M.C. Festing.

Six Sonatas
for a
Violin & Thorough-Bass
op7.

London
Wm. Smith.
At the Golden Bass.
1744.

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Six Solo's

FOR A

Violin and Thorough-Bass

Dedicated to

WILLIAM MORGAN

of Tredegar Esqr.

COMPOS'D BY

Michael Christian Festing

Opera Settima

LONDON Printed by *William Smith* at the Golden Bass in Middle Row Holbourn and sold only by the Author at his House in Great Pulteney Street, near Golden Square *Price* Half a Guinea.

Where may be had Composd by the same Author

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GEORGE R

George, the Second, by the Grace of God,

King of Great-Britain, France, and Ireland, Defender of the Faith, &c.

To all to whom these presents shall come Greeting. Whereas Michael Christian Festing, one of our Musicians in Ordinary, hath humbly represented unto us, that he hath with great Labour and Expence, composed several Works consisting of Vocal and Instrumental Musick, (great Part whereof is entirely new) in order to be printed and published; but as his property therein cannot be ascertained and secured without Our Royal Privilege and Licence for the sole Printing and Publishing thereof: He has therefore humbly prayed Us to grant him his Heirs, Executors, and Assigns, Our Royal Privilege and Licence, for the sole printing, writing and publishing all his said Works for the Term of Fourteen Years, We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request, and We do therefore by these presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said Michael Christian Festing, his Executors, Administrators, and Assigns, Our Licence for the sole printing, writing, and publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbiding all Our Subjects within Our Kingdoms and Dominions to reprint abridge copy out in writing for sale or publish the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted or written for sale beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said Michael Christian Festing, his Heirs, Executors, and Assigns, under their Hands and Seals, first had & obtained, as they will answer the contrary at their Perils; Whereof the Commissioners, and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared.

Given at Our Court at Kensington,

The Fifth Day of October, 1744, in the Eighteenth Year of Our Reign.

By His Majesty's Command

Holles Newcastle

Sir

The condescension You have shewn in permitting me to publish the following Solos under Your Protection, is a great Addition to the many Favours privately recievd during the several years I have had the Honour of attending you in your musical Studies. ——

As the Proficiency you have made in this Charming Science (joined to a thorough Knowledge in all the branches of Polite Literature) cannot but be highly conducive to the rendering your own Life agreeable; so must that Humanity and good disposition, with which you are so eminently blest, greatly contribute to the Happiness of All those about you? ——————

That you may long enjoy the ample Fortune, you are lately arrivd to, with Health, Ease, and Honour is the sincere wish of

Sir Your most Obliged and most
Devoted Humble Servant

Michael Christian Festing

A

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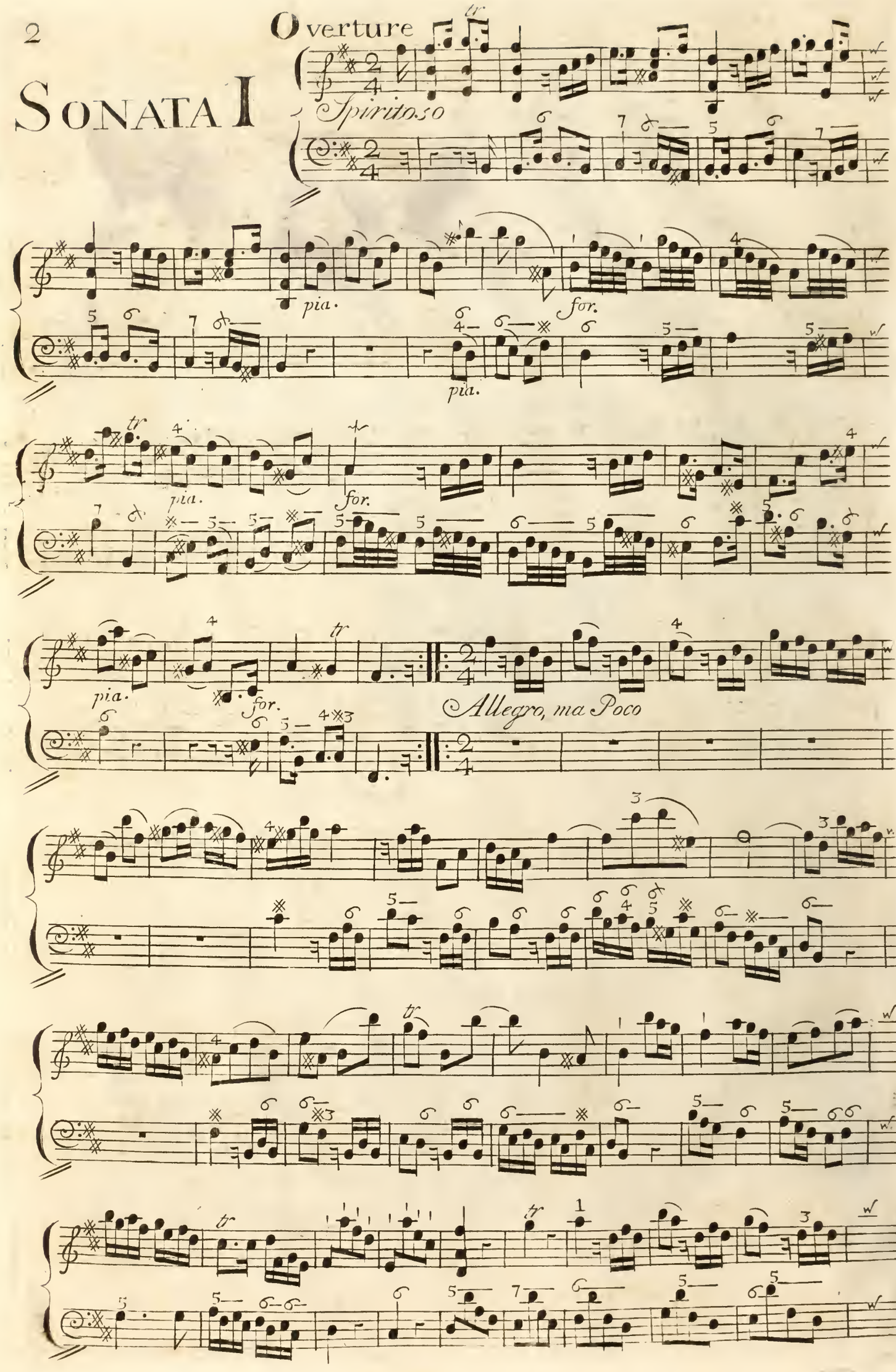
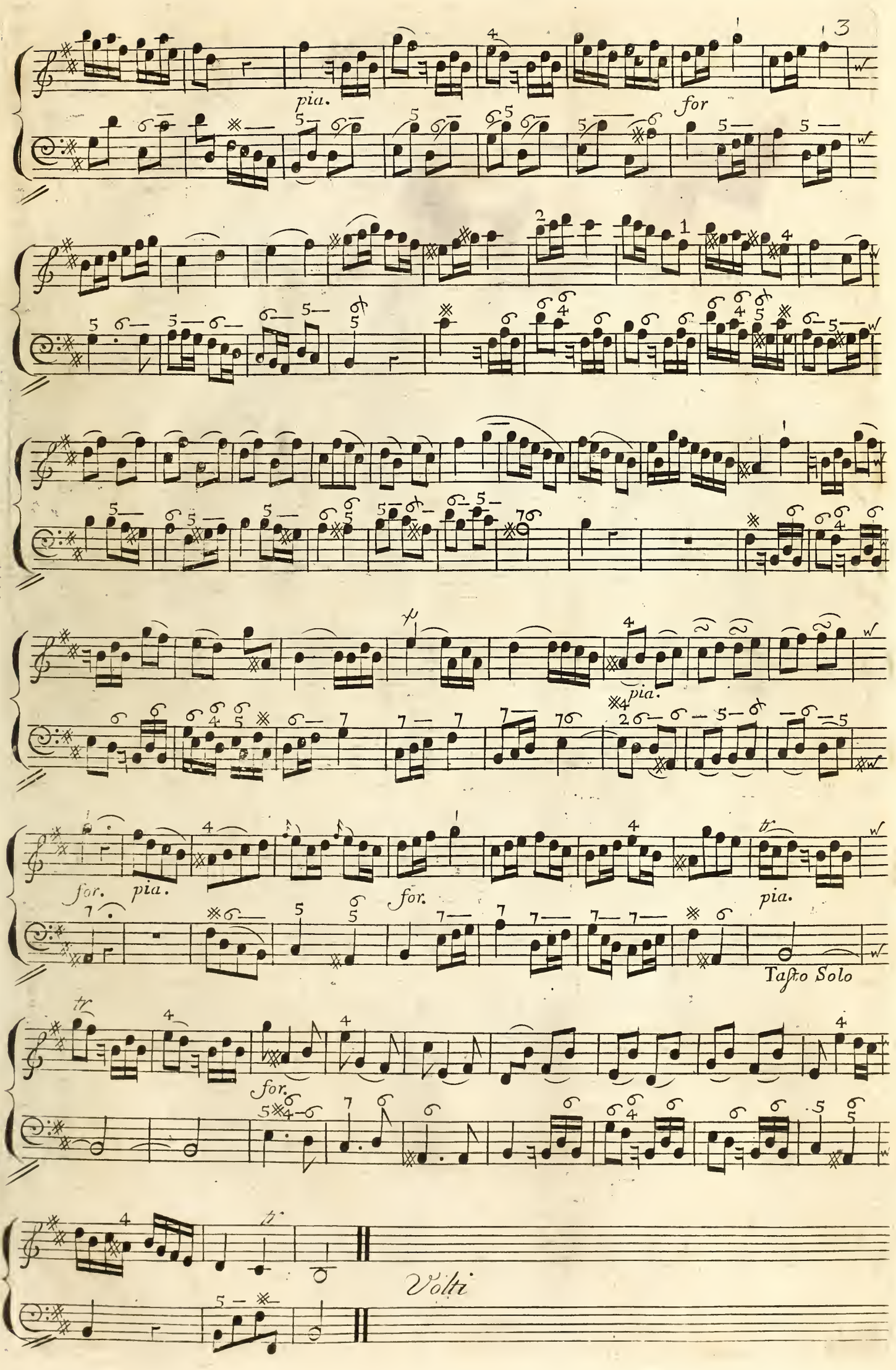
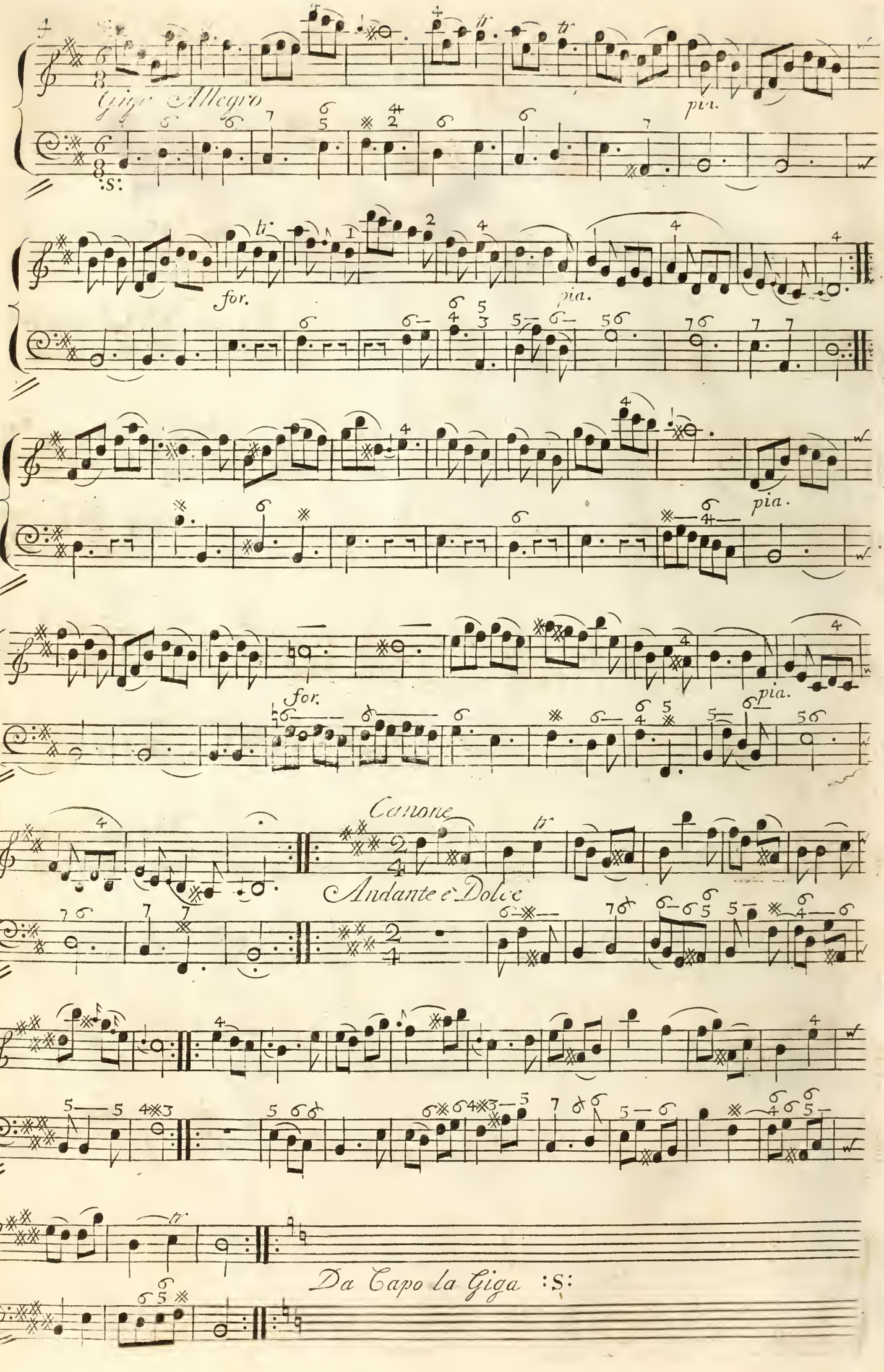
THE Thorough-Bass to the following Solo's being figured in a Manner somewhat different from the common Method, it may be necessary to say by way of Explination that the Author's whole Intention is only to distinguish the Notes He wou'd have accompanied, from these He wou'd have unaccompanied; in order to make which Distinction clear, the Notes intended to be play'd without Chords being struck to them, have a Line drawn over them in this manner ‾‾‾‾ In all other Cases the Bass is to be accompanied acccording to the Method usually practised.

