

A mon ami Albert LONGY.
Auteur de l'histoire de la ville d'Issoire

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SOUVENIRS D'ISSOIRE

SCHOTTISCH. (1)

POUR PIANO

G.1891

Par ALBERT COMBAUD.

PIANO

M^{te} de Schottisch

8

mf *p*

p *ritard*

Ped.

Tempo *mf* et *leggiero*

1^{re} fois

2^{me} fois

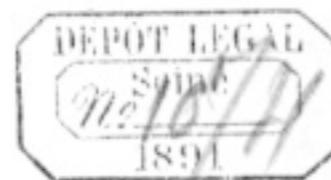
p

(1) Cette Schottisch a obtenu la médaille de vermeil au 22^e Concours de l'Alliance littéraire de Toulouse.

Paris, Albert CLÉMENT, Editeur, 42 rue de l'Échiquier.

A. C. 241.

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N. 12747

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings are present below the bass line.

Musical notation for the second system, including a first ending bracket labeled "1^{re} fois" and a piano dynamic marking "p".

Musical notation for the third system, including a second ending bracket labeled "2^{me} fois" and a mezzo-forte dynamic marking "mf".

Musical notation for the fourth system, showing a continuation of the melodic and harmonic lines.

Musical notation for the fifth system, concluding with a mezzo-forte dynamic marking "mf".

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line features a series of chords and a melodic line with a dynamic marking of *p*. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Second system of musical notation, continuing the piece. It includes various chordal textures and melodic fragments. Pedal points are marked with 'Ped.' and a circled cross symbol.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the right hand. The bass line continues with harmonic support. Pedal points are marked with 'Ped.' and a circled cross symbol.

Fourth system of musical notation, showing a dynamic marking of *p* (piano) in the right hand. The piece continues with complex harmonic structures. Pedal points are marked with 'Ped.' and a circled cross symbol.

Fifth system of musical notation, the final system on the page. It concludes with sustained chords and melodic lines. Pedal points are marked with 'Ped.' and a circled cross symbol.

mf et leggiero

1^{re} fois 2^{me} fois
p

Ped. ⊕ Ped. ⊕ Ped. ⊕

1^{re} fois 2^{me} fois
p f

1^{re} fois 2^{me} fois Presto
ff et Sec ff Sec



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