87214

Albert DOYEN

Op. 15

à Alfonso et Madeleine ALBERRO DE VIVERO

TRIO

en RÉ mineur

POUR

Piano, Violon et Violoncelle

Prix net : 10 fr.

ROUART, LEROLLE & Cie

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TRIO

EN RÉ MINEUR

pour Piano, Violon et Violoncelle

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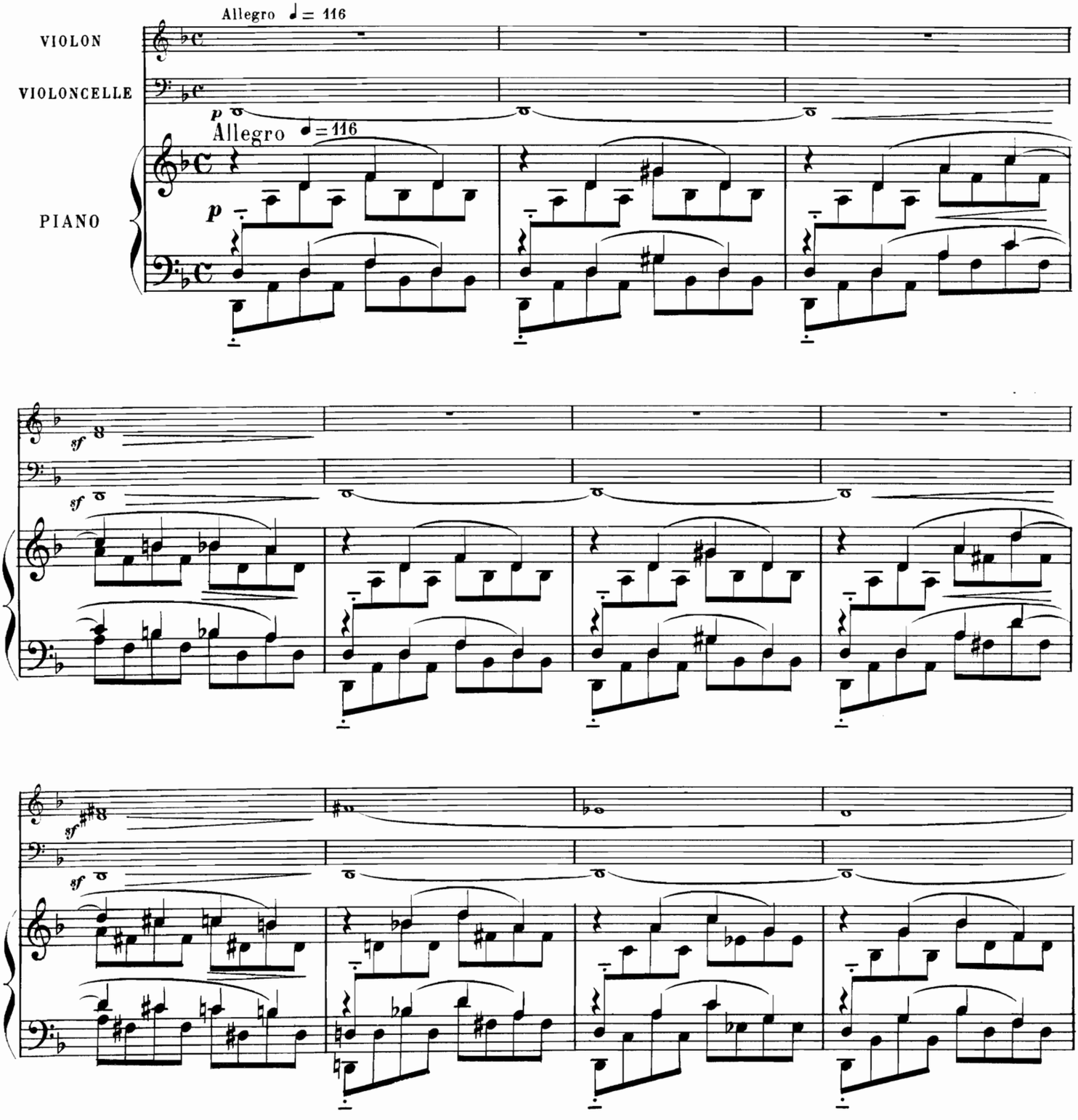
Op. 15.

I



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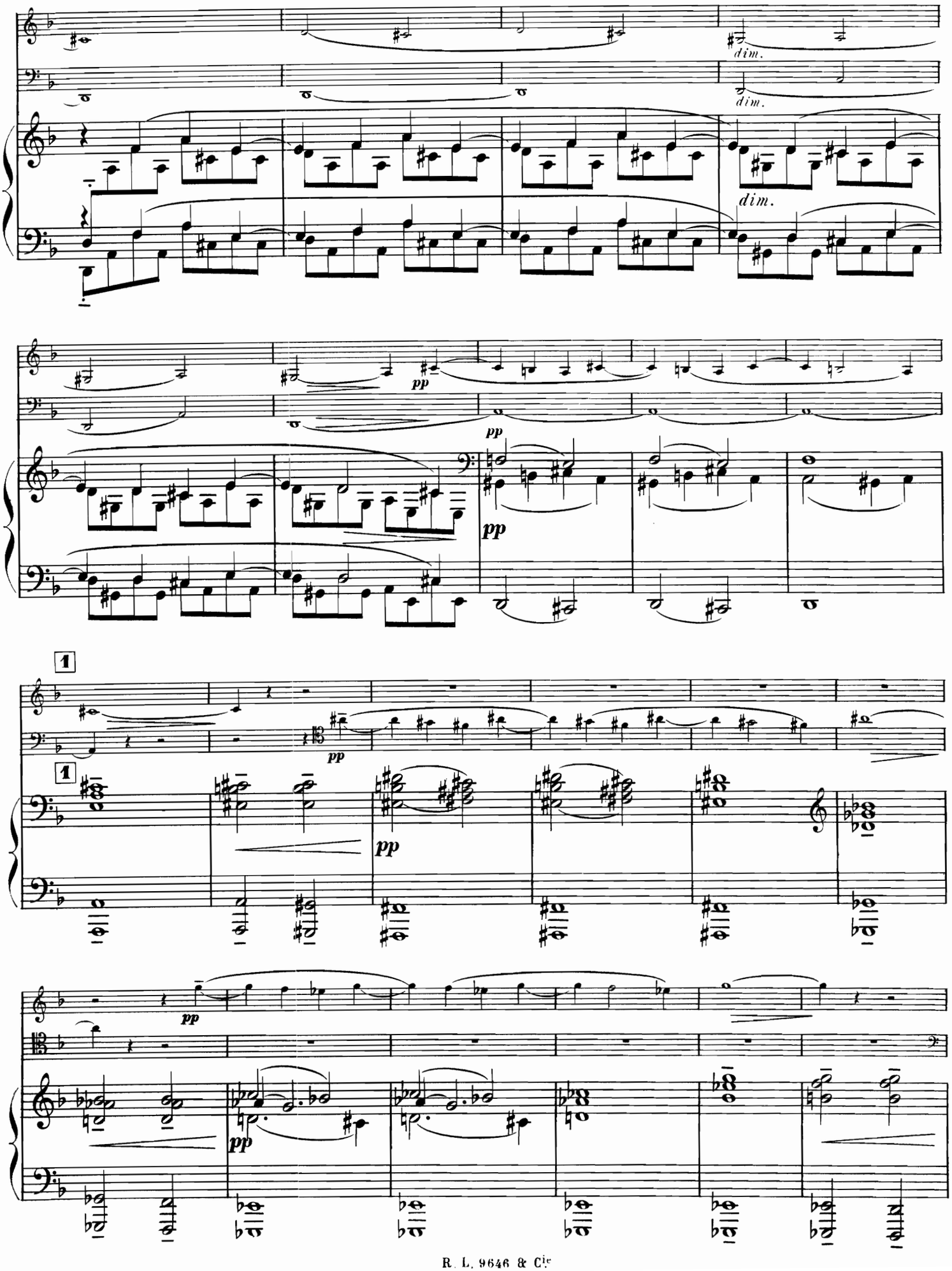
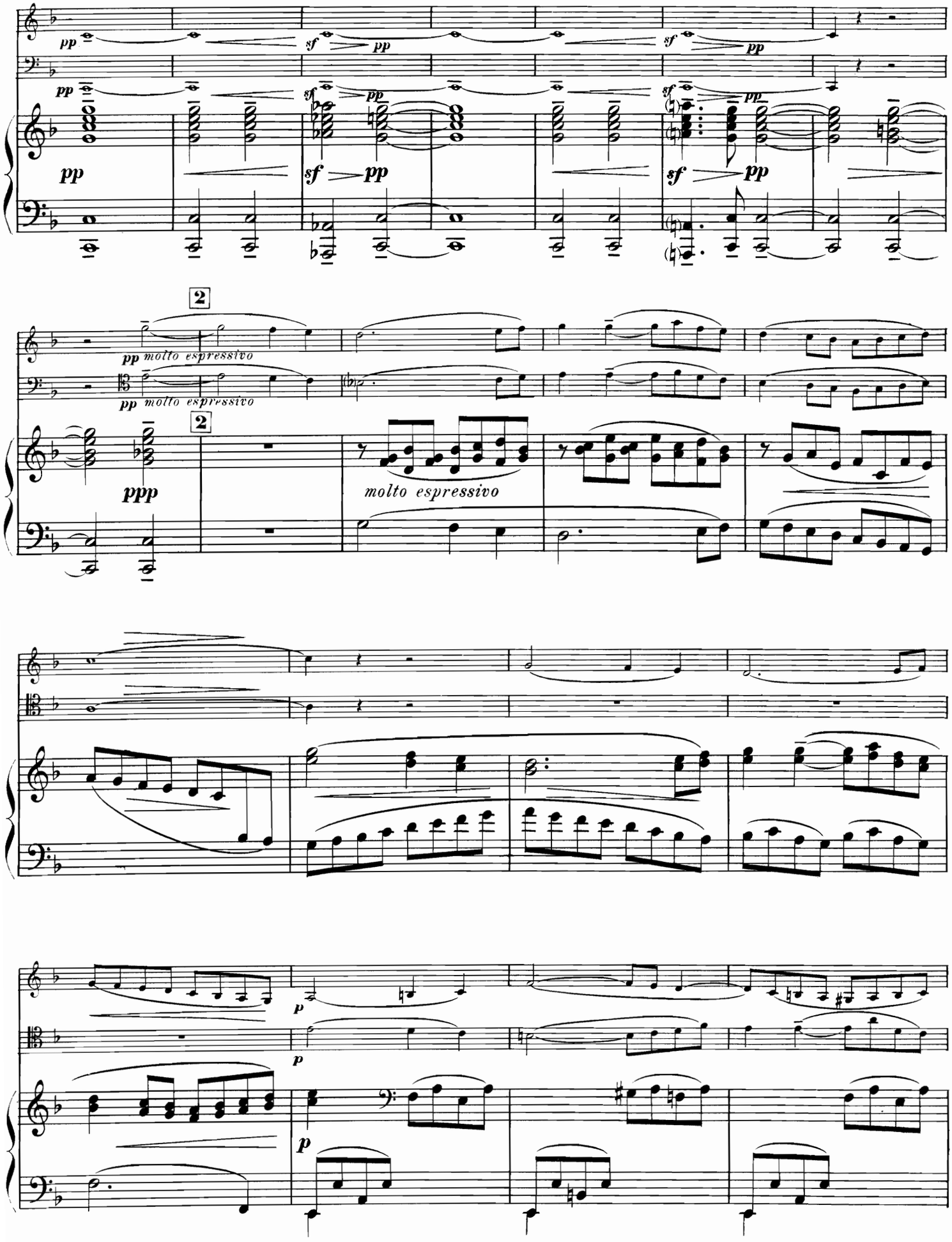
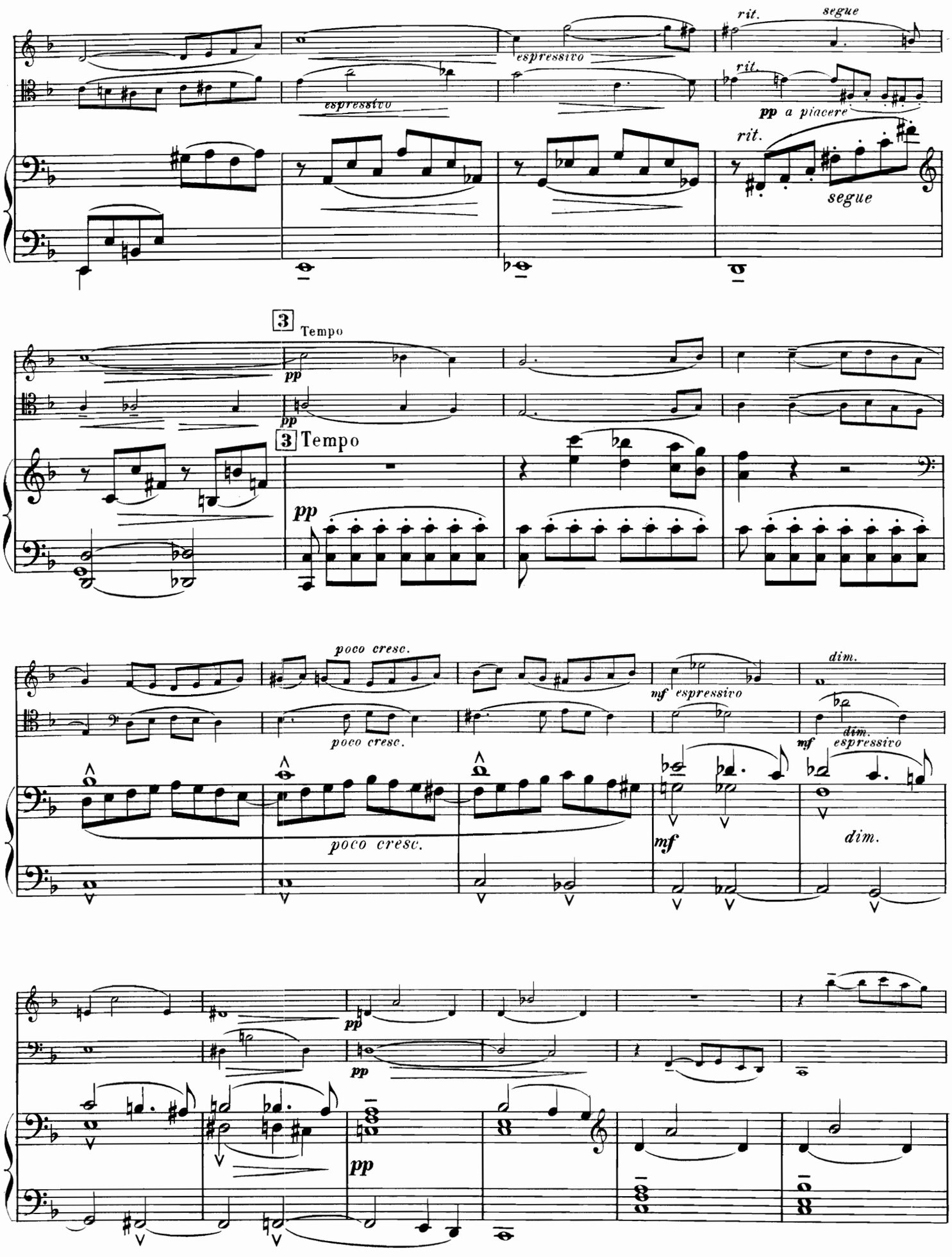
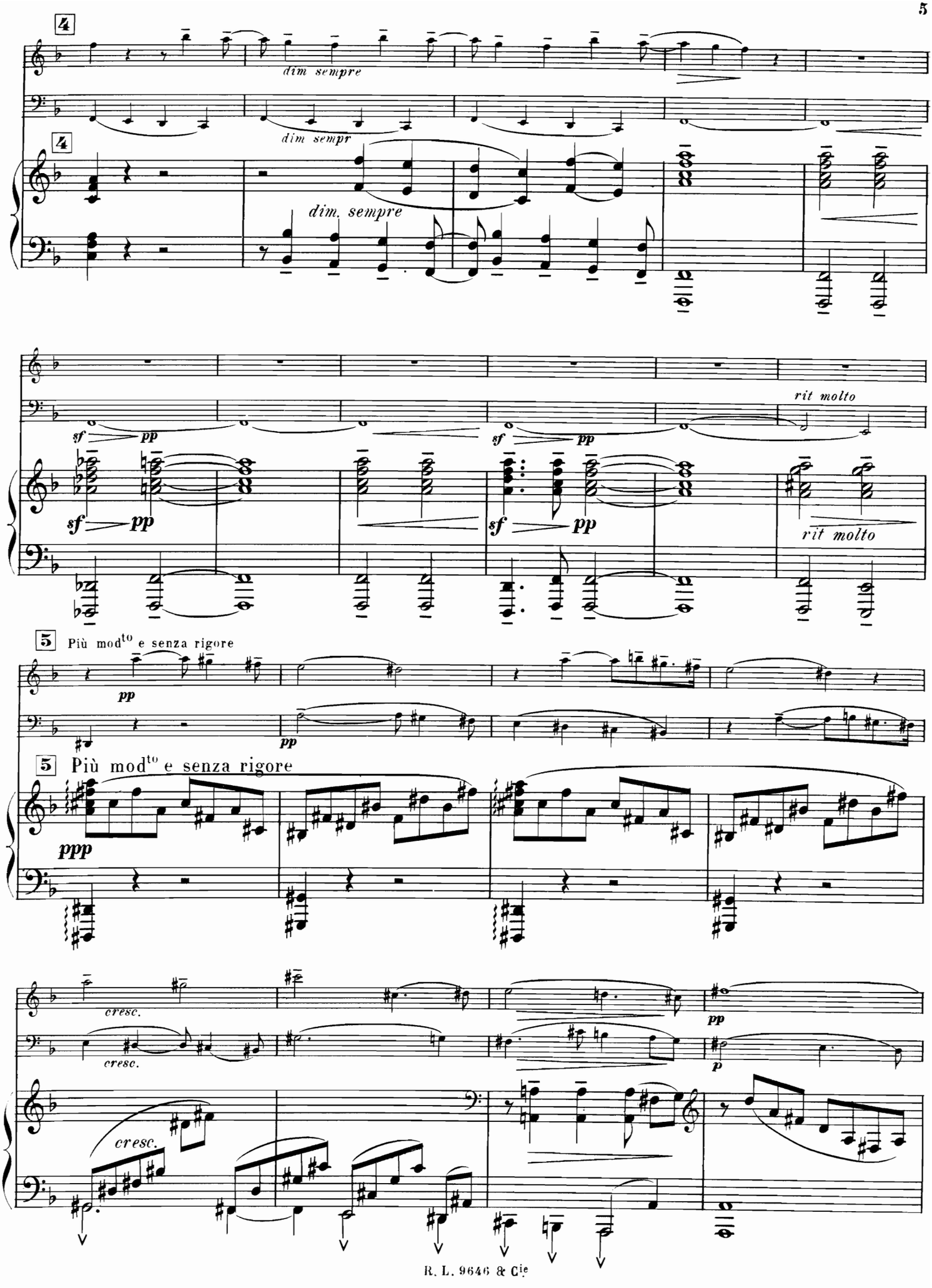
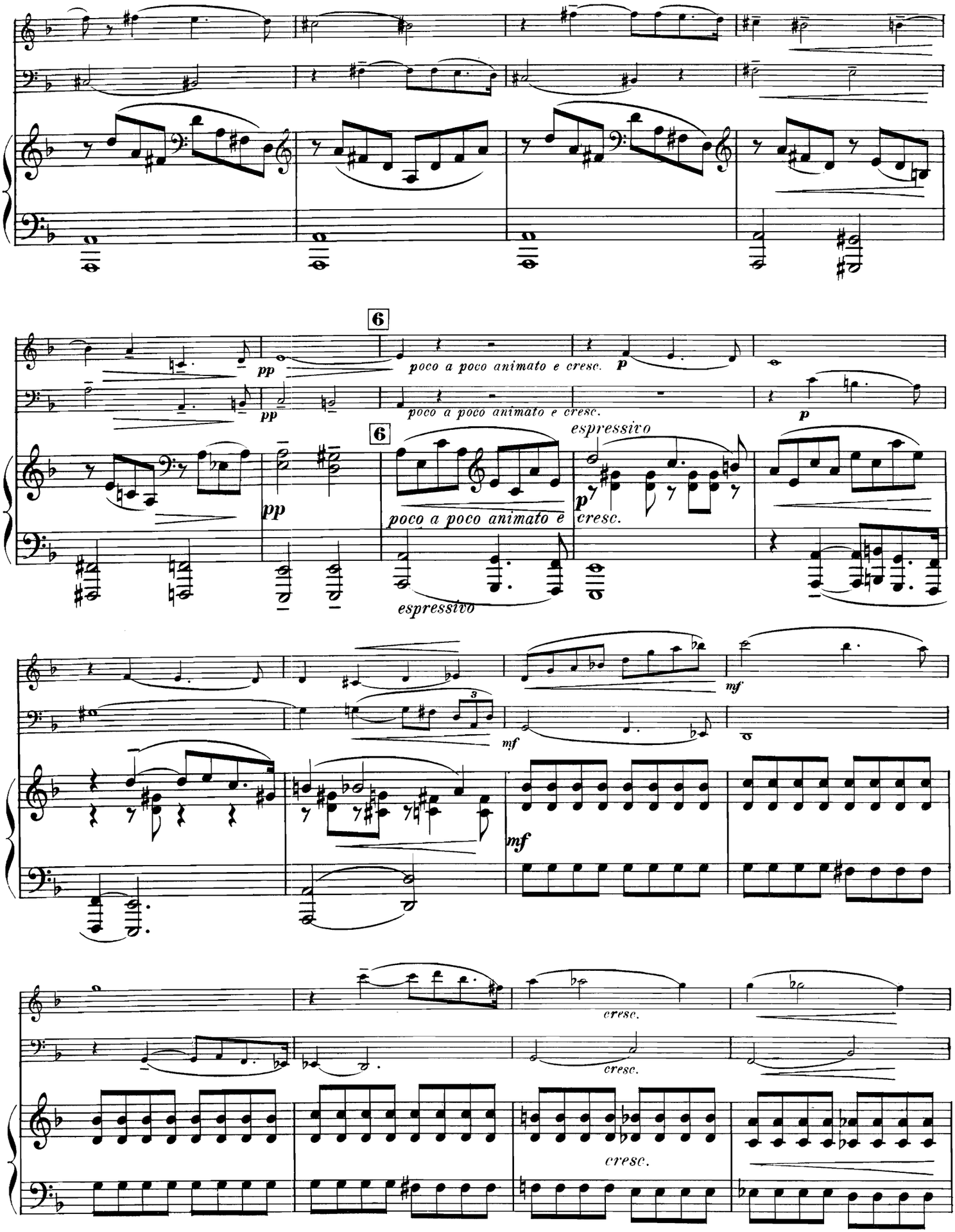
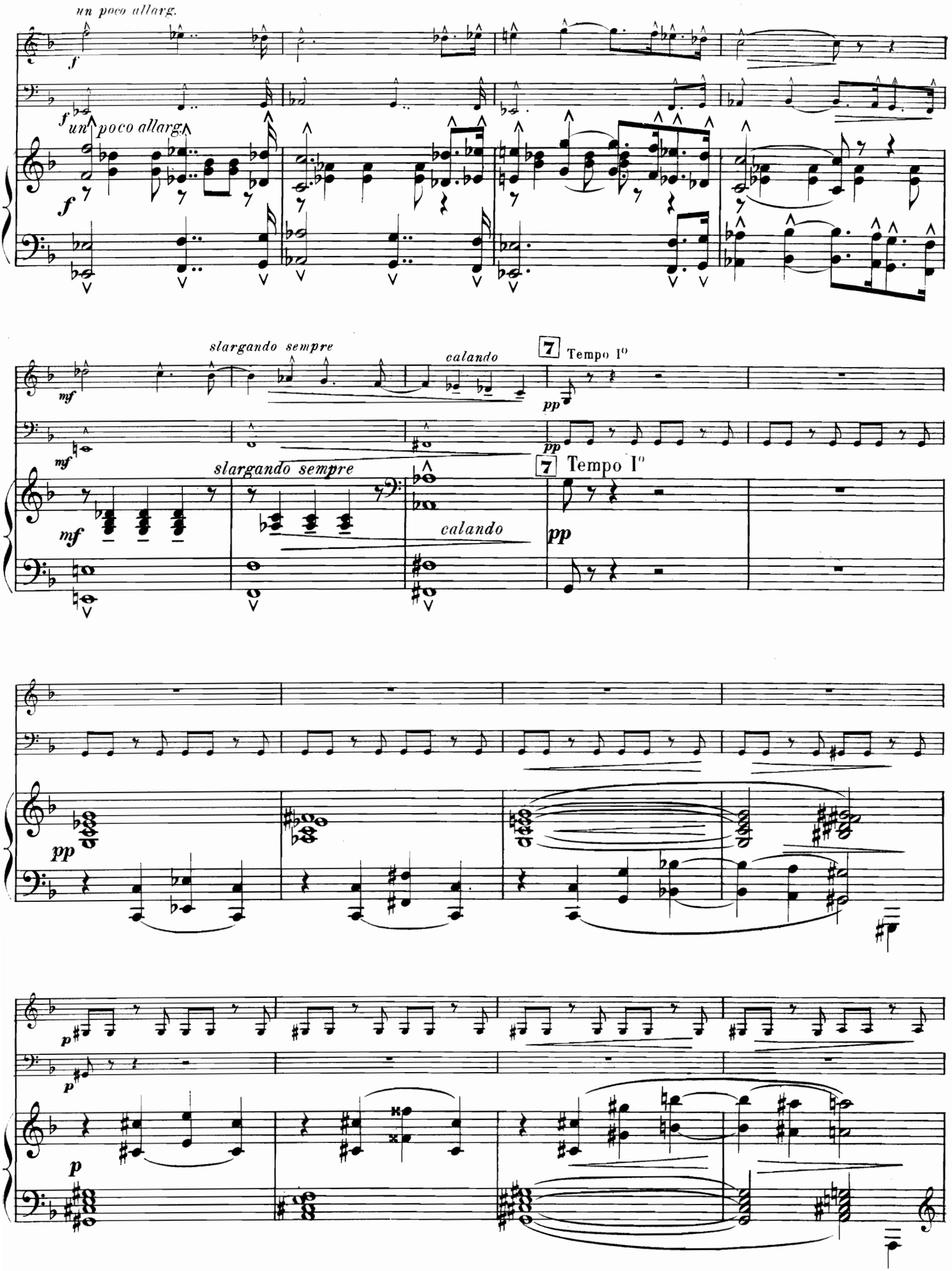