Sonata I

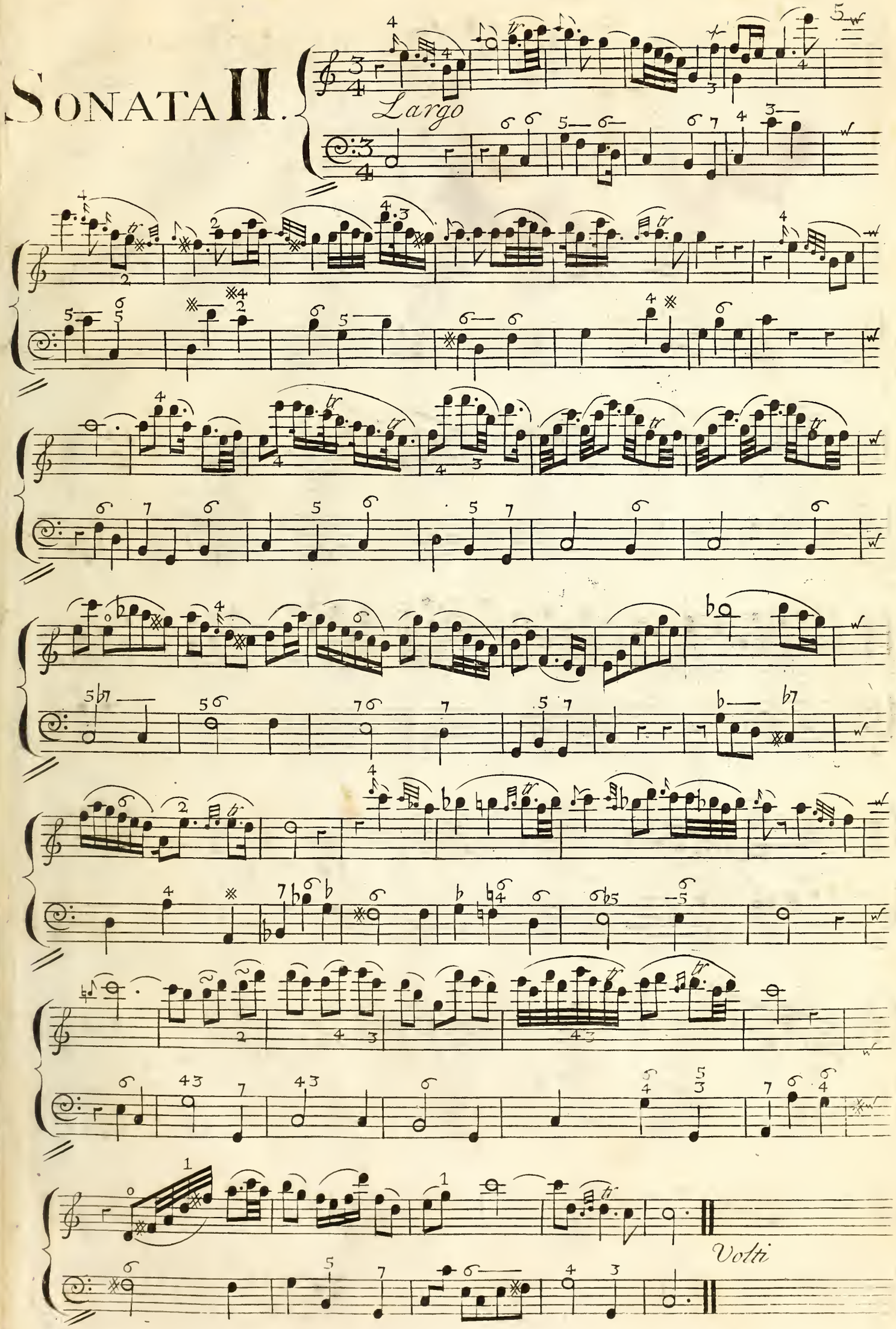
Overture

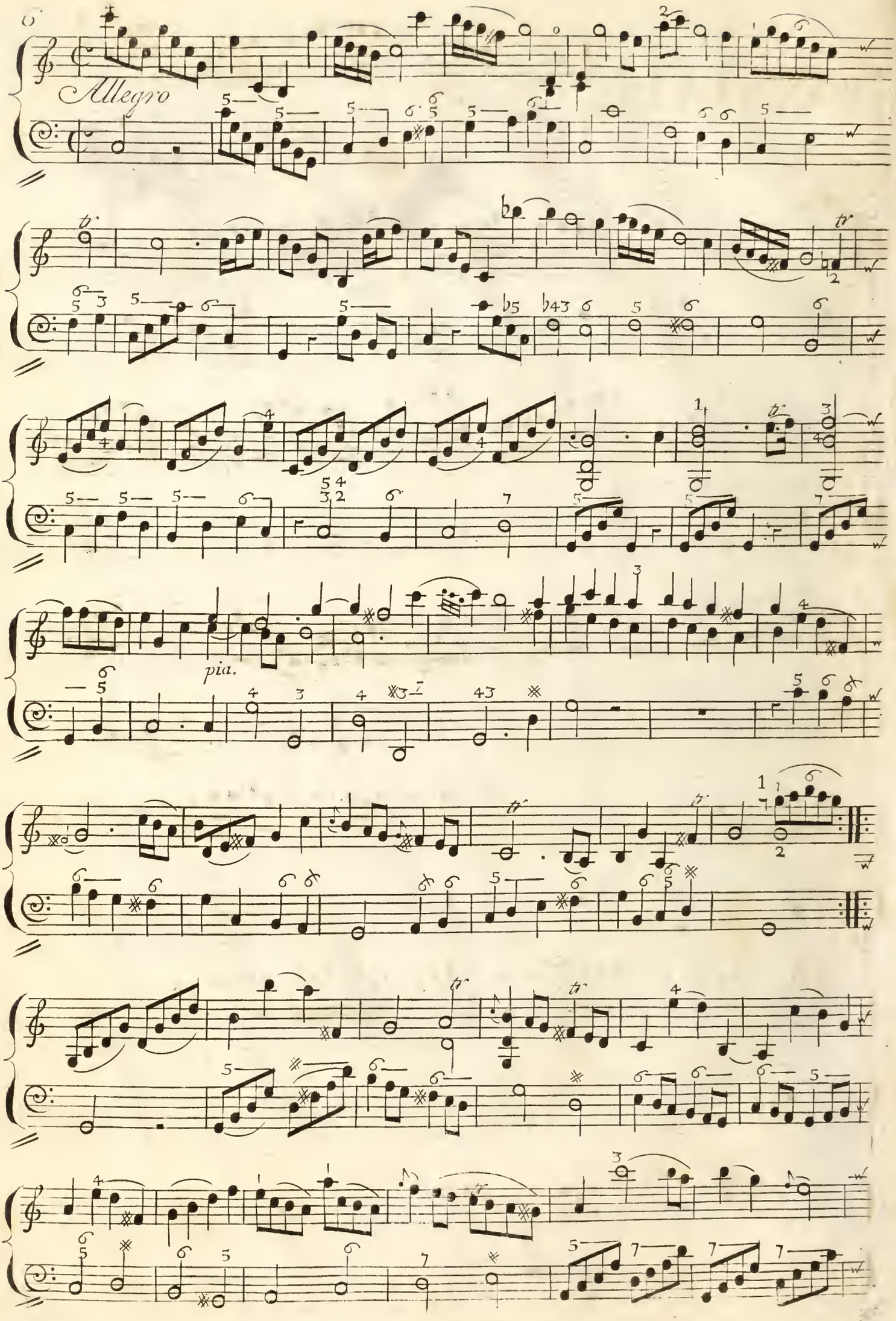


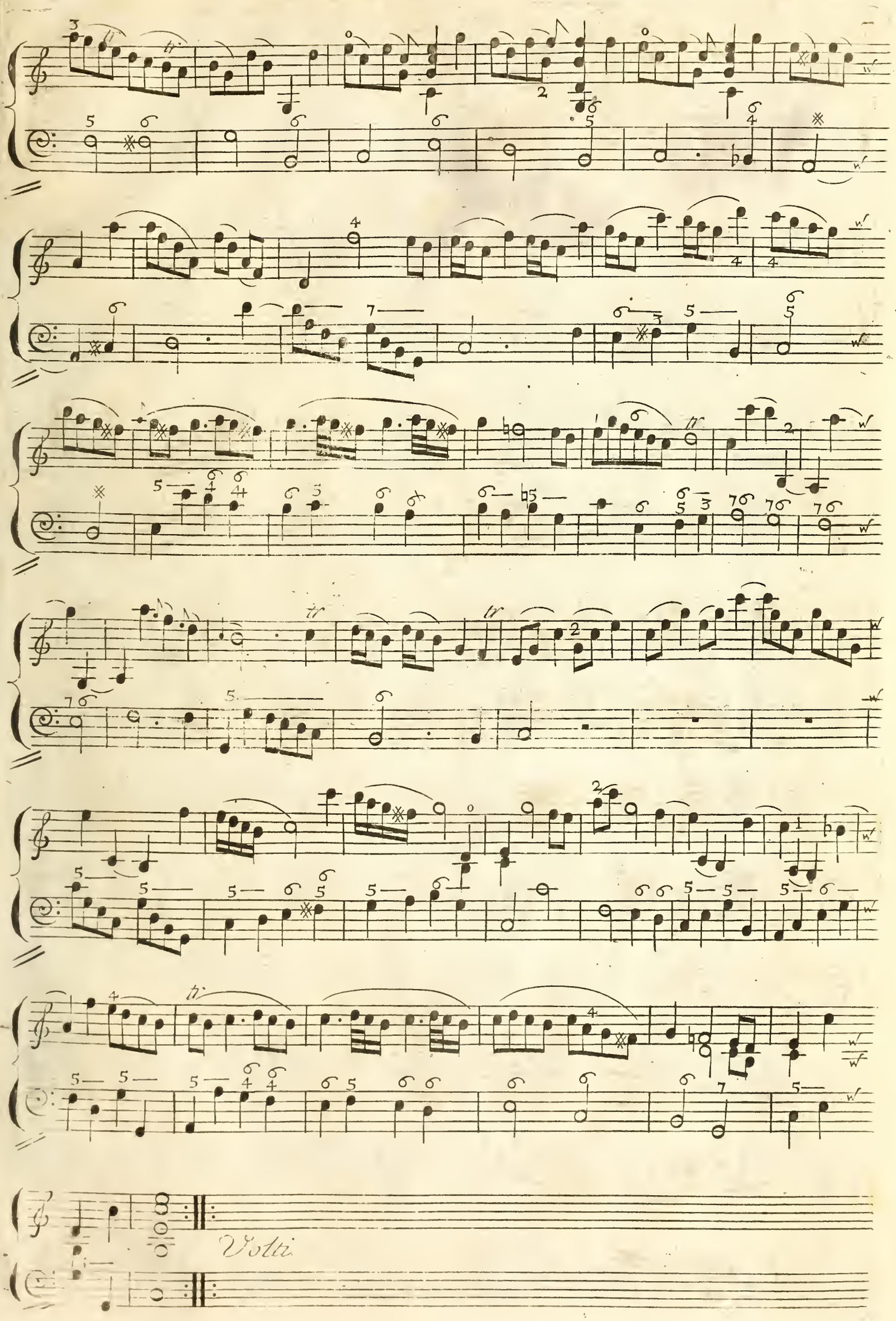

13
pia.
for
for.
pia.
for.
pia.
Tasto Solo
for.
Volti


Giga Allegro
:S:
for.
pia.
for.
pia.
pia.
Canone
Andante e Dolce
Da Capo la Giga :S:

Sonata II.

