lines. The second line has 'a', 'e', 'e', 'c', 'e', 'a', 'a', 'c'. The third line has 'c', 'a', 'c', 'c', 'a', 'c', 'b', 'c', 'a', 'c', 'd', 'c', 'a', 'c', 'd', 'a'. The fourth line has 'c', 'c', 'a', 'a', 'c', 'b', 'c', 'a', 'c', 'd', 'c', 'a', 'c', 'd', 'a'.

10

The third system starts at measure 10. It features a treble clef staff with a melodic line and a lute tablature below. The tablature has four lines. The first line has vertical bar lines. The second line has 'c', 'a', 'c', 'e', 'a', 'e', 'a', 'd', 'c', 'c', 'b', 'c', 'a', 'c', 'd', 'a'. The third line has 'c', 'e', 'c', 'e', 'b', 'c', 'b', 'c', 'd', 'a', 'a'. The fourth line has 'a', 'a'.

16

The fourth system starts at measure 16. It features a treble clef staff with a melodic line and a lute tablature below. The tablature has four lines. The first line has vertical bar lines. The second line has 'a', 'd', 'c', 'a', 'c', 'a', 'a', 'e', 'c', 'a', 'a', 'c', 'd', 'a'. The third line has 'a', 'c', 'a', 'c', 'e', 'c', 'a', 'c', 'd', 'c'. The fourth line has 'a', 'e', 'c', 'a'.

21

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows chordal accompaniment with notes 'a', 'c', 'e' and 'a', 'c'.

24

Musical notation for measures 24-28. The top staff has whole notes. The bottom staff shows chordal accompaniment with notes 'a', 'c', 'e', 'a', 'c', 'e', 'a', 'c'.

29

Musical notation for measures 29-32. The top staff has quarter notes and eighth notes. The bottom staff shows chordal accompaniment with notes 'a', 'c', 'e', 'a', 'c'.

33

Musical notation for measures 33-36. The top staff has eighth notes and quarter notes. The bottom staff shows chordal accompaniment with notes 'a', 'c', 'e', 'a', 'c'.

37

Musical notation for measures 37-40. The top staff has quarter notes and whole notes. The bottom staff shows chordal accompaniment with notes 'a', 'c', 'e', 'a', 'c', 'e', 'a', 'c'.

45

Treble clef: $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$ | $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$
 Bass clef: C_3 | C_3

47

Treble clef: $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$ | $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$ | G_4
 Bass clef: $\text{G}_2 \text{C}_3$ | C_3 | $\text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2$

50

Treble clef: G_4 | $\text{G}_4 \text{A}_4$ | $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$
 Bass clef: $\text{A}_2 \text{G}_2 \text{C}_3 \text{A}_2 \text{C}_3 \text{A}_2 \text{G}_2$ | $\text{A}_2 \text{C}_3$ | $\text{A}_2 \text{C}_3$ | $\text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2$

54

Treble clef: $\text{G}_4 \text{A}_4$ | $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$ | $\text{G}_4 \text{A}_4$
 Bass clef: $\text{G}_2 \text{C}_3$ | $\text{G}_2 \text{C}_3$ | $\text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2$

57

Treble clef: $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$ | $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$ | $\text{G}_4 \text{A}_4 \text{B}_4 \text{C}_5 \text{B}_4 \text{A}_4 \text{G}_4$
 Bass clef: $\text{G}_2 \text{C}_3$ | $\text{G}_2 \text{C}_3$ | $\text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2 \text{C}_3 \text{A}_2 \text{G}_2$

59

a c d a c d a d c a | c a a b a | a a b a e c

64

e | a c | c c a b c

68

a b e c b c b e b | c c d a c a d a c | a c d a c e f h f e c a d c a d

71

a a | c a c a c a e c | d d a

73

c d a c e f e c a | d d c a d a c d | c c e c

75

a
 a
 c
 e
 f
 e
 e
 e
 a
 c
 e
 a

79

a
 a
 c
 a
 c
 a
 a
 a
 a
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82

a
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 a
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 a
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87

a
 c
 a
 a
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 a
 a
 e
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 a
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 c
 e

92

a
 b
 c
 b
 c
 b
 e
 b
 a
 c
 a
 a
 c
 c
 a