

Viola.

TWO SONATAS.

I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI
(1692-1770)

Andante (M.M. ♩ = 88).

p *mf*

5 *poco cresc.* *p* *f* *p*

9 *pp* *p* *cre - scen - do.*

13 *f* *p* *mf* *p* *f*

17 *p* *dolce.* *f*

Allegro assai (M.M. ♩ = 144).

f *p*

8 *f* *p* *f*

14

19

25

32

39

45

50

56

62

p *f* *p* *f* *f* *f* *f* *p* *f* *p* *mf* *cresc.*

Detailed description: This is a musical score for the Viola part, spanning measures 14 to 62. The music is written in a treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The dynamics are marked as follows: *p* (piano) at measures 19, 32, 56, and 62; *f* (forte) at measures 19, 25, 45, 50, and 56; *mf* (mezzo-forte) at measures 32 and 62; and *cresc.* (crescendo) at measure 62. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A double bar line with repeat dots appears at measure 25. A hairpin crescendo symbol is used at measure 56, and another hairpin crescendo symbol is used at measure 62.

69



II.

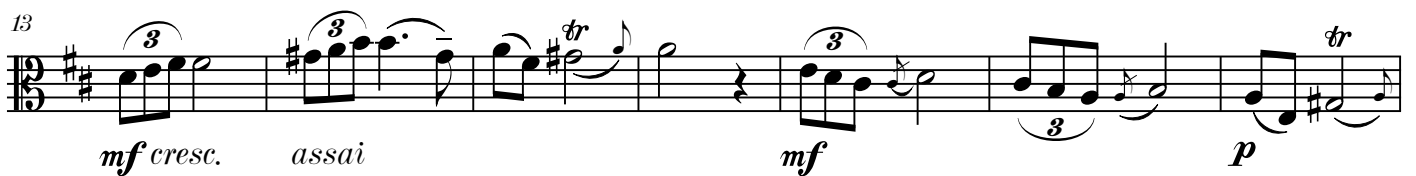
Andante (M.M. ♩ = 88).



7



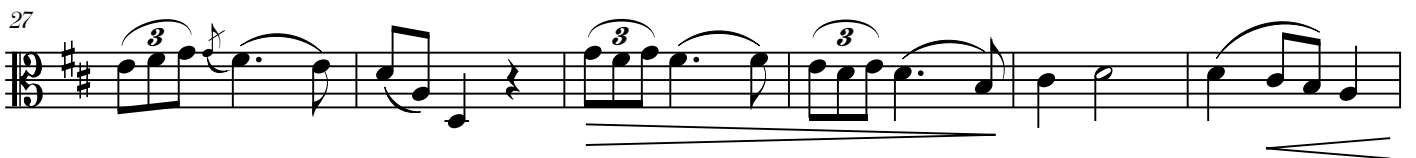
13



20



27



33



39

p

44

rin f *f*

Allegro (M.M. ♩ = 126).

f *p* *cresc.*

5

f *più f* *p* *mf*

9

cresc. *f*

12

sempre *p* *f*

17

f *p* *cresc.* *f*

21

f *più f*

24



27



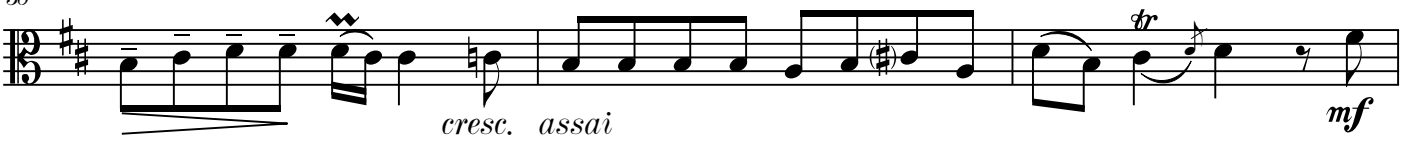
30



33



36



39

