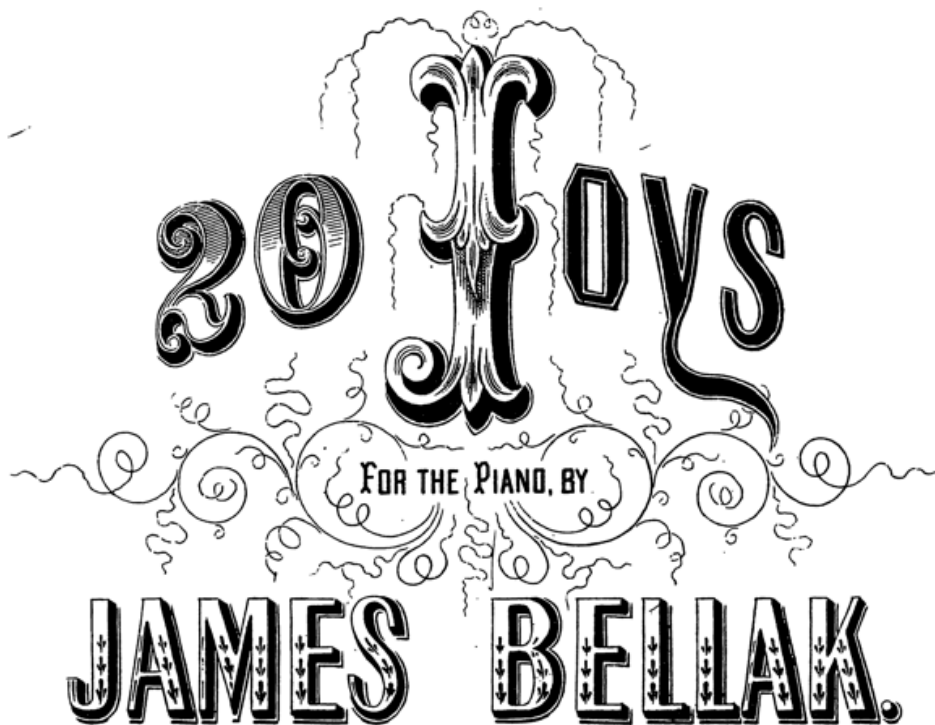


TO MISS FANNIE JACKSON.



20 JOYS

FOR THE PIANO, BY

JAMES BELLAK.

- 1 NE PLUS ULTRA COTILLION.  
3 KATY DID SCHOTTISCH.  
5 GIPSY COUNTESS WALTZ.  
7 SHELLS OF OCEAN WALTZ.  
9 MARY OF ARGYLE TREMOLO.  
11 OLD TIMES POLKA.  
13 SLEEPING I DREAM LOVE.  
15 GONDOLLIED *Easy*.  
17 BLANCHE ALPIN VARIATION.  
19 MARY POLKA REDDWA.



- 2 VILIKINS AND HIS DINAH, WALTZ  
4 LEONORE POLKA, EASY.  
6 OLD FOLKS SCHOTTISCH.  
8 MIDNIGHT-MOON QUICK-STEP.  
10 SALOON COTILLION.  
12 MARCH FROM LA FAVORITA.  
14 THE CHURCH BELLS.  
16 BEAUTIES FROM MARITANA, *Easy*  
18 JOYS POLKA.  
20 SENTINEL POLKA.

NEW-YORK.

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*J. M. Galt, Philad.*

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157.  
*Deposited in Clerk's Office S<sup>o</sup> Dist N.Y. Nov. 15. 1855*

# MARY OF ARGYLE.

20 JOYS.

Nº 9.

J. BELLAK.

PIANO.

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, with fingering numbers 1, 2, and 3 above the notes. The left hand plays a bass line with chords and single notes. Pedal markings 'Ped. \*' are placed below the left staff in the second and fourth measures.

MELODY.

8<sup>a</sup>

The melody line for the first system is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with various fingering numbers (1, 2, 3) and accents above the notes. Pedal markings 'Ped. \*' are placed below the staff in the first and second measures.

8<sup>a</sup>

The second system of piano accompaniment consists of two staves. The right hand continues the chordal accompaniment with fingering numbers. The left hand plays a bass line. Pedal markings 'Ped.' and '\*' are placed below the left staff in the second and fourth measures.

8<sup>a</sup>

ppp

The third system of piano accompaniment consists of two staves. The right hand continues the chordal accompaniment with fingering numbers. The left hand plays a bass line. Pedal markings 'Ped.' and '\*' are placed below the left staff in the first, second, and fourth measures. A 'ppp' marking is present in the third measure.

8<sup>a</sup>

The fourth system of piano accompaniment consists of two staves. The right hand continues the chordal accompaniment with fingering numbers. The left hand plays a bass line. Pedal markings 'Ped.' and '\*' are placed below the left staff in the second and fourth measures.

8<sup>a</sup>

2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 +

Ped. \*

8<sup>a</sup>

Ped. \*

8<sup>a</sup>

Ped. ^ \*

Ped. ^ \*

8<sup>a</sup>

Ped. \*

Ped. \*

8<sup>a</sup>

*ppp*

Ped.

8<sup>a</sup>

Ped.

\*

8<sup>a</sup>

*ppp*

Ped.

\*

Ped.

\*

Ped.

\*

loco.

*ppp*

Ped.

\*

Ped.

\*