

I

Andante $\text{♩} = 72$

10

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I. II Es

Corni III F

IV Des

2 Trombe Es

I. II Tromboni

III

Timpani

Andante $\text{♩} = 72$

I Violini

II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Cl. II

Fg.

1

sf

sf

sf

sf

sf

a2

a2

sf

Es

Cr. F

Des

Trb.

Trbn.

a2

sf

p

p

sf

pp

I

II

pp

Tp.

sf

pp

Archi

sf

f

sf

sf

sf

Fl. I

Ob.

Cl. I
Cl. II

Fg.

f

mf cresc.

pp

p cresc.

pp

cresc.

Es

Cr. F

Des

Trb.

Trbn.

f

f

f

f

pp

f

Tp.

pp

cresc.

Archi

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Allegro $\text{♩} = 112$

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has two flats. The woodwinds and brass parts feature various dynamics including *f* and *a2*, and include articulation marks like accents and slurs. The Flute part has a *f* dynamic. The Oboe and Clarinet parts have *a2* dynamics. The Bassoon part has a *f* dynamic. The English Horn part has a *f* dynamic. The Cor Anglais part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Trombone part has a *f* dynamic. The Trombone part has a *f* dynamic.

Allegro $\text{♩} = 112$

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has two flats. The string parts feature various dynamics including *f* and include articulation marks like accents and slurs. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Cello/Double Bass part has a *f* dynamic.

40

Fl. *[f]* *[ff]* a2

Ob. I *[ff]* a2

Cl. a2 *[ff]*

Fg. a2 *[ff]*

Es.

Gr.F.

Des.

Trb. *[f]*

Trbn.

Tp. *[f]*

Archi *[ff]*

This musical score page, numbered 50, contains the following parts and details:

- Fl.** (Flute): Part 2 (a2), featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Part 2 (a2), featuring a melodic line with slurs and accents.
- Cl.** (Clarinet): Part 2 (a2), featuring a melodic line with slurs and accents.
- Fg.** (Bassoon): Part 2 (a2), featuring a melodic line with slurs and accents.
- Es.** (Soprano Saxophone): Features a melodic line with slurs and accents.
- Cr. F.** (Cornet in F): Features a melodic line with slurs and accents.
- Des.** (Soprano Saxophone): Features a melodic line with slurs and accents.
- Trb.** (Trumpet): Features a melodic line with slurs and accents.
- Trbn.** (Trumpet): Features a melodic line with slurs and accents, including dynamic markings *f* and *[p]* *[f]* II.
- Tp.** (Trombone): Features a melodic line with slurs and accents.
- Archi.** (Strings): Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket spans across the woodwind and brass sections in the middle of the page.

Fl. a2

Ob.

Cl. a2

Fg. a2

This block contains the first four staves of the orchestral score. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are written in treble clef with a key signature of two flats. Each staff begins with a dynamic marking of *a2*. The music features melodic lines with slurs and accents, and some staves have vertical markings (possibly breath marks) at the end of phrases.

Es

Cr. F

Des. f

Trb. f

Trbn. II

Tp.

This block contains the next six staves of the orchestral score. The E-flat Saxophone (Es), Cor Anglais (Cr. F), Bassoon (Des.), Trombone (Trb.), Trombone II (Trbn.), and Trumpet (Tp.) parts are shown. The E-flat Saxophone and Cor Anglais parts have slurs. The Bassoon and Trombone parts have dynamic markings of *f*. The Trombone II part is marked with a Roman numeral *II*. The Trumpet part is mostly rests.

Archi

This block contains the string section (Archi) score, consisting of four staves. The music is written in a rhythmic pattern with slurs and accents, typical of a string accompaniment in a symphonic work.

This musical score page, numbered 10 and 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tp.) and Trombone (Cr. F.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. The Flute part has a dynamic marking of *p* and a first ending bracket labeled 'I'. The Bassoon part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The string section includes dynamic markings of *p* and *pizz.* (pizzicato). The score is divided into four measures, with a double bar line and repeat sign at the end of the first system.

70

a2

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Es *f*

Cr. F. *mf* *f*

Des *mf* *f*

Trb.

Trbn.

Tp.

Archi *ff* *arco*

Fl. a2 *p*

Ob. a2 *ff*

Cl. a2 *ff*

Fg. *ff*

Es a2 [*f*]

Cr. F

Des

Trb. I *f*

Trbn.

Tp.

Archi *ff*

Fl. *ff* 90

Ob. *a2*

Cl. *a2*

Fg. *a2*

Es *a2*

Cr. F *f*

Des *f*

Trb. *I* *a2*

Trbu. *II* *f*

Tp. *f*

Archi *[div.]*

Fl. *a2*
dimin.

Ob.
dimin. [*mf*] [*pp*]

Cl. *a2*
dimin. [*mf*] [*p*] I

Fg. *a2*
II [*mf*]

Es
II
p

Cr. F

Des

Trb.
[*f*] *dimin.* *p*

Trbn.
f *dimin.* *p*

Trbn.
f *dimin.* *p*

Tp.

dimin. *mf* *p*

dimin. [*non div.*] *mf* *p*

Archi
dimin. *mf* *p*

dimin. *mf* *p*

dimin. *mf* *p*

100

Ob. I *pp*

Cl. I *pp*

Fg. I *pp*

Cr. Es I *pp*

Archi *pizz.* *f* *pp* *arco* *pizz.* *f* *pp* *arco* *pp*

110

F1. I *pp*

Ob. I *cresc.*

Cl. I *pp* *[pp] cresc.* *cresc.*

Fg. I *pp* *cresc.*

Cr. Es I *pp* *cresc.*

Archi *p cresc.* *[mf]* *[cresc.]* *[mf]*

120

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet III (Trbn. III), and Strings (Archi). The Flute part has a dynamic marking of *ff* and a *p* marking at the end. The Oboe, Clarinet, Bassoon, English Horn, Cor Anglais, and Trumpet III parts have *p* markings. The strings have *ff* markings in the first half and *p* markings in the second half.

130

Musical score for measures 125-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The Flute part has a *pp* marking. The Oboe, Clarinet, and Bassoon parts have *pp* markings. The strings have *pp* markings.

Fl. *cresc.* *a2*

Ob. *cresc.* *I*

Cl. *cresc.*

Fg. *cresc.* *f* *ff*

Es *pp cresc.* *I*

Cr. F

Des

Trb. *I*

Trbn.

Tp.

