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Libraries of Music for Wind and other Instruments.

Für

Gitarre mit und ohne Begleitung.

- Bobrowicz, Op. 10. Brill. Variationen, E, über ein Originalthema für Gitarre. 1 *M.*
- Bobrowicz, Op. 18. Variationen, A, über einen berühmten Walzer für Gitarre. 1 *M.*
- Bobrowicz, Op. 20. Introduction und Variationen, A, über ein polnisches Lied für Gitarre. 1 *M.*
- Carulli, Op. 74. Potpourri für Gitarre. 1 *M.*
- Carulli, Op. 76. 3 Soli für Gitarre. 1 *M.*
- Carulli, Op. 113. Notturmo, D für Violine und Gitarre. 2 *M.*
- Carulli, Gr. Sammlung von 18 Präludien und 24 Stücken für Gitarre. Heft III, IV je 2 *M.*
- Carulli, Mosaïque. Stücke aus Die Hugenotten von Meyerbeer für Gitarre. 2 *M.*
- Carulli, Schule für Gitarre. Neue Ausgabe von Bobrowicz. 1 1/2 *M.*
- Dotzauer, Op. 21. Potpourri für Violoncell u. Gitarre. 2 *M.*
- 20 Lieder für 1 Singstimme und Gitarre. (Schick.) Siehe VA. 1621.
- Schick, Gitarreschule. Siehe VA. 1532.

Gitarre.

Breitkopf & Härtel

Leipzig.

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*N^aB^{ne} Les notes chiffrées dessus et
dessous doivent être faites en sons har-
moniques: les chiffres superieurs indiquent
les touches ou il faut les faire, et les
chiffres inferieurs indiquent les Cordes.*

*N^aB^{ne} Die einfachen Noten, welche oben
und unten beziffert sind, müssen in har-
monischen Tönen gespielt werden. Die
obern Ziffern zeigen die Bünde an, wo
sie zu machen sind, die unten aber be-
deutet die Saiten.*

Blaschke's u. Schickel's Sammlung 1771

PREMIERE PARTIE

ERSTER THEIL.

POUR LES COMMANÇANTS

Für die Anfänger.

N.^o B.^{no} Les chiffres indiquent les doigts de la main gauche. Savoir (1) l'Index. (2) le Medium (3) l'Annulaire (4) le petit doigt; et le pouce qui doit prendre la sixieme corde par le côté opposé aux autres doigts sera indiqué par ce signe *

N.^o B.^{re} Die Zahlen bezeichnen die Finger der linken Hand, nämlich: (1) der Zeigefinger (2) der Mittel (3) der Vierte und (4) den kleinen Finger, der Daumen, welchen die sechste Saite zugeheilt ist wird durch ein * angedeutet; der Daumen der rechten Hand ist durch einen Punkt (.) den Zeigefinger durch (.) der Mittelfinger durch (...) und der 4-finger durch (...) angegeben. Die Noten mit einem doppel Schwanz kneipt man mit den Daumen der rechten Hand.

Le pouce de la main droite sera indiqué par un point (.) l'Index par deux (..) le Medium par trois (...) et l'Annulaire par quatre (...). Les notes ayant une double queue doivent être pincées avec le pouce de la main droite.

Schwanz kneipt man mit den Daumen der rechten Hand.

1^{ste} Prælude ad libitum.
en Mi.

1^{ste} Prælude
en Mi.
(Arpeggio)

Andante.

ad libitum.

Finis.
en ded.

2me
Prélude
en Sol majeur

2me
Morceau

3me
Prélude
en Ré

me
bride
Arpegg. *ad libit.*

me
mean *Valse.*

me
mean *Fin.*

me
bride
in la *ad libit.*

me
bride
Arpegg. *ad libit.*

Leblin Rondeau.

Andante

4/4

Marche

A handwritten musical score for a piece titled "Leblin Rondeau". The score is written on ten staves, each containing a different instrument part. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The tempo is marked "Andante" and the time signature is "4/4". The piece is identified as a "Marche". The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs and key signatures. The music features complex rhythmic patterns and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). There are also some numerical markings like "1 4 3" and "2 3 4" near the bottom of the staves, possibly indicating fingerings or measure numbers. The overall appearance is that of a personal manuscript or a composer's draft.