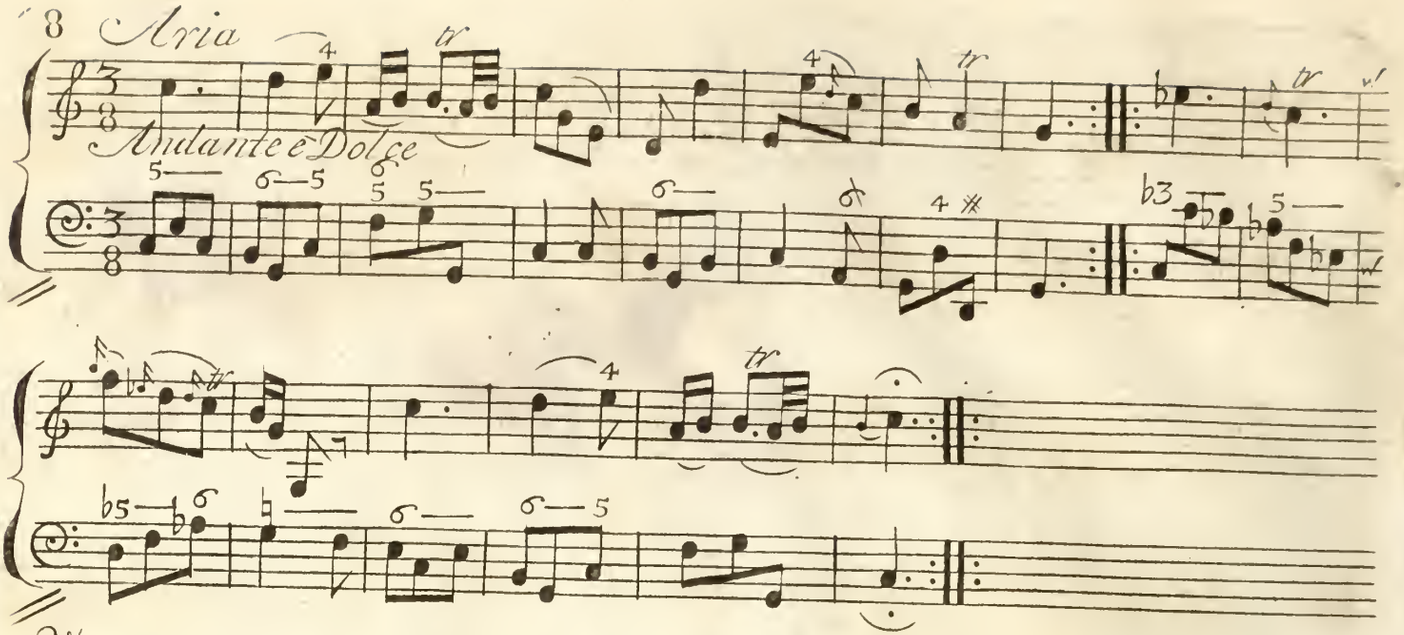



Allegro
pia.


Volti

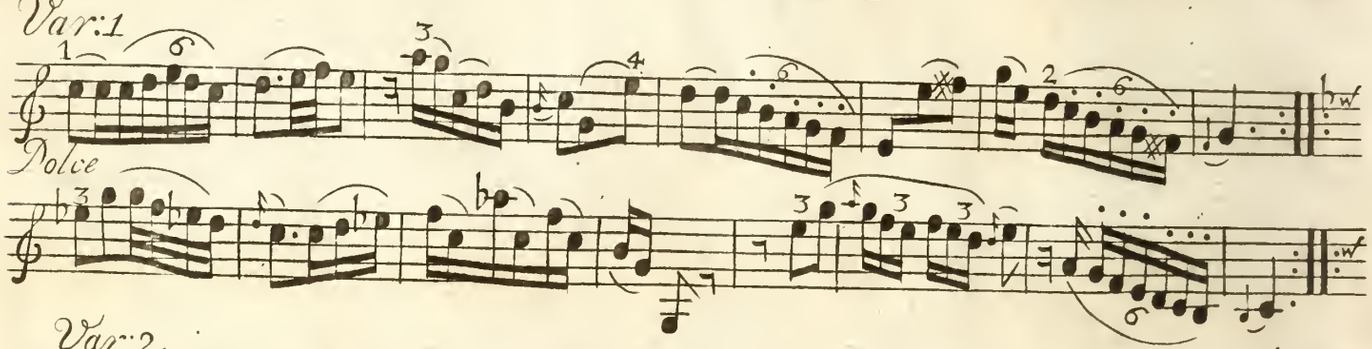
8 Aria

Andante e Dolce



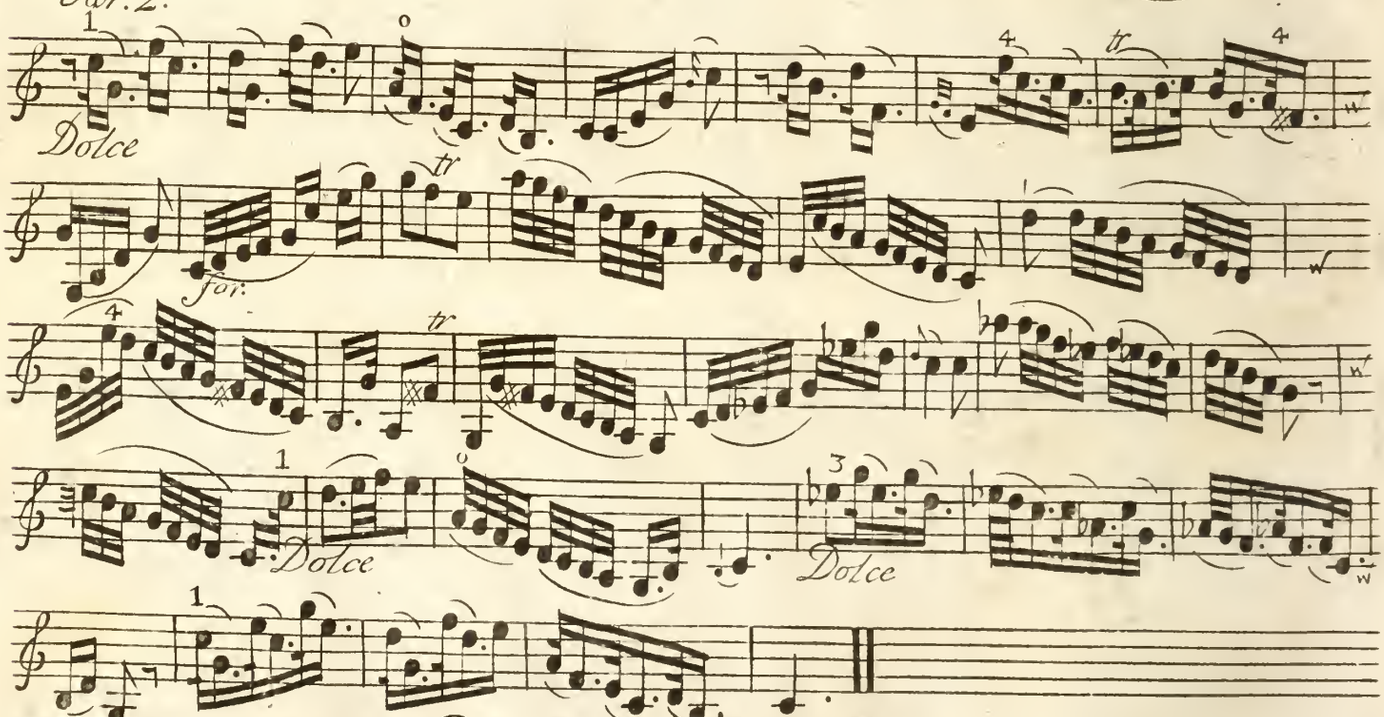
Var:1

Dolce



Var:2.

Dolce



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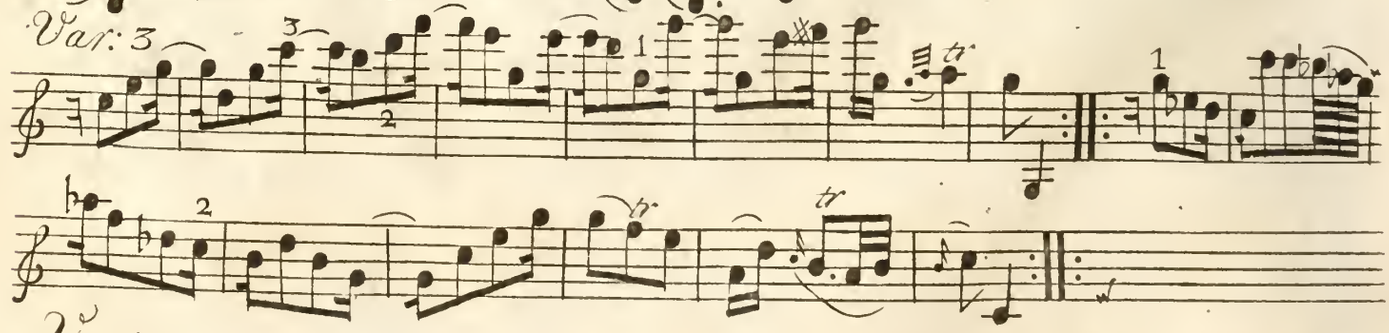