Archi *pp cresc.* *p cresc.* *cresc.* *cresc.* *mf* *f* *[ff]*

140

This musical score page, numbered 18, covers measures 138 through 142. It features staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), and a string section (Archi). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The string section includes dynamic markings such as *sf*, *p*, *pizz.*, and *arco*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl.
Ob.
Cl.
Fg.
Es.
Cr. F.
Des.
Tp.

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), E-flat Saxophone (Es.), Cor Anglais (Cr. F.), Bassoon in D (Des.), and Trombone (Tp.). The woodwinds and brass instruments are mostly silent, with some initial notes in the first measure.

Archi

The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with *f* (forte) and *arco* (arco). The strings play a rhythmic pattern of eighth notes with slurs. A dynamic change to *p* (piano) is indicated at the end of the section.

150

Archi

This section starts at measure 150. The string section (Archi) continues with a melodic line. Dynamics include *p* (piano) and *pp* (pianissimo). The score features long slurs and a dynamic marking *[p]* in a bracketed box.

160

a2 \flat e'

F1. *pp cresc.* *f* *ff*

Ob. *pp cresc.* *[f]* *ff*

Cl. *pp cresc.* *p* *[f]* *ff*

Fg. *[pp] cresc.* *ff*

Es

Cr. F

Des *p cresc.* *ff*

Trb.

Trbn. *ff*

Tp.

Archi *cresc. div.* *cresc.* *ff* *unis.* *ff*

Fl. *a2*

Ob. *p.* *a2* *s*

Cl. *a2* *s*

Fg.

Es

Cr. F

Des

Trb.

Trbn.

Tp. *f*

Archi

170

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes E-flat Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trombone (Trbn.) and Trumpet (Tp.). The fourth system includes the String section (Archi). The score features various musical notations such as dynamics (p, pp), articulation (accents, slurs), and performance instructions (a2, I). The Flute, Oboe, and Clarinet parts have 'a2' markings above them. The Bassoon part has an 'I' marking above it. The Trumpet part has 'tr' markings above it. The String section has 'pp' markings below it.

180

a2

Fl. I [p]

Ob. I pp

Cl. I [p]

Fg. I pp

Trp. tr

Archi pp p pizz p

190

Fl. I a2 f ff

Ob. I cresc. f a2

Cl. I cresc. f a2

Fg. I cresc. f ff

Cr. Es p cresc. f

Trbn. f

Trp. tr f

Archi p cresc. [f] mf arco ff = f

[cresc.] [f] ff 3 = f

This musical score page, numbered 24, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): A single staff at the top left, mostly containing rests.
- Ob.** (Oboe): A staff with a melodic line, marked with *a2* and a first ending bracket labeled **I**.
- Cl.** (Clarinet): A staff with a melodic line, marked with *a2*.
- Fg.** (Bassoon): A staff with a melodic line, marked with *a2*.
- Es.** (English Horn): A staff with a melodic line, marked with *a2*.
- Cr. F.** (Cornet in F): A staff with rests.
- Des.** (Trumpet in D): A staff with rests.
- Trb.** (Trumpet): A staff with rests.
- Trbn.** (Trumpet in B): A pair of staves (treble and bass clef) with a rhythmic accompaniment.
- Tp.** (Trombone): A single staff with rests.
- Archi** (Strings): A group of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) at the bottom, providing a rhythmic and harmonic accompaniment.

The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

200

Musical score for a symphony orchestra, measures 195-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. Dynamics range from [f] to [ff].

Fl. [f] [ff] a2

Ob. I [f] [ff] a2

Cl. a2 [f] [ff] a2

Fg. a2 [ff]

Es

Cr. F

Des

Trb. [f]

Trbn. f

Tp. [f]

Archi [ff] [ff] [ff]

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Es

Cr. F

Des

Trb. *p* *f*

Trbn. II

Tp.

Archi

210

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2* *pp*
 Es
 Cr. F
 Des *pp*
 Trb.
 Trbn.
 Tp. *tr* *p* — *f*
 Archi *pizz.* *p*

220

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg.

Es

Cr.

Des

Trb.

Trbn.

Archi *pluss.* *arco* *f*

230

Ob. *mf dim.* *pp*

Cl. *mf dim.* *pp*

Fg. *mf dim.* *pp*

Trbn. *p* *f* *p*

Archi *mf dim.* *dim.* *pp*

dim. *p* *pp*

dim. *ppp*

Ob. *pp cresc.* [*mf*]

Cl. *pp cresc.* [*mf*]

Fg. *pp cresc.* [*mf*]

Cr. Es *pp cresc.*

Archi *pp cresc.* [*mf*] [*cresc.*]

pp cresc. [*mf*] *cresc.*

F1. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. Es *f*

Trb. *f* a2

Tp. *f*

Archi *ff*

mf cresc.

250

Fl.

Ob.

Cl.

Fg.

Es

Cr. F

Des

Trb.

Trbn.

Trbn.

Tp.

Archi

div.

260

This musical score page, numbered 31, contains measures 260 through 265. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon in D (Des), Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tp.), and Archi (strings).

Flute (Fl.): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp* and *pp*. Includes a first ending bracket and a second ending marked *a2*.

Oboe (Ob.): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp* and *pp*. Includes a first ending bracket.

Clarinet (Cl.): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp* and *pp*. Includes a first ending bracket.

Bassoon (Fg.): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp*.

English Horn (Es): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp*.

Cor Anglais (Cr. F): Measures 260-265. Rests throughout.

Bassoon in D (Des): Measures 260-265. Rests throughout.

Trumpet (Trb.): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp*.

Trombone (Trbn.): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp*.

Trombone in C (Tp.): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp*.

Archi (strings): Measures 260-265. Features a melodic line with slurs and accents. Dynamics include *pp*. Includes markings for *pizz.* (pizzicato) and *pizz. arco* (pizzicato then arco).

270

280

This musical score page includes the following parts and markings:

- Fl.** (Flute): *f* dynamic, *a2* marking.
- Ob.** (Oboe): *f* dynamic.
- Cl.** (Clarinet): *mf* and *f* dynamics.
- Fg.** (Bassoon): *mf* and *f* dynamics.
- Es.** (English Horn): *f* dynamic, *I* marking.
- Cr. F.** (Cornet in F): *f* dynamic.
- Des.** (Trumpet in D): *f* dynamic.
- Trb.** (Trumpet): *f* dynamic.
- Trbn.** (Trumpet in B-flat): *f* dynamic.
- Tp.** (Trombone): *tr* (trills) markings.
- Archi.** (Strings): *arco* and *[arco]* markings, *f* dynamic.

a2 accelerando poco a poco

Fl. *p*

Ob.