dim.
dim.
dim.
pp
pp
pp
1
1
pp
pp
pp
pp

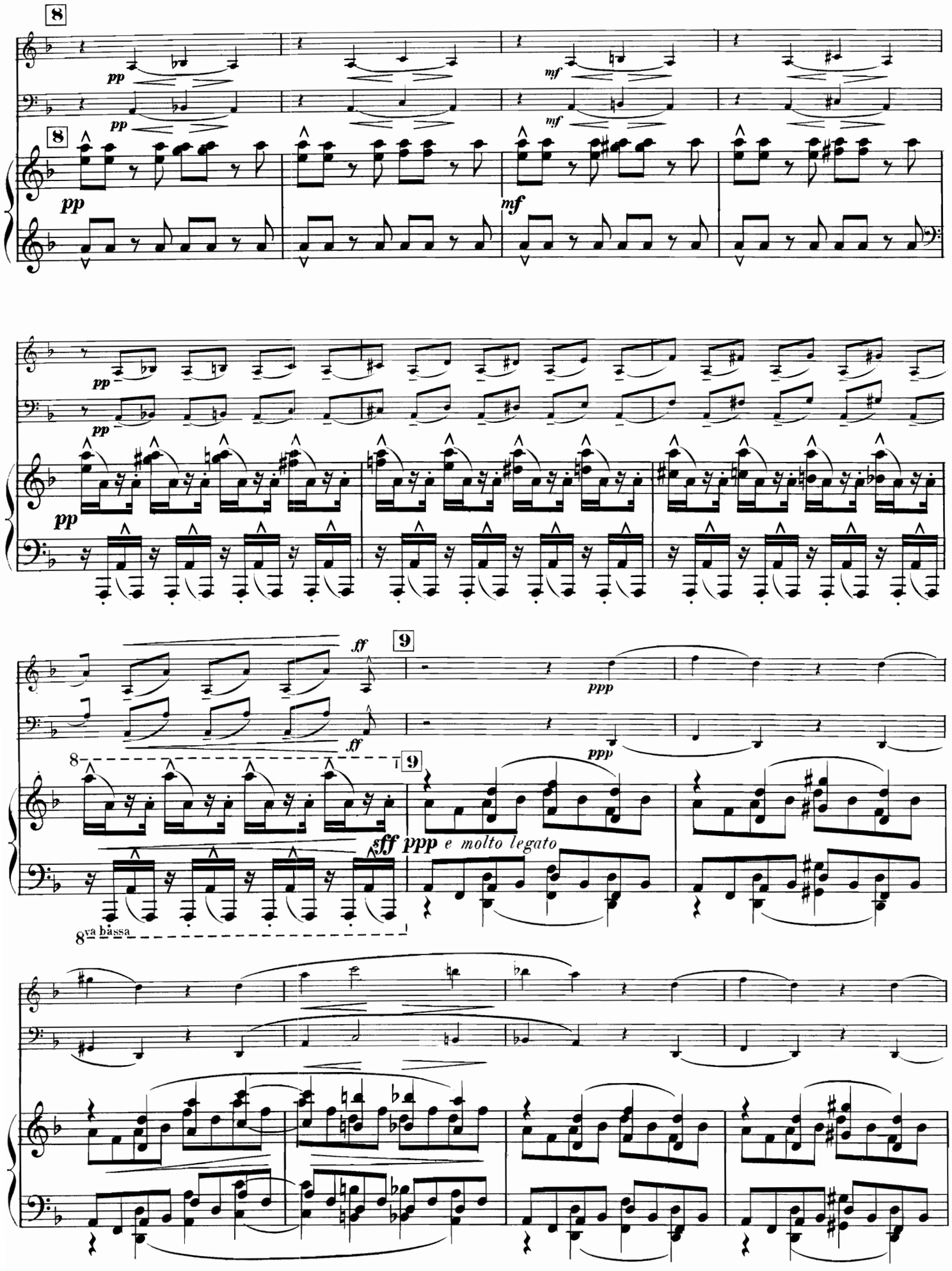

pp
sf
pp
molto espressivo
ppp
2
p

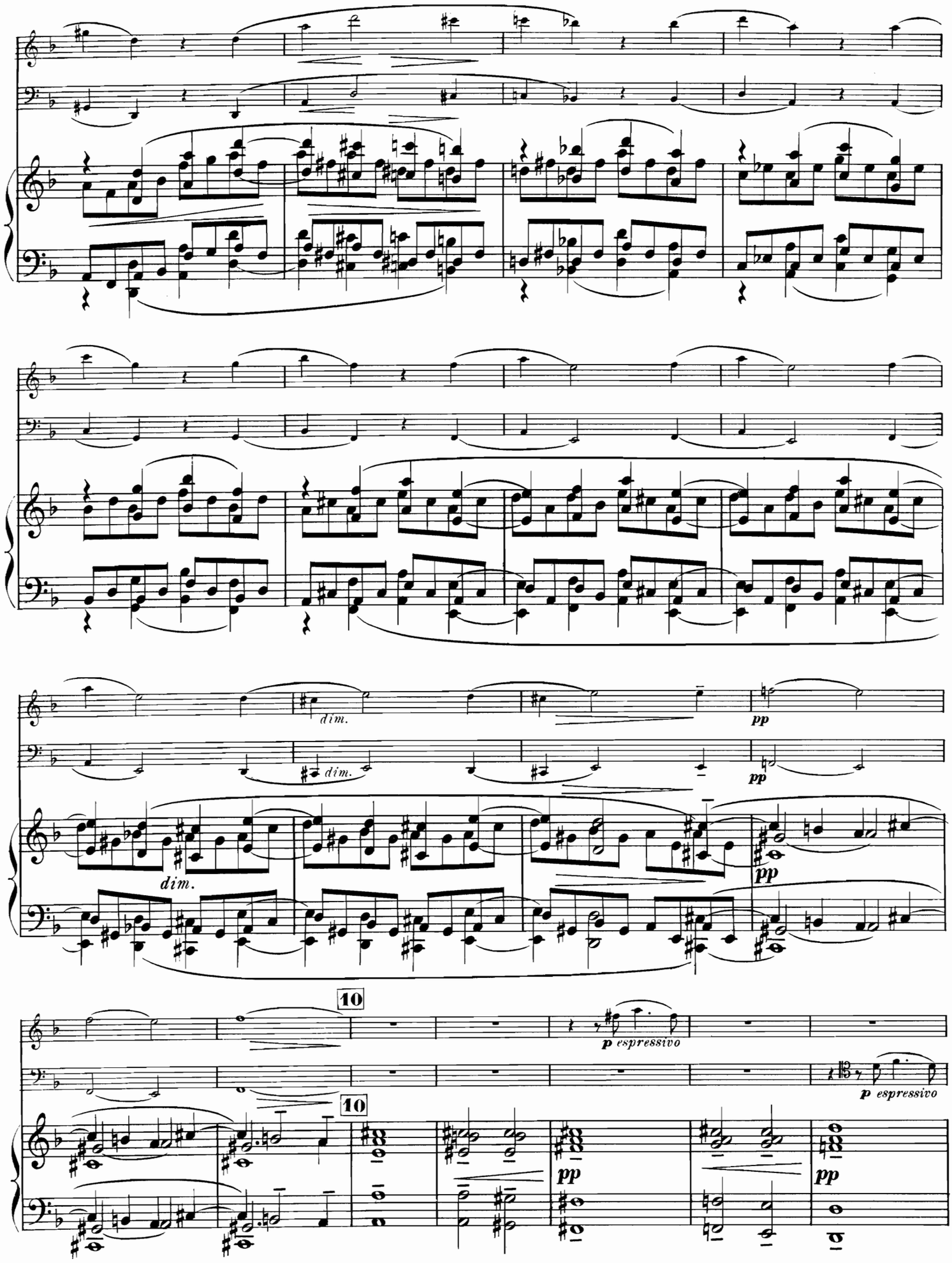

rit.
segue
espressivo
espressivo
rit.
pp a piacere
rit.
segue
3 Tempo
pp
pp
3 Tempo
pp
poco cresc.
poco cresc.
mf espressivo
dim.
mf espressivo
dim.
poco cresc.
mf
dim.
pp
pp
pp

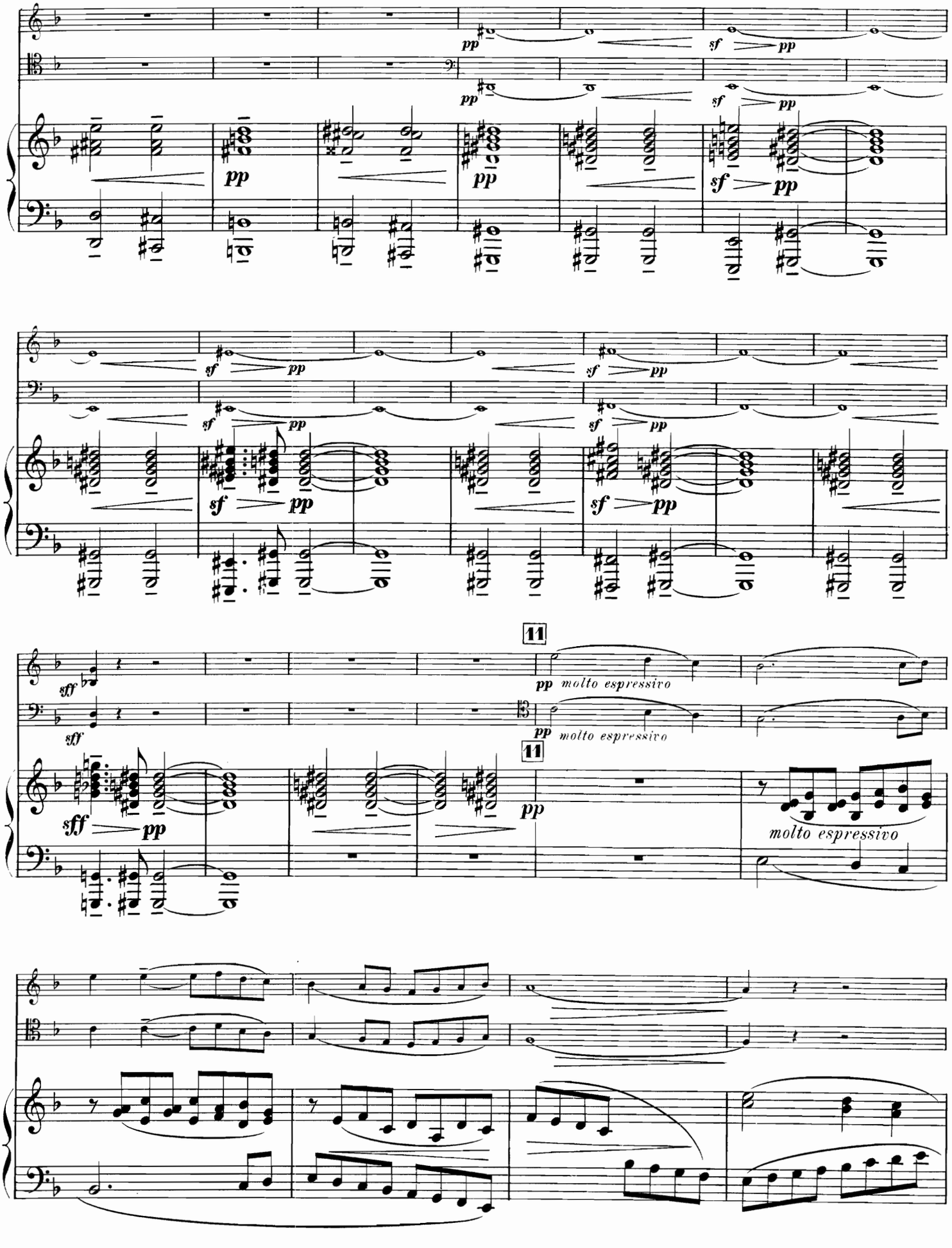

4
dim sempre
dim sempr
4
dim. sempre
sf pp
sf pp
rit molto
sf pp
rit molto
5 Più mod^to e senza rigore
pp
pp
5 Più mod^to e senza rigore
ppp
cresc.
cresc.
pp
p
cresc.

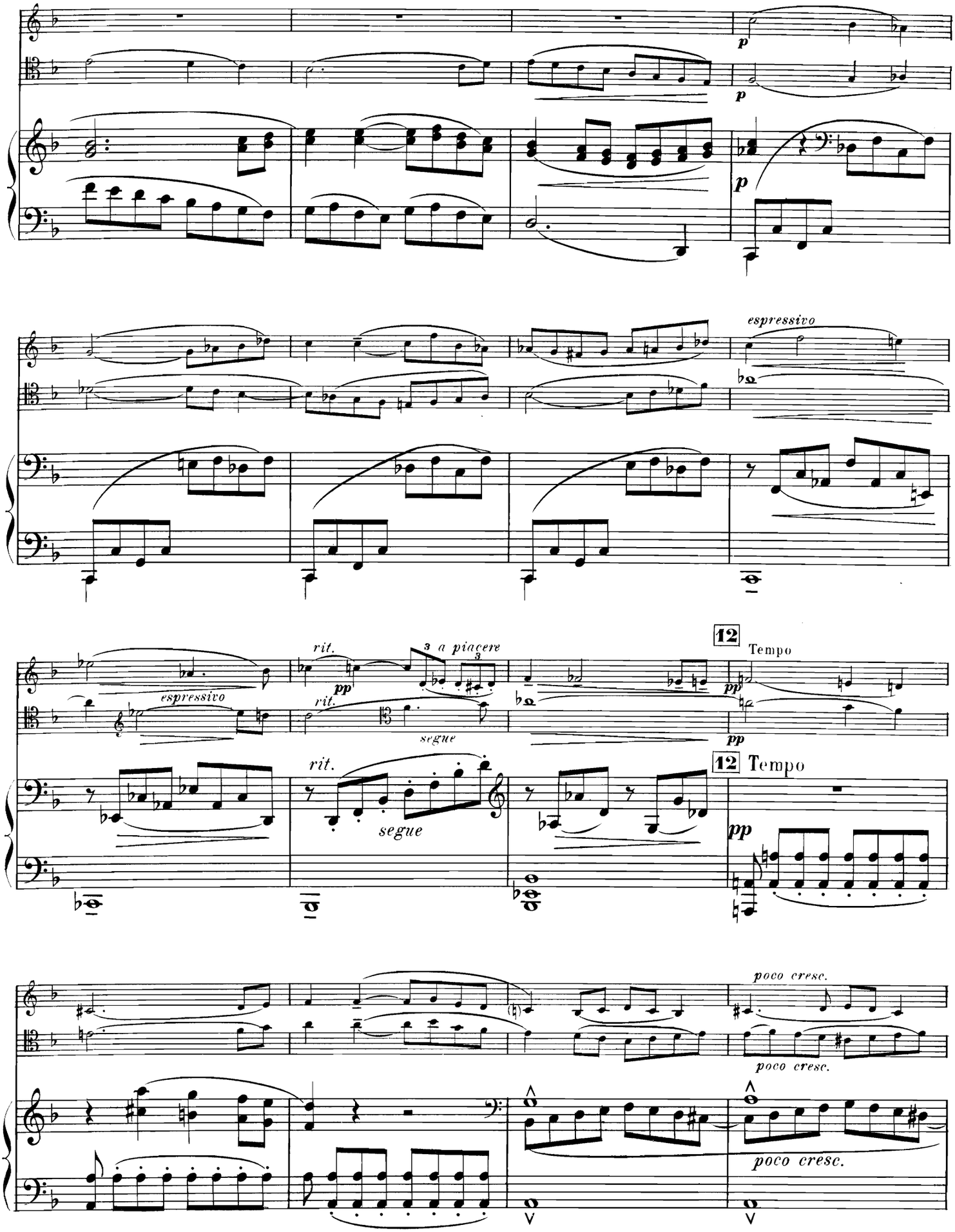

6
pp
poco a poco animato e cresc.
p
espressivo
cresc.
mf
cresc.