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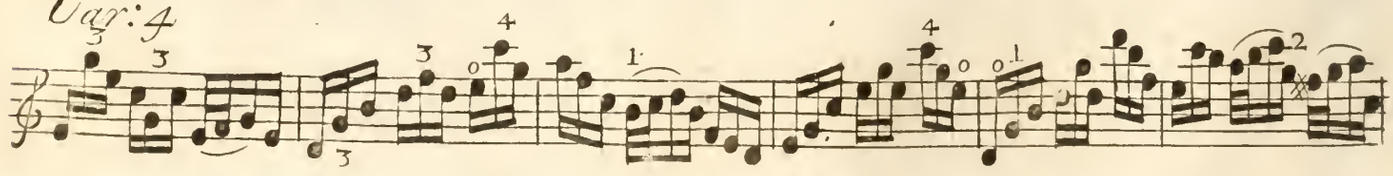
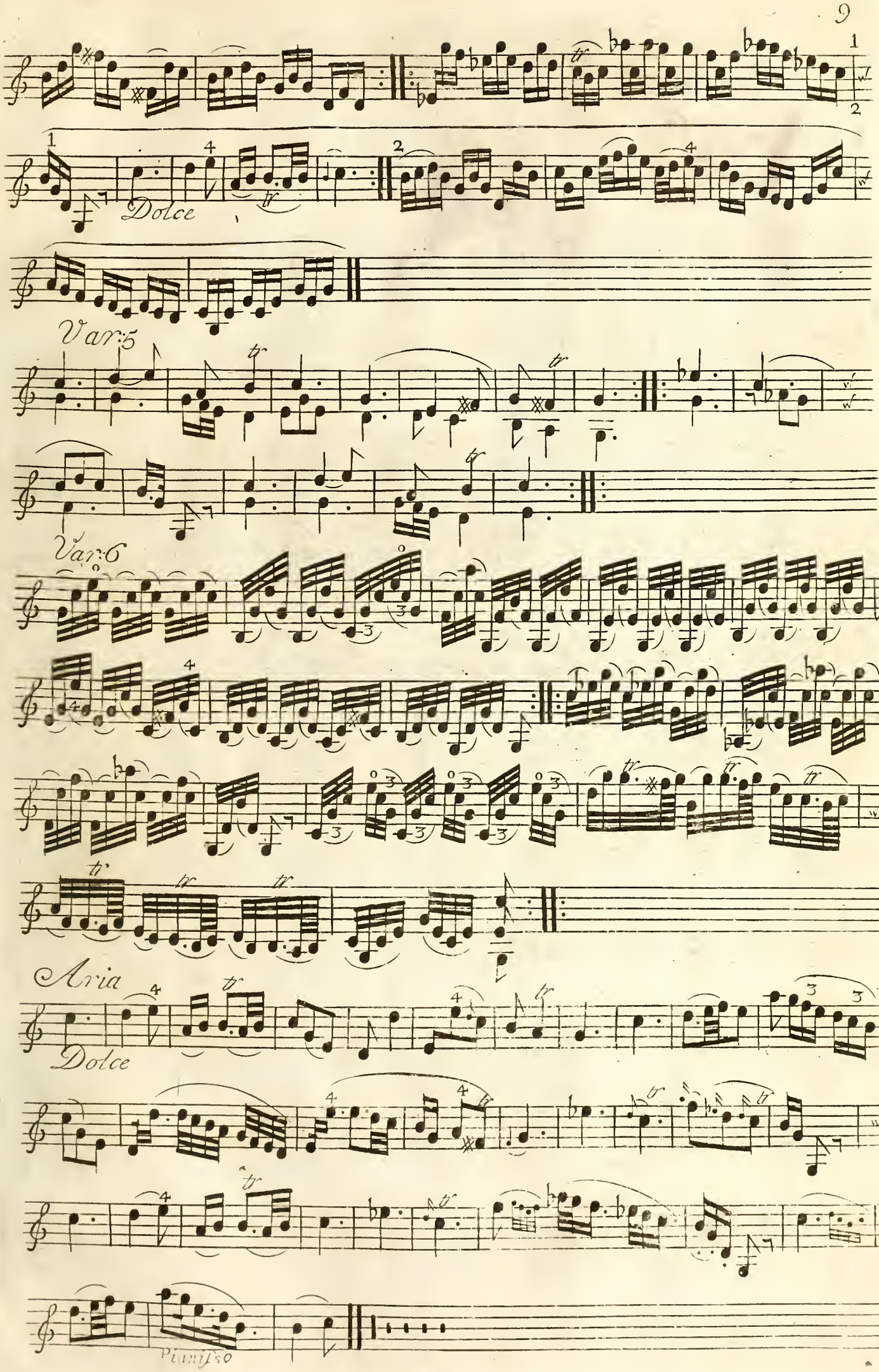
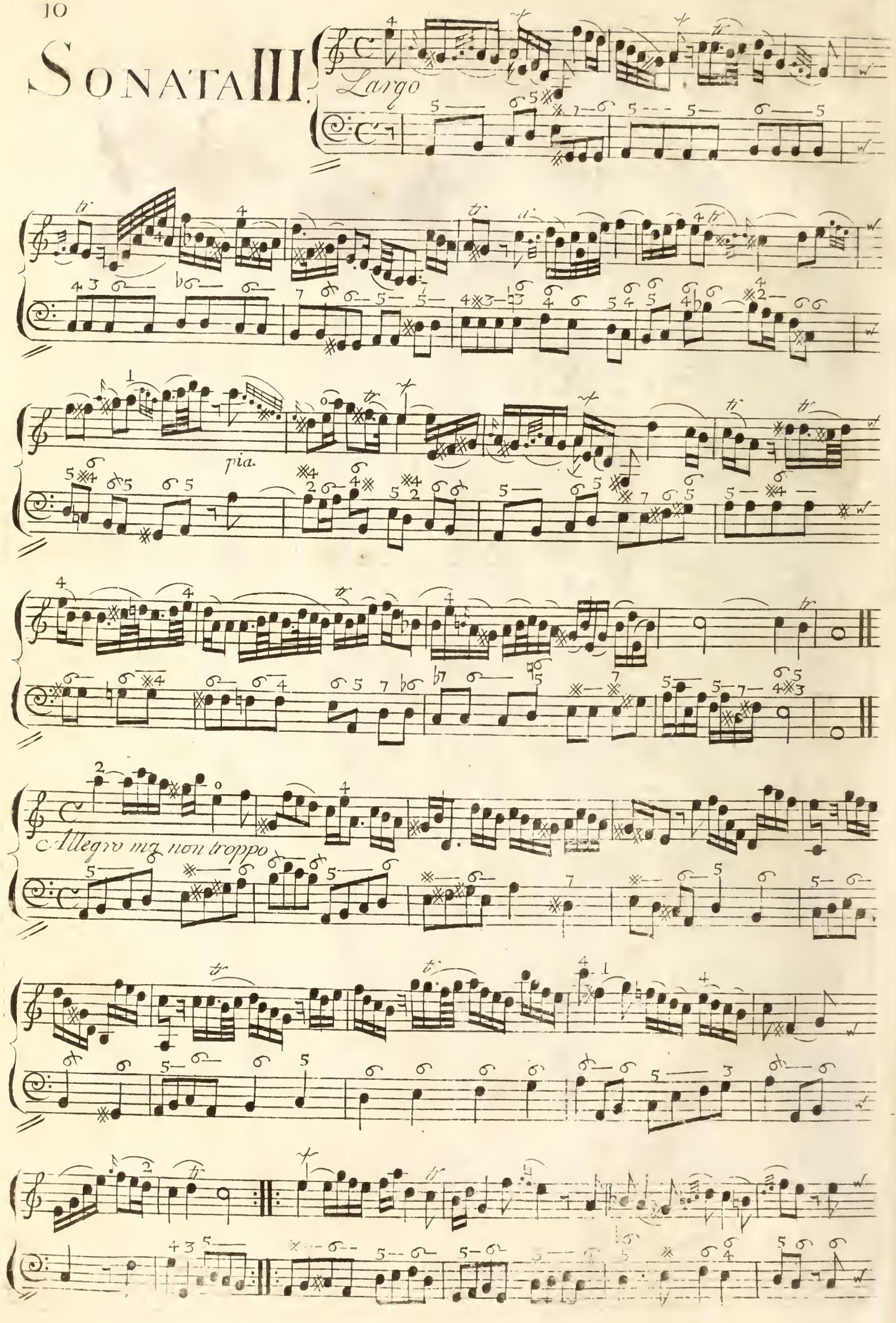
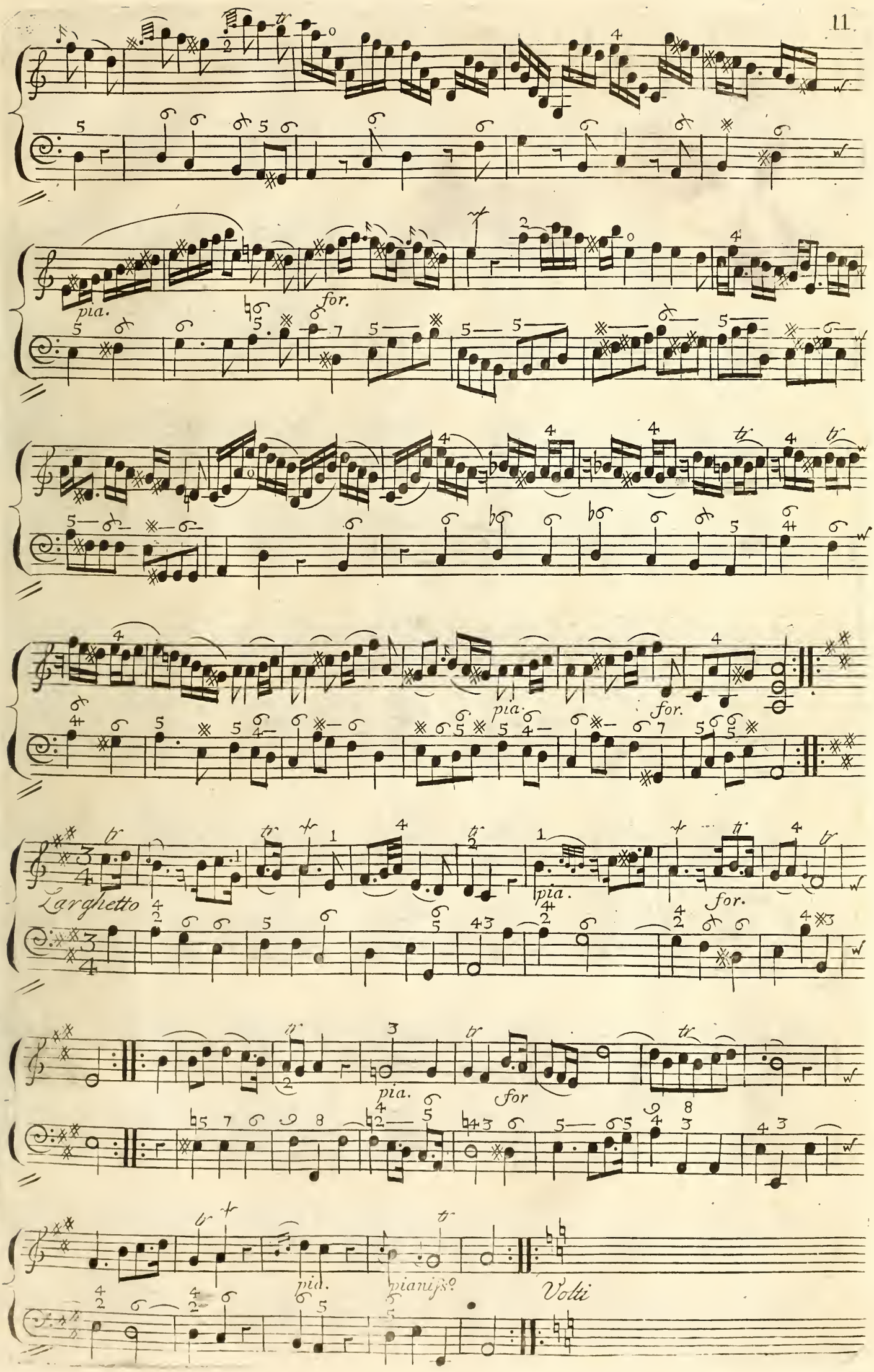



Dolce
Var:5
Var:6
Aria
Dolce
Piano

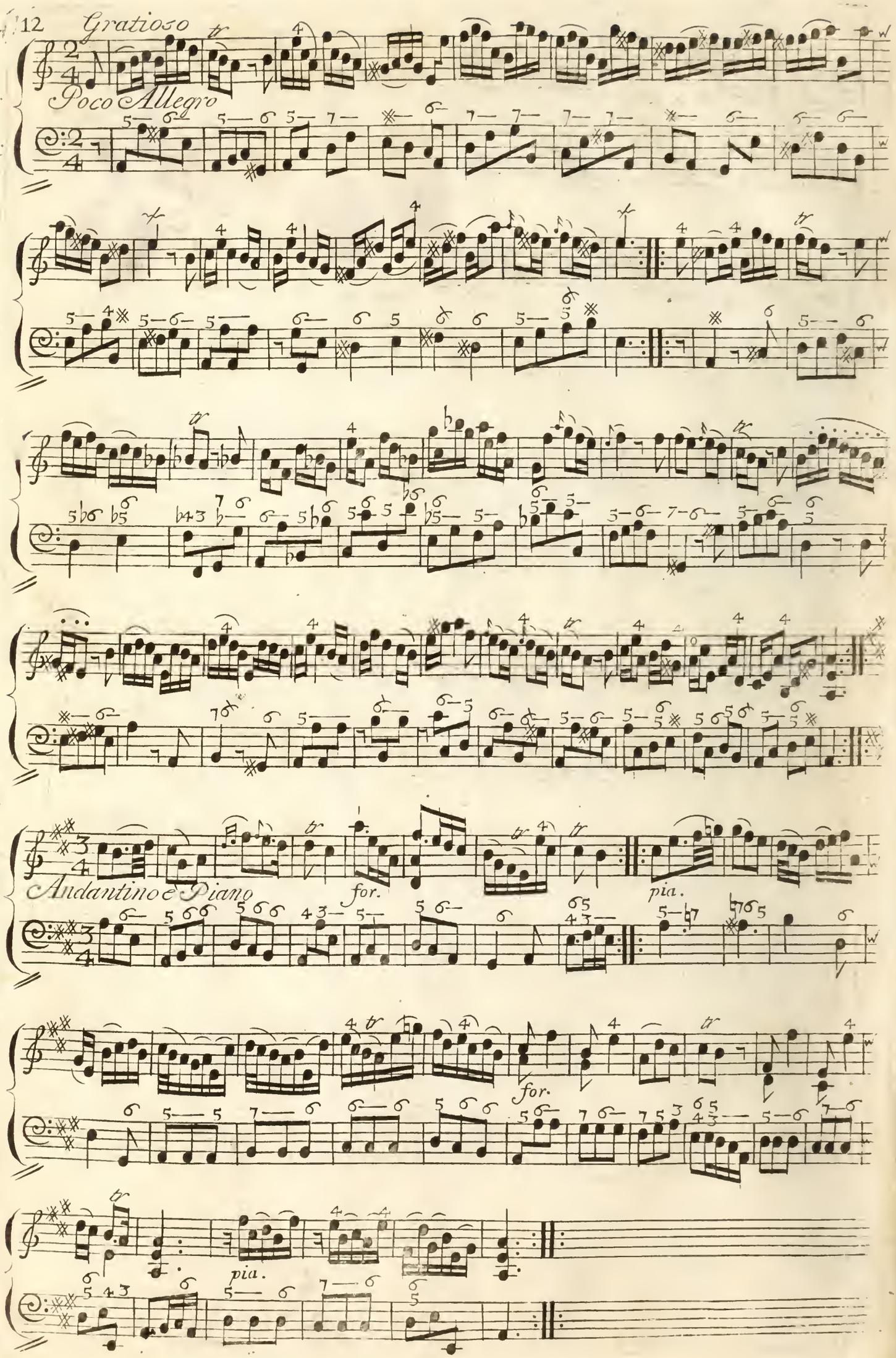
SONATA III.