Cl. *p*

Fg. [*p*]

Es *p*

Cr. F

Des

Trb.

Trbn. *p*

Trbn. *p*

Tp.

accelerando poco a poco

Archi

This musical score page, numbered 34, is divided into two systems. The upper system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr. F), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The lower system is for the Archi (strings).
Key musical details include:
- Flute, Oboe, and Clarinet: Long notes with first fingerings (I) in the final measure.
- Bassoon (Fg.): A melodic line starting at *mf* and *cresc.*
- English Horn (Es) and Cor Anglais (Cr. F): Long notes with *[f]* dynamic in the final measure.
- Trombone (Trbn.): A melodic line starting at *mf* and *cresc.*, with a second ending (*a2*) in the final measure.
- Archi: A rhythmic pattern of eighth notes, starting at *mf* and *cresc.*, with triplets indicated by a '3' over the notes.

290

This musical score page contains measures 290 through 293. The instruments and their parts are as follows:

- Flute (Fl.):** Part I, playing a sustained note in the final measure with a *ff* dynamic.
- Oboe (Ob.):** Playing a sustained note in the final measure with a *ff* dynamic.
- Clarinet (Cl.):** Playing a sustained note in the final measure with a *ff* dynamic.
- Bassoon (Fg.):** Playing a melodic line starting at *f* and *cresc.* to *ff* in the final measure.
- Euphonium (Es):** Playing a sustained note in the final measure with a *ff* dynamic.
- Cor Anglais (Cr. F):** Playing a sustained note in the final measure with a *ff* dynamic.
- Double Bassoon (Des):** Playing a sustained note in the final measure with a *ff* dynamic.
- Trumpet (Trb.):** Playing a melodic line starting at *f* [*cresc.*] and ending with a *ff* dynamic. Includes a *p* dynamic marking in the final measure.
- Trumpet (Trbn.):** Playing a melodic line starting at *f* [*cresc.*] and ending with a *ff* dynamic. Includes a *p* dynamic marking in the final measure.
- Trumpet (Tp.):** Playing a melodic line starting at *p* *cresc.* and ending with a *ff* dynamic. Includes trill (*tr*) markings.
- Archi (Strings):** Four staves playing a rhythmic pattern of eighth notes, starting at *f* *cresc.* and ending with a *ff* dynamic.

This musical score page, numbered 37, contains the following parts and markings:

- Fl.** (Flute): Includes a dynamic marking of *a2* and a circled measure number **300**.
- Ob.** (Oboe): Includes a dynamic marking of *a2*.
- Cl.** (Clarinet): Includes a dynamic marking of *a2*.
- Fg.** (Bassoon): Includes a dynamic marking of *a2*.
- Es** (E-flat Saxophone): Includes a dynamic marking of *a2*.
- Cr. F** (Cornet in F): Includes a dynamic marking of *a2*.
- Des** (Soprano Saxophone): Includes a dynamic marking of *a2*.
- Trb.** (Trumpet): Includes dynamic markings of *f* and *ff*.
- Trbn.** (Trombone): Includes dynamic markings of *f* and *ff*.
- Tp.** (Tuba): Includes dynamic markings of *f* and *ff*.
- Archi** (Strings): Includes dynamic markings of *f* and *ff*.

The score features various musical notations such as slurs, accents, and dynamic markings across the woodwind, brass, and string sections.

II Scherzo

Vivace $\text{♩} = 144$ 10

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II Es
4 Corni

III, IV Des

2 Trombe Es

3 Tromboni

Timpani

Vivace $\text{♩} = 144$

I
Violini

II
Violine

Violoncelli

Contrabassi

20

Fl.

Ob.

Cl.

Fg.

Es

Cr.

Des.

Trb.

Trbn.

Tp.

This block contains the musical notation for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Bassoon in D (Des.), Trumpet (Trb.), Trombone (Trbn.), and Trombone in C (Tp.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'a2'. The woodwinds have more active parts with many notes and slurs, while the brass instruments have more sparse parts with fewer notes and rests.

Archi

This block contains the musical notation for the string section, labeled 'Archi'. It consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes notes, rests, slurs, and dynamic markings like 'f'. The strings play a rhythmic accompaniment with many slurs and dynamic markings.

30

This page of a musical score, numbered 40, features a rehearsal mark of 30. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes English Horn (Es), Cor Anglais (Cr.), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the String section (Archi). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a dynamic marking of *a2* and includes a *ff* marking later. The Trombone part includes a *ff* marking. The string parts feature sustained notes with various articulations and dynamics. The score is densely notated with slurs, accents, and dynamic markings throughout.

40

Fl. Ob. Cl. Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a first ending bracket at the end of the system. The Bassoon part includes a second ending bracket labeled 'a2' and a dynamic marking of *mf*.

Es. Cr. Des. Trbn. Trb.

Musical score for E-flat Saxophone (Es.), Cor Anglais (Cr.), Bassoon (Des.), Trombone (Trbn.), and Trumpet (Trb.). The Trombone part includes a second ending bracket labeled 'II'. The Cor Anglais part includes a dynamic marking of *mf*.

Tp.

Musical score for Trombone (Tp.).

Archi

Musical score for Strings (Archi). The section includes first and second ending brackets. The first ending is marked with '1.' and the second ending with '2.'.

This musical score page contains three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Es Cr. and Des). The second system is for the string section (Archi). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Es Cr. and Des). The fourth system is for the string section (Archi). Measure numbers 50, 60, and 70 are indicated in boxes. Performance markings include *pp*, *[pp]*, *pizz.*, *p*, *mf*, *f*, and *arco*. Fingerings and breathings are also indicated.

90

80

Fl. *a2*

Ob. *I >*

Cl. *a2*

Fg. *a2*
p cresc.
mf cresc.

Es

Cr. *pp*
p
mf
a2

Des *a2*

Trb.

Trbn.

Tp.

Archi *p*
p cresc.
mf cresc.
mf cresc.

100

Fl. I

Ob.

Cl. a2

Fg. a2

Es. a2

Cr. a2

Des. a2

Trb.

Trbn.

Tp.

Archi

div. [pizz.]

[pizz.]

[unis.] arco

110 120

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

Des.

Trb.

Trbn.

Tp.

