

Pavane de la Ligue

AIR CÉLÈBRE DU XVI^e SIÈCLE



Op : 63.

Pr : 6 f.

Pour PIANO Par

CHARLES FERLUS

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PAVANE DE LA LIGUE

AIR CÉLÈBRE du 16^e SIÈCLE.

Pour Piano

par

CHARLES FERLUS

OP. 63.

à M^{lle} ELISE DURAND.



Allegretto.

PIANO.

8

p Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. *

8

First system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 5, 4, and 2 indicated above the notes. The bass clef staff contains a supporting accompaniment of chords and single notes.

Second system of musical notation. It includes dynamic markings *rinf.*, *f*, and *p*. Pedal markings are present, including "Ped." and asterisks (*). A dashed line with the number 8 is positioned above the treble staff.

Third system of musical notation. This system features multiple "Ped." markings and asterisks (*) distributed across both staves, indicating specific pedaling points.

Fourth system of musical notation. It begins with a dynamic marking *p* in the bass staff. The treble staff contains a melodic line with a slur over a group of notes.

Fifth system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting accompaniment. A dashed line with the number 8 is positioned above the treble staff.

8

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first six measures of the piece. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords and eighth notes. Pedal markings are placed below the left hand staff.

8

Delicatamente

p

Ped. * Ped. *

This system contains measures 7-12. The tempo marking "Delicatamente" and dynamic marking "*p*" appear above the right hand staff. Pedal markings are present below the left hand staff.

rinf. p *rinf. p*

This system contains measures 13-18. The dynamic marking "*rinf. p*" is used in the first two measures. Accents are placed above the first notes of measures 13 and 15.

rinf. *p* *rinf. p*

This system contains measures 19-24. The dynamic marking "*rinf.*" is used in the first measure, followed by "*p*" and "*rinf. p*". An accent is placed above the first note of measure 23.

rinf. p *rinf.* *p*

This system contains measures 25-30. The dynamic marking "*rinf. p*" is used in the first measure, followed by "*rinf.*" and "*p*".

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. It includes the instruction *pp* (pianissimo) and *Marcato il busso.* (marked with the bass).

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes the instruction *p* (piano).

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Fifth system of musical notation. It includes the instruction *f* (forte) and *rinf.* (rinforzando).

Sixth system of musical notation. It includes the instruction *ff* (fortissimo), *Dim.* (diminuendo), and *p* (piano).

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A fermata is placed over the final note of the treble line in the first measure.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p* (piano) in the bass line. A fermata is present over the final note of the treble line in the first measure. The system concludes with a double bar line and a key signature change to two sharps.

Third system of musical notation, featuring a series of chords in the treble line. The bass line consists of a simple harmonic accompaniment. Pedal points are indicated by the word "Ped." and an asterisk (*) in the bass line, alternating with measures.

Fourth system of musical notation, continuing the chordal texture in the treble. The bass line accompaniment remains. Pedal points are marked with "Ped." and an asterisk (*) in the bass line. A dynamic marking of *p* (piano) is present at the end of the system.

Fifth system of musical notation, showing more complex chordal structures in the treble line. The bass line accompaniment continues. Pedal points are marked with "Ped." and an asterisk (*) in the bass line.

8

8

8



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