

MUSETTE

Poem by Florian

Music by JULES MASSENET

N° 6.

Allegretto con moto. (46 = $\frac{1}{2}$.)

f et soutenu.

PIANO.

The first system of piano accompaniment for 'Musette'. It features a treble and bass clef with a 6/8 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment with quarter notes and rests.

The second system of piano accompaniment. It continues the rhythmic pattern from the first system. A dynamic marking of *pp* (pianissimo) is placed above the right hand in the third measure, and the word *écho.* (echo) is written above the right hand in the fourth measure.

The third system of piano accompaniment, concluding the piece with a final cadence in the right hand.

CHANT.

dol.

The first system of the vocal line, marked *dol.* (dolce). The melody is written on a treble clef staff with a 6/8 time signature.

L'au-tre jour, — sous l'ombra- - -ge, Un jeune et beau pas-teur

The piano accompaniment for the vocal line, featuring a treble and bass clef with a 6/8 time signature. The right hand plays chords and moving lines, while the left hand provides a simple accompaniment.

Ra - con - tait ain - si sa dou - leur — A l'é - cho — plain -

- tif du bo - ca - ge! à l'é - cho plain - tif du bo - ca -

poco rit. *a Tempo.*
- ge!... Bon - heur d'être ai -
poco rit. *a Tempo.*
suivez. *p*

- mé ten - drement — Que de chagrin — marche à ta sui - te

Et pourquoi viens-tu si len-tement Et t'en re-tour-nes-tu — si

espress. *cresc.* *f ed appassionato.*
vi - - -te? Bonheur — d'être ai - mé ten - dre - ment, Pourquoi, — pourquoi, —

— t'en re-tournes-tu — si — vi - te? **All^{to} con moto.**

dim.

Ma ber-gè - - - re m'oubli - - - e. A-mour, fais - moi mourir!

Quand on ces - - - se de nous ché - rir, Quel cru - el - - - far -

- deau que la vi - - - e. Ma ber-gè - - - re hé - las! m'ou - bli -

poco rit. - - - e!... *a Tempo.* Bon - heur d'être ar -
suivez. *poco rit.* *a Tempo.* *p*

