

Eugen d'Albert

freundschaftlich zugeeignet.

Burleske
D MOLL
für
Pianoforte und Orchester
von
Richard Strauss.

Partitur

Diese Ausgabe darf zum Zwecke der Aufführung nicht benutzt werden.

(1894)
STEINGRÄBER VERLAG, LEIPZIG.

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BURLESKE

Dmoll.

Richard Strauß.

Allegro vivace.

Kleine Flöte.

2 große Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in D.

Trompeten in F.

4 Pauken.

Allegro vivace.

Pianoforte Solo.

Violine I.

Violine II.

Bratsche.

Violoncell.

Baß.

Allegro vivace.

Solo.

This system contains ten staves of music. The top staff is marked with a *f* dynamic and includes a *Solo.* instruction. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. Dynamic markings include *f*, *ff*, and *p*. The notation includes various note values, rests, and articulation marks.

Solo.

This system continues the musical piece with two staves. It features a *Solo.* instruction and dynamic markings such as *mf*. The notation includes a variety of note values and rests, maintaining the complex rhythmic texture of the previous system.

pizz. arco

This system contains five staves of music. It includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *f*, *ff*, and *p*. The notation shows a mix of rhythmic patterns and rests, with some staves featuring more complex textures than others.

Solo.

KL.Fl. *p*

Gr.Fl.

Ob.

Clar. I. *p*

Fag. I. *p*

Pauk.

8

Pfte. *ff*

Viol. I. *p*

Viol. II. *p*

Br. *p*

Vel. *p*

KL.Fl. *p*

Clar. *p*

Fag. *p*

Pauk.

8

Pfte. *mf*

Br. *p*

Vel. *p*

Gr.Fl. *ff* **A** *p*

Ob. *ff*

Clar. *p*

Pauk. *f*

Pfte. *mf* *espr.* *mf*

Viol.I. *p* *pizz.*

Viol.II. *p* *ff*

Br. *ff*

Gr.Fl. *p*

Clar. *p*

Pfte. *espr.* *cresc.* *f*

Viol.I. *pizz.* *p*

Viol.II. *pizz.* *p*

Br. *pizz.* *p*

Vel. *pizz.* *p*

Baß. *pizz.* *p*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Kl. Fl., Gr. Fl., Ob., Clar., Fag., F-Hör., D-Hör., Tromp., and Pauk. (Drum).
- Percussion:** Pfte. (Cymbals).
- Strings:** Viol. I, Viol. II, Br. (Trumpets), Viol. (Violas), and Baß. (Bass).
- Dynamic Markings:** *mf*, *f*, *p*, *cresc.*, and *ff*.
- Performance Instructions:** *arco* (arco) is written above the string parts.
- Section Markers:** A large **B** is placed above the woodwind staves, and another **B** is placed below the string staves.
- Other Notations:** A dotted line with the number **8** is positioned above the Pfte. staff. Asterisks and the letters *ra* are used as performance cues in the Pfte. part.

Gr. Fl.

Ob.

Clar.

Fag.

D-Hör.

Pauk.

Pfte.

This section of the score includes staves for Grand Flute, Oboe, Clarinet, Bassoon, Horn, Drum, and Piano. The woodwinds play a melodic line with slurs and accents, starting with a forte dynamic. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests, marked with accents and a dynamic of *dim.* (diminuendo).

This section of the score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with the Piano. The strings play a rhythmic accompaniment with slurs and accents, marked with a dynamic of *p* (piano). The piano accompaniment continues with a complex rhythmic pattern, marked with *pp* (pianissimo) and *p*. The score concludes with a final chord marked *f* (forte) and the word *rit.* (ritardando).

Tutti.

Kl.Fl.
Gr.Fl.
Ob.
Clar.
Fag.
F-Hör.
D-Hör.
Tromp.
Pauk.

Tutti.

Pfte.
Viol.I
Viol.II
Br.
Vcl.
Baß.

Solo. **Tutti.**

This system contains the first major section of the score. It consists of ten staves. The top staff is marked 'Solo.' and the rest of the system is marked 'Tutti.'. The music is in a key with one flat and a 3/4 time signature. Dynamics include *ff* (fortissimo) in several places. There are first and second endings indicated by '8' and dashed lines. The bottom two staves are bass lines.

Solo. **Tutti.**

This system contains two staves. The top staff is marked 'Solo.' and the bottom staff is marked 'Tutti.'. Both staves feature *ff* dynamics. The music continues with melodic lines in the solo part and accompaniment in the tutti part.

Solo. **Tutti.**

This system contains the third major section of the score, consisting of ten staves. The top staff is marked 'Solo.' and the rest of the system is marked 'Tutti.'. Dynamics include *ff* and *div.* (divisi). There are first and second endings indicated by '8' and dashed lines. The bottom two staves are bass lines.

C

Musical score for the first system, measures 1-12. The score is written for multiple instruments, including piano and strings. It features a variety of note values, rests, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The music is in common time and includes a key signature of one flat.

Solo.

