

# Symphony No. 9 in D Major

VIOLONCELL.

Gustav Mahler

## I.

Andante comodo.

pp >

1

pp

pizz.

pp

1

pp

sempre pp

2

morendo

pizz. arco

pp sempre arco

pizz. arco

pp sempre

pp arco

pp

p espr.

f I. Hälfte.

I. Hälfte.

dim.

II. Hälfte.

f

cresc.

VIOLONCELL.

*f* *fp* *ff*

3

a tempo  
pizz.

*ff* *ff*

arco

*sf* *ff*

*ff* *sf* *pp*

4

*espr.* *cresc.* *f* *f sempre*

*f* *p*

VIOLONCELL.

5

*p cresc.* - - - *f* *p*

*cresc.* - - - *f* *p* *pp*

*pizz.*

Etwas frischer.

*pp.* *f* *pp* *f* *pp* *f*

*arco* *arco* *arco*

Fließend.

*cresc.* *p*

*tr* *tr* *tr* *pizz.*

*sf* *molto cresc.*

*ff*

6

*sf*

*sf* *sf*

*sf* *sf* *2*

VOLONCELL.

Tempo I. subito. (aber nicht schleppend)

6 mit Dämpfer *f* *sf* *ppp* Dämpfer ab 2 *f* pizz. 1

7 pizz. *p* mit Dämpfer *pp* Plötzlich sehr mäßig und zurückhal-

tend. (nicht eilen) *sempre pp* *morendo* *pppp* *pppp*

*pppp*

Noch etwas zögernd; allmählich übergehen zu -

*pp*

VOLONCELL.

First system of musical notation for the cello part. It consists of two staves. The upper staff contains sixteenth-note patterns with fingerings (6) and accents. The lower staff contains a similar rhythmic accompaniment with fingerings (6).

Second system of musical notation. It continues the sixteenth-note patterns. The instruction "Dämpfer ab." (Dampers off) is written above the upper staff. Fingerings (6) are indicated throughout.

Third system of musical notation. It begins with the instruction "Tempo I." and "pizz." (pizzicato). The upper staff has a few notes, while the lower staff continues with sixteenth-note accompaniment. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. It features a change to "arco" (arco) playing in the upper staff. The instruction "Dämpfer ab." is present. Dynamics include *pp* and *pizz.* in the lower staff.

Fifth system of musical notation. It includes "arco" playing in the upper staff and "sf" (sforzando) dynamics. The lower staff has "pizz." and "arco" markings. A box with the number "2" is present.

Sixth system of musical notation. It features "arco" playing in the upper staff and "pp" (pianissimo) dynamics. A box with the number "9" is present.

Seventh system of musical notation. It begins with the instruction "Allegretto risoluto. (nicht zu schnell.)". The upper staff has "p molto cresc." and "ff" (fortissimo) dynamics. The lower staff has triplets and "p molto cresc." and "ff" markings.

Eighth system of musical notation. It continues with triplets in both staves. The lower staff has "p molto cresc." and "ff" markings.

VOLONCELL.

10

11

Leidenschaftlich.

I. Hälfte.

VOLONCELL.

I. Hälfte. *ff*

II. Hälfte. *ff sempre*

This system contains two staves of music. The upper staff is labeled 'I. Hälfte.' and features a series of triplets (marked '3') and dynamic markings including *ff* and *sf*. The lower staff is labeled 'II. Hälfte.' and features a *ff sempre* marking. Both staves include various musical notations such as slurs, accents, and dynamic hairpins.

I. Hälfte geteilt. *p* *p* *f* *f* *p* *molto cresc.* *sf* *sf*

II. Hälfte unis. *p* *p* *f* *f* *p* *molto cresc.* *sf* *dim.*

12

This system contains two staves. The upper staff is labeled 'I. Hälfte geteilt.' and the lower staff is labeled 'II. Hälfte unis.'. Both staves show dynamic markings such as *p*, *f*, *molto cresc.*, *sf*, and *dim.*. A measure number box containing the number '12' is positioned above the second staff. The notation includes slurs, accents, and dynamic hairpins.