Archi

This musical score page contains measures 110 through 120. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es.), Cor Anglais (Cr.), Bass Clarinet (Des.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The woodwinds and strings play a melodic line with dynamic markings of *f* and *[sf]p*. The brass instruments (Trb., Trbn., Tp.) play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 46, covers measures 127 through 130. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Provides harmonic support with sustained notes and slurs.
- Clarinet (Cl.):** Plays a rhythmic pattern with slurs.
- Bassoon (Fg.):** Plays a rhythmic pattern with slurs.
- English Horn (Es):** Remains mostly silent, with a few notes in measure 130 marked with an *a2* dynamic.
- Cor Anglais (Cr.):** Remains silent.
- Bassoon III (Des):** Features a melodic line with slurs and a *III* marking.
- Trumpet (Trb.):** Remains silent.
- Trombone (Trbn.):** Remains silent.
- Trumpet (Tp.):** Remains silent.
- Strings (Archi):** Includes Violin I, Violin II, Viola, and Cello/Double Bass parts, all with slurs and dynamic markings.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, grace notes, and dynamic markings like *a2* and *III*.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes English Horn (Es), Cor Anglais (Cr.), Double Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the Archi (Archi) section. The score is in 3/4 time and features various dynamics, articulations, and performance markings. A box containing the number '140' is located in the upper right quadrant of the first system. The Flute part begins with a 'a2' marking. The Oboe part has a 'III' marking. The Double Bassoon part has a 'I' marking. The Trombone part has a 'II' marking. The Trombone (Tp.) part has a 'II' marking. The Archi part has a 'II' marking. The score includes various dynamics such as *ff*, *f*, and *mf*, and articulations such as accents and slurs. The Flute part has a 'a2' marking. The Oboe part has a 'III' marking. The Double Bassoon part has a 'I' marking. The Trombone part has a 'II' marking. The Trombone (Tp.) part has a 'II' marking. The Archi part has a 'II' marking.

This page of a musical score, page 48, features rehearsal mark 150. The score is arranged in systems for various instruments:

- Flute (Fl.):** Part 1, marked *a2*.
- Oboe (Ob.):** Part 1, marked *a2*.
- Clarinet (Cl.):** Part 1, marked *a2*.
- Bassoon (Fg.):** Part 1, marked *a2*.
- English Horn (Es):** Part 1, marked *a2*.
- Cor Anglais (Cr.):** Part 1, marked *a2*.
- Drum (Des):** Part 1, marked *a2*.
- Trumpet (Trb.):** Part 1, marked *a2*.
- Trombone (Trbn.):** Part 1, marked *a2*.
- Trumpet (Tp.):** Part 2, marked *II*.
- Archi:** Violin I, Violin II, and Viola parts.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of rhythmic patterns with accents and dynamic markings such as *p* (piano) and *f* (forte). The rehearsal mark 150 is located at the beginning of the first system.

160 170

Fl.

Cl.

Fg.

mf

diminuendo

pp

Archi

pizz.

Questa battuta vale le due precedente ♩ = ♩

180

Fl.

Cl.

Archi

p

[arco]

p

[arco]

p

190

Fl.

Ob.

Cl.

Fg.

Archi

200

210

Fl.

Ob. I

Cl.

Fg.

Archi

This musical score page contains two systems of music. The first system covers measures 190 to 200, and the second system covers measures 200 to 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds play complex, often multi-measure rests and melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines. Measure numbers 190, 200, and 210 are clearly marked at the beginning of their respective systems. Dynamics such as *[p]* and *p* are indicated throughout the score.

220

Ob. *p* *I*

Cl. *p* [*p*]

Fg. *p*

Archi *pizz.* *p*

230

Ob. I *dolcissimo*

Cl. *pizz.* [*p*]

Fg.

Archi *pizz.* [*p*]

340

Fl.

Ob. I

Cl.

Fg.

Archi

350

Fl.

Ob. I

Cl.

Fg.

Archi

260

Fl. I

Ob. I

Cl.

Fg.

Archi

270

Fl. I

Ob. I

Cl.

Fg.

Es

Cr.

Des

Trbn.

Tp.

Archi

Fl. *pp cresc.* *f* *ff* *a2*

Ob. *pp cresc.* *f* *ff*

Cl. *pp cresc.* *f* *ff*

Fg. *f* *ff*

Es. *f* *ff*

Cr. *f* *ff*

Des. *f* *ff*

Trb. *p cresc.* *f* *ff*

Trbn. II *f* *ff*

Tp. *f* *ff*

Archi *cresc.* *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

cresc. *f* *ff* *arco*

Tempo I

280

Fl. *a2*

Ob.

Cl.

Fg. *sf*

Es *sf*

Cr. *sf*

Des *[sf]*

Trb. *[sf]*

Trbn. *[sf]*

Tp. *[sf]*

Tempo I

Archi

290

300

Fl.
Ob.
Cl.
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a melodic line with slurs and accents, marked with *f* and *a2*. The Oboe part has a similar melodic line with slurs and accents, also marked with *f*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs, marked with *f*.

E♭
Cr.
Des.
Trb.
Trbn.
Tp.

Musical score for E-flat Cornet (E♭ Cr.), Drum (Des.), Bass Drum (Trb.), Trombone (Trbn.), and Tuba (Tp.). The E-flat Cornet part has a melodic line with slurs and accents, marked with *f* and *a2*. The Drum part has a rhythmic pattern with slurs and accents, marked with *f*. The Bass Drum part has a rhythmic pattern with slurs and accents, marked with *f*. The Trombone and Tuba parts provide harmonic support with sustained notes and slurs, marked with *f*.

Archi

Musical score for the string section (Archi). The score is divided into four staves, each with a different clef (treble and bass). The strings play a sustained harmonic with slurs and accents, marked with *f*.

310

Fl. a2

Ob.

Cl.

Fg. a2

Ea. a2

Cr.

Des.

Trb.

Trbn.

Tp.

Archi

330

a2.

Fl. *pp*

Ob. *pp* I

Cl. *pp* II

Fg. *pp*

Es.

Cr.

Des. *pp* III

Trb.

Trbn.

Tp.

Archi *pp* *pizz.* *p* *pp* *pizz.* *p* *pizz.* *p*

Fl. ^{a2} 340 350 ^{a2}

Ob. I

Cl.