And. sostenuto

mf

Andante

mf

Andante

Poco Allegretto

mf

Andante

mf

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various notes, rests, and fingerings. The first staff has a '1 2' above it. The second staff has a '3 1' above it. The third staff has a '4 3' above it. The fourth staff has a '2 1' above it. The fifth staff has a '4 3' above it.

ad libitum

me
chide
en sa

Handwritten musical score for the second system, consisting of five staves of music. The notation includes various notes, rests, and fingerings. The first staff has a '3' above it. The second staff has a '4 3' above it. The third staff has a '4 3' above it. The fourth staff has a '4 3' above it. The fifth staff has a '4 3' above it.

ad libitum

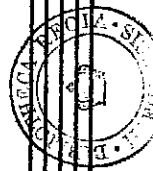
me
chide
en sa

Handwritten musical score for the third system, consisting of five staves of music. The notation includes various notes, rests, and fingerings. The first staff has a '3 2 1' above it. The second staff has a '3 2 1' above it. The third staff has a '3 2 1' above it. The fourth staff has a '3 2 1' above it. The fifth staff has a '3 2 1' above it.

pedal board

6me
et dernier
Morceau.

Handwritten musical score for a piece titled "6me et dernier Morceau." The score consists of 15 staves of music. The first staff includes a treble clef, a 2/4 time signature, and a "mf" dynamic marking. The notation is dense, featuring many beamed notes and rests. A second "mf" marking appears on the 11th staff. The music concludes with a double bar line and a repeat sign on the final staff.



ZWEITER THEIL

FÜR GEÜBTERE.

SECONDE PARTIE.

POUR LA TROISIEME FORCE.

per.
ad libitum.
 Prelude
 en la mineur.

ad libitum.
 1^{re}.
 Prelude
 en majeur.

Qui liene Langhells es presvito.
1^{ra}.
Mozzani

The musical score is a handwritten manuscript for a vocal piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Mozzani'. The score consists of 12 staves of music. The first staff is the vocal line, followed by 11 staves of accompaniment. The music includes various notations such as notes, rests, slurs, and dynamic markings like 'sfz', 'mf', and 'mfz'. There are also some asterisks and small numbers (1, 2, 3, 4) scattered throughout the score. The music is written in a cursive, handwritten style.

All.^o Agitato.

mfz

mf

2^{ma}
Prelude
in A♭.

ad libitum.

2^{ma}
Prelude
in A♭.

Vol. 2.

*me.
orchest.*

A handwritten musical score for orchestra, consisting of 16 staves of music. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegro*. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as beams, slurs, and accents. The score is divided into two systems of eight staves each, with a double bar line separating the two systems. The handwriting is clear and legible, typical of a composer's manuscript.

3 me
Prelude
en sol.

ad libit.

ad libit.

3 me
Prelude
en Arpegg.

ad libit.

2.

And.
mu

And.
mu

A handwritten musical score for piano, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The score begins with a tempo marking of *And.* and a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings throughout the piece, including *mf*, *f*, *sfz*, and *mf*. The score concludes with a final chord and a fermata.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is densely written with notes and rests, showing a complex melodic and harmonic structure. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The handwriting is clear and legible, typical of a composer's manuscript.

4me
me
Prélude
10 en Mi
mineur.

4me
me
Prélude
en Arpegge.

4me
me
Marche
Andante sostenuto.
2/4
mf

Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes.

Allegretto

Handwritten musical notation for the second system, including a 6/8 time signature and dynamic markings like 'p' and 'mf'.

Handwritten musical notation for the third system, showing a continuation of the melodic and harmonic lines.

Handwritten musical notation for the fourth system, featuring various rhythmic values and articulation marks.

Handwritten musical notation for the fifth system, with dense rhythmic patterns and dynamic markings.

Handwritten musical notation for the sixth system, continuing the piece with complex rhythmic structures.

Handwritten musical notation for the seventh system, showing intricate rhythmic details.

Handwritten musical notation for the eighth system, with dynamic markings such as 'mf' and 'p'.

Handwritten musical notation for the ninth system, featuring a variety of rhythmic patterns.

Handwritten musical notation for the tenth system, including dynamic markings like 'mf'.

Handwritten musical notation for the eleventh system, concluding the piece with complex rhythmic figures.

W.

ad libitum.

*mezzo
crescendo
pizzicato*

*meno
crescendo
in arpeggio*

Andante.

*meno
crescendo*

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like 'mf'.