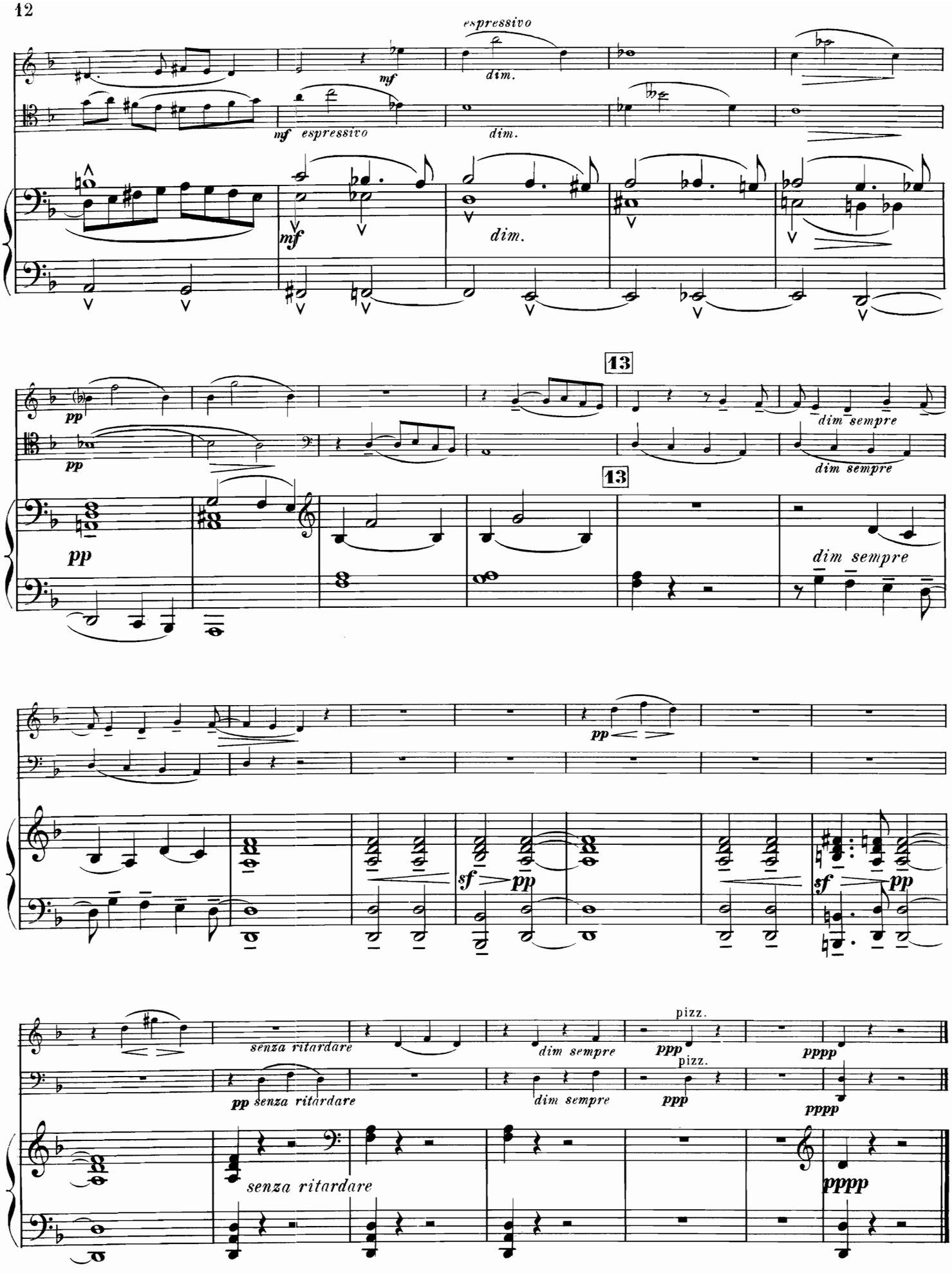

un poco allarg.
f
un poco allarg.
f
slargando sempre
calando
7 Tempo I°
mf
pp
slargando sempre
calando
7 Tempo I°
mf
pp
pp
p
p


8
pp
mf
8
pp
mf
pp
pp
pp
ff
9
ppp
ff
ppp
8
9
sff
ppp
e molto legato
8va bassa

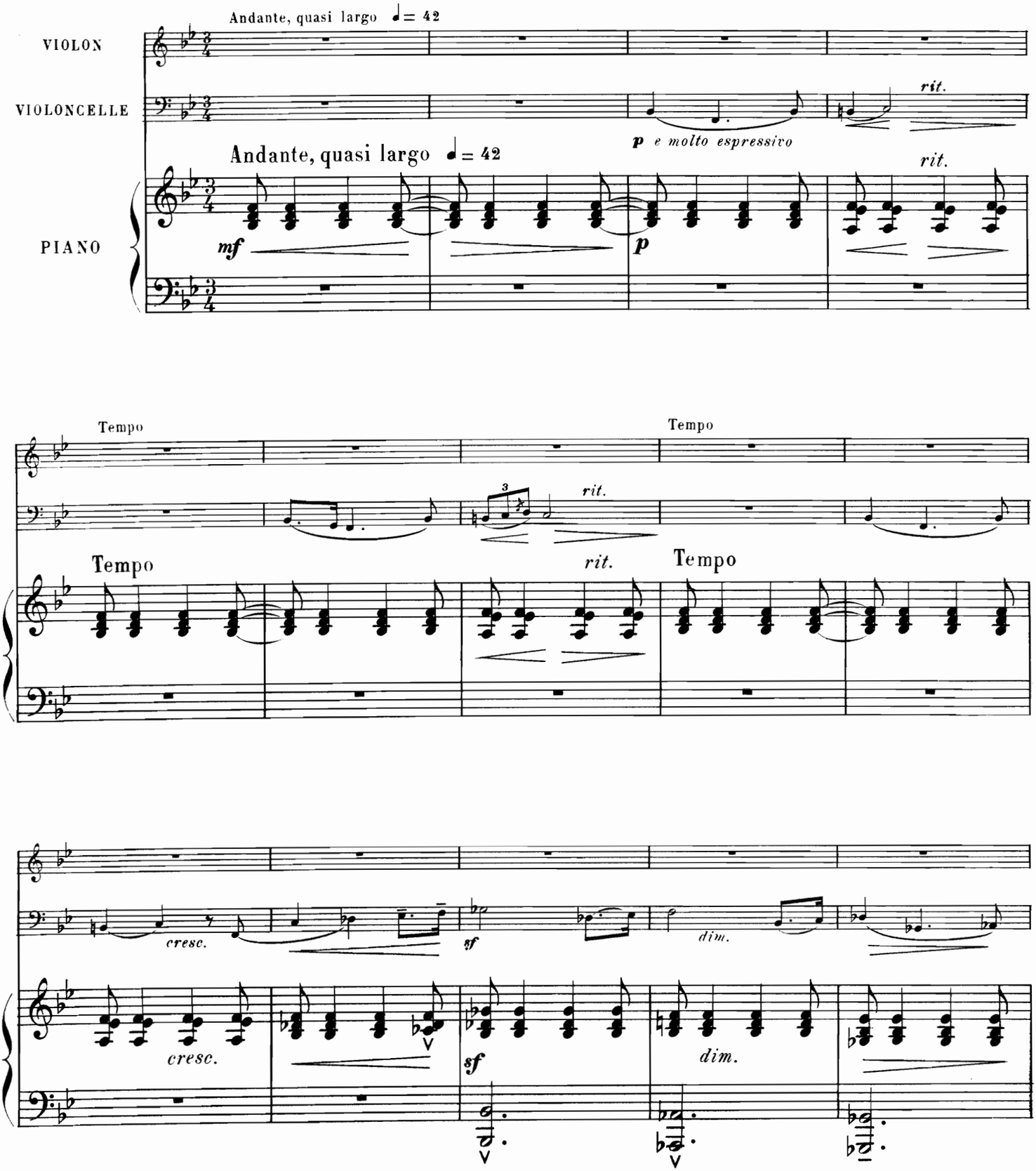

dim.
dim.
pp
pp
dim.
pp
10
p espressivo
10
p espressivo
pp
pp

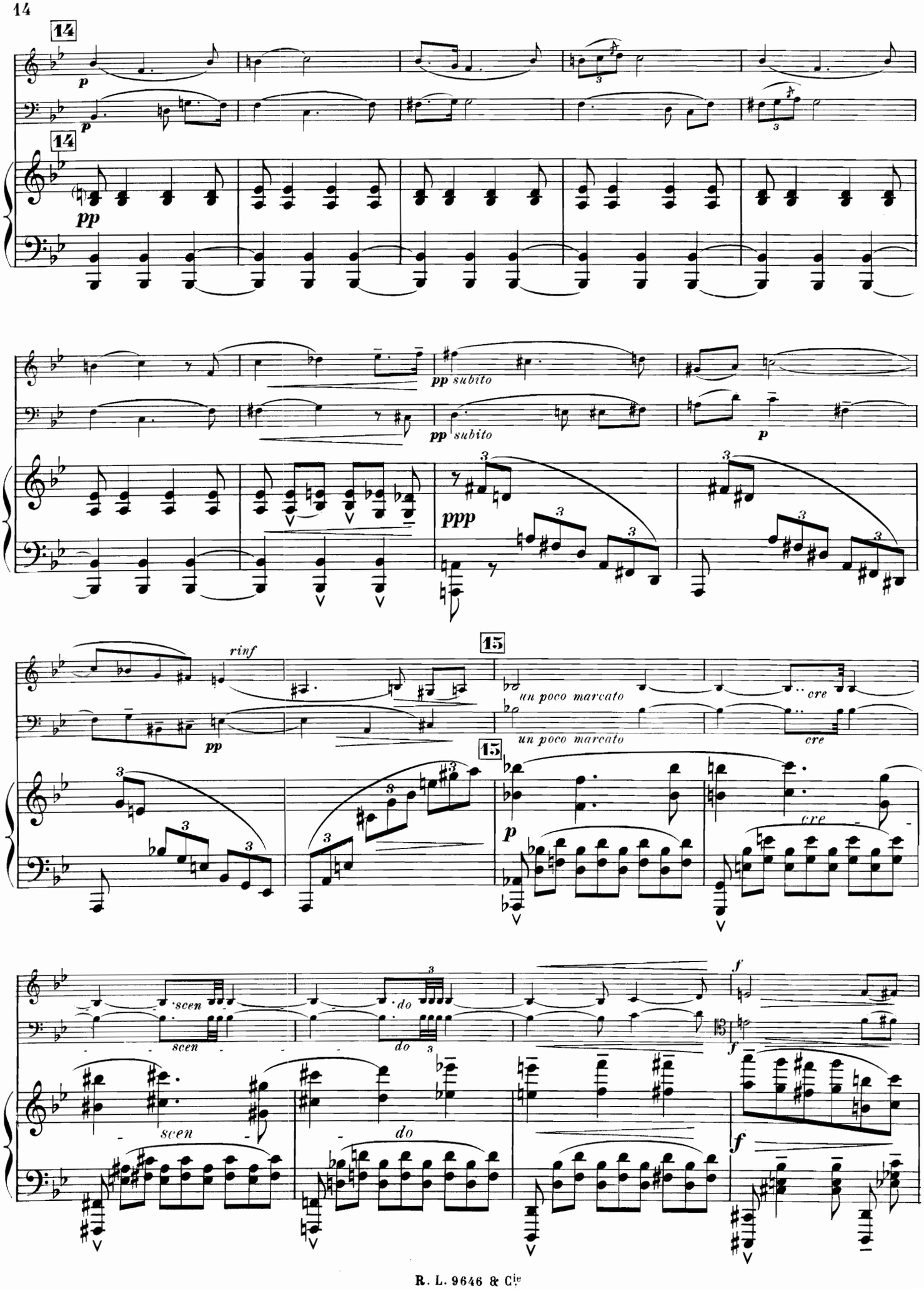

pp
sf
pp
11
molto espressivo
sff

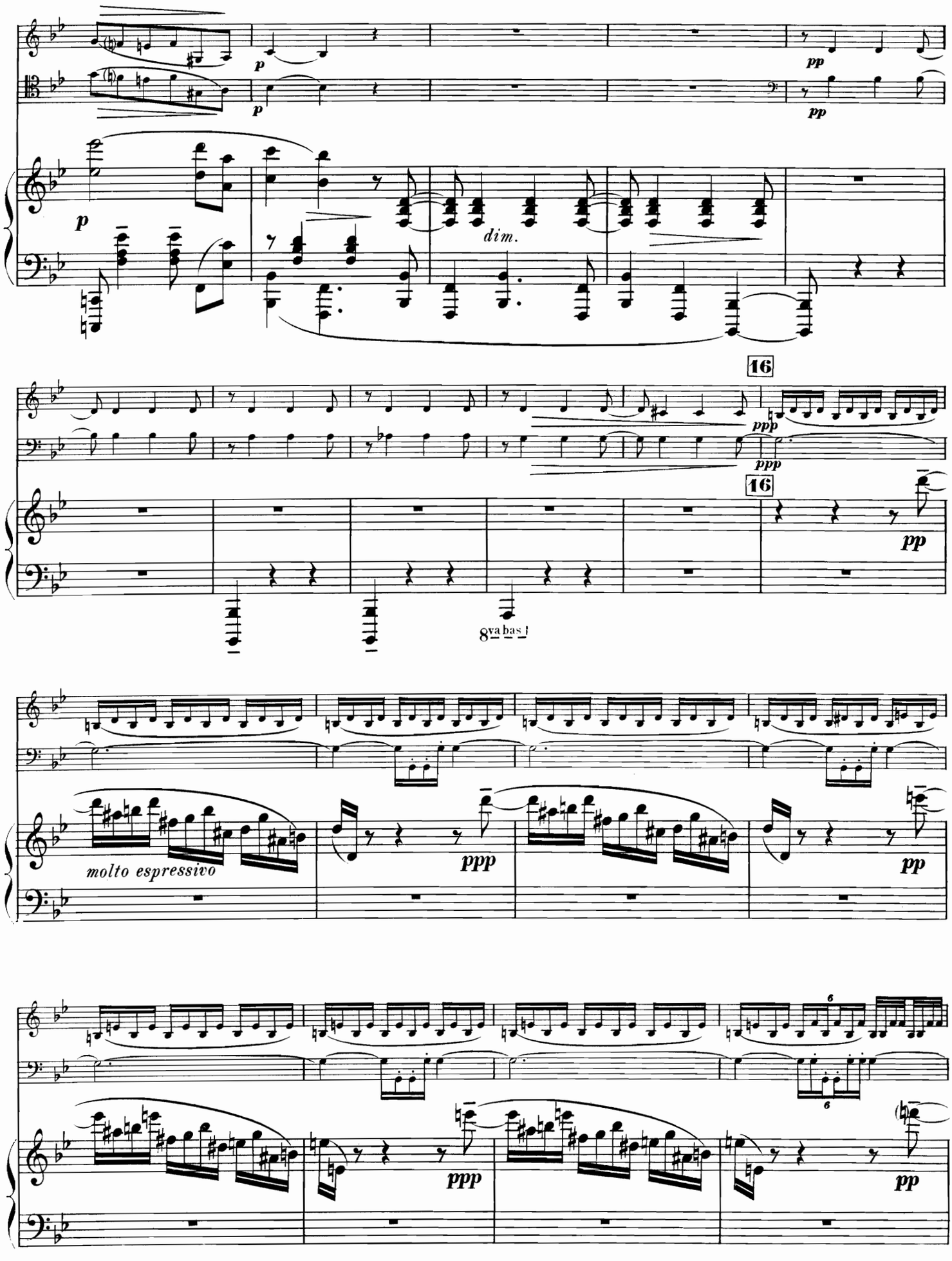

p
p
p
espressivo
espressivo
rit.
pp
3 a piacere
3
segue
rit.
12
Tempo
pp
12 Tempo
rit.
segue
pp
poco cresc.
poco cresc.
poco cresc.

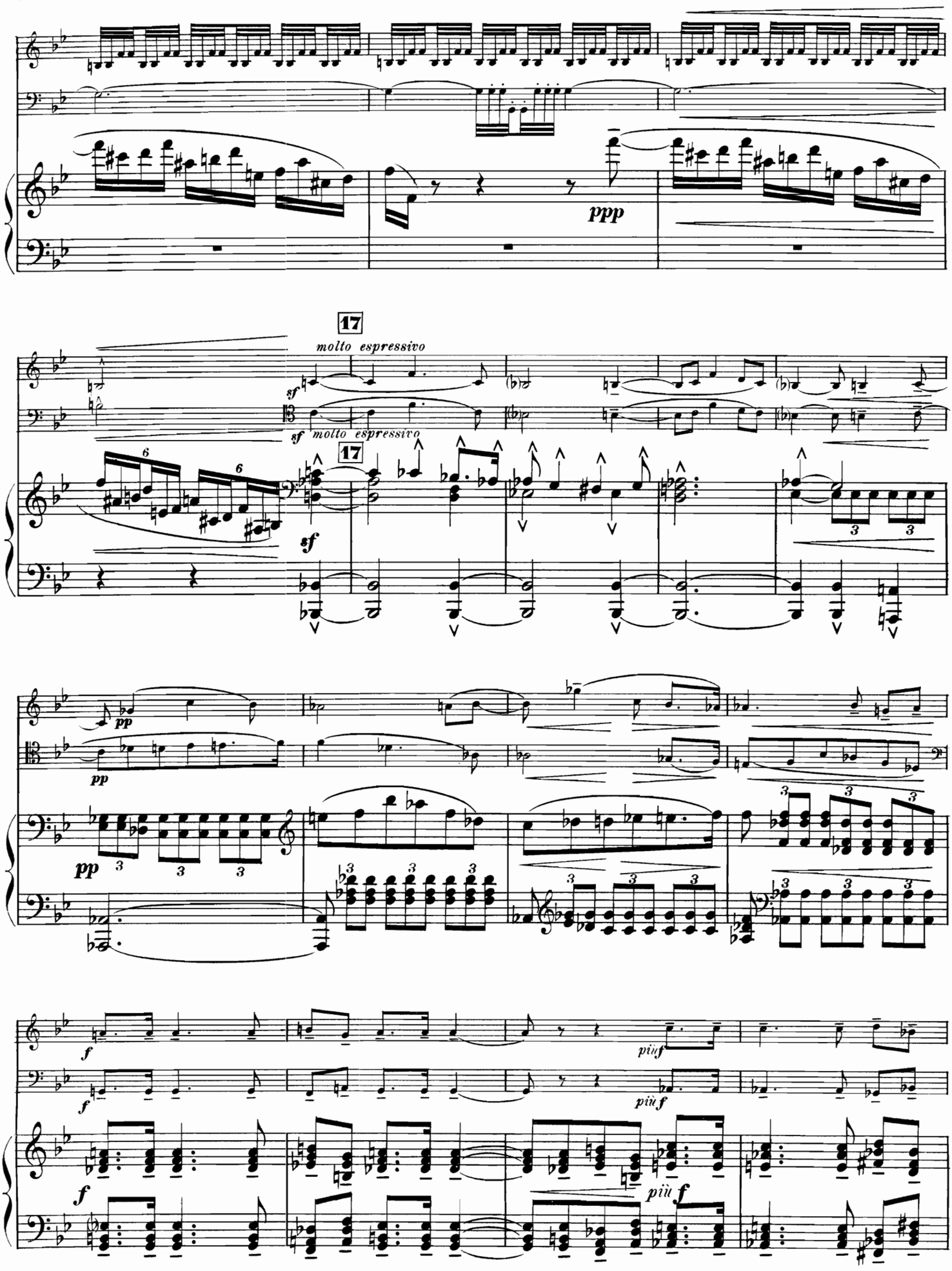

espressivo
mf
dim.
mf espressivo
dim.
mf
dim.
13
pp
dim sempre
13
pp
dim sempre
pp
sf pp
sf pp
senza ritardare
dim sempre
pizz.
ppp
pppp
pp senza ritardare
dim sempre
pizz.
ppp
pppp
senza ritardare
pppp