Fg. ^I *mf* *mf*

Es

Cr. ^{III} *mf* ^I

Des *mf* ^{IV}

Archi *f* *arco* *f* *arco* *f* *arco*

Fl. ^{a2} 360

Ob. ^I *f* *mf*

Cl. ^{a2} *mf* *cresc.*

Fg. ^{a2} *p cresc.* *mf* *cresc.*

Es

Cr. *pp* *p* *mf* ^{a2} *mf*

Des *mf*

Archi *p* *cresc.* *p* *cresc.* *[mf]* *cresc.* *mf* *cresc.*

370 380

Fl. *f* *mf* *p cresc.* *ff*

Ob. *mf* *p cresc.* *ff*

Cl. *f* *mf* *cresc.* *ff*

Fg. *f* *f* *cresc.* *sf*

Es. *f* *ff* *sf*

Cr. *f* *ff* *sf*

Des. *mf* *cresc.* *ff* *sf*

Trb. *f* *ff* *[sf]*

Trbn. *mf* *cresc.* *f* *ff* *[sf]*

Tp. *p* *cresc.* *ff*

Archi *div. pizz.* *unis. arco* *f pizz.* *p* *cresc.* *ff* *sf*

f *cresc.* *ff* *sf*

f *cresc.* *ff* *sf*

f *cresc.* *ff* *sf*

Detailed description: This is a page of a musical score, page 61, covering measures 370 to 380. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes E-flat Trumpet (Es.), Cornet (Cr.), Bass Trombone (Des.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). Performance instructions like *div. pizz.* (divisi pizzicato) and *unis. arco* (unison arco) are present in the string parts. Measure numbers 370 and 380 are boxed at the top. The key signature has two flats, and the time signature is 4/4.

390

This musical score page, numbered 62, contains measures 390 through 393. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor (Cr.), Bassoon (Des), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of four staves. The music is in a key with two flats and a 4/4 time signature. Measure 390 features a dynamic marking of *f* and a first ending bracket labeled 'I'. Measure 391 includes dynamics of *f* and *sf*. Measure 392 shows dynamics of *f* and *sf*, with a *p* marking in the Cor part. Measure 393 concludes with dynamics of *f* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

400

Fl.
Ob.
Cl.
Fg.

This section of the score covers measures 400 to 403. The Flute part (Fl.) features a melodic line with a first ending bracket labeled 'a2' and a second ending bracket labeled 'b'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with sustained notes and rhythmic patterns. The Flute part includes dynamic markings such as *mf* and *f*.

Es
Cr.
Des
Trb.
Trbn.
Tp.

This section of the score covers measures 400 to 403. The E-flat Saxophone (Es) part has a first ending bracket labeled 'a2'. The Cor Anglais (Cr.) part includes a section marked 'III'. The Bassoon (Des) part has a section marked 'III'. The Trumpet (Trb.) part has a section marked 'I'. The Trombone (Trbn.) and Trombone (Tp.) parts provide harmonic support with sustained notes. The Cor Anglais part includes dynamic markings such as *mf* and *f*.

Archi

This section of the score covers measures 400 to 403. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass parts. All parts feature sustained notes with dynamic markings such as *f* and *mf*.

410 420

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

Des.

Trb.

Trbn.

Trp.

Archi

430

This musical score page contains the following parts and markings:

- Fl.** (Flute): Part with a dynamic marking of *a2* and a breath mark *v*.
- Ob.** (Oboe): Part with a dynamic marking of *a2* and a breath mark *v*.
- Cl.** (Clarinet): Part with a dynamic marking of *a2* and a breath mark *v*.
- Fg.** (Bassoon): Part with a dynamic marking of *a2* and a breath mark *v*.
- Es.** (E-flat Trumpet): Part with a dynamic marking of *a2* and a breath mark *v*.
- Gr.** (Trumpet): Part with a dynamic marking of *a2* and a breath mark *v*.
- Des.** (Trumpet): Part with a dynamic marking of *a2* and a breath mark *v*.
- Trb.** (Trumpet): Part with a dynamic marking of *a2* and a breath mark *v*.
- Trbn.** (Trombone): Part with a dynamic marking of *a2* and a breath mark *v*. The section is labeled **II**.
- Tp.** (Tuba): Part with a dynamic marking of *a2* and a breath mark *v*.
- Archi** (Strings): Part with a dynamic marking of *a2* and a breath mark *v*. It includes a *dimin.* (diminuendo) marking and a *p* (piano) dynamic marking.

440

Archi

450

460

Cl.

Cr.

Des

Archi

470

Musical score for measures 470-479. The score includes parts for Oboe (Ob.), Clarinet (Cl.), English Horn (Es), Cor Anglais (Cr.), Bassoon (Des), Violin II (V. II), Viola (Vo.), and Cello (Cb.). The key signature has two flats. The music features various dynamics such as *p cresc.*, *[p] cresc.*, and *[cresc.]*. Rehearsal marks I, II, III, and IV are present. The bottom of the page has a double bar line with a repeat sign.

480

Musical score for measures 480-489. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Bassoon (Des), Trumpet (Trb.), Trombone (Tp.), Violin I (V. I), Violin II (V. II), Viola (Vo.), and Cello (Cb.). The key signature has two flats. The music features various dynamics such as *mf cresc.*, *p cresc.*, *[mf] cresc.*, *f cresc.*, *[p] cresc.*, and *pp cresc.*. Rehearsal marks I, II, III, and IV are present. The bottom of the page has a double bar line with a repeat sign.

490

This musical score page contains the following parts and markings:

- Fl.** (Flute): Measures 490-495, dynamics *ff*, marking *a2*.
- Ob.** (Oboe): Measures 490-495, dynamics *ff*.
- Cl.** (Clarinet): Measures 490-495, dynamics *ff*.
- Fg.** (Bassoon): Measures 490-495, dynamics *ff*, marking *a2*.
- Es** (English Horn): Measures 490-495, dynamics *ff*, markings *II*, *I*, *a2*.
- Cr.** (Cor Anglais): Measures 490-495, dynamics *ff*, markings *IV*, *III*, *a2*.
- Des** (Bassoon): Measures 490-495, dynamics *ff*, markings *IV*, *III*, *a2*.
- Trb.** (Trumpet): Measures 490-495, dynamics *ff*, marking *II*.
- Trbn.** (Trombone): Measures 490-495, dynamics *ff*.
- Tp.** (Trombone): Measures 490-495, dynamics *f*, marking *tr*.
- Archi** (Archi): Measures 490-495, dynamics *ff*.

500 a2 510

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

Des.

Trb.

Trbn.

Trp.

Archi

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 500 to 510. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es.), Cor Anglais (Cr.), and Bassoon in D (Des.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Trumpet in B-flat (Trp.). The string section (Archi) is represented by four staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The key signature is three flats (B-flat major or D-flat minor). The page number 69 is in the top right corner, and measure numbers 500 and 510 are boxed in the score. The 'a2' marking appears above the first and third staves of the woodwind section.

