

AGNUS DEI.

BARITONE SOLO.
Calando.

mf

p

Andante con espressione.

mf

Ag - nus De - i, qui tol - lis pec - ca - ta
Bless - ed be the Lord..... God of Is - ra -

mf

mun - di, Ag - nus De - i, qui tol - lis pec -
el..... for he hath vis - it - ed and re

- ca - ta mun - di, *M* Mi - se -
 - decm-ed his peo - ple, and hath rais - ed

p *sf*

- re - re, mi - se - re - re no - bis,
 up a might-y sal - va - tion for.... us,

fz. mi - se - re - re no - bis....
 in..... the house.... of his ser - vant, Da - vid.

Ag - - nus De - i, qui tol - lis pec - ca - ta
 As..... he spake by the mouths of his ho - ly

mun - di,..... Ag - - nus De - i, qui
 Pro - phets,.... Which..... have been.....

ritard. tol - lis pec - ca - ta mun - di, mi - - se -
 since the world be - gan,..... That we should be

sf

sf *p* *sf*

re re no bis, mi se -
sav - ed from our en e - mies, and from the

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*sf*) dynamic, followed by a piano (*p*) section, and ends with another forte (*sf*) section. The lyrics are: "re re no bis, mi se - sav - ed from our en e - mies, and from the".

f a *a piu vivo.* *f*

re - re, mi - se - re - re, mi - se - re re no -
hand of all, and from the hand of all..... that hate.....

This system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the instruction *a piu vivo.* The lyrics are: "re - re, mi - se - re - re, mi - se - re re no - hand of all, and from the hand of all..... that hate.....".

bis.
us.

This system shows the vocal line and piano accompaniment. The vocal line has the lyrics "bis." and "us." on a single note. The piano accompaniment continues with chords and moving lines.

sf

This system shows the vocal line and piano accompaniment. The vocal line begins with a forte (*sf*) dynamic. The piano accompaniment continues with chords and moving lines.

DONA NOBIS.

CHORUS. TUTTI.

Andante maestoso.

Do - - na no - - bis, Do - - na no - - bis
Glo - - ry, Glo - - ry, Glo - - ry be to the

Do - - na no - - bis, Do - - na no - - bis
Glo - - ry, Glo - - ry, Glo - - ry be to the

pa - - cem, Do - - na no - - bis,
Fa - - ther, and to the Son,.....

pa - - cem, Do - - na no - - bis,
Fa - - ther, and to the Son,.....

cres

Do - na no - bis pa - cem,.... Do - na no - bis
 and..... to the Ho - ly Ghost, As it was in the be -

Do - na no - bis pa - cem,.... Do - na no - bis
 and..... to the Ho - ly Ghost, As it was in the be -

cres

- cen - - - do. *f*

pa - - cem, Do - na no - bis pa - - cem,
 - gin - ning, is now, and ev - er shall be,

pa - - cem, Do - na no - bis pa - - cem,
 - gin - ning, is now, and ev - er shall be, *mf*

Do - na
 As it

- cen - - - do. *f*

Do - na no - bis pa - - cem,
is now, and ev - er shall be,

Do - na no - bis pa - - cem,
is now, and ev - er shall be,

no - bis pa - - cem,
was in the be - gin - ning,

f

f *ritard.* *f*

Do - na no - bis, no - bis pa - - cem, pa - - cem.
world with-out end, A - men, A - men, A - men, A - - men.

Do - na no - bis, no - bis pa - - cem, pa - - cem.
world with-out end, A - men, A - men, A - men, A - - men.

f *ritard.* *f* Fine.

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