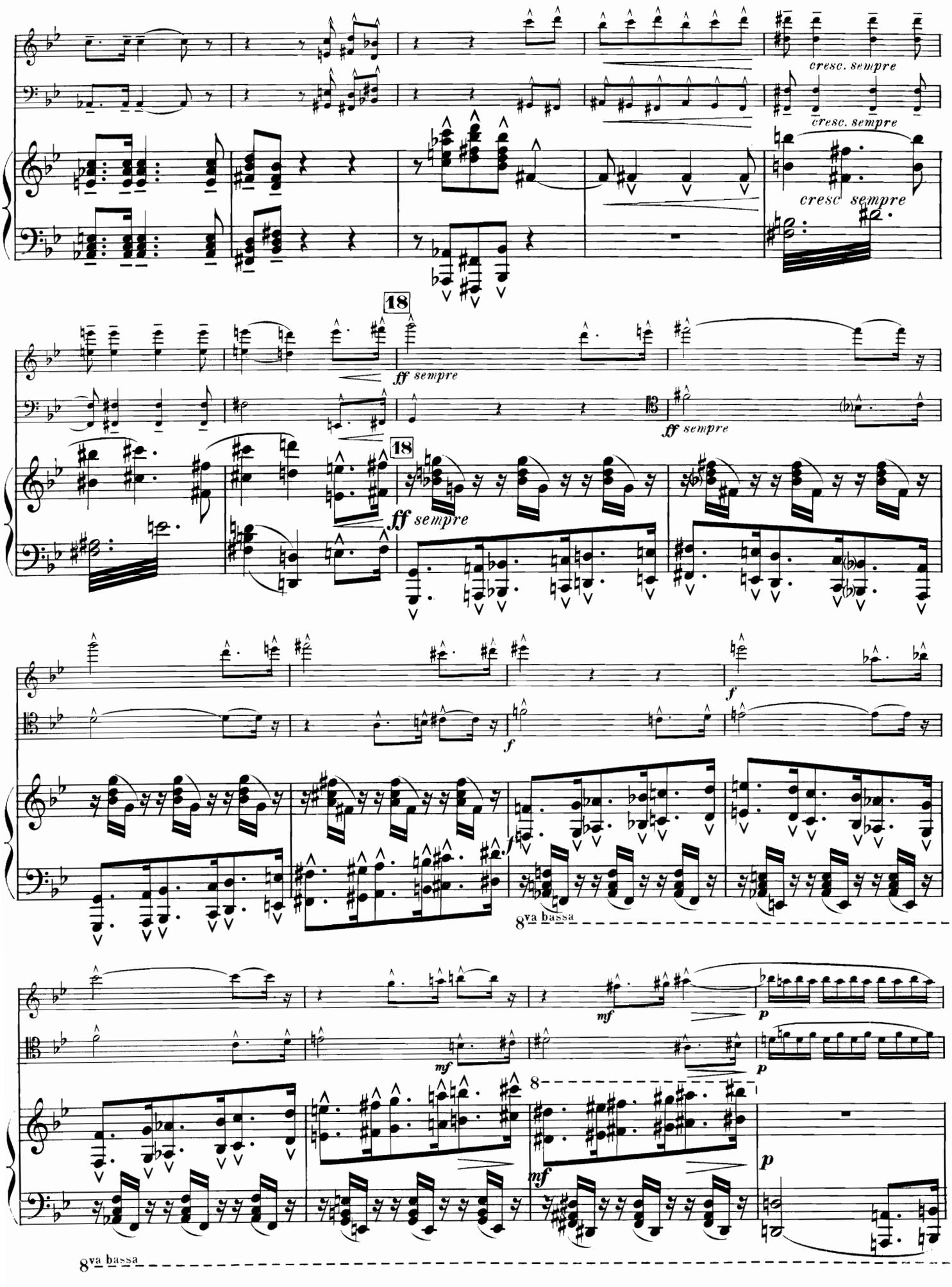
II

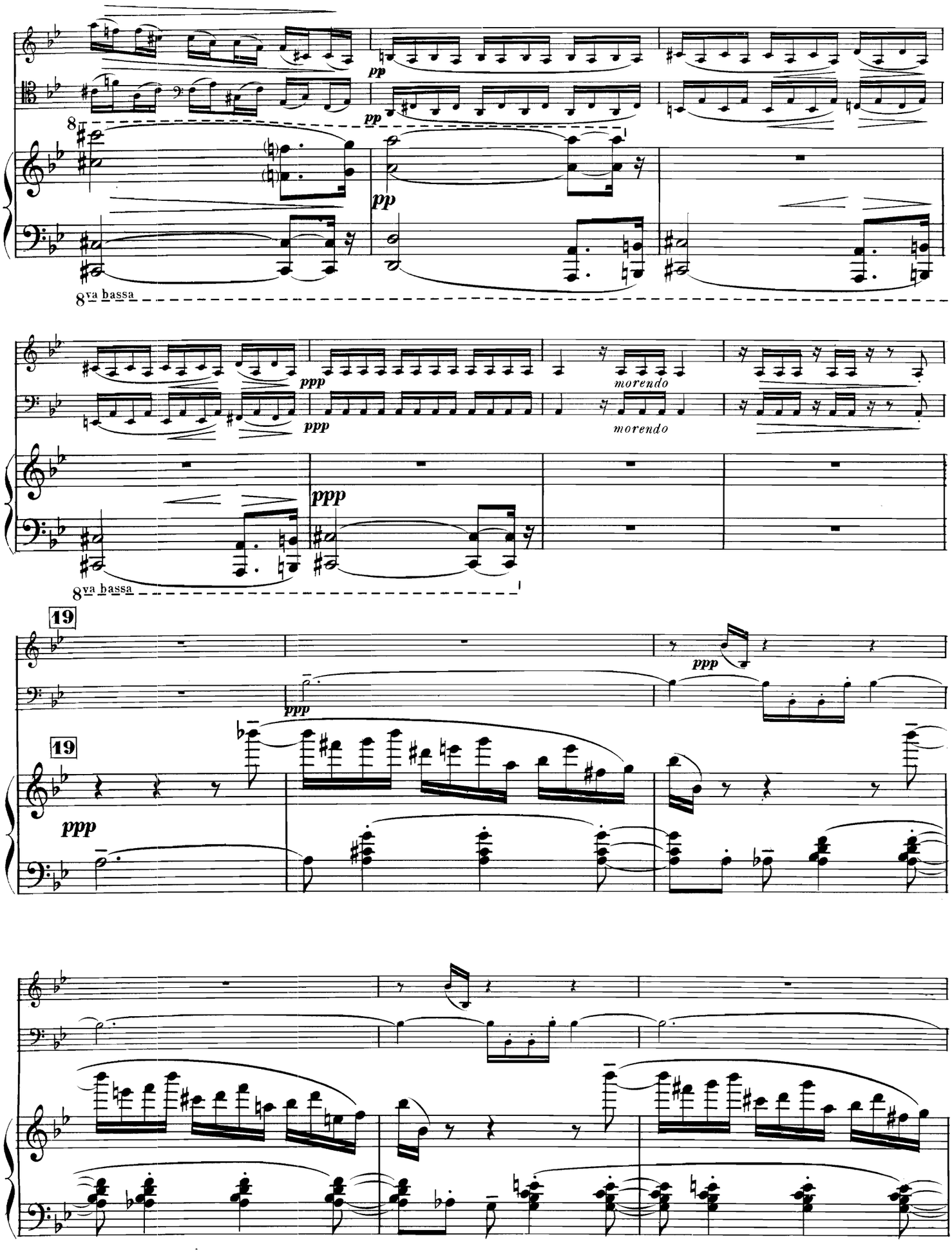

Andante, quasi largo ♩= 42
VIOLON
VIOLONCELLE
PIANO
p e molto espressivo
rit.
Andante, quasi largo ♩= 42
mf
p
rit.
Tempo
Tempo
rit.
Tempo
Tempo
rit.
cresc.
sf
dim.
cresc.
sf
dim.

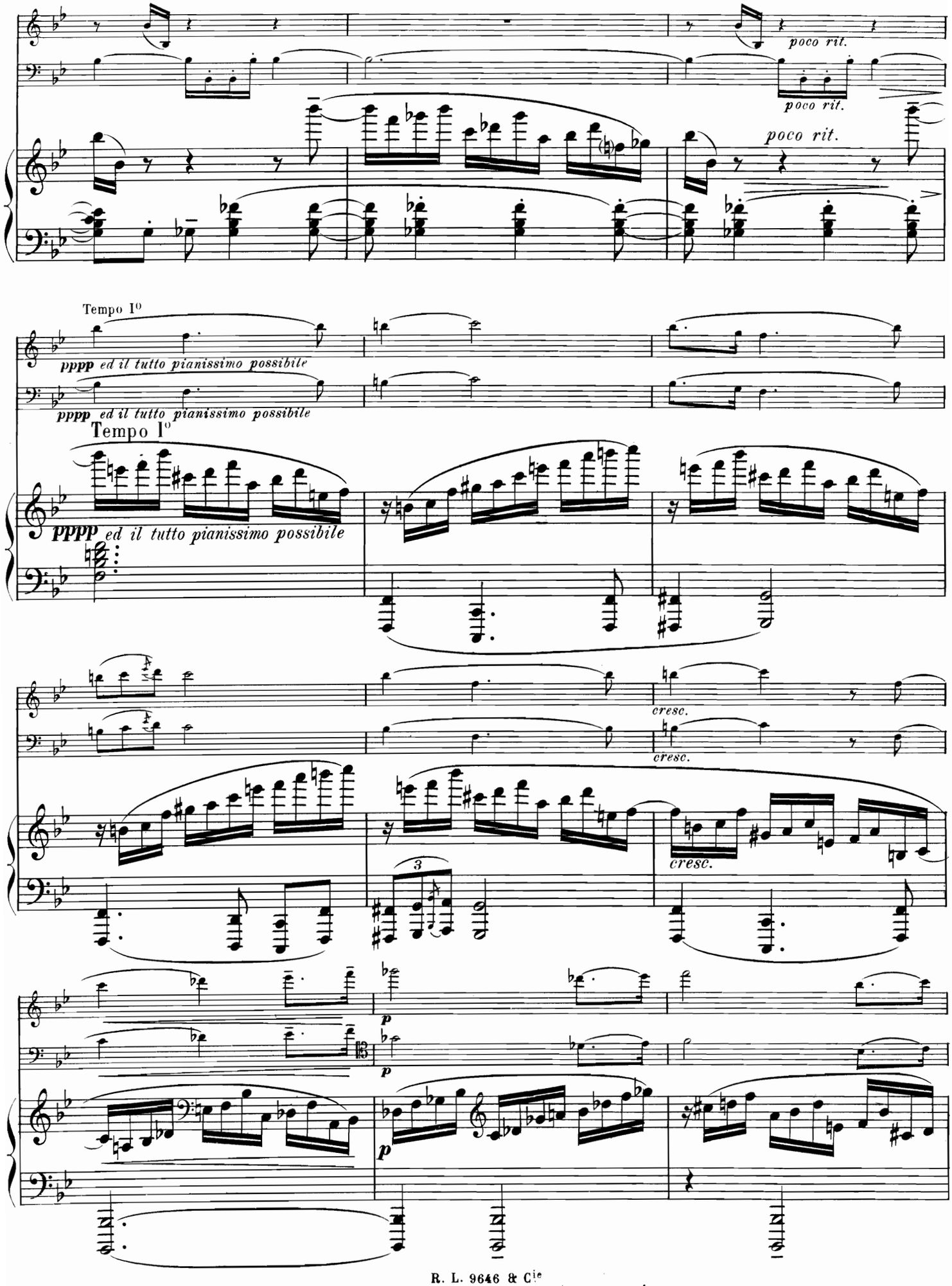

14
p
pp
pp subito
ppp
p
rinf
15
un poco marcato
cre
scen
do
f

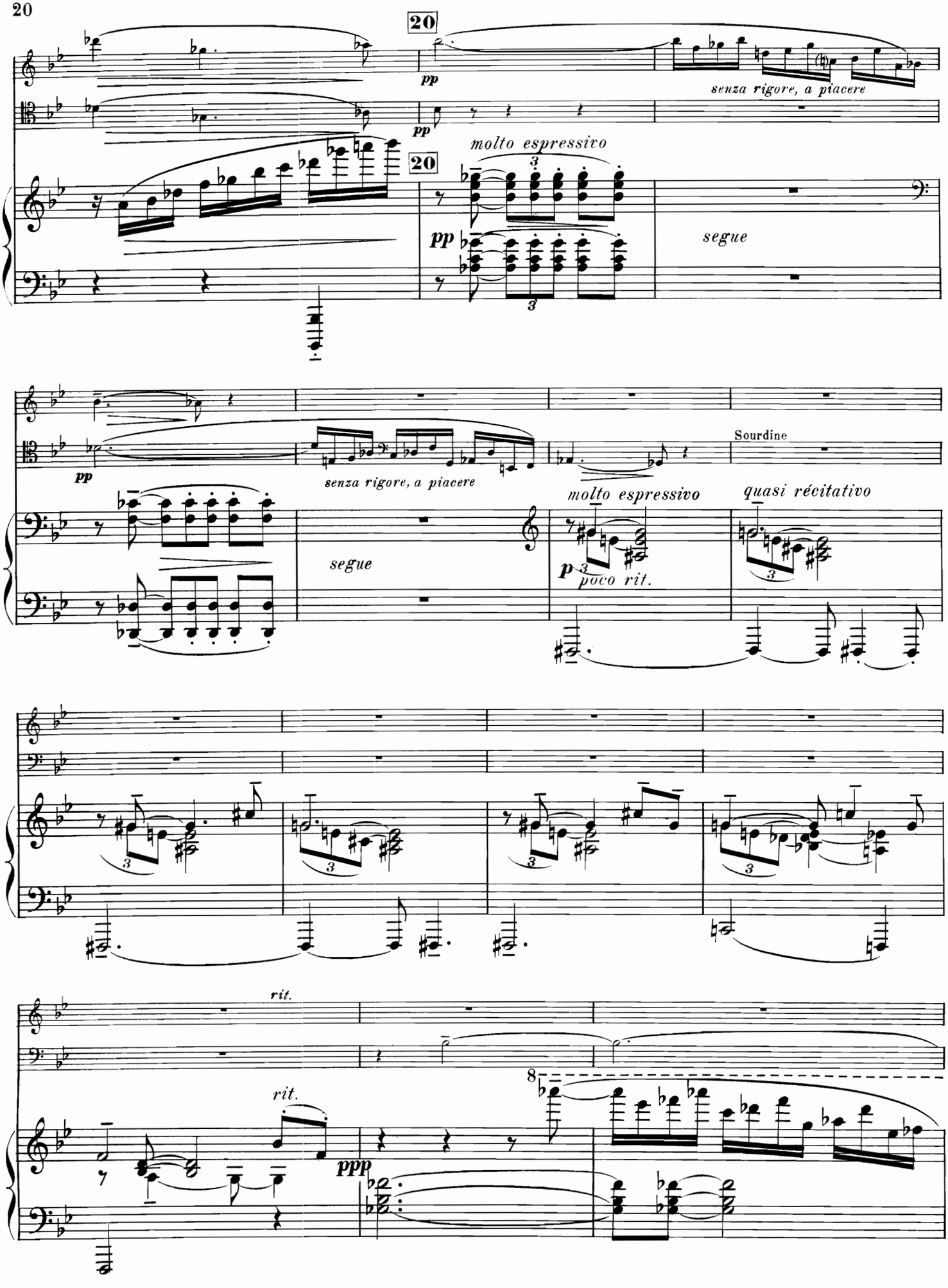

p
p
pp
p
dim.
16
ppp
ppp
16
pp
8va bas
molto espressivo
ppp
pp
6
6
ppp
pp

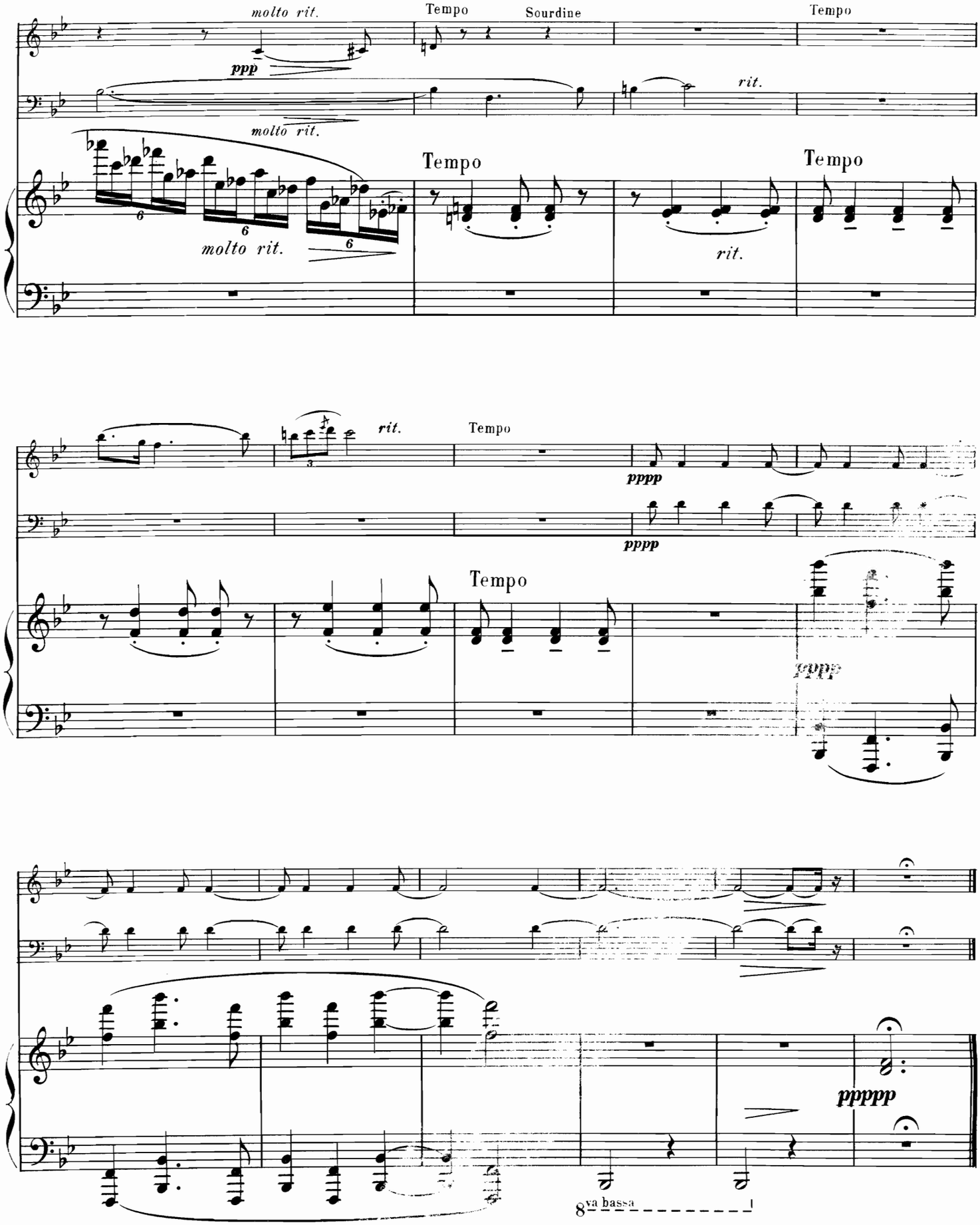

ppp
17
molto espressivo
sf
molto espressivo
17
sf
pp
pp
pp
f
più f
f
più f
f
più f


cresc. sempre
cresc. sempre
cresc sempre
18
ff sempre
ff sempre
18
ff sempre
f
f
8va bassa
mf
p
mf
p
8
mf
p
8va bassa