*ff* *dim.* *ff* *ff* *sf*

This system contains two staves of music. The upper staff has dynamic markings *ff*, *dim.*, *ff*, and *ff*. The lower staff has *ff* and *sf*. The notation includes slurs and accents.

*ff*

This system contains two staves of music. The upper staff has a *ff* marking. The lower staff has a *ff* marking. The notation includes slurs and accents.

*sf sempre ff* *sf sf sf sf sf sf*

This system contains two staves of music. The upper staff has a *sf sempre ff* marking. The lower staff has *sf sf sf sf sf sf* markings. The notation includes slurs and accents.

*ff*

This system contains two staves of music. The lower staff has a *ff* marking. The notation includes slurs and accents.

VOLONCELL.

Plötzlich langsamer.

Sehr mäßigend.

sf ff

Schon langsam.

f dim.

13 ppp

pizz. arco pizz. a 2 1 pp

Schattenhaft.

ppp

Allmählich an Ton gewinnend.

pizz. pp

Tempo I. Andante.

arco pizz. unis. get. arco pizz. unis. 1

Fließend.

arco pizz. pp sf

Etwas fließend.

arco pizz. pp sf pp ff



VIOLONCELL.

*etwas drängend*

*sf sf*

**Bewegter. (quasi Allegro)**

*sf sf*

*f*

*sf sf sf*

14

*sf sf sf*

*ff veloce*

**Pesante. (höchste Kraft)**

*rit.*

*sf sf*

*string. fff*

15

*ff dim.*

VOLONCELL.

*pizz.* *gehalten*  
*f rit.* *p* *p*

Wie ein schwerer Kondukt.  
 4 *p cresc.* - poco - a - poco - -

*f dim.*

Wie vom Anfang.  
 1 *dim.* *p* *p* *cresc.*

*arco* *amwachsend*  
 V V V V

16 *f* *pizz.* *f* *arco*

2 *ff*

3 *ff* *f*

3 *ff* *f*

*sf sf ff dim.* *p*

Plötzlich bedeutend langsamer  
 (Lento) und leise.  
 6 *pp* *3 Pulte.* *morendo* 1

VOLONCELL.

*Tutti.* *V* *3 Pulte.*  
*f* *pp subito*

*Nicht mehr so langsam.*  
*Tutti.* *V*  
*ff*

*ff* *dim.* *p*

*cresc.* *ff*

*etwas belebter*  
*pp* *ff* *dim.* *f* *f* *f*

*schon ganz langsam*  
*dim.* *pp*

*morendo*

*pizz.* *sehr zögernd* *Wieder a tempo (aber viel lang-)*  
*molto rit.* *pp*

*samer als zu Anfang)* *Zögernd.* *Flag.*  
*pp vibrando* *pp* *pp*

VIOLONCELL.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)  
Etwas täppisch und sehr derb.

The musical score is written for the cello in 2/4 time. It consists of several systems of music. The first system includes a piano introduction with a measure rest of 8 measures, followed by a section with a measure rest of 3 measures. Dynamics range from *ff* to *f*. The second system features trills (*tr*) and dynamic markings such as *sfp*, *f*, *dim.*, and *pp*. A measure rest of 7 measures is present. The third system includes *pizz.* and *arco* markings, with dynamics like *p*, *f*, and *sf*. A measure rest of 17 measures is indicated. The fourth system continues with trills and dynamics like *dim.*, *p*, *pp*, and *ppp*. The fifth system features trills and dynamics like *dim.* and *p*. The sixth system includes trills and dynamics like *dim.* and *pp*. Measure numbers 17 and 18 are clearly marked.

VOLONCELL.

tr tr tr tr 5  
sempre pp

ff ff sf 3 pp

ff tr 4 1 pp tr 4 1 p

Poco più mosso subito. (Tempo II.)

tr 2 ff sf sf

sf sf sf sf sf

f 1 p 1 pizz. arco 1 sf

p sf sf sf

19 sf sf sf

tr tr tr tr tr tr

1

VIOLONCELL.

