

Marcia Funebre No. 1

Op. 172, PP.143.2

Amilcare Ponchielli

ed. Howey

Partitura

Clarino Lab *ff*

Clarino Mi♭ *ff*

Clarino Si♭ 1 *ff*

Clarino Si♭ 2 *ff*

Clarino Si♭ 3 *ff*

Cornetto Si♭ *ff*

Corni Mi♭ *ff*

Tromba Mi♭ 1 *ff*

Tromba Mi♭ 2 *ff*

Tromba Mi♭ 3&4 *ff*

Tromba Mi♭ 5 *ff*

Bombardino *ff*

Tromboni 1&2 *ff*

Trombone 3 *ff*

Bassi *ff*

Batteria *ff* *tr* *Rollo velato* *tr*

Marcia Funebre No. 1
Partitura

22

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

22

Batt.

Marcia Funebre No. 1
Partitura

27

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

27

Batt.

Marcia Funebre No. 1
Partitura

32

Lab
p cresc. poco a poco *ff* secco

Mi♭
pp *p* cresc. poco a poco *ff* secco

Si♭ 1
p cresc. poco a poco *ff* secco

Si♭ 2
p cresc. poco a poco *ff* secco

Si♭ 3
p cresc. poco a poco *ff* secco

Cnt. Si♭
p cresc. poco a poco *ff* secco *pp*

Cni. Mi♭
p cresc. poco a poco *ff* secco

Tr. Mi♭ 1
p cresc. poco a poco *ff* secco *pp*

Tr. Mi♭ 2
p cresc. poco a poco *ff* secco *pp*

Tr. Mi♭ 3&4
p cresc. poco a poco *ff* secco

Tr. Mi♭ 5
p cresc. poco a poco *ff* secco

Bino.
p cresc. poco a poco *ff* secco *pp*

Tbn. 1&2
p cresc. poco a poco *ff* secco

Tbn. 3
p cresc. poco a poco *ff* secco

Bassi
p cresc. poco a poco *ff* secco

Batt.
p *tr* *ff* secco

Marcia Funebre No. 1
Partitura

45

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

pp *cresc. grandioso*

45

Marcia Funebre No. 1
Partitura

Trio

56

56

Lab *pp* *legato e dolce*

Mib *pp* *legato e dolce*

Sib 1 *pp* *legato e dolce*

Sib 2 *pp* *legato e dolce*

Sib 3 *pp*

Cnt. Sib *pp* *legato e dolce*

Cni. Mib *pp*

Tr. Mib 1 *pp* *legato e dolce*

Tr. Mib 2 *pp*

Tr. Mib 3&4 *pp*

Tr. Mib 5 *pp*

Bino. *pp*

Tbn. 1&2 *pp*

Tbn. 3 *pp*

Bassi *pp*

56

Batt. *pp*

Detailed description: This page of a musical score for a funeral march features a Trio section starting at measure 56. The score is arranged in a grand staff with 14 individual staves. The instruments and their parts are: Flute (Lab), Oboe (Mib), Clarinet in B-flat (Sib 1), Clarinet in B-flat (Sib 2), Clarinet in B-flat (Sib 3), Bassoon (Cnt. Sib), Contrabassoon (Cni. Mib), Trumpet in B-flat (Tr. Mib 1), Trumpet in B-flat (Tr. Mib 2), Trumpet in B-flat (Tr. Mib 3&4), Trumpet in B-flat (Tr. Mib 5), Bassoon (Bino.), Trombone (Tbn. 1&2), Trombone (Tbn. 3), Basses (Bassi), and Drums (Batt.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Trio section begins at measure 56. The woodwinds and strings play a melodic line marked *pp* (pianissimo) and *legato e dolce* (legato and dolce). The contrabassoon and trombones play a sustained harmonic line. The clarinets and trumpets play a rhythmic accompaniment of eighth notes. The basses play a steady eighth-note pattern. The drums play a simple eighth-note pattern. The score concludes at measure 59.

Marcia Funebre No. 1
Partitura

62

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

62

Batt.

68

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

68

Batt.

Marcia Funebre No. 1
Partitura

74

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

74

D.C. al Fine