Handwritten musical notation for the second system, including a 6/8 time signature and the tempo marking 'Allegro'.

Handwritten musical notation for the third system, with dynamic markings 'mf' and 'f'.

Handwritten musical notation for the fourth system, continuing the complex rhythmic patterns.

Handwritten musical notation for the fifth system, featuring dynamic markings 'f' and 'mf'.

Handwritten musical notation for the sixth system, with dynamic markings 'mf' and 'f'.

6^{me}
 Prelude Op. 28
 en Re
 mineur, ad libit.

Handwritten musical notation for the seventh system, showing a continuation of the piece.

Handwritten musical notation for the eighth system, with dynamic markings 'mf' and 'f'.

Handwritten musical notation for the ninth system, concluding the piece with a final cadence.

Prestor.

6 me

Rehinde

in Apeste

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns with stems and beams. The notation is dense and includes some accidentals.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff. It includes some numerical markings above the notes.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams. The notation is consistent with the previous staves.

Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams. The notation is dense and includes some accidentals.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams. The notation is consistent with the previous staves.

Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams. The notation is dense and includes some accidentals.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams. The notation is consistent with the previous staves.

Larghetto

6 me

nocean

Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams. The notation is dense and includes some accidentals.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams. The notation is consistent with the previous staves.

Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams. The notation is dense and includes some accidentals.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams. The notation is consistent with the previous staves.

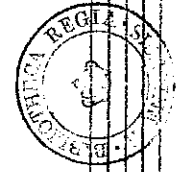
Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams. The notation is dense and includes some accidentals.

Allegretto

This is a handwritten musical score for a piano piece, consisting of 12 staves. The music is written in treble clef with a 6/8 time signature. The tempo is marked as *Allegretto*. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some specific markings like *sfz* (sforzando) and *rit.* (ritardando). The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes, rests, and dynamic markings such as *ff*. There are some markings that look like *ff* or *ffo*. The notation ends with a double bar line and repeat dots.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



1^{te}
Prelude
en Ob.

echo

2^{de}
Prelude
en Organe.

ad libit.

echo

echo

echo

1^{er}.
Morceau
Menuet.

Handwritten musical notation for the first system, including treble clef, key signature, and various notes and rests.

Trio

Handwritten musical notation for the second system, including treble clef, key signature, and various notes and rests.

2^e.
Præ. au Libretto.
Finale en C
à l'instar.

Handwritten musical notation for the third system, including treble clef, key signature, and various notes and rests.

Handwritten musical notation for the fourth system, including treble clef, key signature, and various notes and rests.

2me ad libitum
Prelude en Arpeggio
pour basse

Variations sur le Div. Ch. ma. tendre. A. Liszt.

2me Andante
Norvean

Var. I.

Handwritten musical score for Variation I. It consists of two systems, each with two staves. The first system begins with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. The second system continues the piece with similar notation and includes a *ff* marking.

Var. II.

Handwritten musical score for Variation II. It consists of two systems, each with two staves. The first system starts with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The notation features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. The second system continues the piece with similar notation and includes a *ff* marking.

Var. III.

Handwritten musical score for Variation III. It consists of two systems, each with two staves. The first system begins with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings like *mf* and *ff*. The second system continues the piece with similar notation and includes a *ff* marking.

Variation IV.

V. S.

A handwritten musical score for piano, consisting of approximately 14 staves. The notation is dense, featuring many beamed notes and rests. The score is written in a single system across the staves. The key signature has one sharp (F#), and the time signature is 3/8. The piece begins with a *molto* marking. A *rit.* (ritardando) marking appears in the middle of the score. The piece concludes with a *rit.* marking and the instruction *en diminuant le son* (diminuendo). The handwriting is in black ink on aged paper.

2. an
V.

molto

rit.

en diminuant le son

rit.

3me ad libitum.

Prélude
en Fa.

echo

3me ad libitum.

Prélude
en Arpegge.

Adagio con sospeso.

ocean

Handwritten musical score for a piano piece. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo and mood are indicated as *Adagio con sospeso.* and the title is *ocean*. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include *mf*, *f*, *mf*, and *f* *bravo*. There are also some handwritten annotations like *bravo* and *mf* with asterisks. The score concludes with a final chord and a double bar line.

Hume ad libit.

Prélude

en duo

Fin

Pallade

en Accordes

pour le

Violon