III

На тему русской песни про „татарский полон“

Andante $\text{♩} = 63$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

I. II E

4 Corni III E s

IV D

2 Trombe A

3 Tromboni

Timpani

Arpa

Andante $\text{♩} = 63$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Fg.

Es.

Cr.

D.

A.

Archi

Fl.

Cl.

Fg.

E.

Cr. Es.

D.

A.

Archi

Fl. I
Cl. II
Fg. a2
Cr. D
A.
Archi

Detailed description of the first system: This system covers measures 1 through 4. The Flute I part has a first ending bracketed over measures 3 and 4. The Clarinet II part has a second ending bracketed over measures 3 and 4. The Bassoon part has a second ending bracketed over measures 3 and 4. The Cor Anglais part has a first ending bracketed over measures 3 and 4. The Trumpets part has a first ending bracketed over measures 3 and 4. The Strings part has a first ending bracketed over measures 3 and 4. Dynamics include piano (p), piano fortissimo ([P]), arco, and mezzo-forte (mf).

Fl. I
Ob.
Cl. a2
Fg. a2
E
Cr. Es
D
Archi

Detailed description of the second system: This system covers measures 5 through 8. The Flute I part has a first ending bracketed over measures 7 and 8. The Oboe part has a first ending bracketed over measures 7 and 8. The Clarinet part has a first ending bracketed over measures 7 and 8. The Bassoon part has a first ending bracketed over measures 7 and 8. The Trumpets part has a first ending bracketed over measures 7 and 8. The Cor Anglais part has a first ending bracketed over measures 7 and 8. The Trombones part has a first ending bracketed over measures 7 and 8. The Strings part has a first ending bracketed over measures 7 and 8. Dynamics include mezzo-forte (mf), piano (p), piano fortissimo ([P]), and pianissimo (pp).

40

Fl. *f* *p* *p* *pp*
 Ob. *f* *p* *pp*
 Cl. *f* *p* *pp*
 Fg. *f* *p* *pp* *p*
 E. *mf* *p*
 Cr. Es.
 D. *pp*
 Trb.
 Trbn.
 T. *pp*
 A. *f*
 Archi. *f* *p* *p* *p* *p* *p*
 [p]

50

Cl. *p* *pp* *a2*

Fg. *p* *pp* *a2*

Trbn. *pp*

Tp. *sf*

A.

Archi

60

Cl. *a2*

Fg. *a2*

Trbn. *pp*

Archi *pp*

Fl.
Ob.
Cl. *a2*
Fg. *a2*
E
Cr. Es
D
Trb.
Trbn. *pp*
Tp.
A.
Archi

cresc.
pp cresc.
pp [cresc.]
p [cresc.]
pp cresc.
pp cresc.
pp cresc.
pp cresc.

II

3 3 3 3 3 3 3 3

3 3 2

3 3 3

Fl.

Ob. I
p cresc.

Cl.
cresc.

Fg.

E II

Cr. Es

D

Trb. *mf*

Trbn. *f*

Tp.

A. *ff*

Arohi *p cresc.*

ff

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked with a forte (*ff*) dynamic and playing in a key with one sharp (F#). The brass section consists of Trumpets (Trb.), Trombones (Trbn.), and Trombones (Tp.), with the Trombone parts also marked *ff*. The string section (A.) is represented by a grand staff with two staves. The percussion section includes a pair of Cymbals (Cr.) and a Drum (D), both marked *ff*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play melodic lines with triplets and slurs. The score is written in a standard musical notation with various dynamics and articulation marks.

Fl. a2 mf

Ob. a2 mf

Cl. a2 mf pp

Fg. a2 mf pp

E. a2 f

Cr. Es. f

D. f

Trb. a2 f

Trbn. mf

Trbn. mf

Tp. tr f pp

A.

Archi mf p pp

90

Cl. II

Fg.

Cr. Es

Tp.

Archi

100

Fl.

Cl.

Fg.

Cr. Es

Tp.

A.

Archi

This musical score page, numbered 80, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, mostly rests, with a final measure marked *a2*.
- Cl.** (Clarinet): Treble clef, melodic line with slurs, final measure marked *a2* and *f*.
- Fg.** (Bassoon): Bass clef, melodic line with slurs, final measure marked *f*.
- E.** (Trumpet): Treble clef, rests, with triplet markings and dynamics *p* and *f*.
- Cr. Es.** (Cornet in E): Treble clef, rests, with dynamics *p* and *f*.
- D.** (Trumpet): Treble clef, rests, with triplet markings and dynamics *p* and *f*.
- Trb.** (Trumpet): Treble clef, rests.
- Trbn.** (Trombone): Bass clef, rests.
- Tp.** (Tuba): Bass clef, rhythmic pattern of eighth notes, final measure marked *f*.
- A.** (Piano): Grand staff, accompaniment with chords and arpeggios.
- Archi** (Strings): Grand staff, accompaniment with slurs and dynamics *f*. Includes the instruction *[unis.]*.

Fl.

Ob.

Cl.

Fg.

V

V

Cr. Es

D

Trb.

Trbn.

Tp.

A.

Archi

div.

[p]

pizz.

[p]

[p]

[p]

Fl. *p*

Ob. I *p*

Cl. I

Cl. II *pp*

Fg.

Cr. D

A.

Archi

[unis.]

f arco

f arco

f

120

poco accelerando

Tempo I

Cr. E *mf*

poco accelerando

pp

Tempo I

Archi

mf

p

p

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked *pp*. The brass section includes Trumpet (Tp.) with a *pp* marking and a triplet of eighth notes, Trombone (Trbn.), and Trumpet II (Trb. II) with a *pp* marking and a *[II] solo* instruction. The string section (Archi) includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.), with *pp* markings and various articulations like triplets and sixteenth notes. The Piano (A.) part features a complex melodic line with triplets and sixteenth notes, marked *p*. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This page of a musical score, numbered 84, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with a slur and a dynamic marking of *pp*.
- Oboe (Ob.):** Remains mostly silent, with a first ending bracket labeled "I" in the final measure.
- Clarinet (Cl.):** Plays a melodic line with a slur.
- Fagott (Fg.):** Plays a melodic line with a slur.
- Esaxofon (E):** Features a melodic line with a slur and a dynamic marking of *pp*.
- Cor Esaxofon (Cr. Es):** Remains silent.
- Dolbe (D):** Remains silent.
- Trümpf (Trb.):** Remains silent.
- Trümpf Bass (Trbn.):** Remains silent.
- Tompet (Tp.):** Features a melodic line with slurs and a dynamic marking of *pp*.
- Piano (A.):** Features a complex accompaniment with sixteenth-note patterns and a dynamic marking of *pp*.
- Arch (Archi):** Features a melodic line with a slur and a dynamic marking of *pp*.