1 *v*

*f*

*f* *sf* *sf* 20 1

*dim.* 1 *ff* arco pizz. 2 *ff*

*Immer dasselbe Tempo. (II.)*

arco 2 *p* *f* *ff*

21 *f* *sf*

2 1 2 2 *ff* *ff*

1 2 *ff* *sf* *ff* *ff*

*ff* *rit.* *sf* *molto riten.* 1 *p*

*Tempo III. (Ländler, ganz langsam.)* *tr* *tr* *tr* *tr* 4 *weich* *pp*

VOLONCELL.

A tempo più mosso subito. (Tempo I.)

espress. 13 pp 1 rit. 1 pp

1 a tempo (langsam wie vorher) fließend

1 tr pp tr tr tr tr f dim.

A tempo II. (aber etwas schneller als das erstemal)

2 rit. molto rit. ff sf sf

pizz. arco pizz. arco pizz. arco ff

pizz. arco p sf

22

pizz. arco pizz. arco pizz. arco ff sf pizz.

Fließend.

ff arco v

cresc. f pizz. arco pizz.

arco f sempre sf 1 13

VOLONCELL.

Noch etwas lebhafter.

First staff of music with dynamics *f* and *ff*, and first ending bracket labeled "1".

Second staff of music with dynamics *ff*, *pizz.*, *arco*, and first ending bracket labeled "1".

Third staff of music with dynamics *f*, *f*, *ff sempre*, *sf*, *sf*, *f*, *mf*, *sf*, and *p*.

Fourth staff of music with dynamics *sf*, *rit.*, *p*, and tempo marking *Tempo III. (Ländler, ganz langsam)*. Includes trills (*tr*).

Fifth staff of music with dynamics *pp*, *pp*, *cresc.*, *mf*, and *p*. Includes trills (*tr*) and a ritardando (*Rit.*) marking.

Molto rit. a tempo

Sixth staff of music with dynamics *ff*, *p subito*, and trills (*tr*). Includes an *arco* marking.

Seventh staff of music with dynamics *pp*, *cresc.*, *sf*, and *pizz.*. Includes a ritardando (*Rit.*) marking and a tempo change to *A tempo.*

Eighth staff of music with dynamics *f*, *dim.*, *p*, and *morendo*. Includes a string section marking (*String.*), a ritardando (*Rit. - - - molto.*), and a tempo change to *Tempo I. (wie zu Anfang)*. Measure numbers 11 and 2.VI. are indicated.

Ninth staff of music with dynamics *f* and *p*. Includes a boxed measure number 23.

Tenth staff of music with dynamics *sempre p*.

Eleventh staff of music with dynamics *ff*, *p*, and *p*. Includes a measure number 8 and a tempo change instruction: *Allmählich in Tempo II. (Walzer) übergehen.*



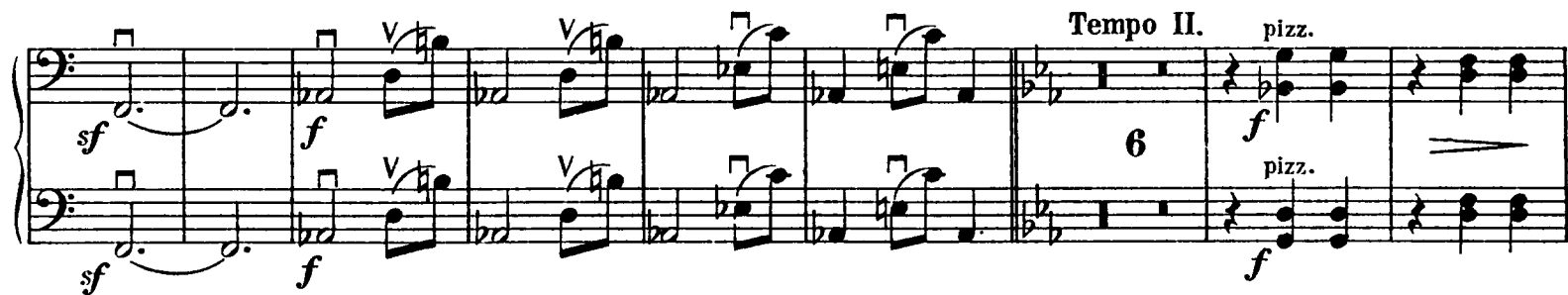
VOLONCELL.