pia.
for.
pia.
for.
Larghetto
pia.
for.
for
pia.
pianiss.
Volti

Gratioso

Poco Allegro



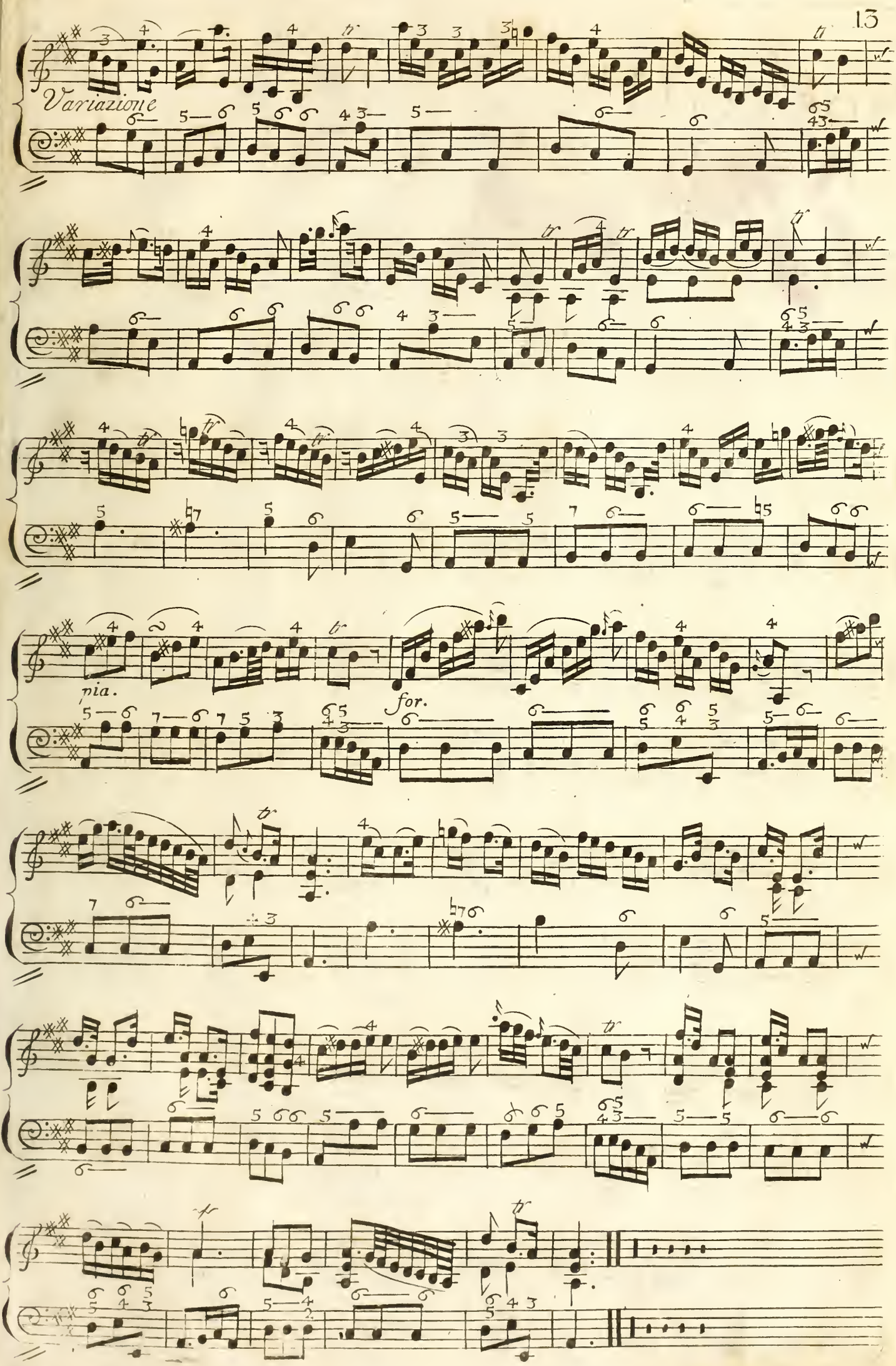
Andantino e Piano

for.

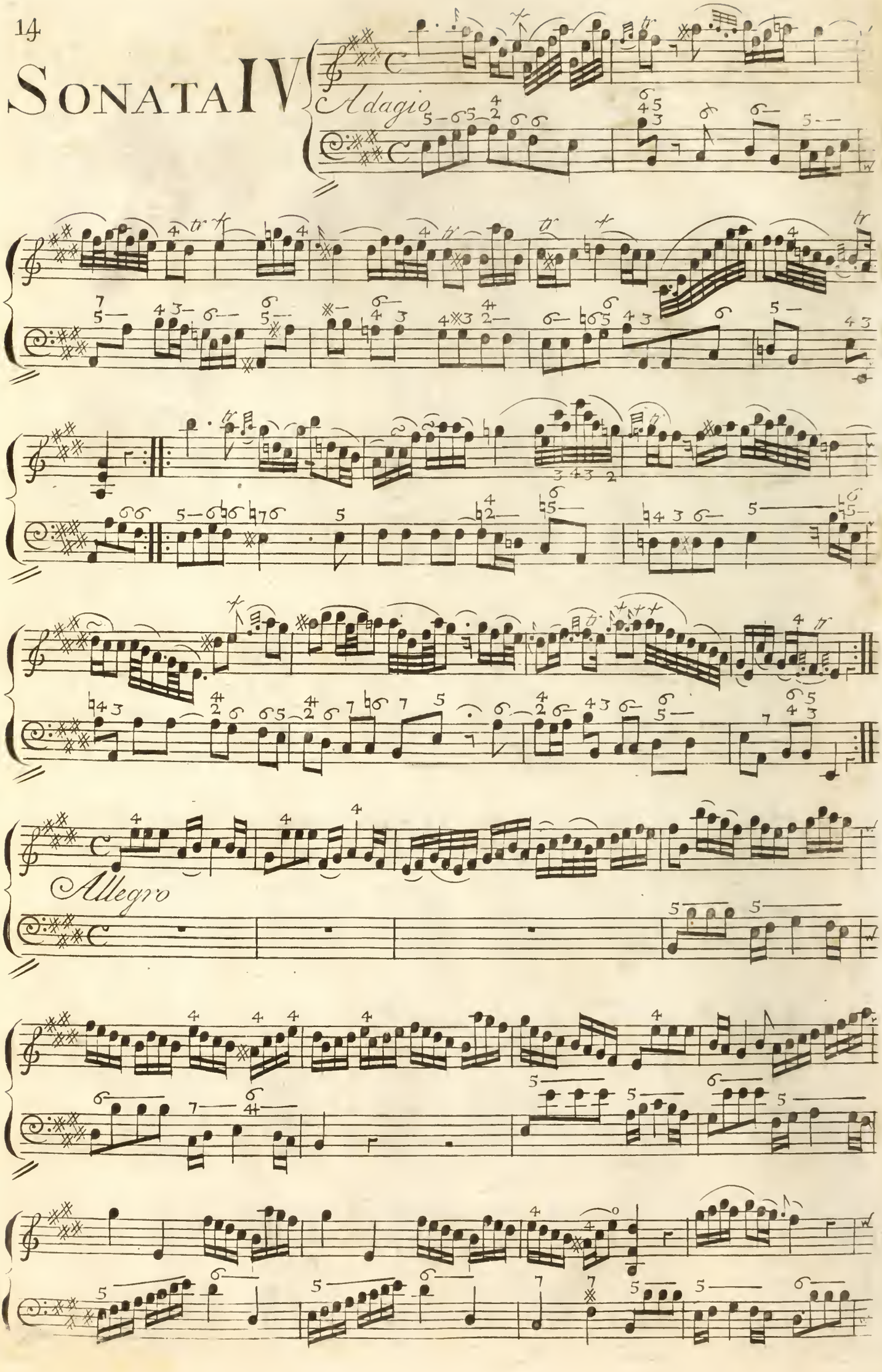
pia.

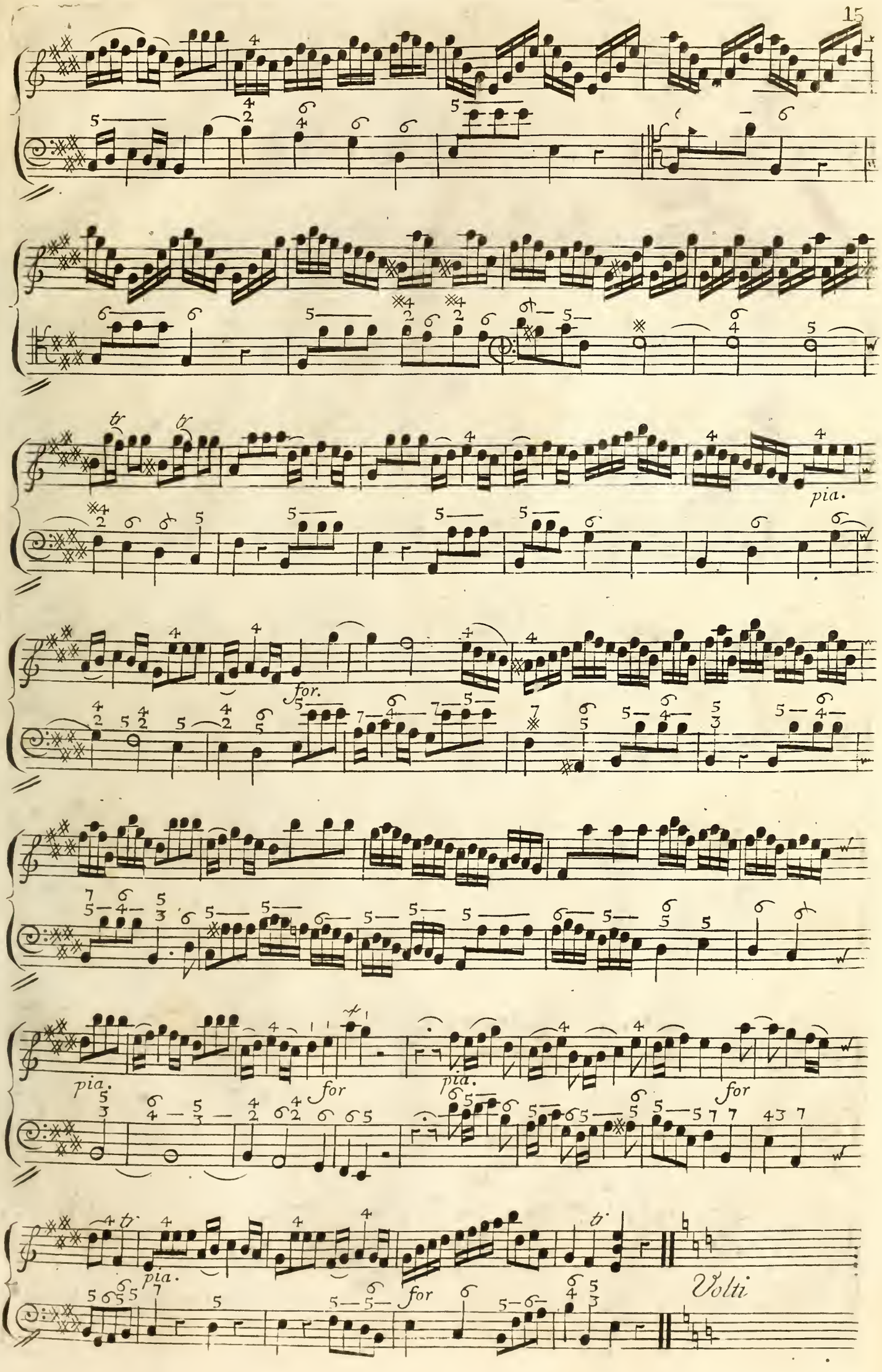
for.

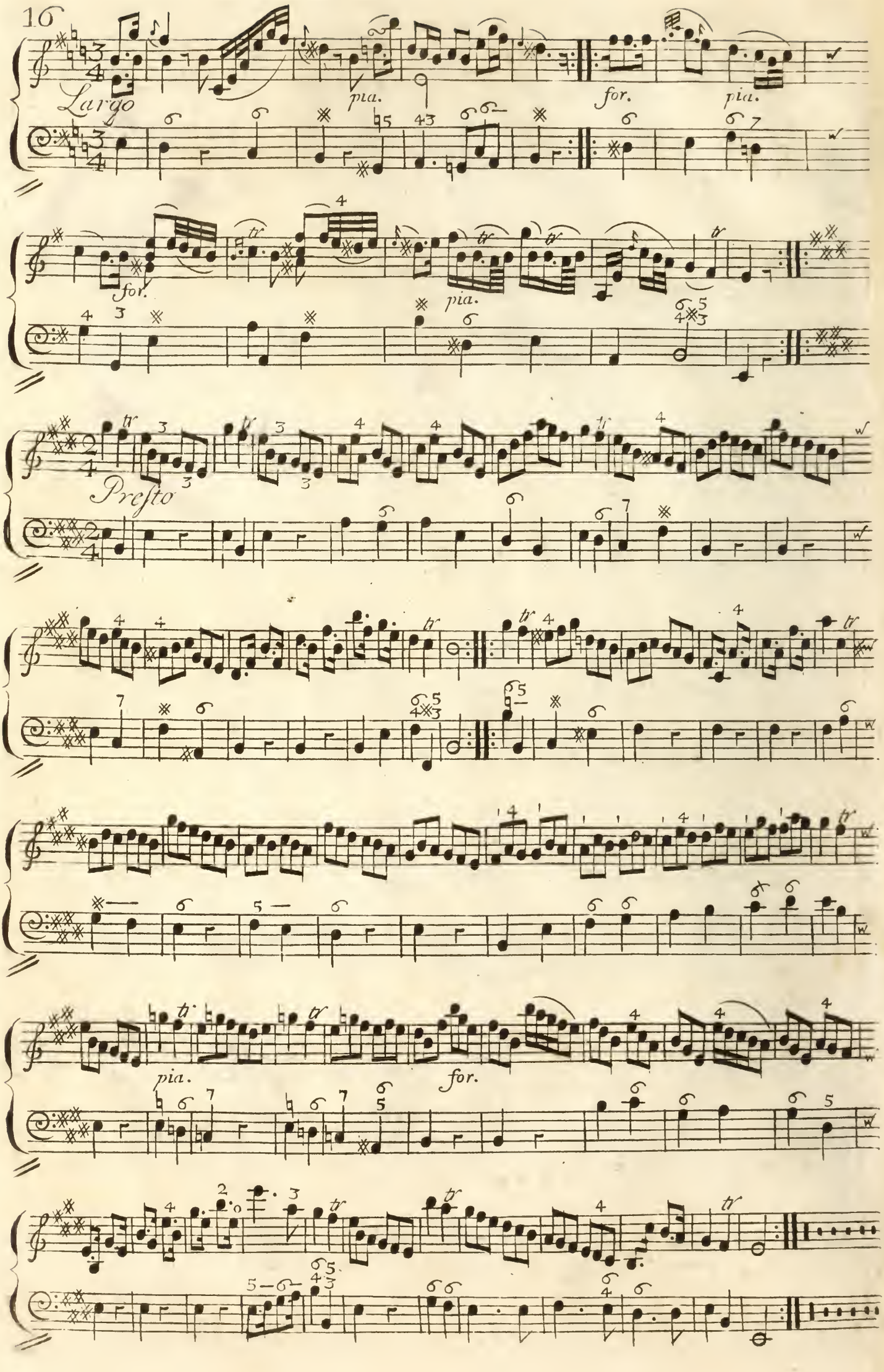
pia.