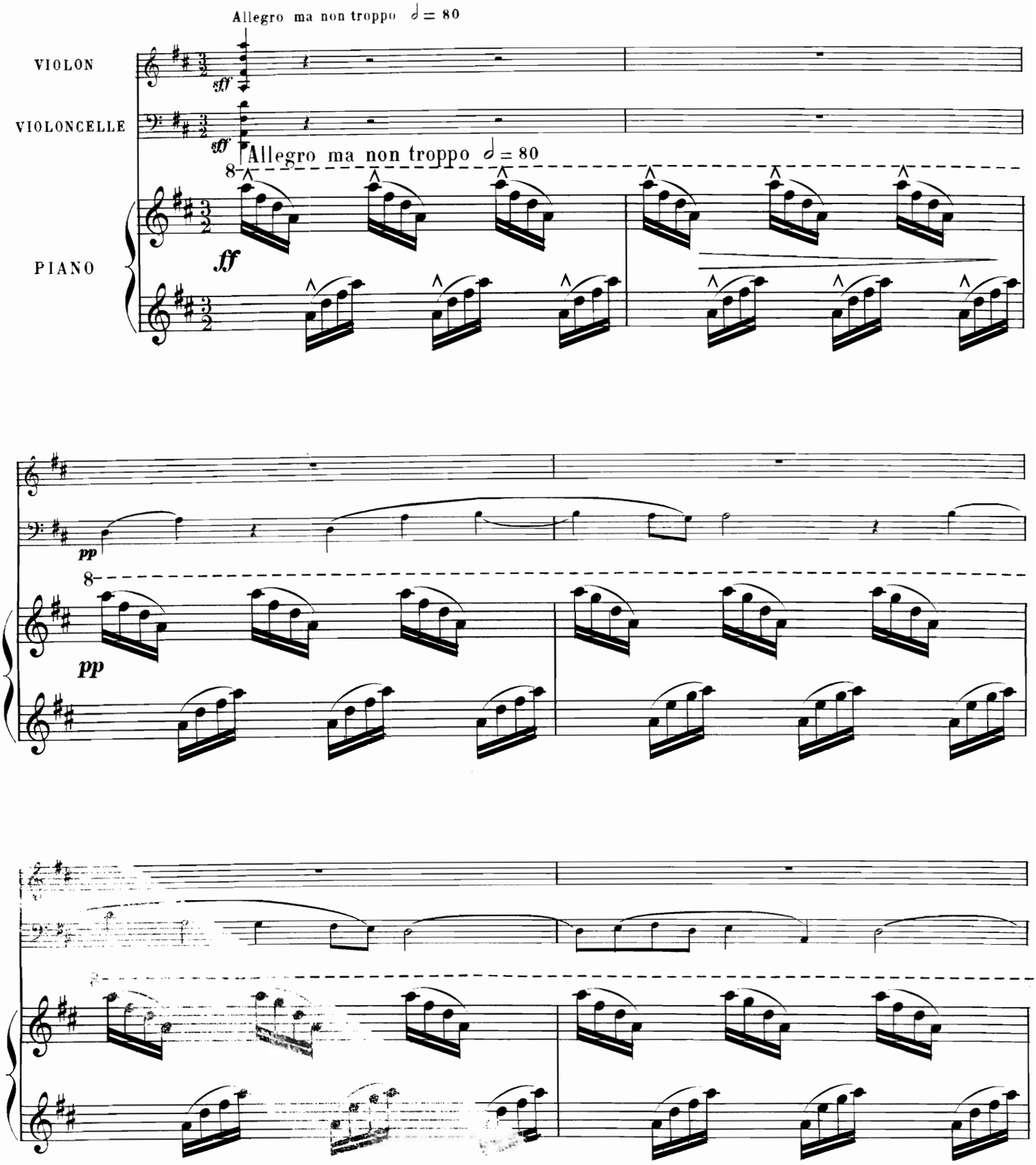

pp
pp
8va bassa
ppp
ppp
morendo
morendo
ppp
8va bassa
19
ppp
ppp
19
ppp

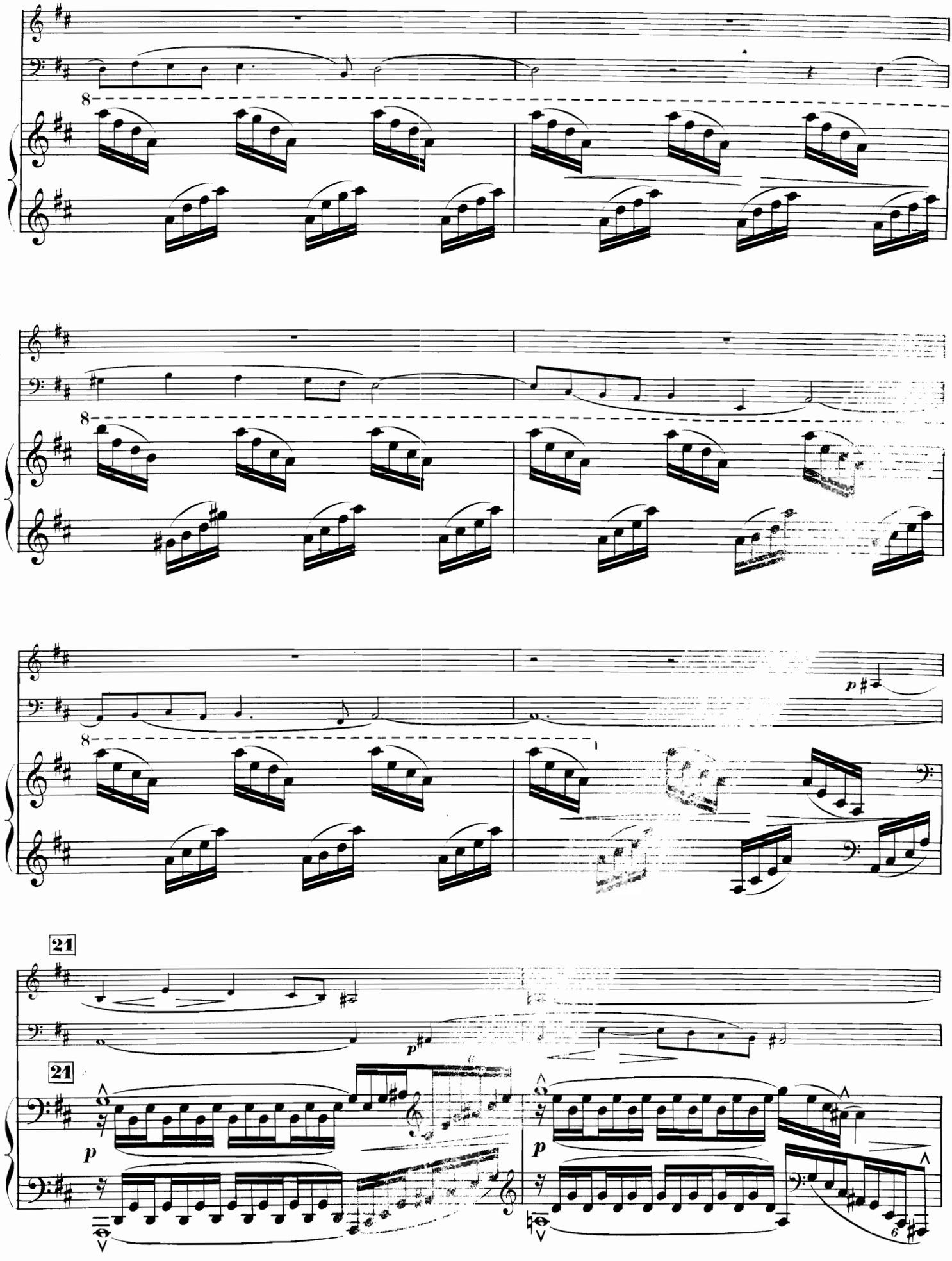

poco rit.
poco rit.
poco rit.
Tempo I°
pppp ed il tutto pianissimo possibile
pppp ed il tutto pianissimo possibile
Tempo I°
pppp ed il tutto pianissimo possibile
cresc.
cresc.
cresc.
3
p
p
p

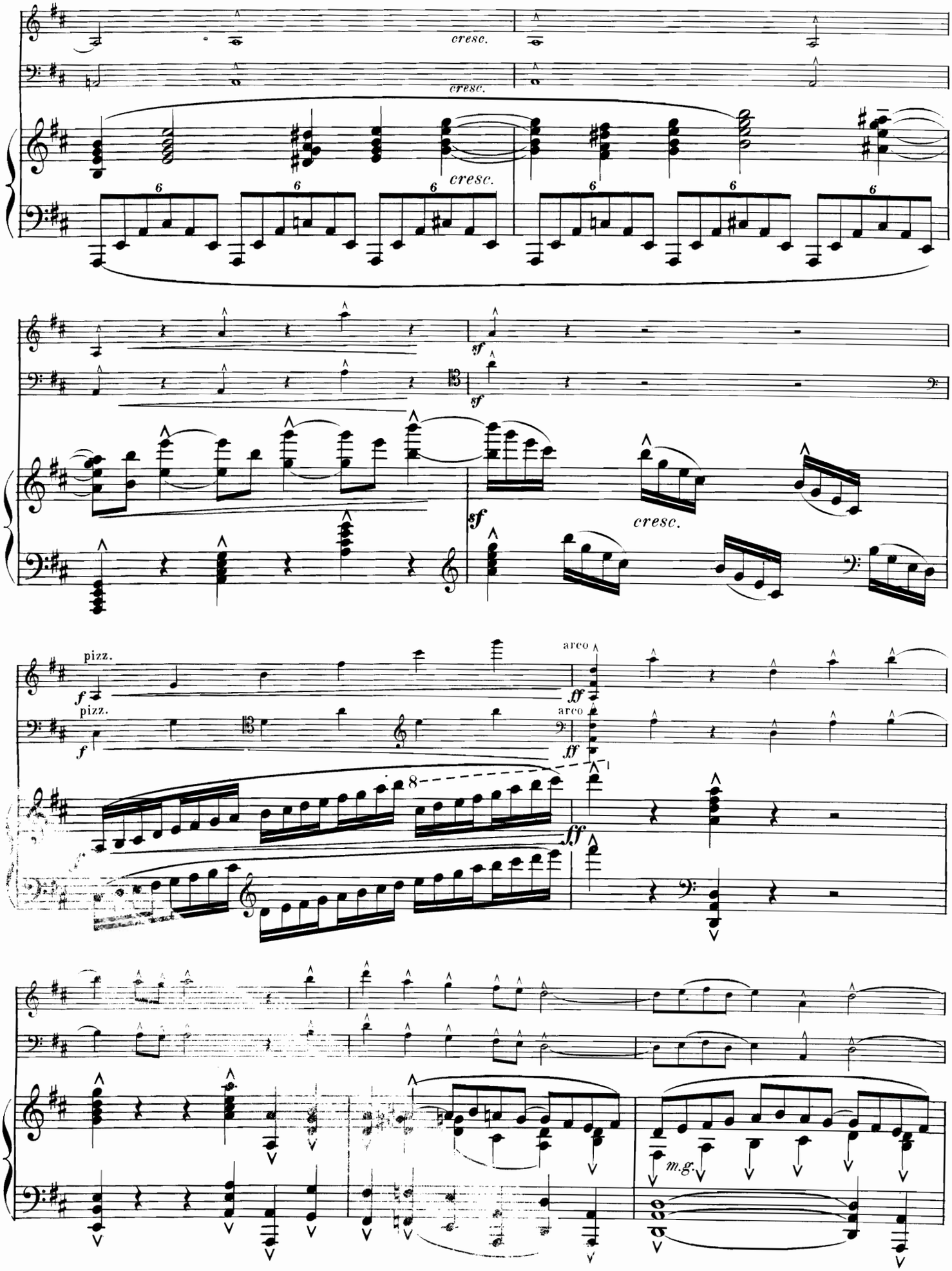

20
pp
senza rigore, a piacere
molto espressivo
segue
Sourdine
quasi récitativo
poco rit.
rit.
ppp

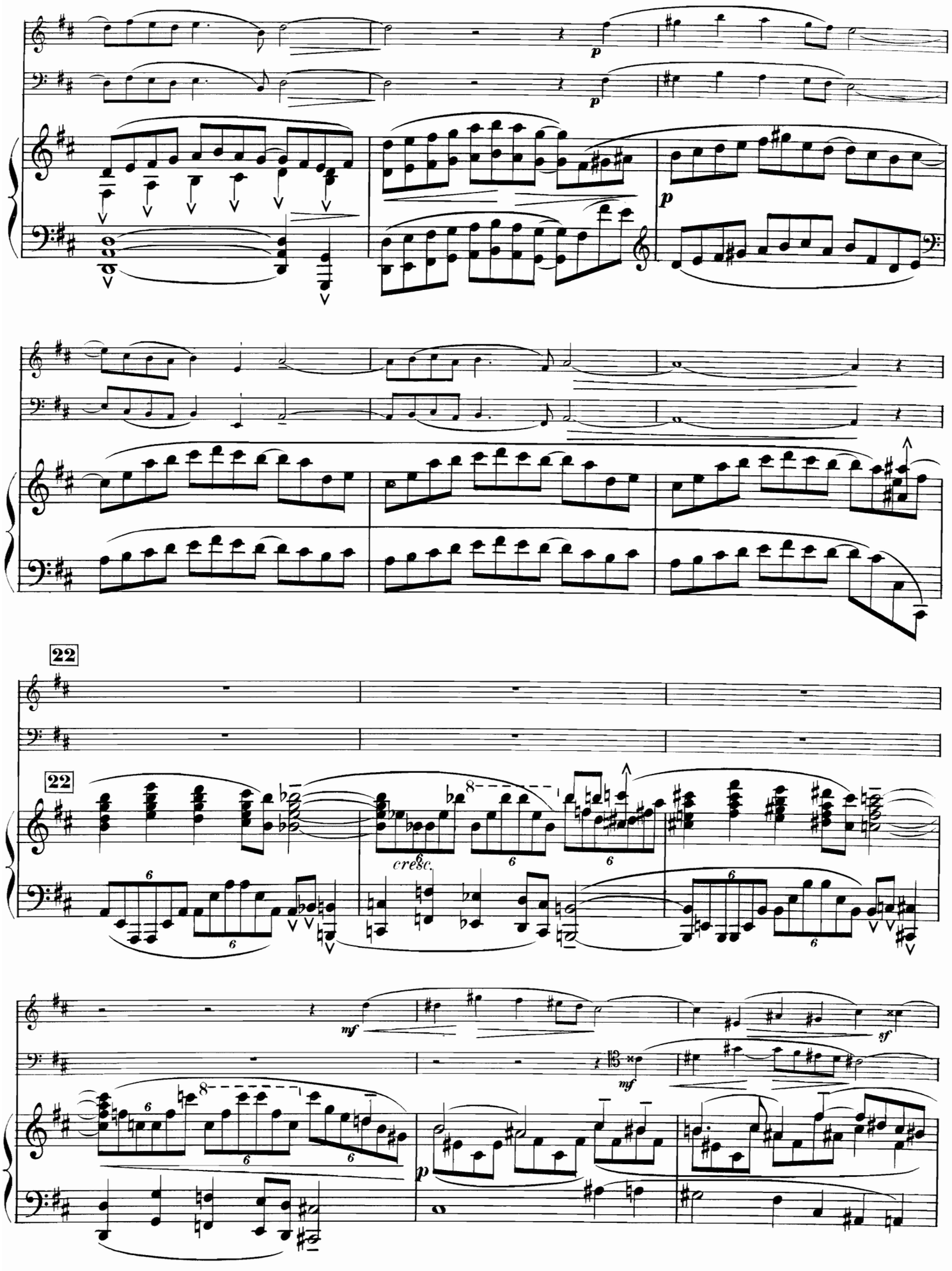

molto rit.
Tempo
Sourdine
Tempo
ppp
rit.
molto rit.
Tempo
Tempo
molto rit.
rit.
rit.
Tempo
pppp
pppp
Tempo
ppp
ppppp
8va bassa