ff *f*



Tempo II. *pizz.* *f*

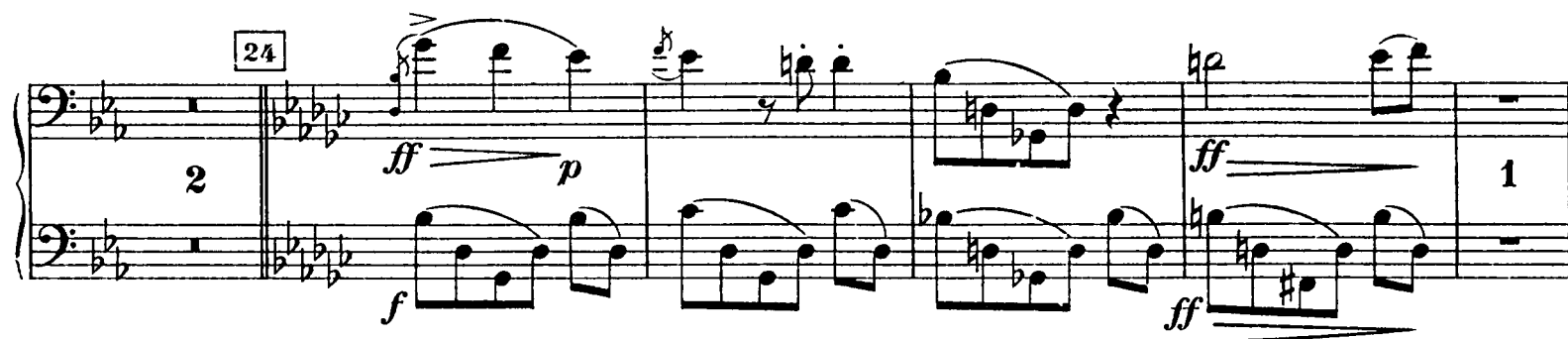
6



arco *ff* 1 *ff* 1



24 *ff* *p* *ff* 1



*p* *pizz.* *arco* *ff*



*ff* *f* 5



VIOLONCELL.

25

Noch etwas frischer.

Allmählich etwas eilend, doch nie überhitzt.

VIOLONCELL.

ff tr

Tempo I. subito. (Ländler, wie zu Anfang)

7 f dim.

p f ff

26 tr f p

8 tr p f p

arco 27 fp f p cresc. molto

4 pp p

Sehr gemächlich.

molto espr.

Nicht eilen bis zum Schluß.

6 1 pp 8 5

VOLONCELL.

# III. RONDO. BURLESKE.

Allegro assai. *Sehr trotzig.*

*f* *ff* *f* *sf*

*mf* *sf* *sf*

28 *a 2* *pizz.* *arco* *pizz.* *arco*

*ff* *ff* *ff* *ff* *sf*

*ff* *p*

*sempre stacc.*

*f* *f* *ff*

29 *ff* *ff*

*ff* *ff*

VIOLONCELL.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Ends with a quarter rest.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A box containing the number '30' is placed above the staff. Ends with a quarter rest.

Musical staff 3: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Ends with a quarter rest.

Musical staff 4: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G2, F2, E2) is marked above the staff. Ends with a quarter rest.

Musical staff 5: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Ends with a quarter rest.

Musical staff 6: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Ends with a quarter rest.

Musical staff 7: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Ends with a quarter rest.

Musical staff 8: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Ends with a quarter rest.

Musical staff 9: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A 'pizz.' (pizzicato) marking is above the staff. A box containing the number '1' is placed below the staff. Ends with a quarter rest.

Lo stesso tempo. (♩ = d)

Musical staff 10: Bass clef, 2/4 time signature. Starts with a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A 'pp leggiero' (pianissimo, light) marking is below the staff. A box containing the number '1' is placed below the staff. Ends with a quarter rest.