130

This musical score page contains measures 130, 131, and 132. The instruments and parts are as follows:

- Fl. I:** Flute I part, starting with a half note G4 and a half note A4.
- Ob. I:** Oboe I part, starting with a half note G4 and a half note A4.
- Cl.:** Clarinet part, starting with a half note G4 and a half note A4.
- Fg.:** Bassoon part, starting with a half note G4 and a half note A4.
- E:** Trumpet II part, starting with a half note G4 and a half note A4.
- Cr. Es:** Cornet in E part, starting with a half note G4 and a half note A4.
- D:** Trumpet in D part, starting with a half note G4 and a half note A4.
- Trb.:** Trombone part, starting with a half note G4 and a half note A4.
- Trbn.:** Trombone part, starting with a half note G4 and a half note A4.
- Tp.:** Trumpet part, starting with a half note G4 and a half note A4.
- A.:** Piano accompaniment, featuring a rhythmic pattern of eighth notes with sixteenth-note triplets in the right hand and eighth notes in the left hand.
- Archi:** String section, including Violin I, Violin II, and Viola parts, with various dynamics like *f* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Fg.

E

Cr. Es

D

Trb.

Trbn.

Tp.

A.

Archi

p

pp

ppp

I

II

[*p*]

IV

Allegro ♩ = 176

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II Es

4 Corni

III, IV F

2 Trombe B

3 Tromboni

Timpani

Allegro ♩ = 176

Violini

II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for orchestra, labeled 'IV'. The tempo is 'Allegro' with a metronome marking of 176. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets B, Bassoons), brass (Cornets, Trombones), and Timpani. The second system includes strings (Violins I & II, Violas, Violoncellos, Contrabasses). The music is in 3/4 time and features a key signature of two flats. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more sustained harmonic accompaniment. The Timpani part features a series of rhythmic pulses.

10

Fl.

Ob.

Cl.

Fg.

Es

Cr.

Trb.

Trbn.

Tp.

Arohi

a2

a2

a2

a2

I

div.

[unis.]

pp

piss.

p

20

a2

Fl.

Ob.

Cl.

Fg.

Es

Cr.

F

Trb.

Trbn.

Tp.

Archi

Fl. *p*

Ob.

Cl. *p* *I* *[p]*

Fg. *[p]*

Es *a2* *pp*

Cr.

F

Trb.

Trbn.

Tp. *p*

Archi *p* *[p]* *[unis.]* *pp* *div.* *[p]* *[unis.]* *arco*

30

a2

This musical score page, numbered 90, contains measures 29 through 32. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The bottom section of the page is labeled 'Archi' (Strings) and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 29 is marked with a box containing the number '30'. The score features various dynamics such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The Flute part has a first ending bracketed and marked 'a2'. The Trombone part includes a section marked 'II' and 'mf'. The Trombone (Tp.) part features trills ('tr') in measures 30 and 31. The string section (Archi) plays a rhythmic accompaniment with slurs and ties across measures 29 and 30. The overall texture is dense, with multiple instruments playing sustained notes and moving lines.

40

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fg. *ff* a2

Es *ff* a2

Cr. *ff* a2

Trb. *f*

Trbn. *f*

Tp. *f*

Archi *ff* [unis.] *ff* *div.* *unis.* *p*

50

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

F.

Trb.

Archi

60

Cl.

Fg.

70

Archi

div.

unis.

This page of a musical score, numbered 98, contains the following parts and markings:

- Fl.** (Flute): Part 2 (a2) with dynamic *f* and a repeat sign [a2].
- Ob.** (Oboe): Part 2 (a2) with dynamic *f* and a repeat sign [a2].
- Cl.** (Clarinet): Part 1 (p) with a *cresc.* marking and dynamic *f*.
- Fg.** (Fagotto): Part 2 (II) with dynamic *f*.
- Es.** (E-flat Saxophone): Part 1 with dynamics *pp*, *mf*, and *cresc.*, ending with dynamic *f*.
- Cr.** (Corni): Part 1 with dynamics *pp*, *mf*, and *cresc.*, ending with dynamic *f*.
- F.** (Fagotto): Part 1 with dynamic *p*.
- Trb.** (Trombe): Part 1 with dynamic *p*.
- Trbn.** (Tromboni): Part 2 (II) with dynamic *f*.
- Tp.** (Tromba): Part 1.
- Archi** (Archivi): Violin and Viola parts with *cresc.* markings and dynamic *f*.

80

Fl. *a.2*

Ob. *a.2*

Cl. *f* *a.2* *ff*

Fg. *f* *ff* *a.2*

Es *a.2*

Cr.

F *a.2* *ff*

Trb. *f* *ff*

Trbn. *II*

Tp.

Arohi *ff* *ff* *ff* *ff*

[ff]

90

Fl. a2

Ob. a2

Cl. a2

Fg. a2

I
dimin.
dimin.
dimin.
dimin.

Es. I

Cr. a2

F. a2

Trb. a2

Trbn.

Tp.

Archi

100

Musical score for measures 100-110. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), and Archi (Archi). The Flute I part has a first ending bracketed from measure 108 to 110. The Oboe I part has a first ending bracketed from measure 108 to 110. The Clarinet I part has a first ending bracketed from measure 108 to 110 and a second ending bracketed from measure 110 to 111. The Bassoon part has a first ending bracketed from measure 108 to 110 and a second ending bracketed from measure 110 to 111. The Archi part includes dynamics such as *p*, *pp*, and *p dimin.*. A double bar line is present at the end of measure 111.

120

Musical score for measures 120-125. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), and Archi (Archi). The Flute I part has a first ending bracketed from measure 120 to 125. The Oboe I part has a first ending bracketed from measure 120 to 125. The Clarinet I part has a first ending bracketed from measure 120 to 125 and a second ending bracketed from measure 125 to 126. The Bassoon part has a first ending bracketed from measure 120 to 125 and a second ending bracketed from measure 125 to 126. The Archi part includes dynamics such as *pizz.* and *arco*. A double bar line is present at the end of measure 126.

130

Cl.

Fg.

Cr. F.

Archl.

140

Fl.

Ob.

Cl.

Fg.

Es.

Cr. F.

Archl.

150

Fl. *a2*
p staccato

Ob.

