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LA GUARACHE,

LE BOLEIRO, LA TIRANIBENTE.

Trois

Airs de Ballets

tirés de l'opéra :

„La Muette de Portici“

pour le

Pianoforté

composés

par

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N^o 424^b



Pr. 16 Gr.

L'éditeur chez H. A. Probst.



БИБЛИОТЕКА
ОССР
№ 3279-68

GUARACHE.

AIR DE BALLET N°1.

INTRODUZIONE. M.M. ♩ = 120. *Allegro con fuoco.*

ALLEGRETTO. ♩ = 80. *Moderato. poco marcato.*

Ped. *sf*

♩ = 96

TRIO 1

Poco più mosso.

pscherzando. *f* *sf* *p* *sf* *p*

f *plusingando.* *p*

dimin. *p* *scherz.* *sf*

f *p* *cres.* *cen.* *do* *f* *f*

Allegretto D. S. poi Trio 2.

Poco più mosso.

♩ = 104

TRIO 2

p *leggieriss. quasi stacc.*

5 3 2 3 1 4 3 2 1 4 3 2 1 2 4 3 1 3 2 1

mf *Ped.* *sempre leggiero.*

Ped.

4

loco.

4 3 2 1 2 1 3 2 4 1 4 3 2 1 2 1 4 3 2 1 2 1 3 2 4 1 4 3 2 1

p dolce.

leggierissimo.

mf

più leggerissimo.

Ped.

loco.

cres

cen

do.

Ped.

Più mosso.

p dolce.

poco

cres

cen

do. <sf>

Ped.

poco

cres

cen

do. <sf>

Ped.

Animato.

loco. *p. leggiero.*

cres - cen - do. f

f marcato il Basso.

ten. sf

cres - cen - do piu cres - cen - do.

loco!

8

Ped. Ped.

con fuoco. f

sf

Ped.

BOLERO.

AIR DE BALLET N° 2.

Adagio sostenuto.

M.M. ♩ = 68.

INTRODUZIONE.

Moderato.

♩ = 104.

ALLEGRETTO.

a Tempo.

ritenuto.

leggiermente.

sempre

leggiere.

Ped.

Ped.

8

sf *p* *sf* *p*

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with *sf* and *p*. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.

8

dimin. *f* *sf* *Ped.* *f* *Ped.*

This system continues the piece. The upper staff has a *dimin.* marking followed by *f* and *sf* dynamics. The lower staff includes a *Ped.* (pedal) marking and a circled cross symbol.

8

loco. *Ped.* *f* *p dolce e*

This system introduces a *loco.* (loco) marking in the upper staff. The lower staff features a *Ped.* marking and a *p dolce e* (piano dolce e) marking.

semplice. *p delicato.*

This system is characterized by a *semplice.* (simple) marking in the upper staff and a *p delicato.* (piano delicato) marking in the lower staff.

ten. *eres* *cen* *do.* *f Ped.*

This system includes a *ten.* (tenuto) marking in the upper staff. The lower staff has the lyrics *eres*, *cen*, and *do.* followed by a *f Ped.* marking.

ten. *ten.* *1°* *2°* *sf Ped.* *sf Ped.* *ritenuto.* *a Tempo.* *a Tempo.*

This final system on the page includes *ten.* markings in the upper staff. The lower staff features *sf Ped.* markings, a *ritenuto.* (ritardando) marking, and two *a Tempo.* markings. The first and second endings are labeled *1°* and *2°*.

The musical score is divided into eight systems, each with a treble and bass staff. The notation includes various dynamic markings such as *sf*, *p*, and *f*, as well as performance instructions like *schierz.*, *ritenuto.*, *a Tempo.*, *loco.*, and *legato.*. Pedal markings (*Ped.*) are used throughout. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The key signature is one sharp (F#).

dol. *sf* *p* *schierzando.* *con fuoco.* *ff*

Animato. *f* *sf* *sf*

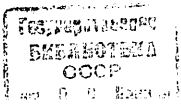
ff con fuoco. *ff Ped.* *sf* *sf* *sf* *Ped.*

loco. *p* *schierzando.*

sempre scherzando. *Ped.* *Ped.* *cres* *cen* *do.*

f *sf* *sf*

ff con fuoco. *ff* *Ped.* *Ped.* *Ped.*



Tempo 1° loco.

p *sf* *p* scherz.

a Tempo.

sf *p* ritenuto. *f* *sf* Ped. Ped.

loco. Più mosso.

sf Ped. dimin. *p* leggiero. *f*

cres *sf* *sf* Ped. *p* *sf* leggiero.

Ped. *sf* *sf* *p* brillante.

più cres - cen - do.

p *cres* - cen - do.

f con fuoco. *sf*

Ped. *f marcato il Basso.*

f sempre più f

8y..... loco. *Ped.*

Ped. *ff*

LA TARENTELE.

AIR DE BALLET N° 3.

INTRODUZIONE.

Vivo.

f con fuoco.

ritenuto.

sf

ALLEGRO

Vivace.

p leggiermente.

$\text{♩} = 88.$

sempre. p

TRIO 1.

giocoso.

f

p

f

p

dol.

cres

cen

do, dimi - nu - en - do.

Allegro D. C. D. S.
poi Trio 2.

TRIO 2. *Vivo.*
 Treble clef: *f* *p* *sf*
 Bass clef: *f* *p* *sf*
 Lyrics: *eres - cen - do.*

p dol.
 Treble clef: *p*
 Bass clef: *p*
 Lyrics: *eres - cen - do.*
Allegro D. C. D. S. & poi Trio. 3.

TRIO 3.
 Treble clef: *p leggiero* *poco a poco cres* *- - - cen - - - do.*
 Bass clef: *p*
 Lyrics: *eres - cen - do.*
la Seconda volta con Ped.

Treble clef: *f* *f* *f* *leggiero.* *poco cres*
 Bass clef: *p*
 Lyrics: *eres - cen - do.*

Treble clef: *8* *sf* *sf* *sf* *p Ped.*
 Bass clef: *p Ped.*
 Lyrics: *eres - cen - do.*

Treble clef: *8* *poco a poco cres* *- - - cen - - - do.* *sf* *sf* *sf*
 Bass clef: *Ped.* *Ped.* *Ped.*
 Lyrics: *eres - cen - do.*

Presto assai.
loco.

p leggiermente.

p la Seconda volta *f*

p

Coda.

1^o 2^o

p sempre animato. < rinf. > dimi

nu - en - do.

rinf. dimin.

p accelerando marcato

f *p* *f* *p*

8

sf loco.

dimin.

Prestissimo.

Musical notation for the first system, featuring piano (*p*) dynamics and a treble clef staff.

Musical notation for the second system, featuring piano (*p*) dynamics and a bass clef staff.

Musical notation for the third system, including lyrics *f con fuoco e sempre ben marcato.* and a first ending bracket labeled *8*.

Musical notation for the fourth system, including lyrics *più animato* and a first ending bracket labeled *8*.

Musical notation for the fifth system, including the instruction *Ped.* and a first ending bracket labeled *8*.

Musical notation for the sixth system, including the instruction *loco.* and the word *possibile.*