Variazione
pia.
for.

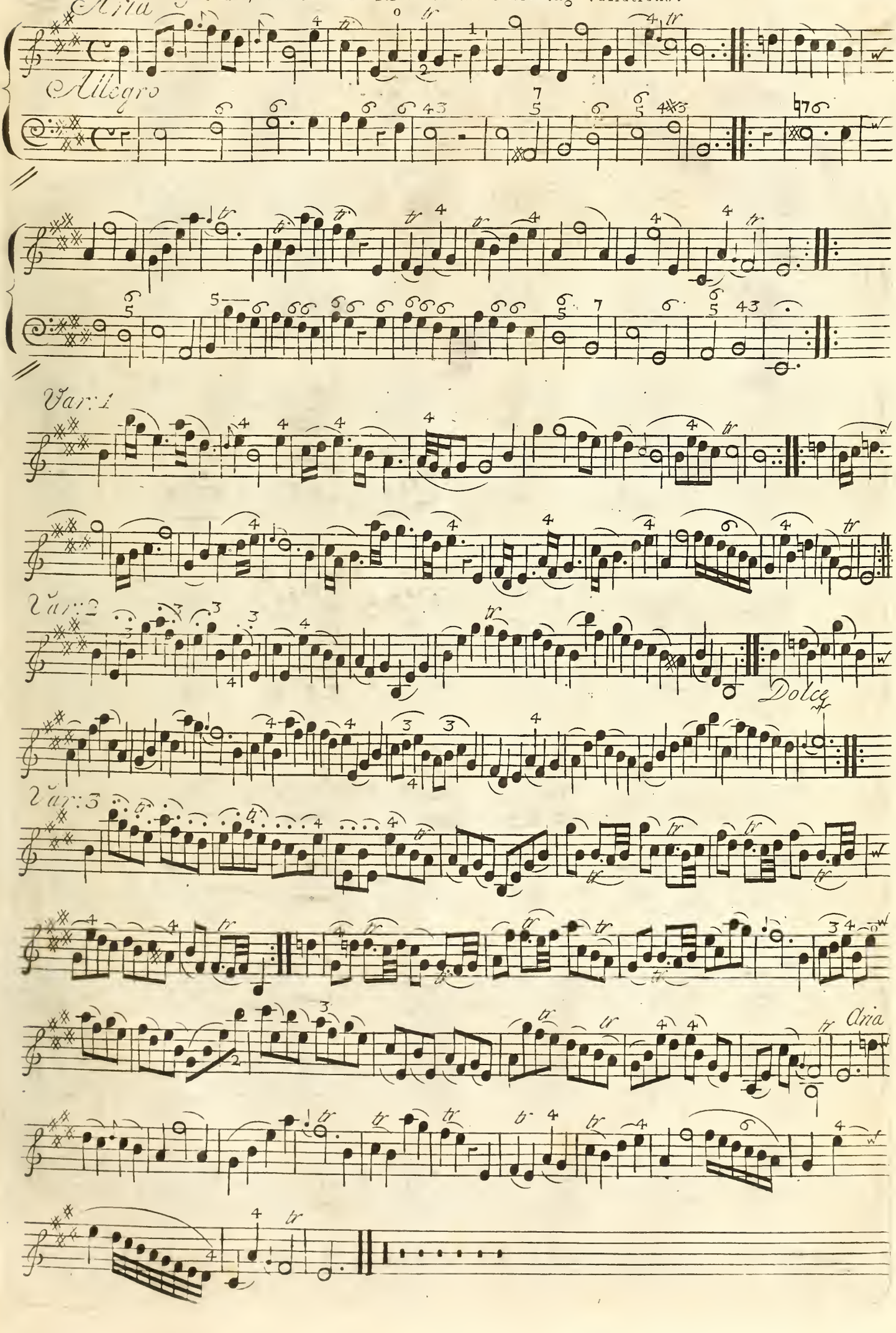
Sonata IV



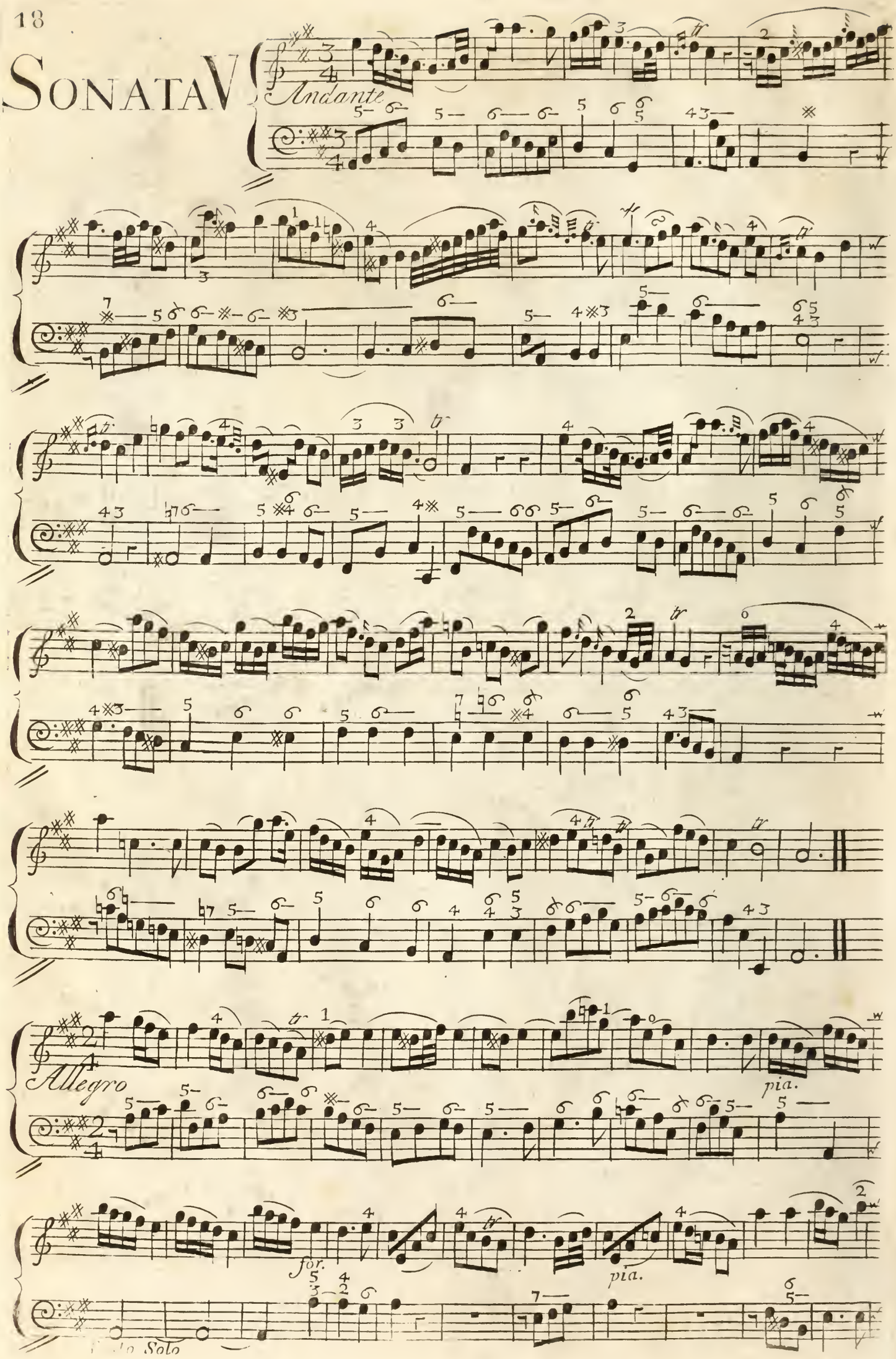

pia.
for.
pia.
for
pia.
for
pia.
for
Volti

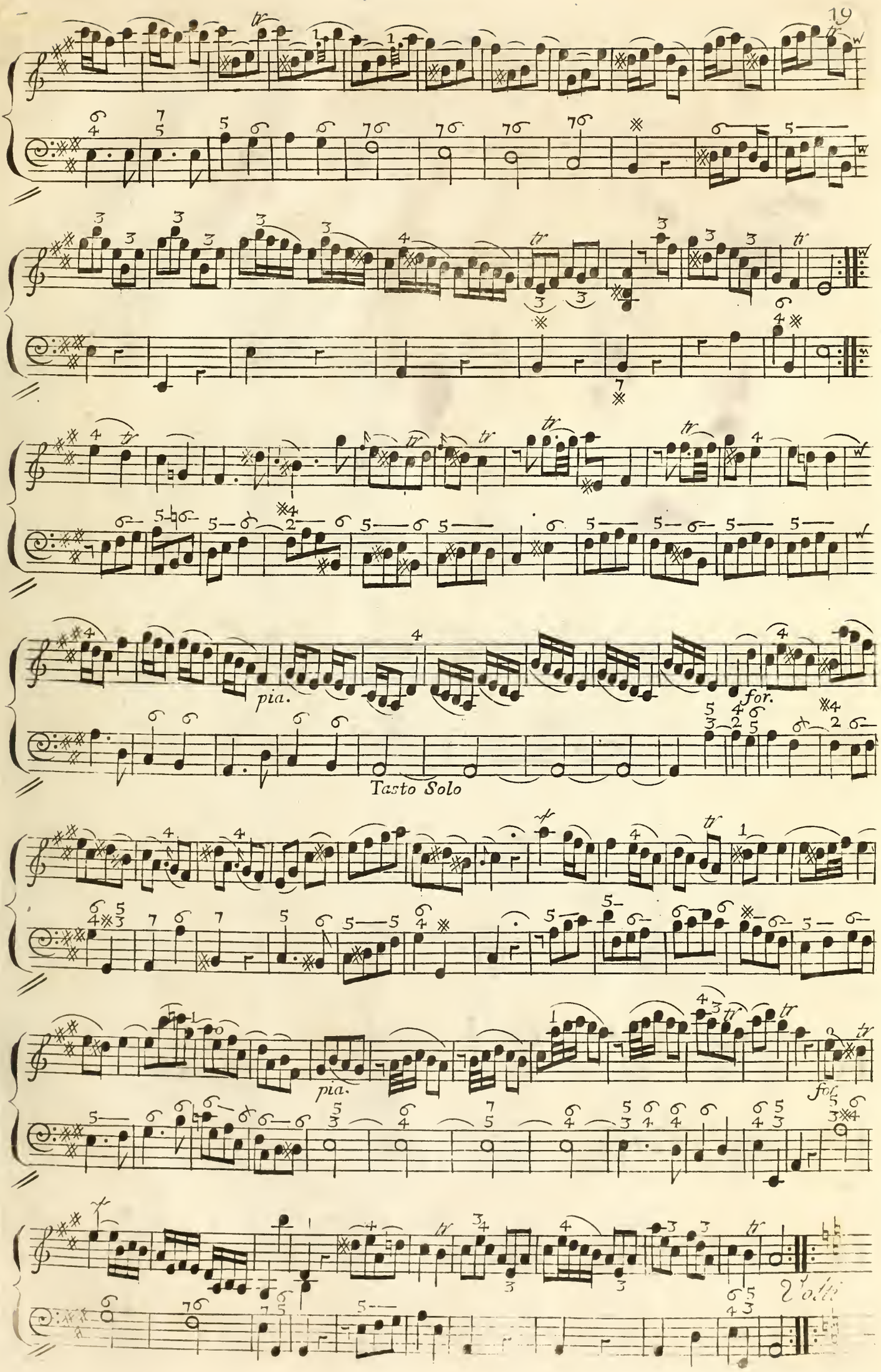

Largo
pia.
for.
pia.
for.
pia.
Presto
pia.
for.