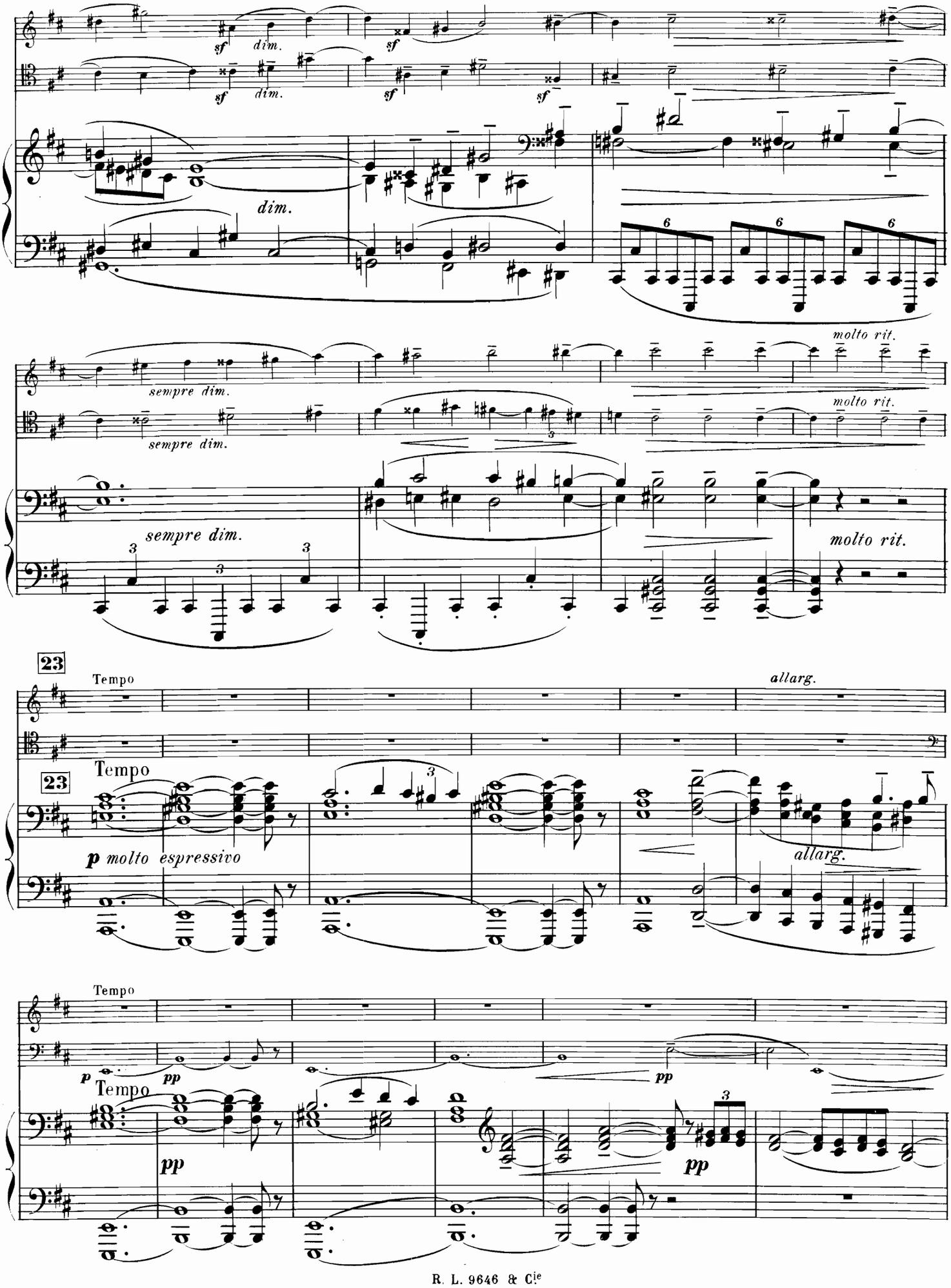
III

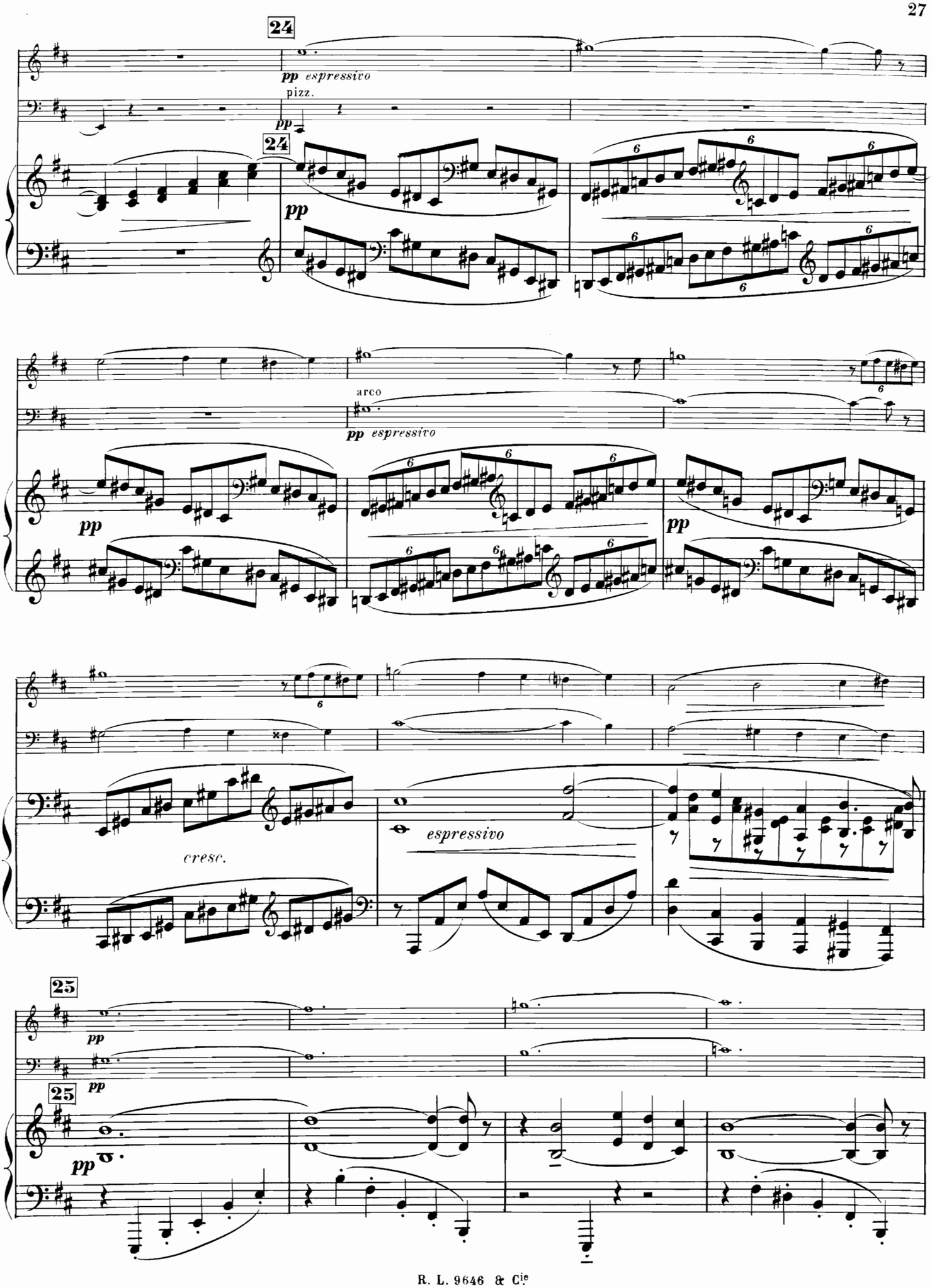


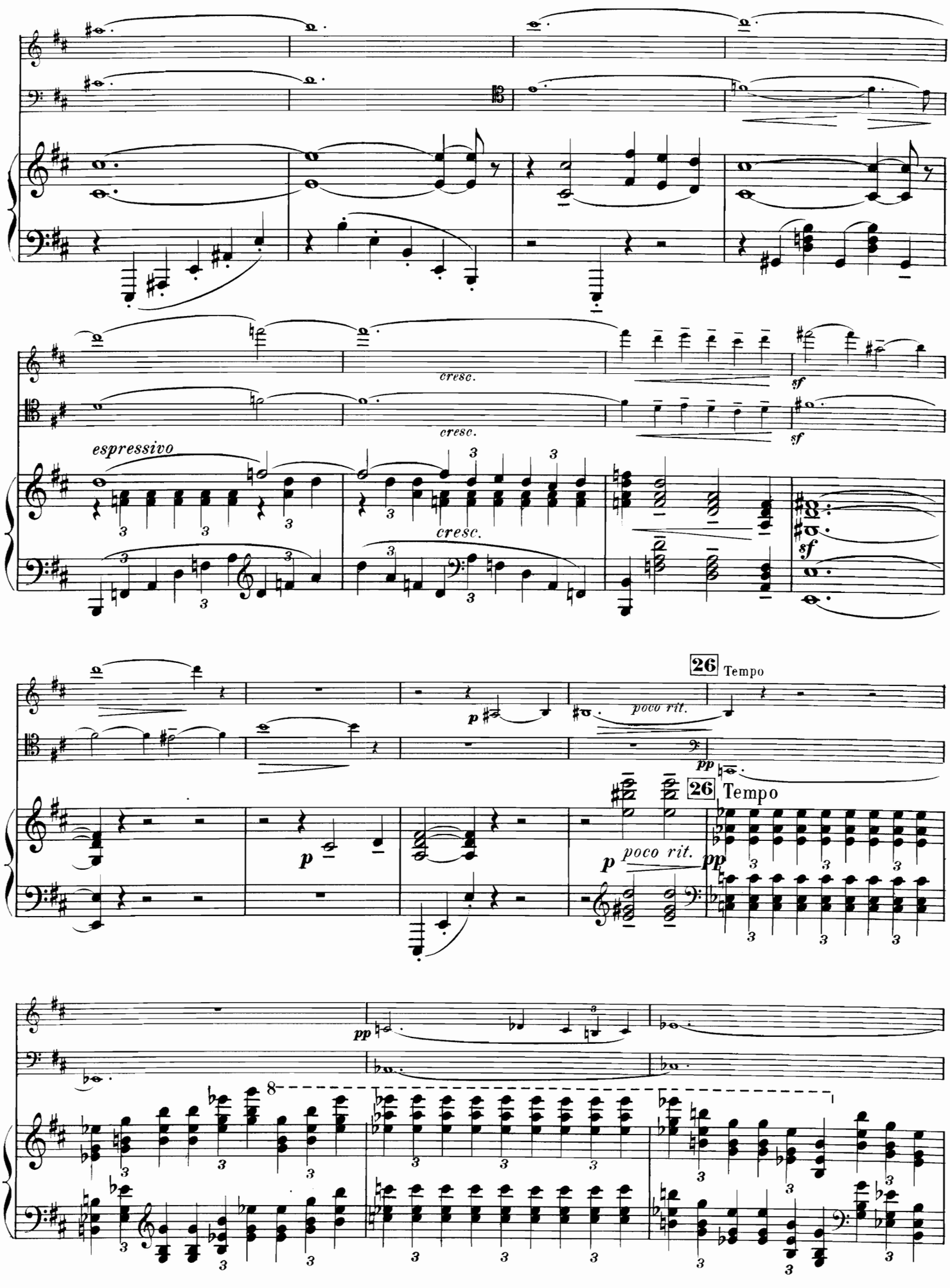

8
8
p
8
21
21
p
p
p
6

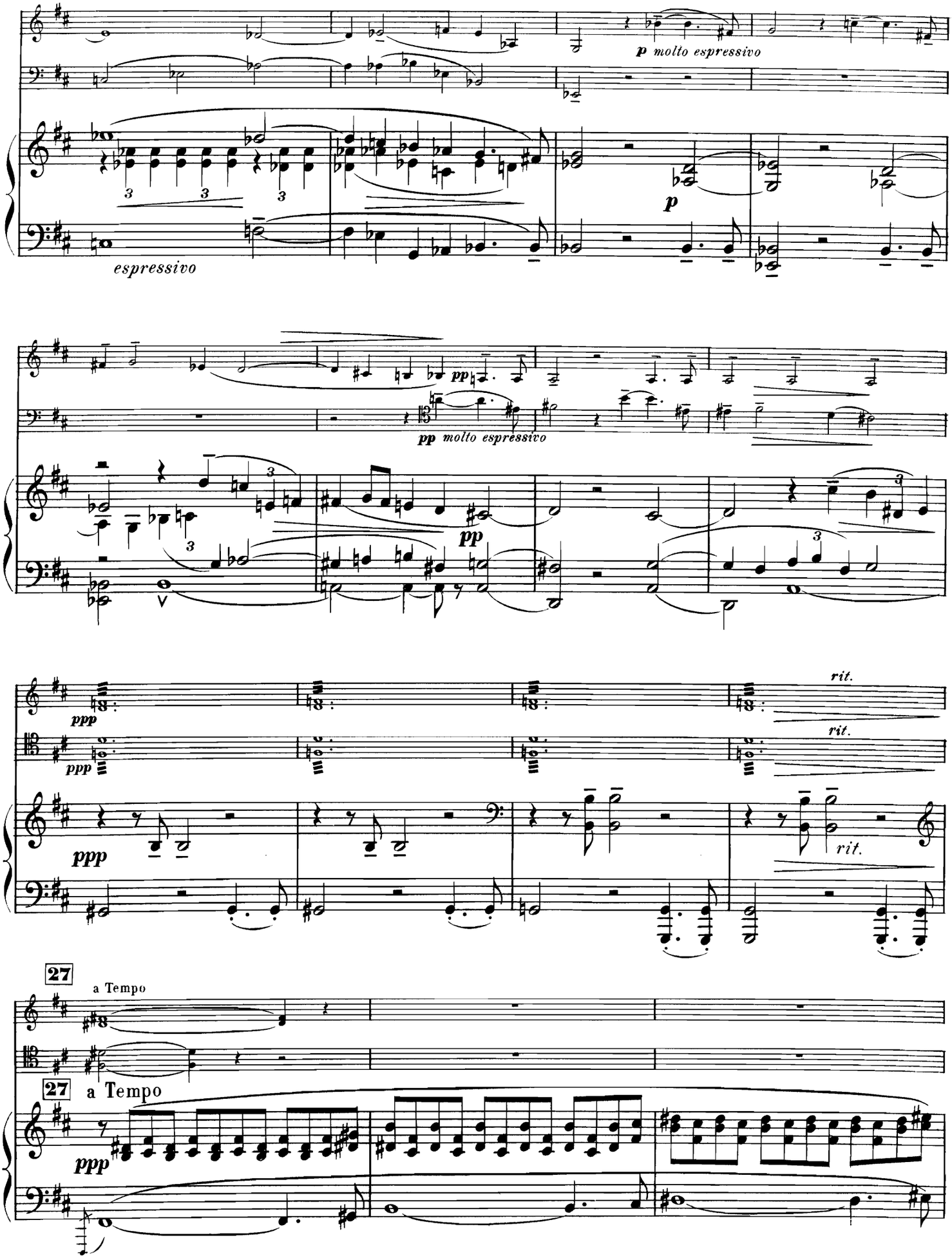

cresc.
cresc.
cresc.
sf
sf
sf
cresc.
pizz.
f
pizz.
f
arco
ff
arco
ff
ff
m.g.

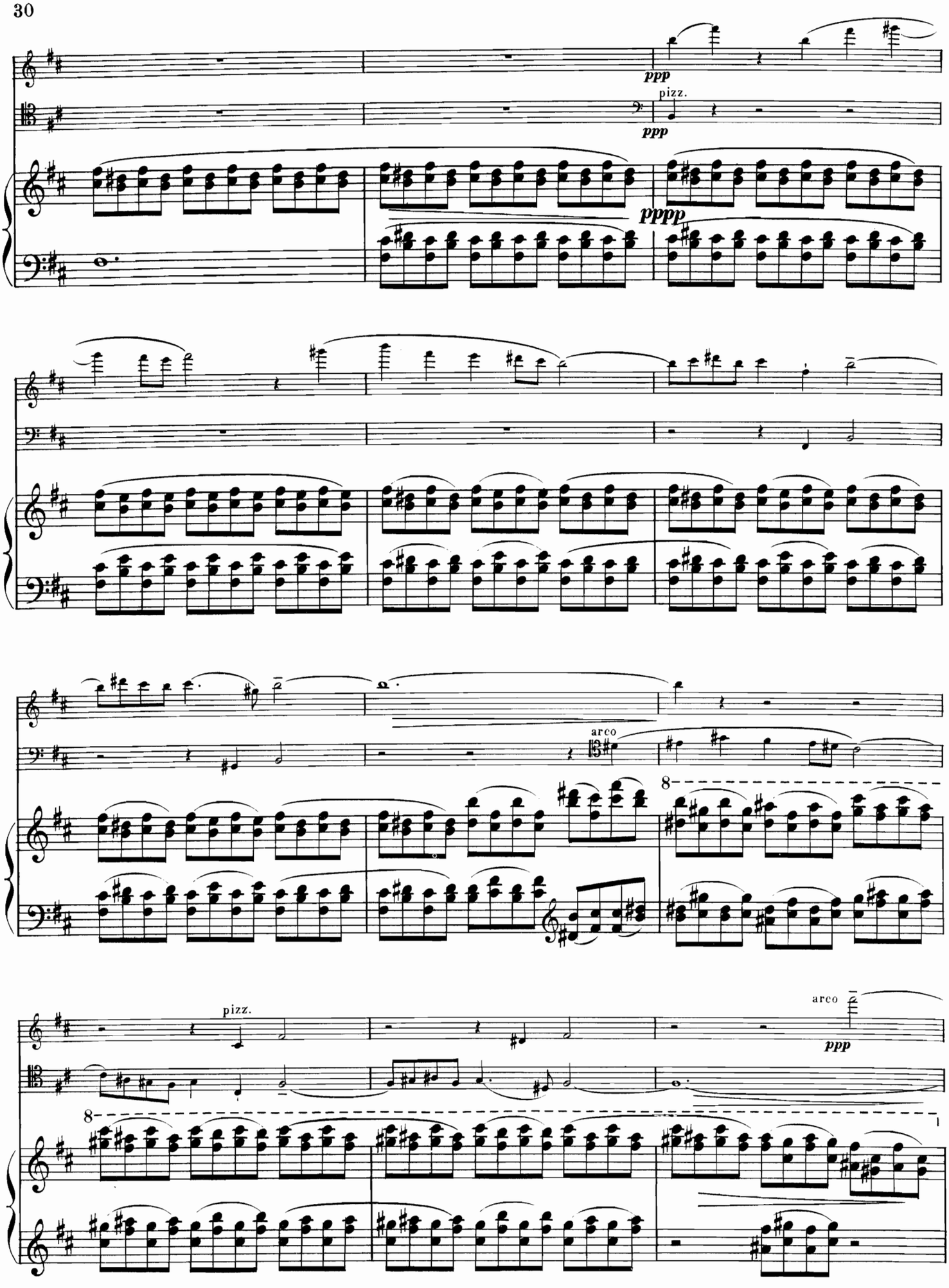

22
22
cresc.

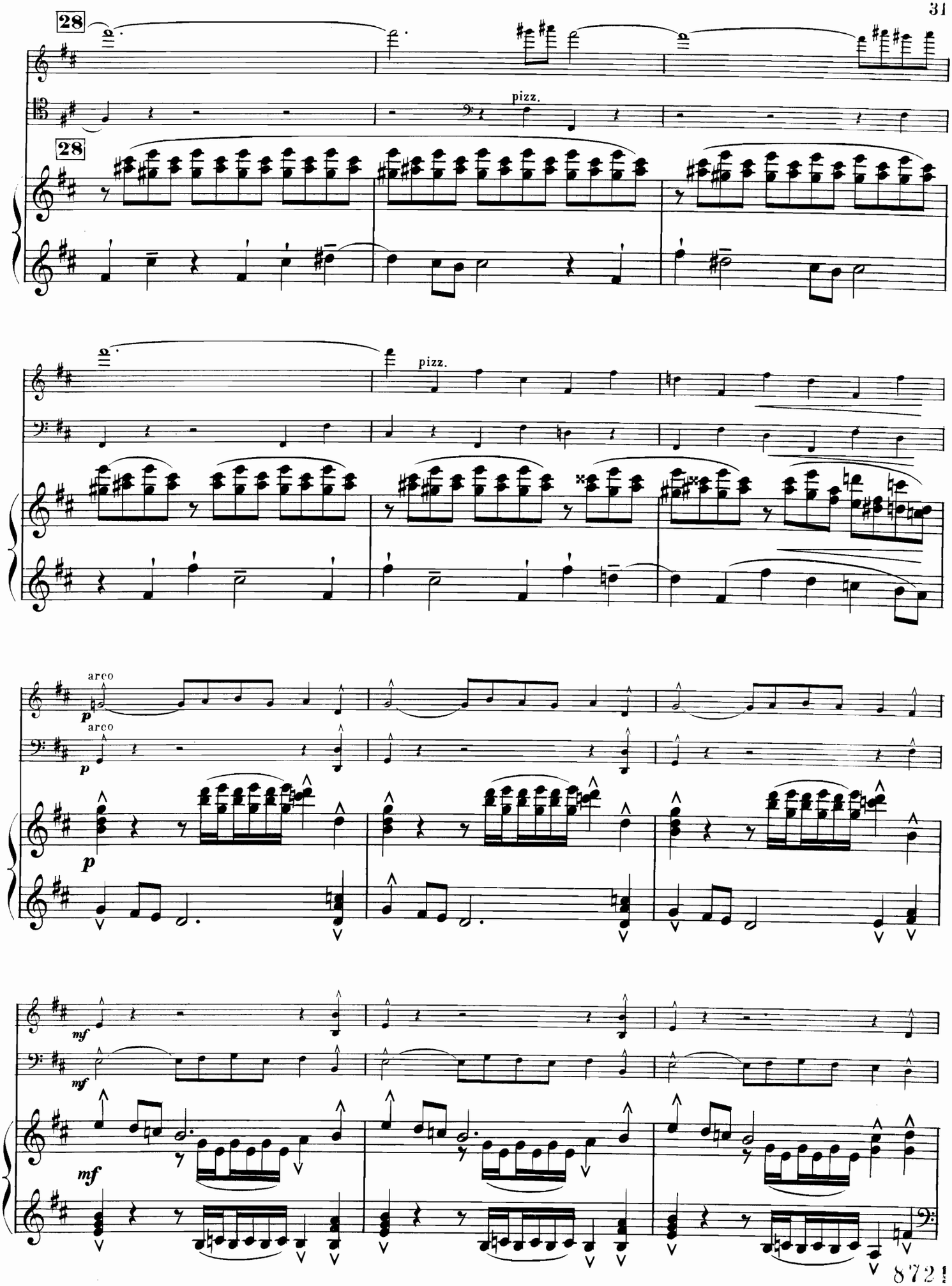

sf dim.
sf dim.
sf
sf
dim.
6 6 6
molto rit.
sempre dim.
sempre dim.
molto rit.
sempre dim.
molto rit.
23
Tempo
allarg.
23
Tempo
p molto espressivo
allarg.
Tempo
p
pp
pp
Tempo
pp
pp

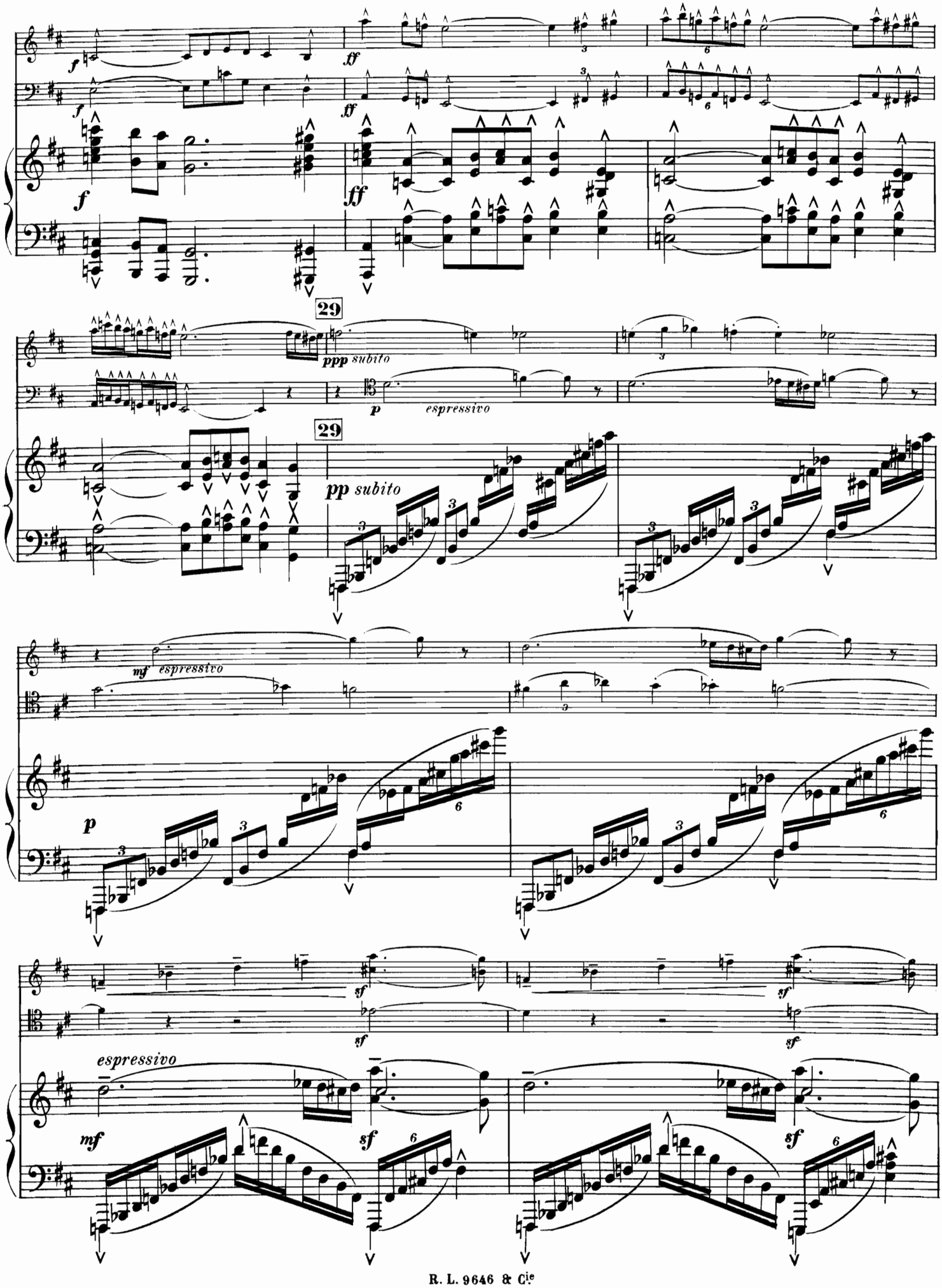

24
pp espressivo
pizz.
pp
24
pp
arco
pp espressivo
pp
pp
cresc.
espressivo
25
pp
25
pp
pp

