

# BALLADE

pour le Piano

Claude Debussy



**CL. DEBUSSY**  
 Prélude à l'après-midi d'un faune, piano seul ... 4.50 net  
 3 Nocturnes — N° 2 Fêtes, piano seul... 5 » —

# Claude DEBUSSY

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# BALLADE

POUR LE PIANO

CL. DEBUSSY

(1890)

Andantino con moto (Tempo rubato)

PIANO *pp*

*rit.*

Tempo

*pp*

*cresc.*

First system of musical notation. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a continuous sixteenth-note pattern. The left hand starts with a sixteenth-note triplet marked '6', followed by a sixteenth-note triplet marked '5', and then continues with sixteenth-note triplets. Dynamics include *mf* and *dim.*

Second system of musical notation. The right hand continues with chords, and the left hand continues with sixteenth-note triplets. Dynamics include *più dim.*, *p*, and *resc.*

Third system of musical notation. The right hand plays chords, and the left hand plays sixteenth-note triplets. The tempo marking **a Tempo** is present. Dynamics include *p* and *e rit. in poco*.

Fourth system of musical notation. The right hand plays chords, and the left hand plays sixteenth-note triplets. Dynamics include *pp*.

Fifth system of musical notation. The right hand plays chords, and the left hand plays sixteenth-note triplets. Dynamics include *pp*.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. Dynamic markings include *cresc.* in the first measure and *mf* in the second measure.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. A dynamic marking of *f* is present in the first measure.

a Tempo

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef and contains a bass line with a slur over the first two measures. Dynamic markings include *poco rit.* in the first measure and *p* in the second measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef and contains a bass line with a slur over the first two measures. A dynamic marking of *p* is present in the first measure.

Poco mosso

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef and contains a bass line with a slur over the first two measures. Dynamic markings include *pp* in the first measure and *p* in the second measure.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and rests. The lower staff is in bass clef and contains a piano accompaniment consisting of eighth-note chords. A dynamic marking of *p* is placed above the second measure of the lower staff.

The second system continues the musical piece. It features two staves. The upper staff has a melodic line with some slurs. The lower staff has a piano accompaniment. A *rit.* marking is placed above the lower staff in the second measure. A *pp a Tempo* instruction is placed below the lower staff in the third measure.

The third system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. A dynamic marking of *pp* is placed above the lower staff in the second measure.

The fourth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. A dynamic marking of *p* is placed above the upper staff in the first measure.

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. The lyrics "mo - ren - do." are written below the lower staff in the first measure. A dynamic marking of *pp* is placed above the lower staff in the second measure. The system ends with a double bar line and a key signature change to one sharp (F#).

Animez peu à peu

The musical score is arranged in five systems, each consisting of two staves. The first two systems are in bass clef, while the last three are in treble clef. The piece begins with a piano (*pp*) dynamic in the first system, which then transitions to a piano (*p*) dynamic in the second system. The third system introduces a piano (*p*) dynamic in the treble clef. The fourth system continues with a piano (*p*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic in the treble clef, followed by a forte (*f*) dynamic in the bass clef, and concludes with a piano (*p*) dynamic. The music is characterized by flowing, arpeggiated patterns and melodic lines with various dynamics and articulations.



mf f dim.

p

cresc.

dim. rit. p Molto calmato

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system is marked *sempre pp*. The second system continues the texture. The third system is marked *cresc.*. The fourth system features a forte *f* dynamic and includes triplet markings (3) in both staves. The fifth system is marked *dim.* and also includes triplet markings. The sixth system concludes with a piano *p* dynamic. The notation includes slurs, ties, and various rhythmic values.

a Tempo

rit. pp pp

1<sup>o</sup> Tempo 8  
très retenu ppp pp

pp pp p piu p pp

3 3 3 m.g. retenu pp

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