Musical score for the solo section, measures 13-24. This section is primarily for the piano, featuring a complex melodic line with triplets and slurs. Dynamic markings include *ff* (fortissimo), *espr.* (espressivo), and *mf* (mezzo-forte). The piano part includes rhythmic patterns such as *Ra Ra Ra ** and *Ra Ra Ra Ra Ra Ra **.

Musical score for the second system, measures 25-36. This system continues the piano solo and includes accompaniment for other instruments. It features dynamic markings like *p* (piano), *espr.* (espressivo), and *pizz.* (pizzicato).

C

Gr.Fl.
 Ob.
 Clar.
 Fag.
 F-Hör.

This section contains the staves for Grand Flute, Oboe, Clarinet, Bassoon, and French Horn. The woodwinds play a melodic line with a *dim.* (diminuendo) dynamic marking. The French Horns play a rhythmic accompaniment. The strings (Violins I and II, Viola, Cello, and Bass) are indicated by a brace on the left and play a similar rhythmic accompaniment.

Pfte.
 Viol.I
 Viol.II
 Br.
 Vel.
 Ba.S.

This section contains the piano and string staves. The piano part features a complex rhythmic pattern with *dim.* markings. The strings play a rhythmic accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings. The dynamic *pp* (pianissimo) is used throughout.

Ob.
 Clar.
 Fag.
 F-Hör.
 Pauk.

This section contains the staves for Oboe, Clarinet, Bassoon, French Horn, and Drum. The Oboe and Clarinet play a melodic line with *p espr.* (piano, expressive) markings. The Bassoon and French Horn play a rhythmic accompaniment. The Drum part is marked with *G.P.* (Glockenspiel).

Pfte.
 Br.

This section contains the piano and brass staves. The piano part continues with its rhythmic pattern, marked with *G.P.* and *espr. tranquillo*. The Brass part (Trumpets and Trombones) plays a melodic line with *G.P.* markings.

Pfte.

This section contains the piano part, which concludes with a series of rhythmic patterns marked with *G.P.* and *espr. tranquillo*.

sostenuto

Gr.Fl. Clar. Fag. F.Hör.

Pfte.

Gr.Fl. Ob. Clar. Fag. F.Hör.

Pfte.

Viol.I. Viol.II. Br. Vel. BaB.

KL.Fl.
Gr.Fl.
Ob.
Clar.
Fag.
F-Hör.
D-Hör.
Tromp.
Pauk.

This section of the score includes parts for Clarinet in F (KL.Fl.), Clarinet in G (Gr.Fl.), Oboe (Ob.), Clarinet in Bb (Clar.), Bassoon (Fag.), Flute in C (F-Hör.), Flute in D (D-Hör.), Trumpet (Tromp.), and Drum (Pauk.). The woodwinds and flute parts feature long, sustained notes with dynamic markings such as *p* and *dim.*. The drum part is mostly silent, with some light percussion indicated by short horizontal lines.

Pfte.

The Percussion (Pfte.) part features a complex rhythmic pattern with multiple layers of notes. It includes dynamic markings like *cresc.* and *3* (triplets). There are also markings for *Ra.* (snare drum) and asterisks (*) indicating specific rhythmic accents or patterns.

Viol.I
Viol.II
Br.
Vel.
Baß.

This section contains the parts for Violin I (Viol.I), Violin II (Viol.II), Brass (Br.), Viola (Vel.), and Bass (Baß.). The strings play sustained, long notes with a *dim.* (diminuendo) dynamic marking. The brass part consists of block chords. The Viola and Bass parts also feature long, sustained notes.

F

The first system of the musical score consists of eight staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole note chord and a triplet of eighth notes marked *p*. The third staff is a treble clef with a whole note chord and a triplet of eighth notes marked *p*. The fourth staff is a treble clef with a whole note chord and a triplet of eighth notes marked *pp*. The fifth staff is a bass clef with a whole note chord and a triplet of eighth notes marked *pp*. The sixth staff is a treble clef with a whole note chord and a triplet of eighth notes marked *p*. The seventh staff is a treble clef with a whole note chord and a triplet of eighth notes marked *p*. The eighth staff is a bass clef with a whole note chord and a triplet of eighth notes marked *p*.

The second system begins with the instruction *con espr.* and a dynamic marking of *f*. It features a piano introduction with a treble clef staff containing a triplet of eighth notes and a bass clef staff containing a triplet of eighth notes. The introduction is marked with *Ra.* and an asterisk (*). The system concludes with a measure marked *p*.

The third system consists of five staves. The first staff is a treble clef with a whole note chord and a triplet of eighth notes marked *pp*. The second staff is a treble clef with a whole note chord and a triplet of eighth notes marked *pp*, with *pizz.* and *arco* markings. The third staff is a bass clef with a whole note chord and a triplet of eighth notes marked *pp*, with *arco* and *p* markings. The fourth staff is a bass clef with a whole note chord and a triplet of eighth notes marked *pp*, with *pizz.* and *arco* markings. The fifth staff is a bass clef with a whole note chord and a triplet of eighth notes marked *pp*, with *pizz.* and *arco* markings. The system concludes with a measure marked *p* and a final *F* section marker.