

HORN. SEXTETT. I.

in Es.
Allegro non troppo.
poco sostenuto

Gustav Erlanger Op. 41.

The musical score is written for Horn in E major. It begins with a dynamic of *f* and a tempo of *Allegro non troppo, poco sostenuto*. The first staff includes a *Viol.* part and a *Clar.* part. The second staff features an *acceler.* marking and a change to *In Tempo. (Allegro non troppo.)*. The third staff has a *sfz* marking. The fourth staff is marked *A tranquillo* and includes a *Bratsche* part. The fifth staff is marked *sempre tranquillo* and includes a *Viol.* part. The sixth staff is marked *B* and includes a *Fag.* part. The seventh staff is marked *più animato* and includes a *risoluto* marking. The eighth staff is marked *calando* and includes a *Fag.* part. The ninth staff is marked *D* and includes a *Bratsche* part. The score concludes with a *mf < f* dynamic.

HORN.

Clar. **1** **1** **1**
p *f*

E **2** **2** Clar. *tranquillo* *f*

4 Fug. **2** *poco marcato* *p* *f* *p* *mf*

F **1** *f* *f* *cresc.*

ff *più largo* Cadenza Clar.

Tempo I. Clar. Viol. *più largo* Cadenza. Viol. Clar. Tempo I. *ff* *p*

acceler. In Tempo. (Allegro non troppo) **1** *mf* *f*

1

1 Viol. **G** *tranquillo* *p*

sempre tranquillo **4** Viol. *p* **2**

HORN.

Viol. *p* **1** *mf* *p* *f*

più animato *f risoluto* **2**

f *p* *mf* *ff energico* **2** **II**

calando *mf* *p* *pp* *pp* **1** **1** **1**

tranquillo *pp* *pp* **3**

2 *marcato, ma non f* *p*

accelerando *mf* *f* **Fag.**

largo *ff* *rit.* *ff*

HORN.

II.

in F.
Allegro giocoso.

Viol. Clar. 4 Fug.

4 Clar. 2 A 4 1 2 4

2 2 4

Viol. B

mf p

4

1 7 C Clar. 1 7

ff

2 II

4 2

mf p f

tranquillo

3

Viol.

1. 2. 2 1 6

p p pp

Viol. 3

p mf

HORN.

Tempo I.

The musical score is arranged in ten systems. The first system shows the Violin part with two first endings. The second system features the Clarinet part with a fugue section and a 4-measure rest. The third system is a Violin part with dynamics *f*, *p*, *f*, *p*, *f*, and *sfz*. The fourth system continues the Violin part with dynamics *sfz*, *f*, *p*, *f*, and *f*. The fifth system is a Violin part with dynamics *p*, *f*, *p*, *mf*, and *p*. The sixth system is a Violin part with dynamics *p*, *f*, *p*, *f*, *f*, and *p*. The seventh system is a Violin part with dynamics *p*, *p*, *p*, and *pp*. The eighth system is a Violin part with dynamics *pp*, *p*, *p*, and *p*. The ninth system includes Violin, Clarinet, and Bratsche parts with dynamics *mf*, *accel.*, *più vivo*, and *sfz*. The tenth system includes Cello and Violin parts with dynamics *G. P.*, *ritard.*, *ff*, and *mf*. The eleventh system is a Violin part with dynamics *f*. The twelfth system is a Violin part with dynamics *p*, *pp*, *pp*, and *pp*.

HORN.

III.

in F.
Andante.

Solo

espress.

IV.

in Es.
Allegro con brio, ma non troppo vivo.

HORN.

Clar. *E*

mf *mf* *ff*

f *mf* *p* *ff* *mf*

f *mf* *p* *pp*

G

poco marcato *poco marcato* *H poco agitato* *mf*

f *ff*

ritard. *Tempo I.*

p cresc. al ff

mf *f*

HORN.

3 3 3
f p

K poco più lento

pp p 1

acce - leran - do Tempo I.

Cello mf f

f

L 4 Viol. mf f

un poco più mosso

ff

M ff

ff

1 ff 1

ff fff

più vivo

ff

ff