VIOLONCELL.

pizz. arco 31 *f* *p* 1  
*f* *p*  
 32 *sempre p* 3  
*sf* *f* *p* *pp*  
 pizz. *f* *f* *p* arco 1 2  
*pp* 2 *p*  
*p espress.* *cresc.* - *f*  
 Sempre listesso tempo. (nicht eilen) (♩ = ♩)  
*ff* *f* *sf* 4 *ff*

Detailed description of the musical score: The score is for a cello, written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by an *arco* (arco) instruction. A box containing the number '31' is placed above the first measure of the *arco* section. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Articulations such as accents and breath marks (v) are used throughout. The second staff includes a *sempre p* instruction. The third staff has a box with '32' and a '3' above it. The fourth staff includes *sf*, *f*, *p*, and *pp*. The fifth staff has *pizz.*, *f*, *f*, and *p*, with a '1' above the first measure and a '2' above the second measure. The sixth staff has *pp*, a '2' above the first measure, and *p*. The seventh staff has *p espress.* and *cresc.* leading to *f*. The eighth staff has a '3' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has *ff*, *f*, *sf*, a '4' above the first measure, and *ff*. The tempo instruction 'Sempre listesso tempo. (nicht eilen) (♩ = ♩)' is placed between the seventh and eighth staves.

VIOLONCELLI.

First staff of music, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

Second staff of music, bass clef, starting with a box containing the number 33. It continues with eighth and sixteenth notes.

Third staff of music, bass clef, featuring a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'.

Fourth staff of music, bass clef, featuring a dynamic marking of *ff* and a 'V' (accents) marking.

Fifth staff of music, bass clef, featuring a dynamic marking of *ff*, a 'V' marking, and a box containing the number 34.

Sixth staff of music, bass clef, featuring a dynamic marking of *p* (piano) and a 'V' marking.

Seventh staff of music, bass clef, featuring a dynamic marking of *f* (forte).

Eighth staff of music, bass clef, featuring a dynamic marking of *f*.

Ninth staff of music, bass clef, featuring a dynamic marking of *f*.

Tenth staff of music, bass clef, featuring a dynamic marking of *ff*.

Eleventh staff of music, bass clef, featuring a dynamic marking of *f* and the instruction 'Sempre listesso tempo. (♩=♩)'. It includes a time signature change to 2/4 and a dynamic marking of *p*.

Twelfth staff of music, bass clef, featuring a dynamic marking of *p* and a fourth ending bracket labeled '4'.

VIOLONCELL.

pp

f p pizz. f

a 2 p p arco p

f

3 Sempre listesso tempo. (♩ = ♩)

ff

p sf sf

36 1 ff mf

dim.. pp

arco pp sempre pp 2 p pizz. 5 p pizz. 1

ff

arco pp 37 4 p 2 4



VOLONCELL.

38

*p* ma molto espress. *f* *p*

*cresc.* *ff*

*p*

Detailed description: This system contains the first two staves of measures 38 and 39. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a marking of "ma molto espress.". The music features a melodic line with slurs and a dynamic shift to forte (*f*) and then piano (*p*). The second staff is in bass clef, starting with a piano (*p*) dynamic and a "cresc." marking, leading to fortissimo (*ff*) dynamics. It includes a triplet of eighth notes.

*sf*

Detailed description: This system contains the second staff of measure 39, in bass clef. It features a dynamic of *sf* (sforzando) and a slur over the notes.

39

*pizz.* *arco* *sf* *pp* *2* *a 2* *Sord. auf.* *12* *4* *pp* *1*

*Nicht eilen.*

Detailed description: This system contains the third and fourth staves of measures 39 and 40. The third staff is in bass clef, starting with a piano (*p*) dynamic and a "pizz." marking, then moving to *sf* and *pp*. It includes fingerings (2, a 2) and a section marked "Sord. auf." with a 12-measure rest. The fourth staff is in bass clef, starting with a piano (*p*) dynamic and a "pizz." marking, then moving to *pp*. It includes a 4-measure rest and a "1" marking. The instruction "Nicht eilen." is placed above the staves.

*arco* *ppp* *mit Sord.* *1* *15* *pp* *mit Sord.*

Detailed description: This system contains the fifth and sixth staves of measures 39 and 40. The fifth staff is in bass clef, starting with a piano (*p*) dynamic and an "arco" marking, then moving to *ppp* and "mit Sord.". It includes a 1-measure rest and a 15-measure rest. The sixth staff is in bass clef, starting with a piano (*p*) dynamic and "mit Sord.", then moving to *pp* and "mit Sord.". It includes a 1-measure rest.

