

Viola.

# TWO SONATAS.

## I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI  
(1692-1770)

Andante (M.M. ♩ = 88).

*p* *mf*

5 *poco cresc.* *p* *f* *p*

9 *pp* *p* *cre - scen - do.*

13 *f* *p* *mf* *p* *f*

17 *p dolce.* *f*

Allegro assai (M.M. ♩ = 144).

*f* *p*

8 *f* *p* *f*

14

19 *p* *f* *p*

25 *f* *f*

32 *p* *mf*

39

45 *f* *f*

50 *f*

56 *p* *f*

62 *p* *mf* *cresc.*

Detailed description: This is a musical score for the Viola part, spanning measures 14 to 62. The music is written in a treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A double bar line with repeat dots appears in measure 25. A hairpin crescendo symbol is used in measure 56. The overall texture is dense and rhythmic.

69



## II.

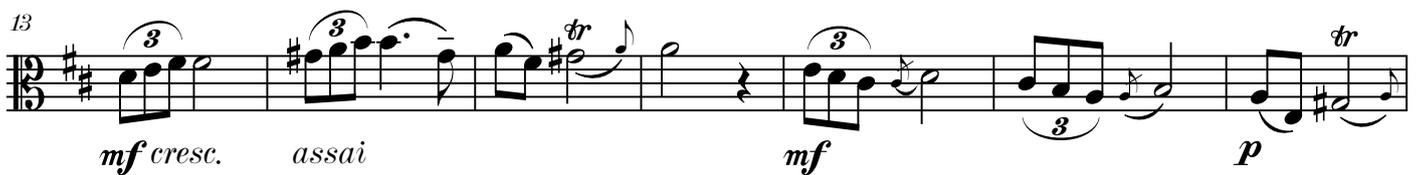
Andante (M.M. ♩ = 88).



7



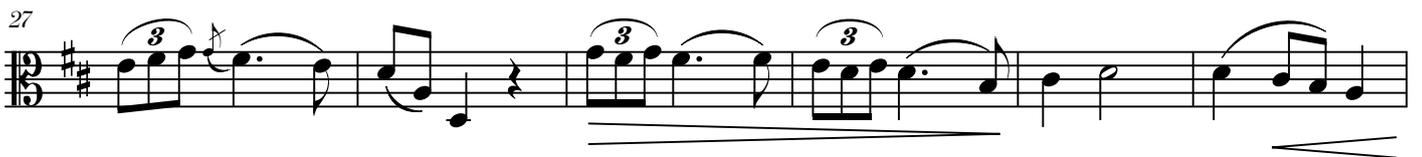
13



20



27



33



39

*p*

44

*rin f* *f*

Allegro (M.M. ♩ = 126).

*f* *p* *cresc.*

5

*f* *più f* *p* *mf*

9

*cresc.* *f*

12

*sempre* *f*

17

*f* *p* *cresc.* *f*

21

*f* *più f*

24



27



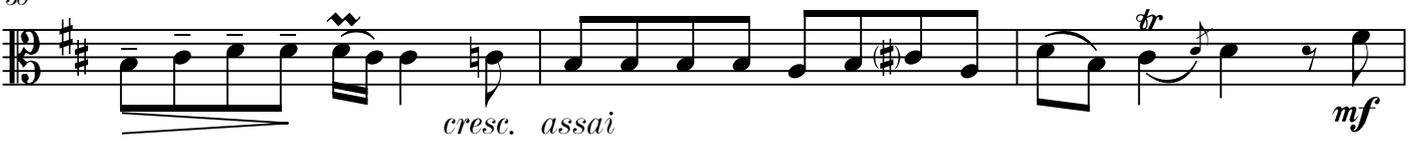
30



33



36



39