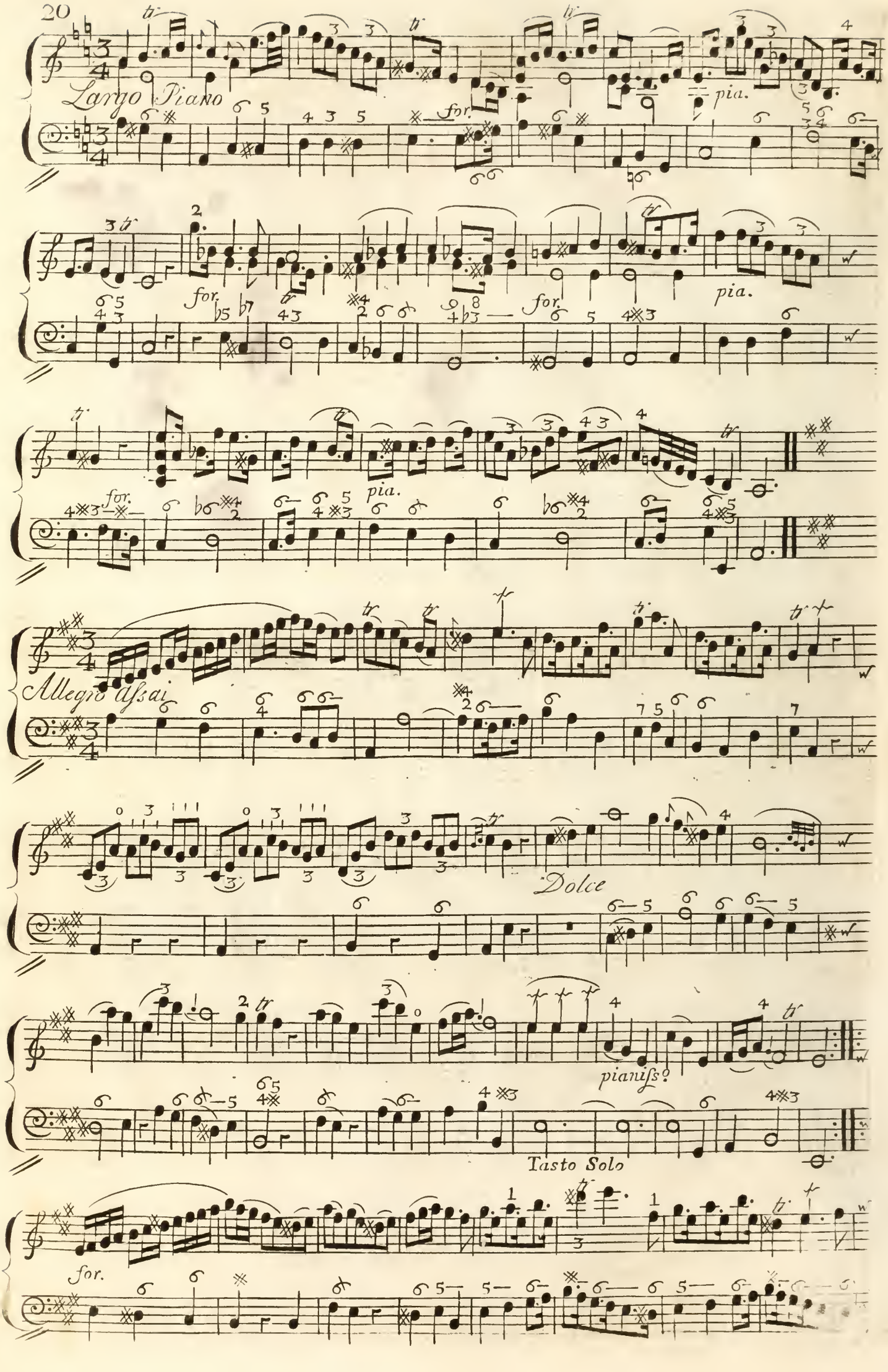
N.B. This Air was Printed in the Authors fourth Opera, and is now reprinted by desire, with the Addition of the Following Variations.