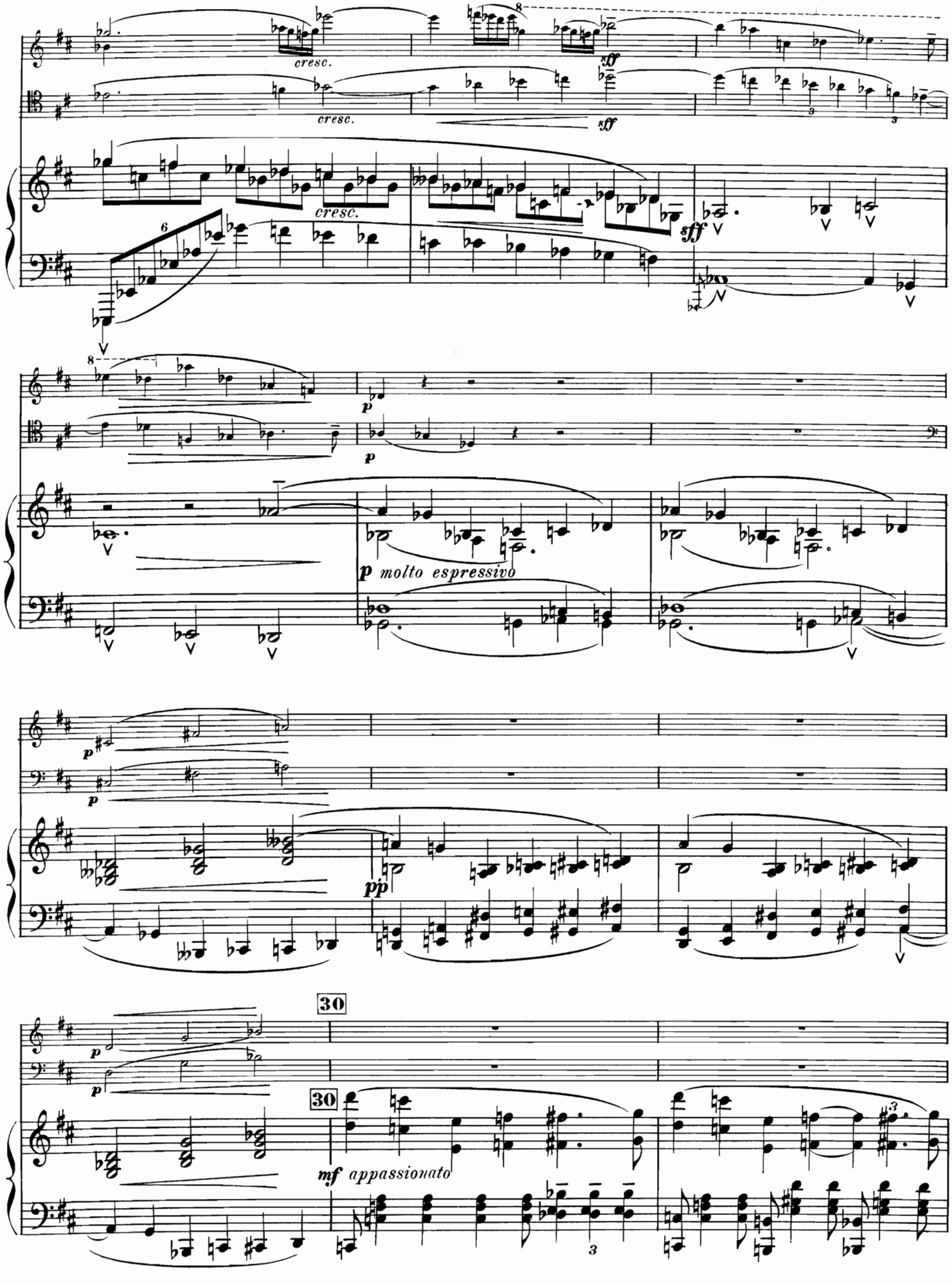

cresc.
sf
espressivo
cresc.
poco rit.
26 Tempo
pp
p
8

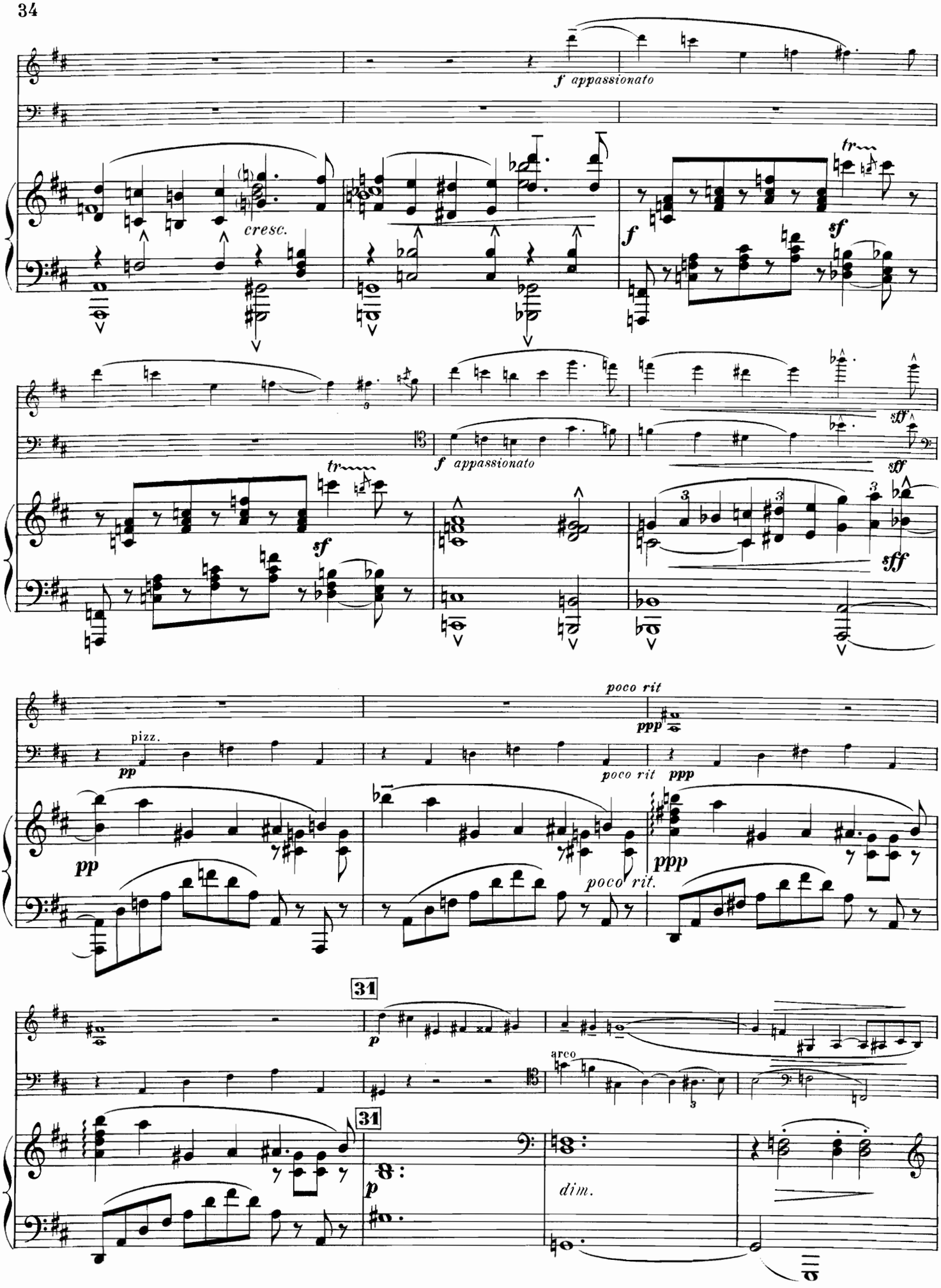

p molto espressivo
espressivo
p
pp molto espressivo
pp
ppp
rit.
27
a Tempo

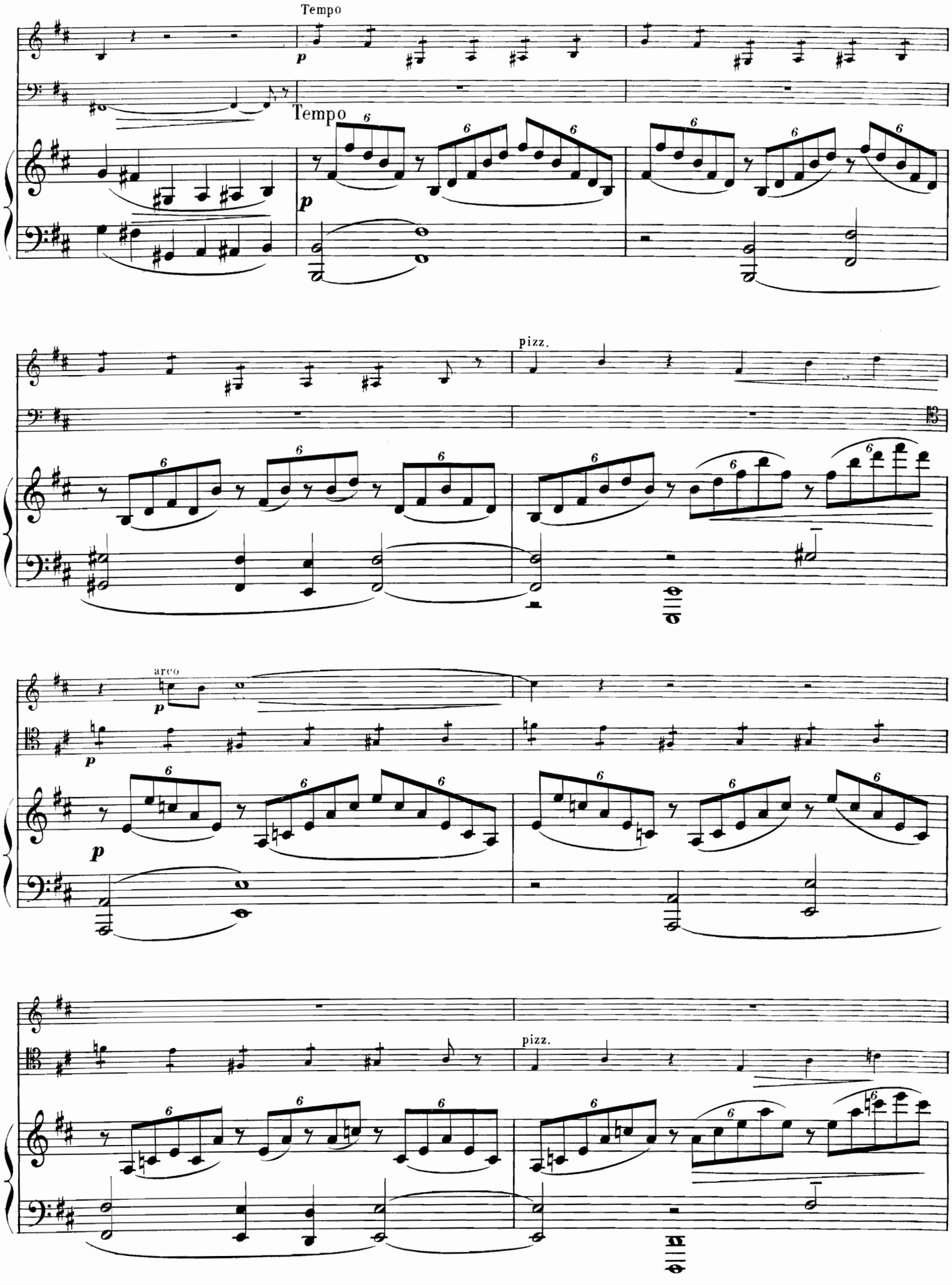

ppp
pizz.
ppp
pppp
arco
8
pizz.
arco
ppp
8

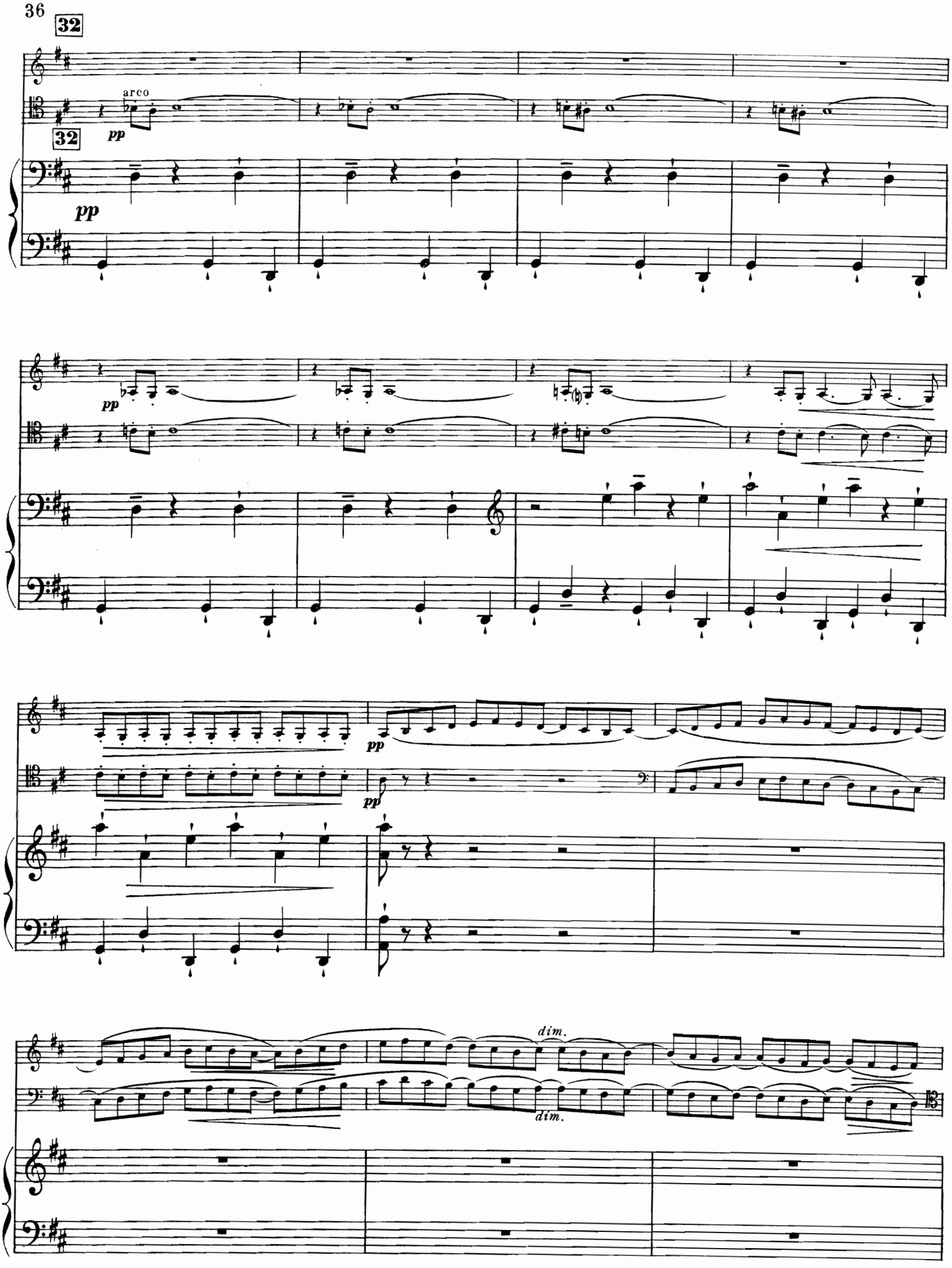

28
pizz.
28
pizz.
arco
p
arco
p
p
mf
mf
mf

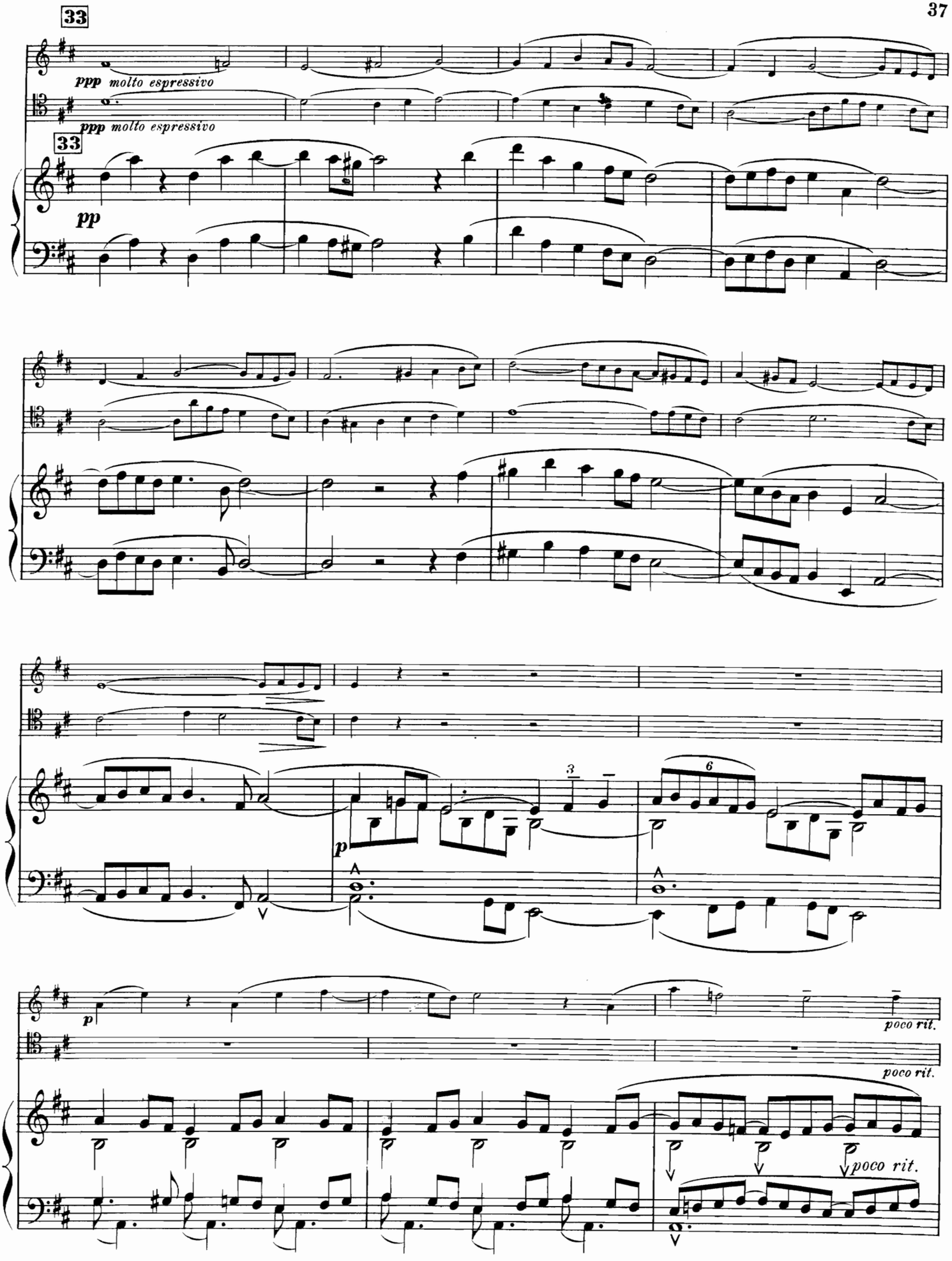

f
ff
29
ppp subito
p espressivo
pp subito
mf espressivo
sf
espressivo

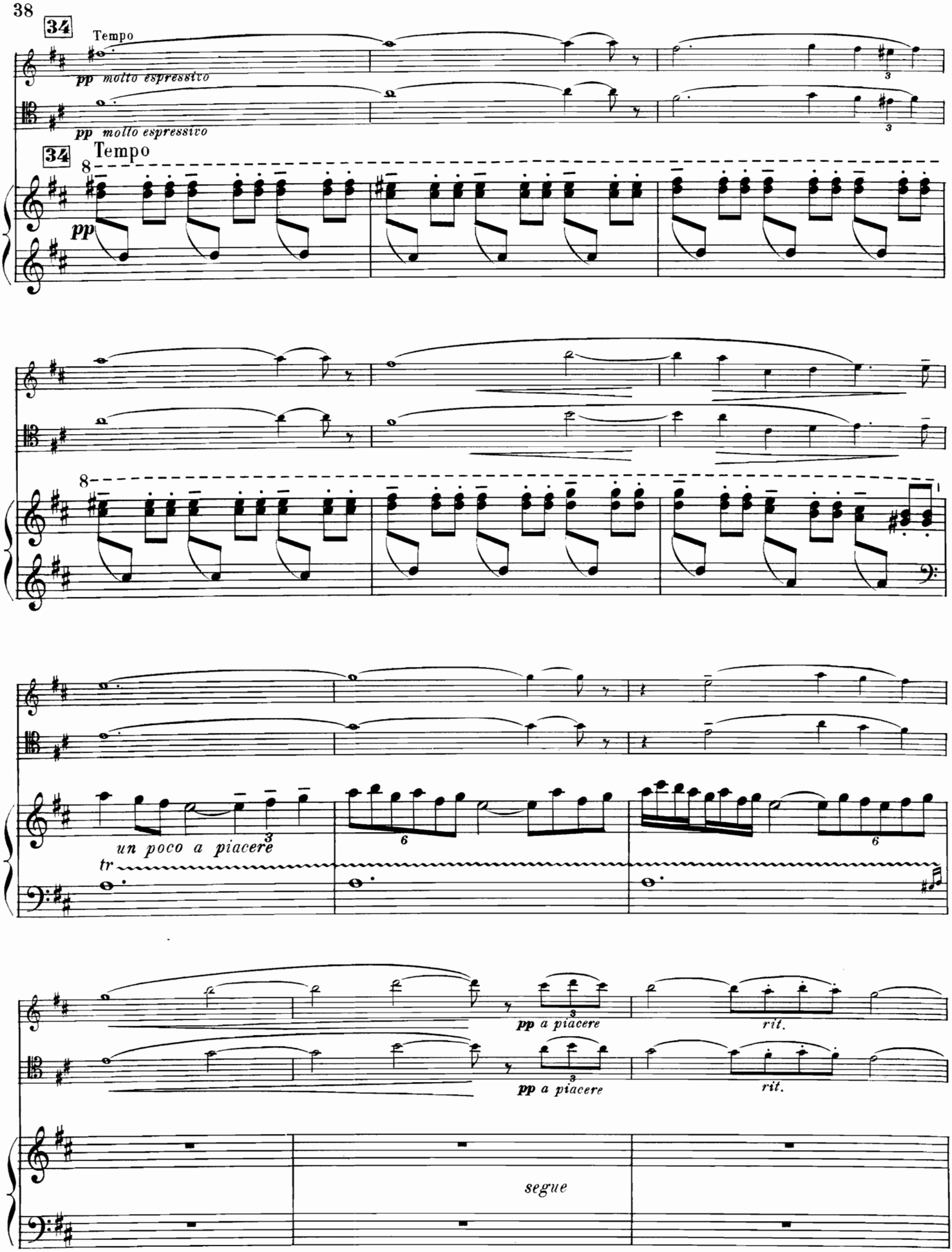

cresc.
cresc.
cresc.
sff
sff
sff
p
p
p molto espressivo
p
p
pp
30
30
mf appassionato