40

*ff* *pp* *10* *10* *ff* *pp* *8* *8*

Detailed description: This system contains the seventh and eighth staves of measures 40 and 41. The seventh staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to fortissimo (*ff*) and piano (*pp*). It includes a 10-measure rest. The eighth staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to fortissimo (*ff*) and piano (*pp*). It includes fingerings (1, 2, 3, 4, 5, 6) and a 10-measure rest.

*ppp* *10* *ppp* *Sord. ab.* *2* *ff*

Detailed description: This system contains the ninth and tenth staves of measures 40 and 41. The ninth staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to *ppp*. It includes a 10-measure rest. The tenth staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to fortissimo (*ff*). It includes a 2-measure rest.

Tempo I. subito.

Detailed description: This system contains the eleventh and twelfth staves of measures 41 and 42. The eleventh staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to fortissimo (*ff*). The twelfth staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to fortissimo (*ff*). It includes a 3-measure rest and a 5-measure rest.

*3* *5*

Detailed description: This system contains the thirteenth and fourteenth staves of measures 41 and 42. The thirteenth staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to fortissimo (*ff*). It includes a 3-measure rest. The fourteenth staff is in bass clef, starting with a piano (*p*) dynamic and a slur, then moving to fortissimo (*ff*). It includes a 5-measure rest.

VIOLONCELL.

2 pizz. arco  
*ff sf ff stacc.*

41

2  
*p*

*stacc. cresc. poco a poco.*

*f*

42

*ff non legato*

43

*ff sempre*



VIOLONCELL.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

*p molto espress.*

2

*p molto espress.*

*f*

*f*

2

Straffer im Tempo.

*f*

*ff*

*p subito*

*f*

*f*

*ff*

*p subito*

*f*

*sf sf*

*ff*

*ff*

*molto cresc.*

*f dim.*

*f*

*molto cresc.*

*p*

Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

*ff*

*sf*

*sf*

*ff*

*pp*

*tr*

*pp espress.*

VIOLONCELL.

*pp* *espress.* *espress.* 2

Molto adagio subito. (wie im letzten Takte die J)

*p* *ohne Ausdruck* *f* *ff*

*ff* *f*

*sf sf sf sf* *ff*

Molto adagio.

*pesante* *rit.* *ff a tempo*

1

*pesante* *ff a tempo*

*ff*

Etwas (unmerklich) drängend.

*fff* *sf* *cresc. molto* *pp*

Wieder altes Tempo.

*pp sempre pp* *dolcissimo* *morendo* 3

*pp sempre pp* *dolcissimo* *morendo*

VIOLONCELL.

Stets sehr gehalten.

Bässe.

3 2 3

*dolcissimo* *pp*

4

*pp* *pp*

Fließender, doch durchaus nicht eilend.

*ppp* *ppp* *ff* *ff* *ff*

Nun etwas drängend.

5

Sehr fließend.

6 3

5

Pesante.

*ff*

5 3

Wieder zurückhaltend.

Tempo I. Molto adagio.

*rit.* *molto rit.* *ff* noch breiter als zuvor

1 1

*V*

VIOLONCELL.

Violoncello staff with various dynamics and articulations. Includes markings for *p*, *f*, and *pp*. There are also dynamic hairpins and accents.

Piano accompaniment staff with dynamics *p*, *f*, and *pp*. Includes the instruction *p ma espressa*.

Piano accompaniment staff with dynamics *cresc.*, *ff*, and *sf*.

Piano accompaniment staff with dynamics *ff*, *dim.*, *pp*, *pp espress.*, and *ppp*. Includes the instruction *Tutti.*

Piano accompaniment staff with dynamics *ppp*, *ppp sehr zart aber ausdrucksvoll*, *ppp espr. gehalten*, *lang gezogen*, *pp mit Sord.*, and *pp espress.*. Includes the instruction *Solo.* and *Fließend.*

Piano accompaniment staff with dynamics *ppp*, *pp*, and *pp*. Includes the instruction *Langsam und ppp bis zum Schluß.* and *Alle geteilt.*

Violoncello staff with dynamics *ppp*. Includes the instruction *Äußerst langsam.* and *ersterbend*.