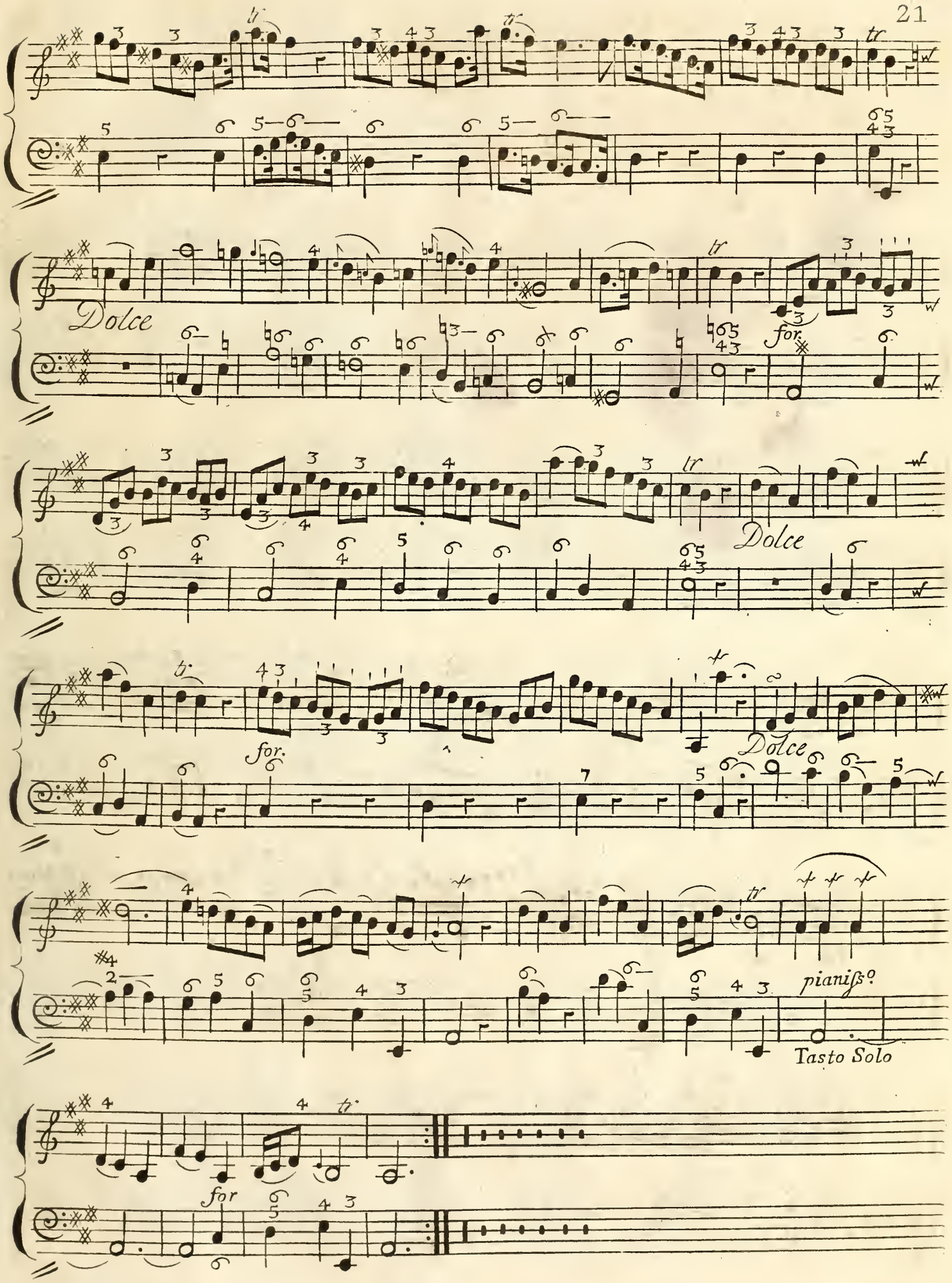


SONATA V

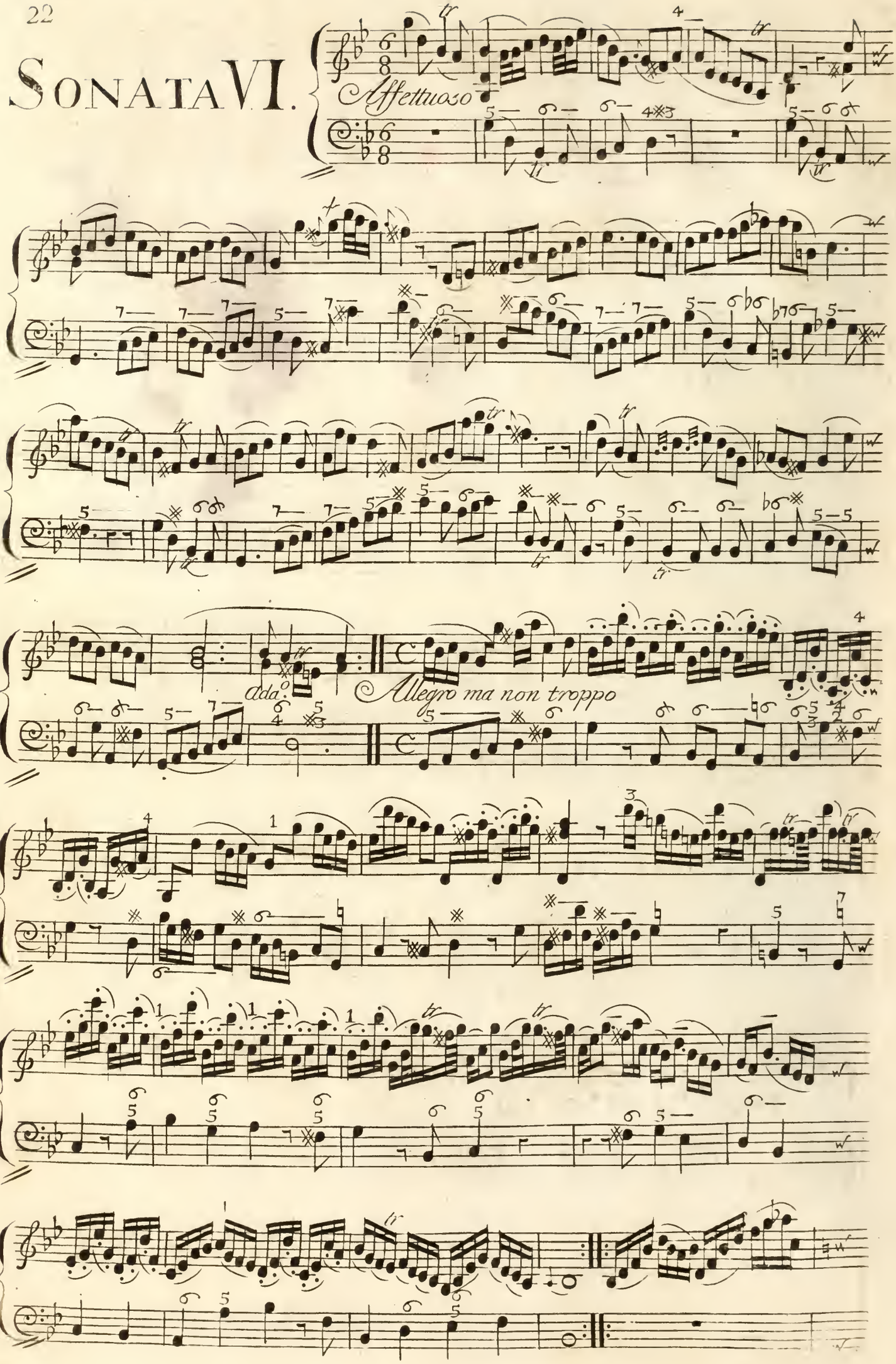


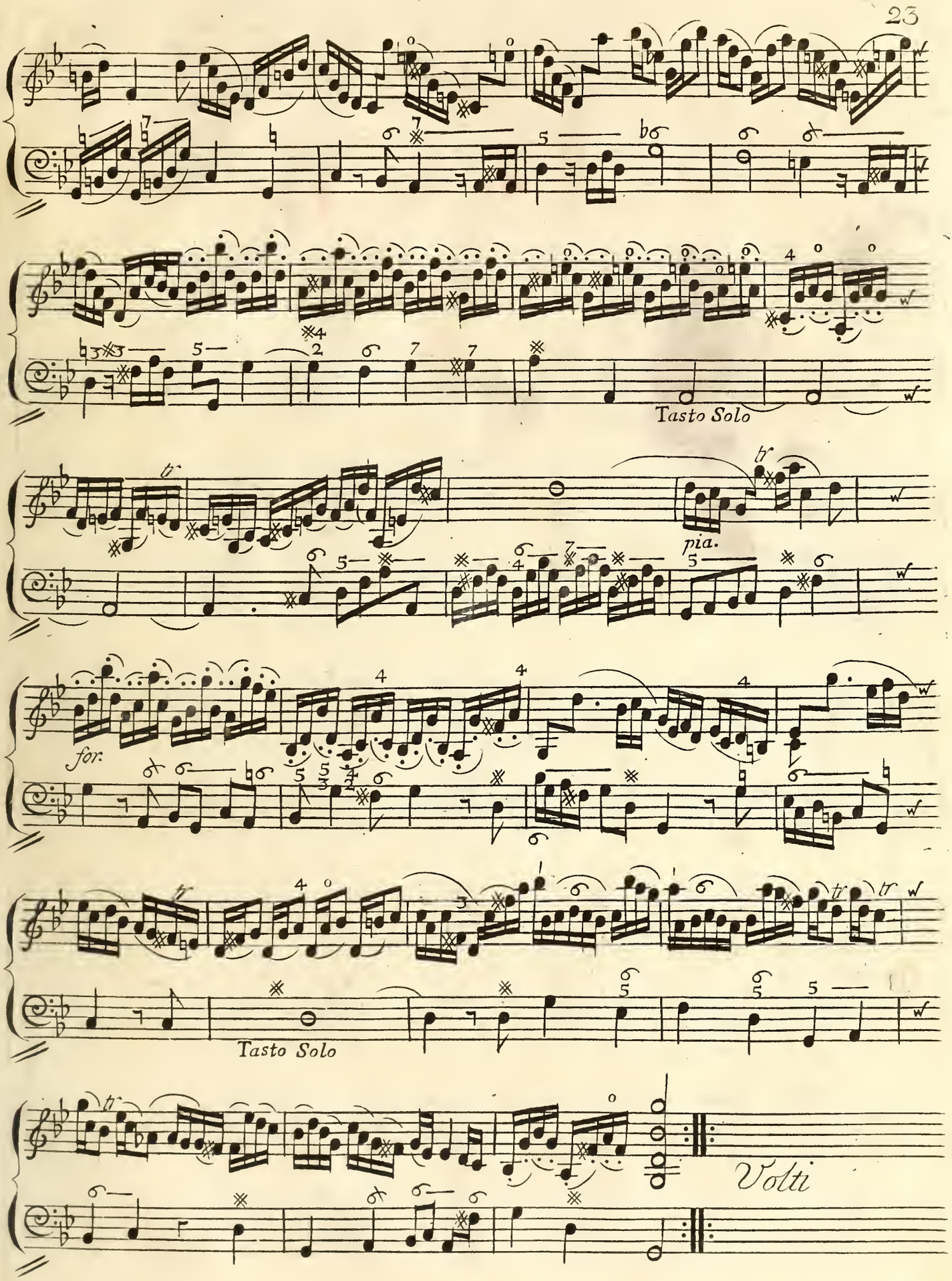

pia.
for.
Tasto Solo
pia.
for.
2 volti

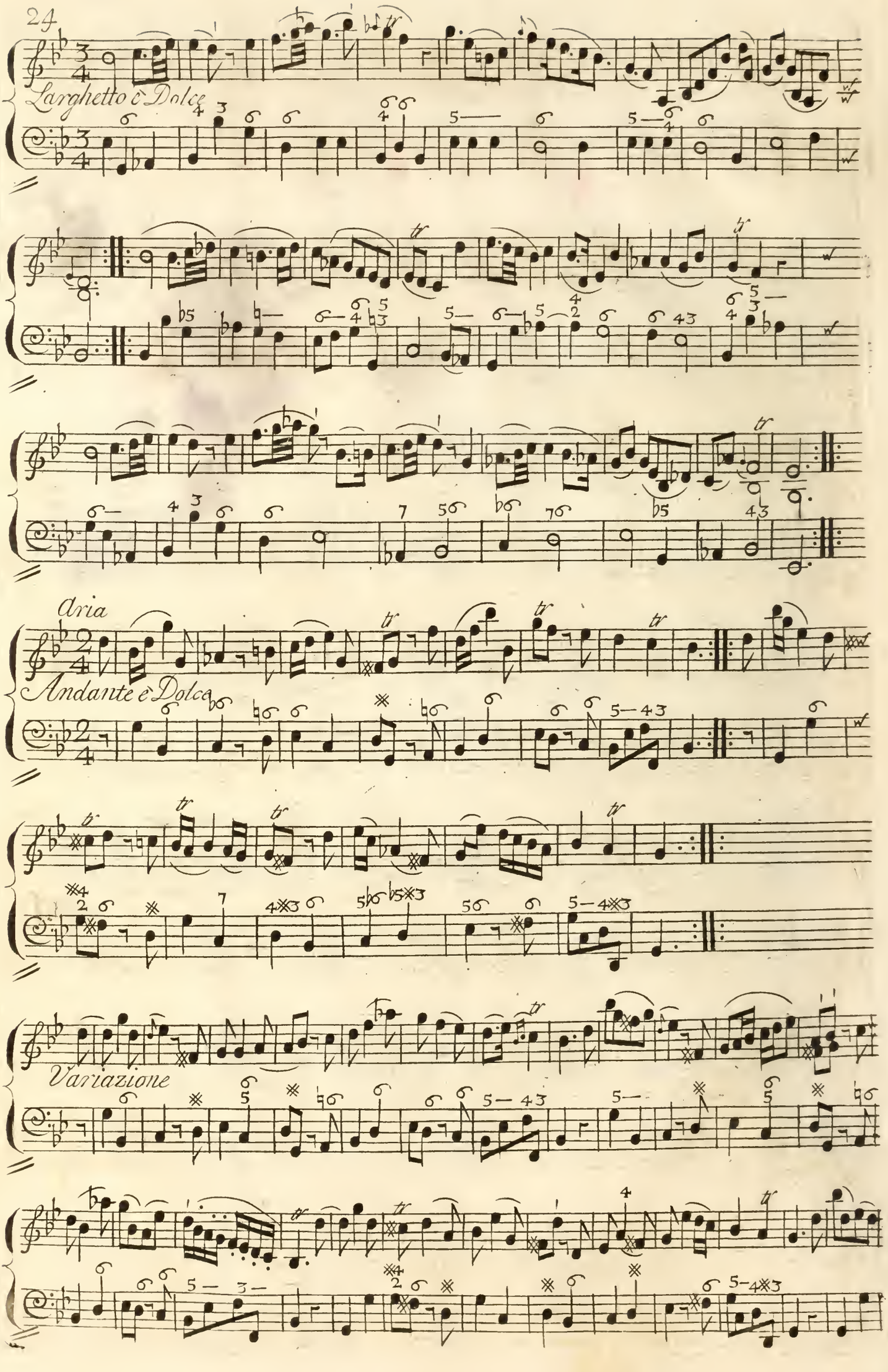

Largo Piano
for.
pia.
for.
pia.
for.
pia.
for.
Allegro assai
Dolce
pianiss?
Tasto Solo
for.

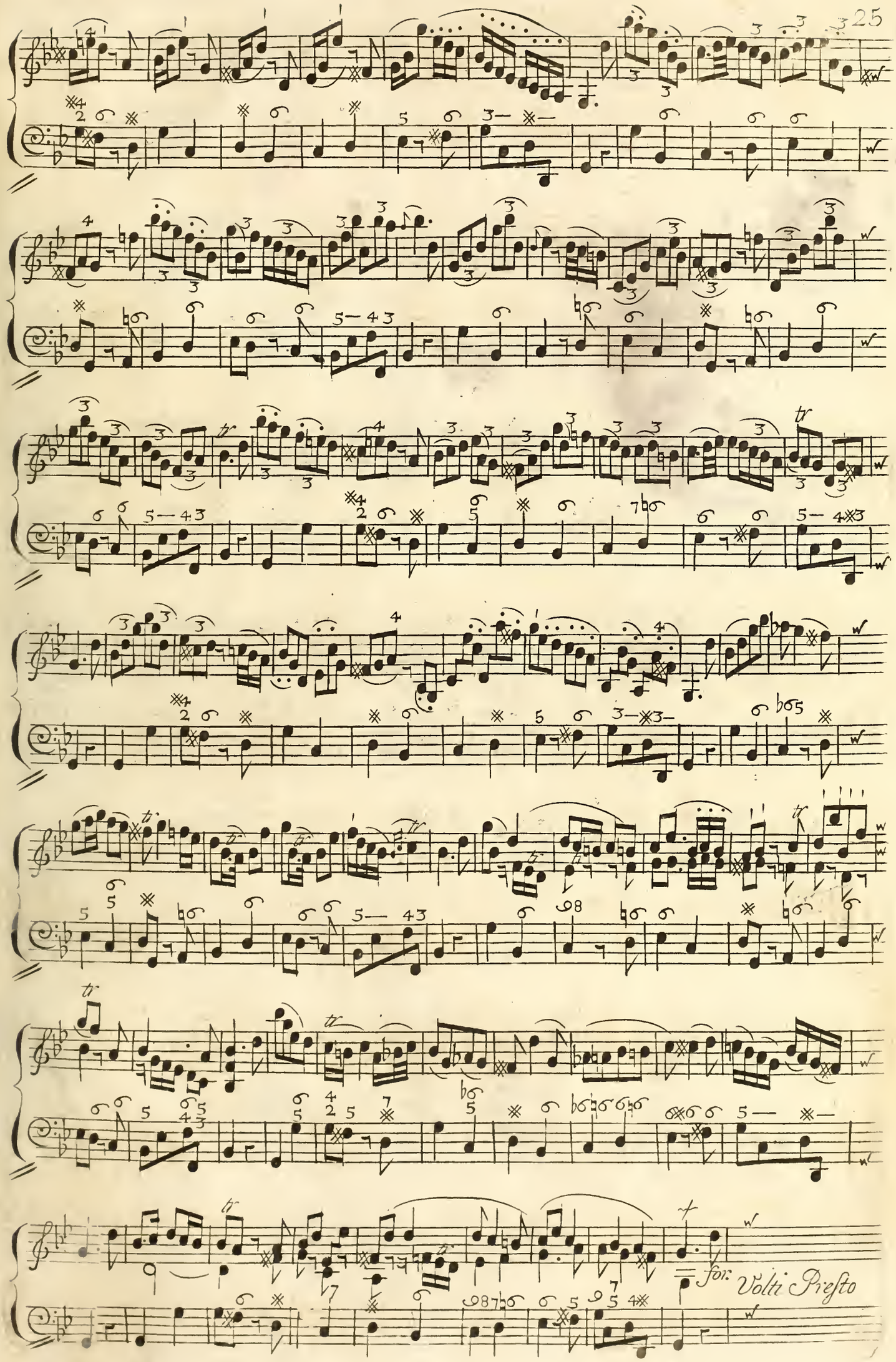

Dolce
for.
Dolce
for.
Dolce
pianiß?
Tasto Solo
for

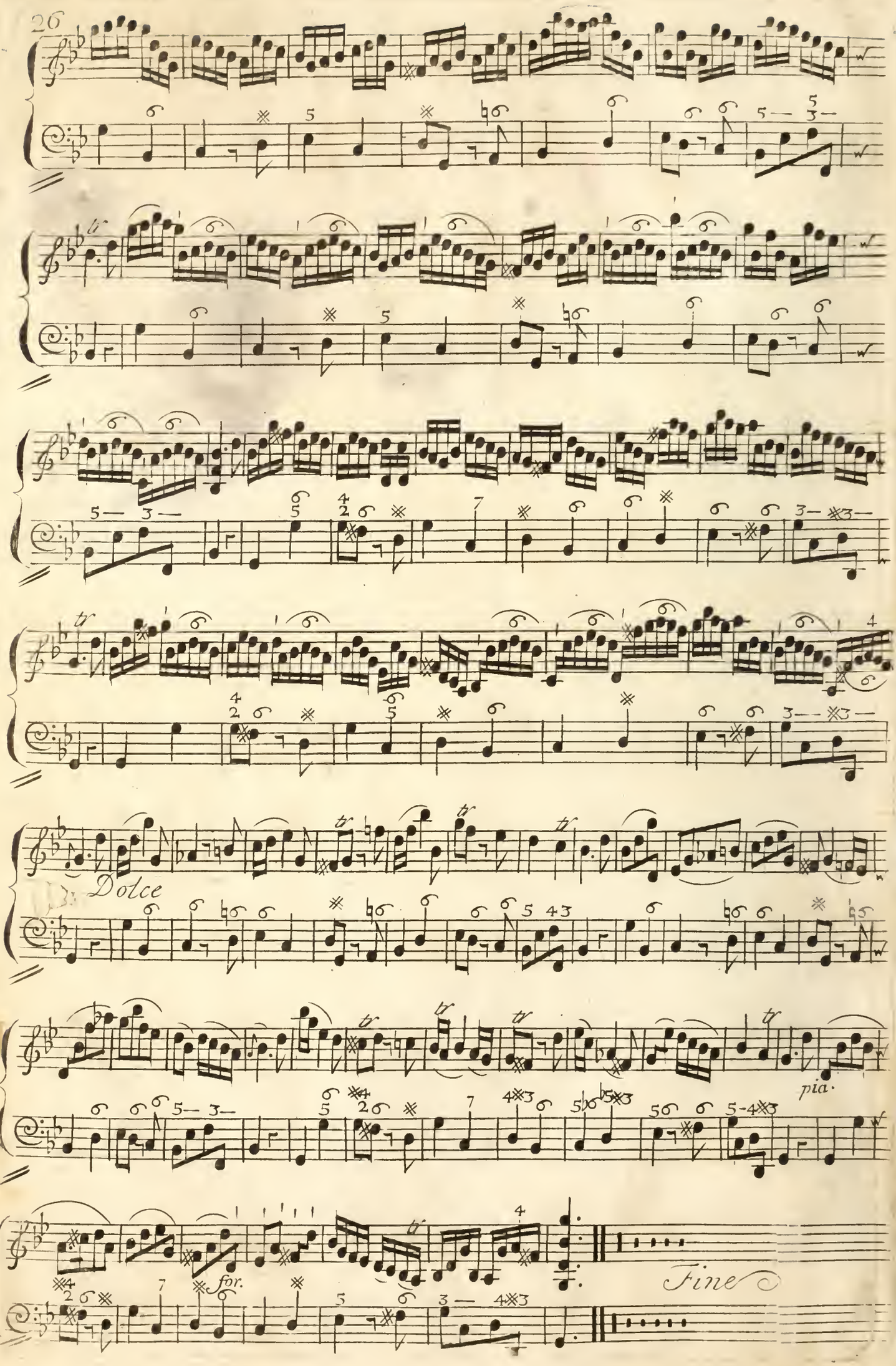
SONATA VI.




Tasto Solo
pia.
for.
Tasto Solo
Volti


Larghetto è Dolce
Aria
Andante è Dolca
Variazione


for: Volti Presto


Dolce
pia.
for.
Fine