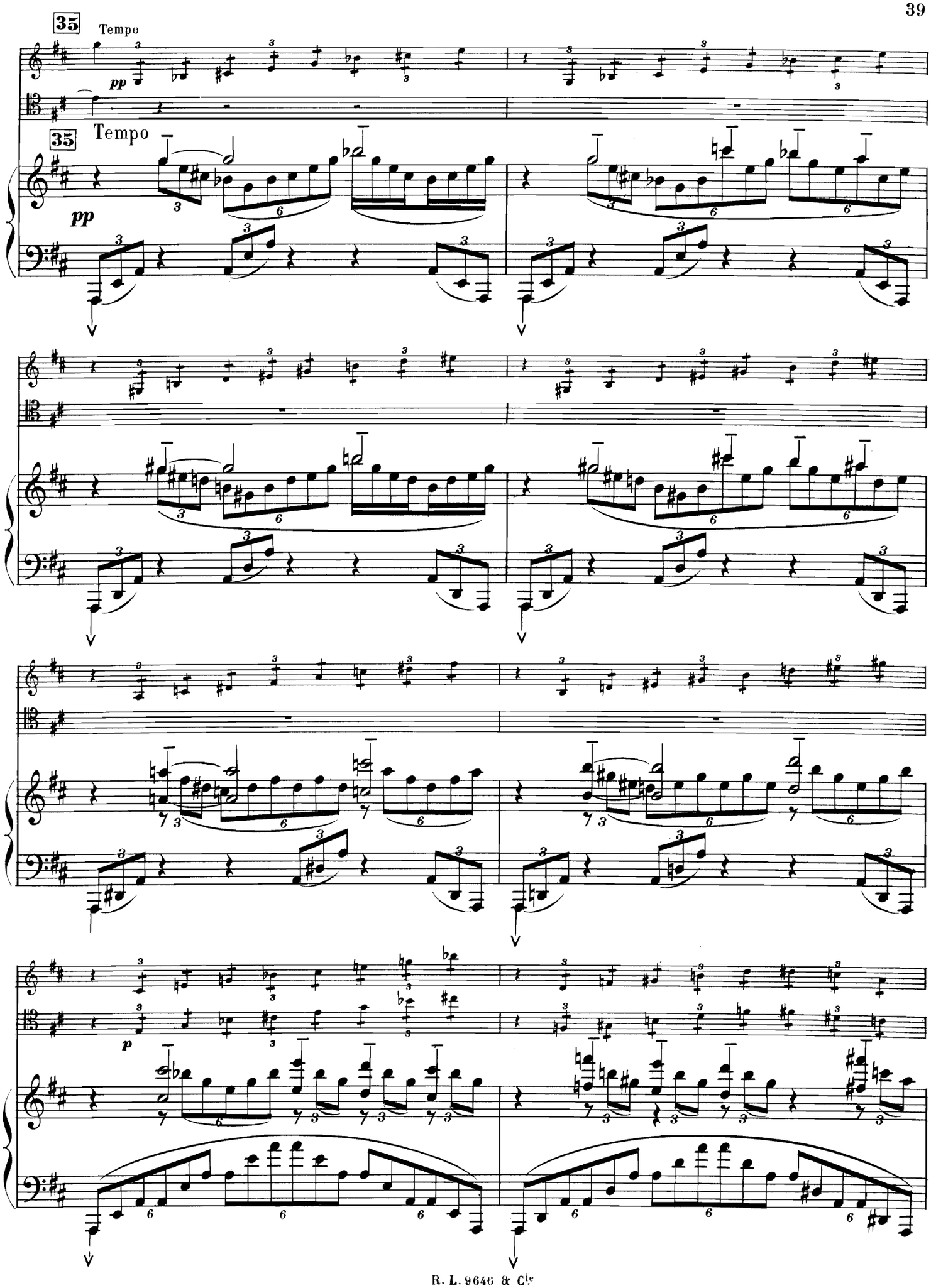

f appassionato
cresc.
f
sf
tr
sff
f appassionato
sf
sff
poco rit
ppp
pizz.
pp
poco rit
ppp
pp
ppp
poco rit.
31
p
arco
31
p
dim.

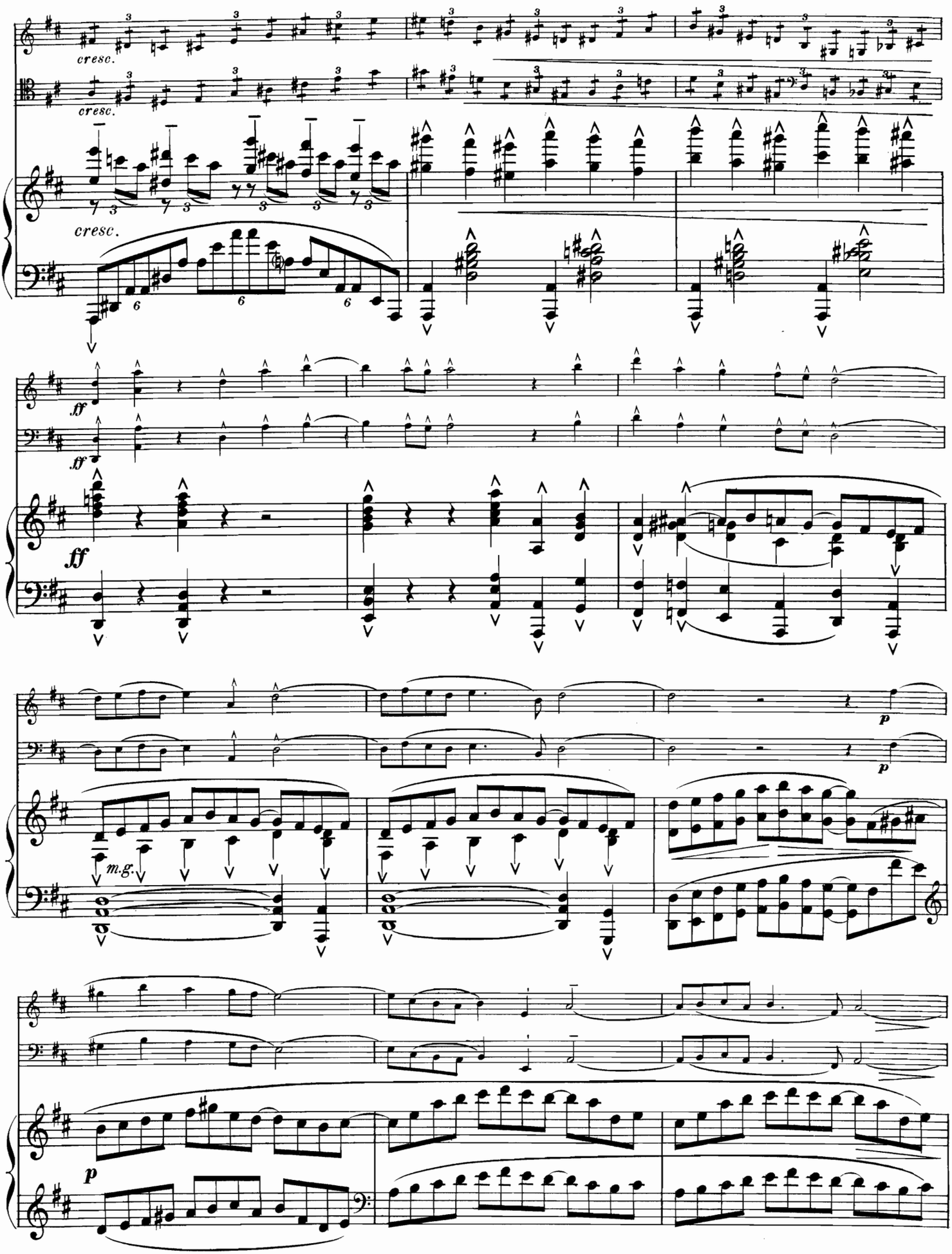

Tempo
Tempo
pizz.
arco
pizz.

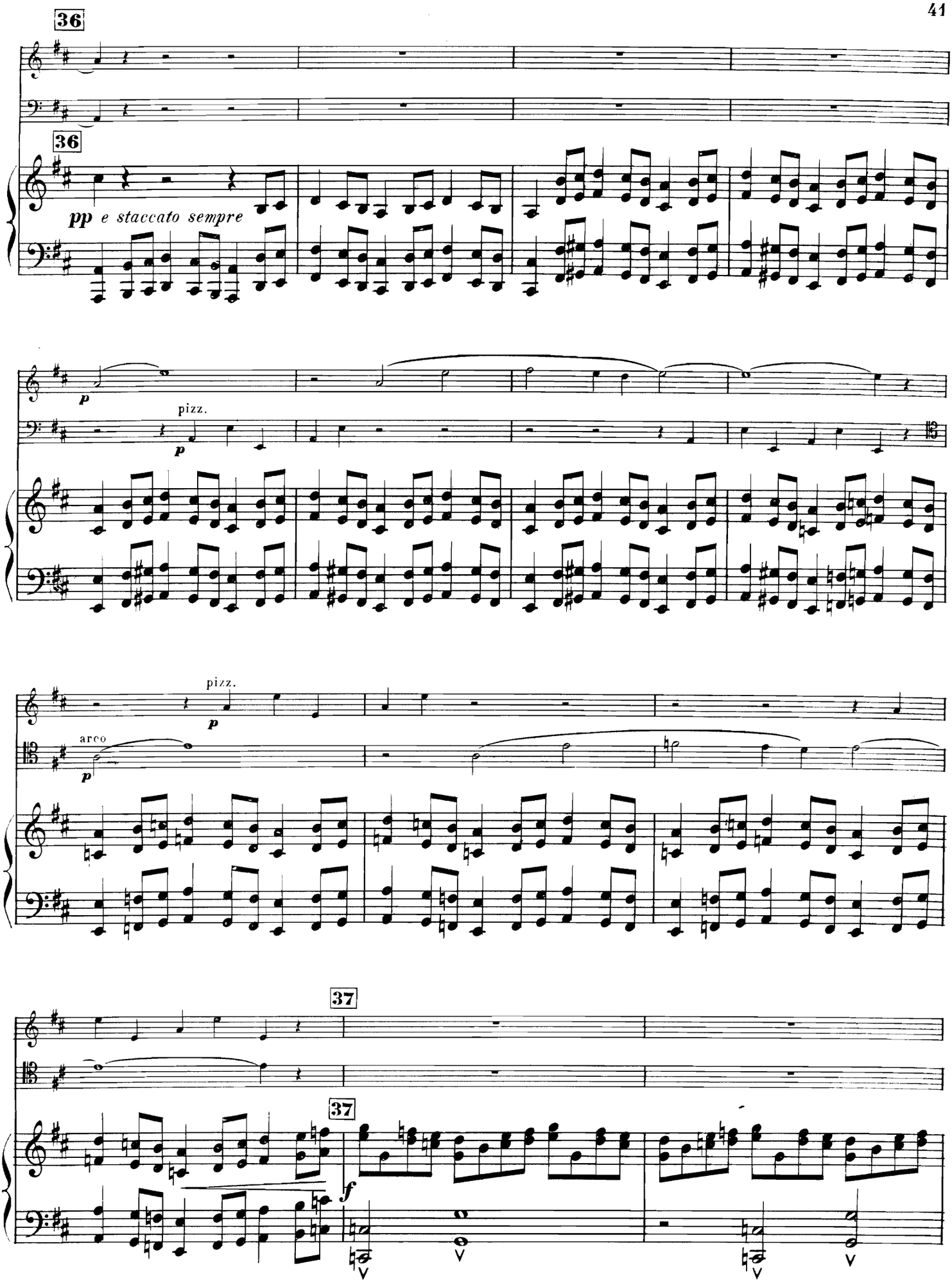

32
arco
pp
32
pp
pp
pp
pp
pp
dim.
dim.

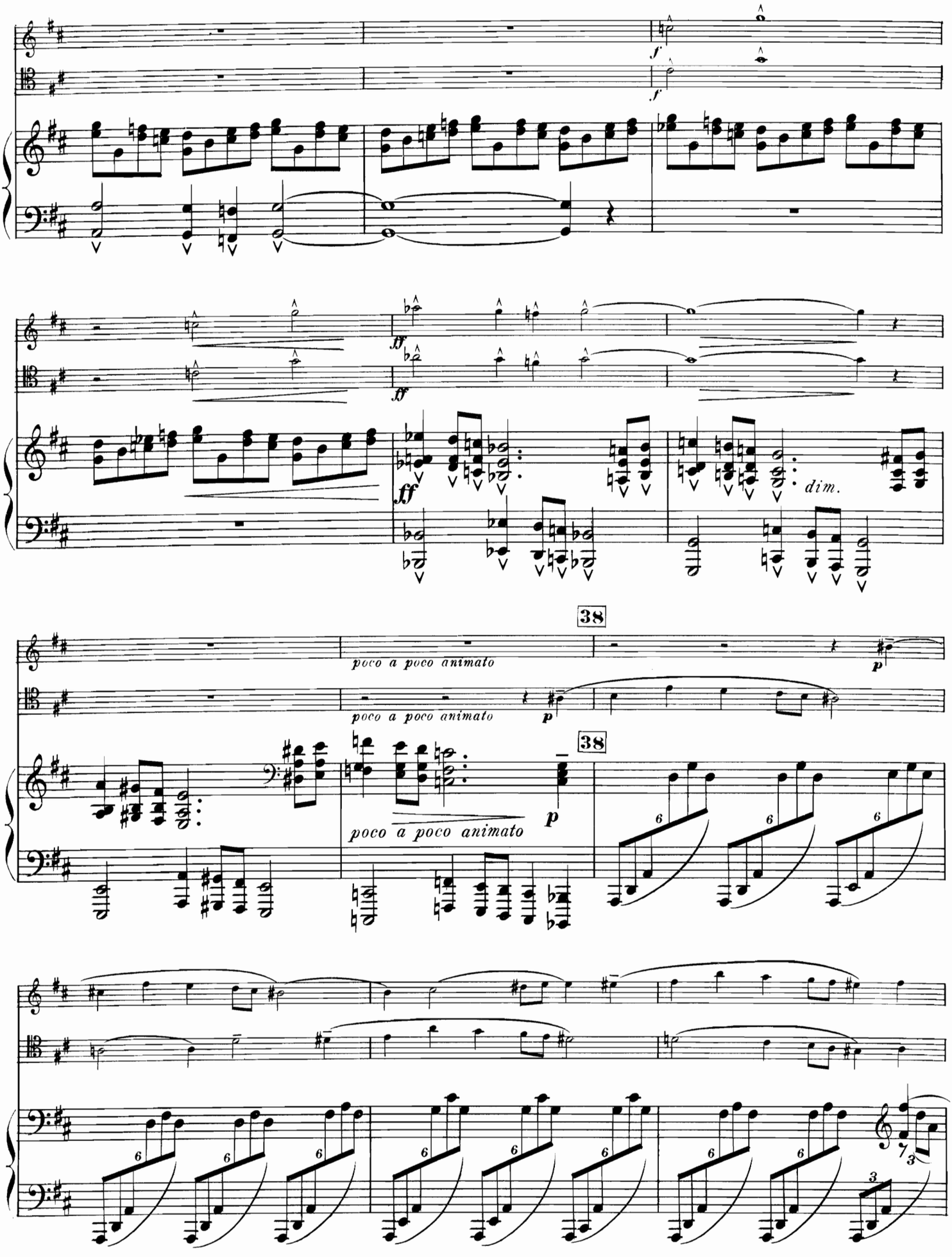

33
ppp molto espressivo
ppp molto espressivo
33
pp
p
poco rit.
poco rit.
poco rit.

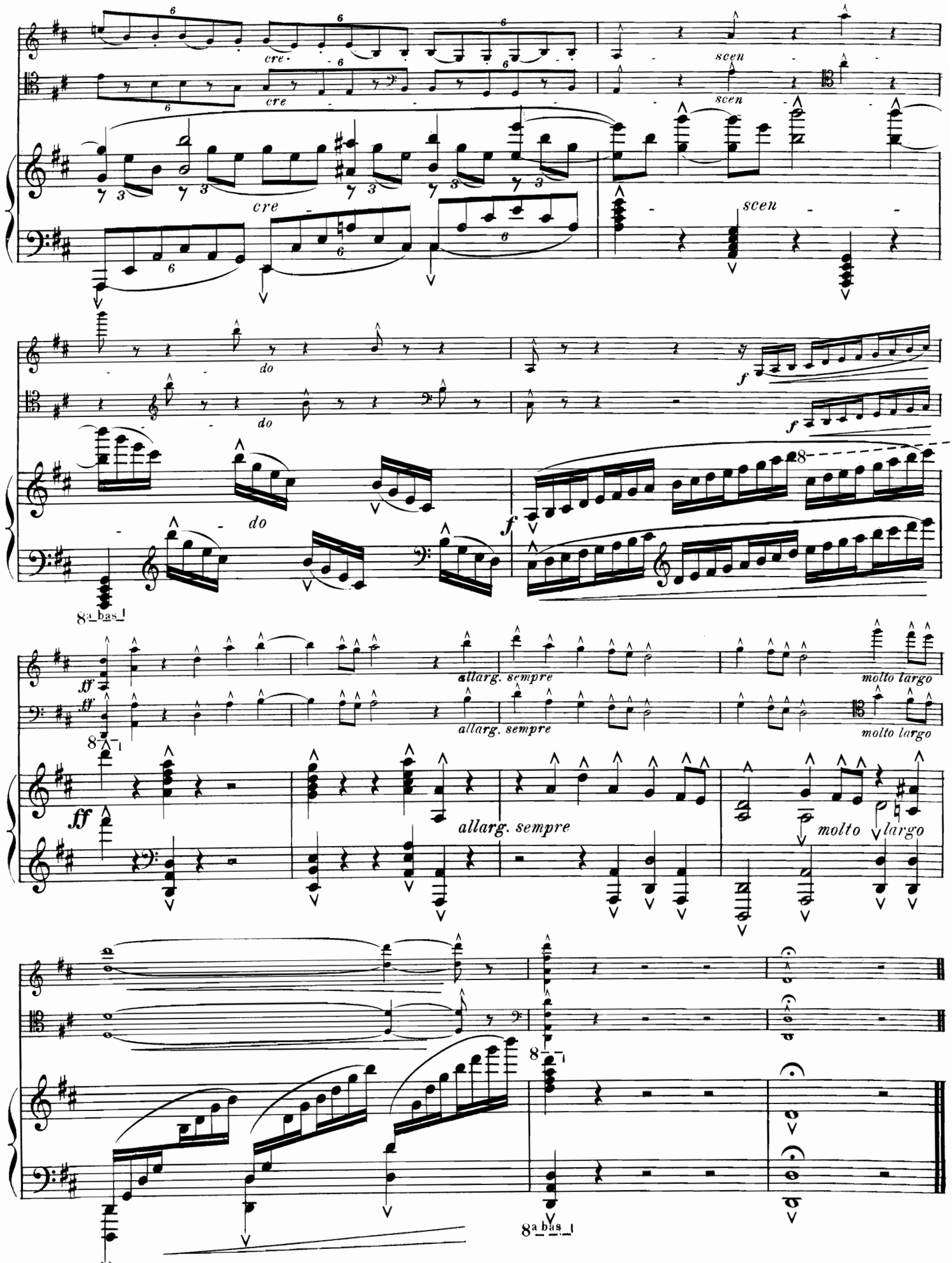

34
Tempo
pp molto espressivo
pp molto espressivo
34
Tempo
pp
un poco a piacere
tr
pp a piacere
pp a piacere
rit.
rit.
segue


35
Tempo
pp
35
Tempo
pp
p


cresc.
cresc.
cresc.
ff
ff
ff
p
p
m.g.
p


36
36
pp e staccato sempre
p
pizz.
p
pizz.
p
arco
p
37
37
f


f
f
ff
ff
dim.
38
poco a poco animato
p
38
poco a poco animato
p
poco a poco animato
p



Paris, Imp. Chaimbaud & Cie GULON Grav

R. L. 9646 & Cie