Cl.

Cr. F IV

Archl. *p* *fp* *mf* *fp* *pp*
mf *fp* *f* *pizz.* *f* *mf*

160

Fl. *a2*

Cl. II

Fg. II

Archl. *pp* *arco* *p* *pp*

170

This musical score page, numbered 170, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes English Horn (Es), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the string section, labeled "Arohi".

The score begins with measures 170-175. The Clarinet and Bassoon parts feature melodic lines with dynamic markings of *p* and *[cresc.]*. The Cor Anglais part has a melodic line with *p cresc.* and *mf* markings. The Trumpet and Trombone parts have *p* and *[cresc.]* markings. The string section consists of four staves, each with *p cresc.* markings. The Flute and Oboe parts are mostly silent in this section. The English Horn part has a melodic line with *p [cresc.]* markings. The Trombone (Tp.) part has a melodic line with *p* and *[cresc.]* markings.

Fl. *a2* *f*

Ob. *p cresc.* *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Es *I* *f* *a2* *sf*

Cr. *IV* *f* *a2*

Trb. *I* *f*

Trbn.

Tp.

Archi *f*

Fl. *a2*

Ob. *a2*

Cl. *a2* *ff*

Fg. *a2*

Es. *a2*

Cr. *a2*

F. *a2* *sf*

Trb.

Trbn.

Tp.

Archi

Musical score for woodwinds and brass instruments. The staves are labeled as follows from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Es. (Saxofono Alto), Cr. (Corni), F. (Fagotto/Bassoon), Trbn. (Trombe), and Tp. (Tromba). The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions like *[cresc.]* and *a.2*. A Roman numeral *II* is present above the Oboe staff. The music is written in a key with one sharp (F#) and a common time signature.

Musical score for strings, labeled "Arch." (Archi). It consists of five staves (Violini I, Violini II, Violoncelli, Contrabbassi, and Double Basses). The score features rhythmic patterns, dynamic markings such as *cresc.*, and articulation. The music is written in a key with one sharp (F#) and a common time signature.

210

Fl.

Ob.

Cl.

Fg.

Es

Cr.

F

Trb.

Trbn.

Tp.

Archi

Cl. *p* *I*

Cr. Es *I* *pp*

Tp. *f* *p* *pp*

Archi *p* *div.* *p* *unis.* *pp* *pizz.* *p*

220

Fl. *a2* *p*

Cl. *p*

Fg. *p*

Cr. Es *I* *p*

Tp. *p*

Archi *div.* *unis.* *[p]* *[arco]*

230

This musical score page, numbered 105, contains measures 230 through 235. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 230-235, dynamics *sf*, *f*, *ff*. Includes a first-octave marking *a2*.
- Ob.** (Oboe): Measures 230-235, dynamics *sf*, *f*, *ff*.
- Cl.** (Clarinet): Measures 230-235, dynamics *sf*, *f*, *ff*.
- Fg.** (Bassoon): Measures 230-235, dynamics *[sf]*, *f*, *ff*. Includes a first-octave marking *a2*.
- Es.** (English Horn): Measures 230-235, dynamics *f*, *ff*.
- Cr.** (Cornet): Measures 230-235, dynamics *f*, *ff*. Includes a first-octave marking *a2*.
- F.** (Trumpet): Measures 230-235, dynamics *f*, *ff*. Includes a first-octave marking *a2*.
- Trb.** (Trumpet II): Measures 230-235, dynamics *mf*, *ff*.
- Trbn.** (Trombone): Measures 230-235, dynamics *mf*, *ff*.
- Tp.** (Tuba): Measures 230-235, dynamics *ff*. Includes trill markings *tr*.
- Archi** (Strings): Measures 230-235, dynamics *f*, *ff*. Includes performance instructions *[div.]* and *[unis.]*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. The dynamic markings range from *sf* (sforzando) to *ff* (fortissimo).

240
a2

This page of a musical score, numbered 106, contains measures 240 through 245. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Es, Cr., F), Trumpets (Trb.), Trombones (Trbn.), and Trombones (Trbn.). The second system is for the String section (Archi). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. The woodwind and brass parts have melodic lines with slurs, while the string section provides a rhythmic accompaniment with slurs and accents. The measure number '240' and the rehearsal mark 'a2' are located at the top of the first system.

250

This musical score page, numbered 107 and starting at measure 250, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Euphonium, Trombone, Trumpet), and a string section. The woodwinds play a melodic line with a '2' fingering and dynamic markings of *sf*. The brass section provides harmonic support, with the Trombone and Trumpet parts showing dynamic markings of *p* and *f*. The string section consists of four staves, with dynamic markings of *p* and *f* indicating a crescendo and decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

260

270

Fl.
 Cl.
 Cr. Es
 Archi

280

Fl.
 Cl.
 Es
 Cr.
 F
 Archi

This musical score page, numbered 109, is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Euphonium (Es), Trombone (Cr.), Trumpet (F), Trombone (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the string section (Archi). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts.

290

Fl. *a2* [*ff*] [*a2*]

Ob. [*ff*] [*a2*]

Cl. *a2* [*ff*] [*a2*] [*v*]

Fg. *a2* [*ff*]

Es *a2* [*ff*]

Cr. *a2* [*ff*]

F *a2* [*ff*]

Trb. I *f* [*ff*]

Trbn. [*ff*]

Tp. *p* *f* [*f*]

Archi [*ff*]

300

Fl. *ff marcato* [dim.]

Ob. *ff marcato* [dim.]

Cl. *ff marcato* [dim.]

Fg. [dim.]

Es *ff* [dim.]

Cr. *ff* [dim.]

Trb. *f* [dim.]

Trbn. *f* [dim.]

Tp. *f* tr tr

Archi [dim.]

310

320

poco rallentando

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *pp*. There are also performance instructions like *a2* and *I*.

Musical score for string instruments (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.*, *p*, and *pp*. The instruction *poco rallentando* is repeated at the top of this section.

a tempo

a2
a. a.

Fl.

Ob.

Cl.

Fg.

Es.

Cr.

F.

Trb.

Trbn.

Tp.

Archi

Archi

Archi

Archi

Archi

340

accelerando

Fl. *a2*

Ob.

Cl.

Fg.

Es.

Cr.

F.

Trb. I *mf*

Trbn. II

Trp. *mf*

Archi

accelerando

350

Fl.

Ob.

Cl.

Fg.

Es

Cr.

F

Trb.

Trbn.

Trbn. II

Tp.

Archi

tr tr tr

I

II

p2

p2

